Heritage Numismatic Auctions, Inc.

Santa Clara

NOVEMBER 18-20, 1999

featuring

The Joseph J. Abbell Collection of U.S. Gold Coins, Part 1
The Dr. David Litrenta Collection of Rarities, Part 3
The Larry Fawber Collection, Part 2
The Joseph Barberi Collection
The Sam Clayton Collection of Early U.S. Gold
The Watchung Hills Collection, Part 2
The William Casper Collection, Part 2
Robert Steinback's Flying Eagle Cents
The LaGrange Collection

AMERICA'S CONVENTION AUCTIONEER

HERITAGE
NUMISMATIC AUCTIONS, INC.

OFFICIAL AUCTIONEER

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5001	1035.00	5067	1265.00	5134	1322.50	5201	1265.00	5286	862.50	5357	776.25	5423	1897.50
5002	287.50	5068	241.50	5135	747.50	5202	776.25	5287	575.00	5358	1207.50	5424	661.25
5003	546.25	5069	661.25	5136	1955.00	5203	471.50	5288	276.00	5359	776.25	5425	575.00
5004	1840.00	5070	747.50	5138	546.25	5204	747.50	5289	195.50	5360	603.75	5426	3450.00
5005	1437.50	5071	1322.50	5139	460.00	5205	506.00	5290	690.00	5361	862.50	5427	747.50
5006	517.50	5072	920.00	5140	201.25	5206	46.00	5291	431.25	5362	373.75	5428	592.25
5007	2645.00	5073	776.25	5141	747.50	5207	431.25	5293	805.00	5363	264.50	5429	833.75
5008	603.75	5074	1006.25	5142	218.50	5208	2070.00	5295	776.25	5364	299.00	5430	2185.00
5009	2300.00	5075	603.75	5143	356.50	5210	345.00	5297	661.25	5365	356.50	5431	718.75
5010	241.50	5076	1380.00	5144	57.50	5211	690.00	5298	299.00	5366	598.00	5432	603.75
5011	805.00	5077	3680.00	5145	373.75	5212	603.75	5299	1265.00	5367	488.75	5433	2070.00
5012	575.00	5078	5060.00	5146	776.25	5213	218.50	5300	661.25	5368	747.50	5434	1063.75
5013	471.50	5079	718.75	5147	345.00	5216	103.50	5302	345.00	5369	517.50	5435	1121.25
5014	833.75	5080	690.00	5148	661.25	5217	517.50	5303	230.00	5370	1121.25	5436	1725.00
5015	2990.00	5081	862.50	5149	690.00	5218	402.50	5304	322.00	5371	3450.00	5437	1150.00
5016	402.50	5082	546.25	5150	661.25	5219	299.00	5305	862.50	5372	402.50	5438	1121.25
5017	431.25	5083	402.50	5151	862.50	5220	373.75	5306	2645.00	5373	258.75	5439	1150.00
5018	747.50	5084	805.00	5152	586.50	5221	431.25	5308	805.00	5374	920.00	5440	977.50
5019	690.00	5085	862.50	5153	310.50	5222	241.50	5309	2875.00	5375	3277.50	5441	1092.50
5020	460.00	5086	690.00	5154	517.50	5223	264.50	5310	4887.50	5376	1955.00	5442	1955.00
5021	264.50	5087	517.50	5155	241.50	5224	345.00	5311	3450.00	5377	22425.00	5443	862.50
5022	345.00	5088	207.00	5156	488.75	5225	431.25	5312	1380.00	5378	1495.00	5444	1322.50
5023	207.00	5089	948.75	5157	1437.50	5226	1092.50	5313	603.75	5379	1523.75	5445	920.00
5024	195.50	5090	690.00	5158	276.00	5227	862.50	5314	1955.00	5380	356.50	5446	1006.25
5025	207.00	5091	747.50	5159	460.00	5228	2127.50	5315	2990.00	5381	546.25	5447	1236.25
5026	184.00	5092	373.75	5160	161.00	5229	546.25	5316	4140.00	5382	1552.50	5448	833.75
5027	178.25	5093	603.75	5161	373.75	5230	632.50	5317	1150.00	5383	2070.00	5449	1150.00
5028	414.00	5094	431.25	5162	115.00	5231	718.75	5318	632.50	5384	2415.00	5450	3105.00
5029	1150.00	5095	805.00	5163	218.50	5232	379.50	5319	402.50	5385	419.75	5451	1121.25
5030	1006.25	5096	517.50	5164	575.00	5233	862.50	5320	230.00	5386	603.75	5452	575.00
5031	356.50	5097	833.75	5165	460.00	5234	299.00	5321	287.50	5387	299.00	5453	718.75
5032	891.25	5098	517.50	5166	1207.50	5235	402.50	5322	230.00	5388	322.00	5454	690.00
5033	632.50	5099	299.00	5167	1265.00	5236	316.25	5323	230.00	5389	603.75	5455	1092.50
5034	833.75	5100	241.50	5168	460.00	5237	500.25	5325	310.50	5390	368.00	5456	1265.00
5035	546.25	5101	431.25	5169	316.25	5238	747.50	5326	230.00	5391	431.25	5457	1322.50
5036	891.25	5102	425.50	5170	546.25	5239	718.75	5327	586.50	5393	517.50	5458	1552.50
5037	161.00	5103	2990.00	5171	425.50	5241	287.50	5328	776.25	5394	276.00	5459	1380.00
5038	207.00	5104	661.25	5172	425.50	5242	2645.00	5329	230.00	5395	287.50	5461	1207.50
5039	517.50	5105	177.10	5173	425.50	5243	632.50	5330	172.50	5396	690.00	5462	517.50
5040	373.75	5106	230.00	5174	437.00	5244	138.00	5331	172.50	5397	270.25	5463	1150.00
5041	241.50	5107	287.50	5175	425.50	5247	517.50	5332	230.00	5398	5462.50	5464	920.00
5042	517.50	5108	1207.50	5176	425.50	5250	546.25	5333	161.00	5399	299.00	5466	3737.50
5043	166.75	5109	632.50	5177	437.00	5252	345.00	5334	575.00	5400	402.50	5467	2070.00
5044	184.00	5110	230.00	5178	494.50	5254	287.50	5335	138.00	5401	575.00	5468	4427.50
5045	316.25	5111	488.75	5179	563.50	5255	333.50	5336	161.00	5402	2127.50	5469	2415.00
5046	253.00	5112	460.00	5180	1092.50	5258	431.25	5337	201.25	5403	1840.00	5470	1265.00
5048	373.75	5113	546.25	5181	184.00	5261	517.50	5338	69.00	5404	1840.00	5471	5175.00
5049	632.50	5115	603.75	5183	833.75	5262	253.00	5339	201.25	5405	431.25	5472	4140.00
5050	316.25	5116	586.50	5184	184.00	5266	488.75	5340	92.00	5406	287.50	5473	1265.00
5051	718.75	5117	345.00	5185	126.50	5268	201.25	5341	1092.50	5407	184.00	5474	3565.00
5052	1466.25	5119	557.75	5186	402.50	5269	546.25	5342	373.75	5408	718.75	5475	218.50
5053	161.00	5120	575.00	5187	316.25	5270	373.75	5343	747.50	5409	345.00	5476	327.75
5054	442.75	5121	891.25	5188	977.50	5271	287.50	5344	241.50	5410	287.50	5477	402.50
5055	1667.50	5122	805.00	5189	215.05	5273	431.25	5345	327.75	5411	149.50	5478	1006.25
5056	1121.25	5123	603.75	5190	287.50	5274	241.50	5346	287.50	5412	431.25	5479	862.50
5057	1955.00	5124	632.50	5191	258.75	5275	2415.00	5347	333.50	5413	1437.50	5480	3450.00
5058	2415.00	5125	575.00	5192	287.50	5277	345.00	5348	776.25	5414	195.50	5481	1840.00
5059	3220.00	5126	488.75	5193	1207.50	5278	356.50	5349	891.25	5415	460.00	5482	506.00
5060	632.50	5127	345.00	5194	805.00	5279	460.00	5350	776.25	5416	460.00	5483	373.75
5061	1380.00	5128	345.00	5195	690.00	5280	345.00	5351	1006.25	5417	345.00	5484	4140.00
5062	2300.00	5129	833.75	5196	575.00	5281	805.00	5352	460.00	5418	333.50	5485	345.00
5063	2875.00	5130	488.75	5197	2415.00	5282	431.25	5353	218.50	5419	718.75	5486	661.25
5064	1725.00	5131	488.75	5198	1495.00	5283	862.50	5354	345.00	5420	345.00	5487	442.75
5065	431.25	5132	920.00	5199	862.50	5284	391.00	5355	621.00	5421	603.75	5488	373.75
5066	373.75	5133	414.00	5200	891.25	5285	1207.50	5356	805.00	5422	805.00	5489	287.50

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5490	345.00	5555	431.25	5620	270.25	5687	1207.50	5753	391.00	5824	69.00	5893	322.00
5491	488.75	5556	805.00	5621	299.00	5688	1207.50	5754	920.00	5825	149.50	5894	299.00
5492	448.50	5557	891.25	5622	920.00	5689	1322.50	5755	391.00	5826	149.50	5895	552.00
5493	529.00	5558	460.00	5623	787.75	5690	1150.00	5756	414.00	5827	276.00	5896	7590.00
5494	517.50	5559	258.75	5624	575.00	5691	1322.50	5757	747.50	5828	345.00	5897	517.50
5495	603.75	5560	460.00	5625	488.75	5692	414.00	5758	1035.00	5829	241.50	5898	488.75
5496	460.00	5561	517.50	5626	9487.50	5693	1265.00	5759	1840.00	5830	241.50	5899	2300.00
5497	632.50	5562	460.00	5627	373.75	5694	414.00	5760	1265.00	5831	126.50	5900	230.00
5498	529.00	5563	460.00	5628	460.00	5695	1207.50	5761	1293.75	5832	195.50	5901	718.75
5499	603.75	5564	316.25	5629	316.25	5696	460.00	5762	1035.00	5833	1035.00	5902	402.50
5500	1063.75	5565	345.00	5630	431.25	5697	546.25	5763	1610.00	5834	17.25	5903	2185.00
5501	391.00	5566	718.75	5631	373.75	5698	414.00	5764	1322.50	5835	563.50	5904	3910.00
5502	316.25	5567	488.75	5632	356.50	5699	833.75	5765	1840.00	5836	552.00	5905	5175.00

5503	1092.50	5568	1236.25	5633	632.50	5700	1667.50	5766	1955.00	5840	103.50	5906	546.25
5504	379.50	5569	373.75	5634	718.75	5701	391.00	5767	1265.00	5842	143.75	5907	718.75
5505	948.75	5570	402.50	5635	776.25	5702	1132.75	5768	1581.25	5843	1696.25	5908	690.00
5506	833.75	5571	460.00	5636	2070.00	5703	1265.00	5769	1063.75	5844	414.00	5909	1035.00
5507	632.50	5572	776.25	5637	1552.50	5704	1150.00	5770	576.15	5845	379.50	5910	977.50
5508	805.00	5573	460.00	5638	862.50	5705	1322.50	5771	632.50	5846	230.00	5911	661.25
5509	661.25	5574	391.00	5639	1955.00	5706	1265.00	5772	431.25	5847	287.50	5912	718.75
5510	805.00	5575	316.25	5641	891.25	5707	437.00	5773	575.00	5848	747.50	5913	69.00
5511	805.00	5576	425.50	5642	747.50	5708	546.25	5774	1380.00	5849	2990.00	5914	1552.50
5512	632.50	5577	276.00	5643	1638.75	5709	575.00	5775	3450.00	5850	2300.00	5915	2875.00
5513	575.00	5578	546.25	5644	3220.00	5710	1466.25	5776	2300.00	5851	805.00	5916	1035.00
5514	718.75	5579	1322.50	5645	603.75	5711	1552.50	5777	2357.50	5852	718.75	5917	258.75
5515	373.75	5580	488.75	5646	1610.00	5712	488.75	5778	3565.00	5853	718.75	5918	2990.00
5516	230.00	5581	230.00	5647	3105.00	5713	437.00	5780	4887.50	5854	891.25	5919	603.75
5517	3105.00	5582	402.50	5648	488.75	5714	471.50	5781	2300.00	5855	529.00	5920	833.75
5518	805.00	5583	575.00	5649	1006.25	5715	1840.00	5782	1495.00	5856	575.00	5922	1092.50
5519	362.25	5584	891.25	5650	1121.25	5716	2070.00	5783	2760.00	5857	195.50	5923	402.50
5520	776.25	5585	316.25	5651	575.00	5717	2990.00	5785	57.50	5858	862.50	5924	488.75
5521	345.00	5586	460.00	5652	920.00	5718	5462.50	5786	28.75	5859	1380.00	5925	1725.00
5522	258.75	5587	442.75	5653	977.50	5719	8050.00	5788	891.25	5860	805.00	5926	920.00
5523	575.00	5588	431.25	5654	833.75	5720	948.75	5789	1466.25	5861	2127.50	5927	546.25
5524	373.75	5589	322.00	5655	575.00	5721	1265.00	5790	1236.25	5862	483.00	5928	7762.50
5525	431.25	5590	661.25	5656	603.75	5722	448.50	5791	575.00	5863	747.50	5929	546.25
5526	379.50	5591	322.00	5657	603.75	5723	1207.50	5792	172.50	5864	920.00	5930	316.25
5527	414.00	5592	506.00	5658	529.00	5724	1207.50	5793	414.00	5865	891.25	5931	218.50
5528	718.75	5593	805.00	5659	546.25	5725	419.75	5794	1840.00	5866	920.00	5932	276.00
5529	1035.00	5594	563.50	5660	1380.00	5726	816.50	5795	57.50	5867	603.75	5933	460.00
5530	460.00	5595	805.00	5661	4140.00	5727	1322.50	5796	333.50	5868	241.50	5934	2070.00
5531	517.50	5596	563.50	5662	1380.00	5728	862.50	5797	678.50	5869	2070.00	5935	1035.00
5532	402.50	5597	920.00	5663	718.75	5729	1955.00	5798	448.50	5870	1006.25	5936	230.00
5533	402.50	5598	632.50	5664	546.25	5730	1380.00	5799	322.00	5871	322.00	5937	299.00
5534	322.00	5599	920.00	5665	500.25	5731	1638.75	5800	241.50	5872	833.75	5938	316.25
5535	373.75	5600	718.75	5666	1725.00	5732	948.75	5801	92.00	5873	776.25	5939	546.25
5536	385.25	5601	1150.00	5667	1840.00	5733	1150.00	5802	34.50	5874	690.00	5940	1150.00
5537	690.00	5602	345.00	5668	575.00	5735	1437.50	5803	345.00	5875	603.75	5941	776.25
5538	241.50	5603	575.00	5669	1552.50	5736	373.75	5804	103.50	5876	1840.00	5942	1092.50
5539	690.00	5604	402.50	5670	517.50	5737	1207.50	5805	322.00	5877	391.00	5943	1955.00
5540	891.25	5605	690.00	5671	575.00	5738	488.75	5806	92.00	5878	948.75	5944	6325.00
5541	747.50	5606	891.25	5672	603.75	5739	1207.50	5807	92.00	5879	632.50	5945	3220.00
5542	529.00	5607	1380.00	5673	1466.25	5740	373.75	5808	241.50	5880	632.50	5946	977.50
5543	3565.00	5608	920.00	5674	632.50	5741	1207.50	5809	460.00	5881	345.00	5947	3680.00
5544	7475.00	5609	718.75	5675	690.00	5742	1207.50	5810	57.50	5882	431.25	5948	1840.00
5545	9200.00	5610	747.50	5677	920.00	5743	345.00	5811	172.50	5883	603.75	5949	563.50
5546	402.50	5611	2070.00	5678	776.25	5744	1092.50	5812	69.00	5884	379.50	5950	310.50
5547	373.75	5612	603.75	5679	776.25	5745	488.75	5813	115.00	5885	373.75	5951	747.50
5548	690.00	5613	661.25	5680	661.25	5746	1207.50	5814	80.50	5886	431.25	5952	253.00
5549	1552.50	5614	1552.50	5681	776.25	5747	1293.75	5817	316.25	5887	258.75	5953	253.00
5550	586.50	5615	488.75	5682	1150.00	5748	1495.00	5818	23.00	5888	322.00	5954	149.50
5551	1207.50	5616	356.50	5683	2070.00	5749	1495.00	5820	3220.00	5889	276.00	5955	1610.00
5552	632.50	5617	1610.00	5684	1265.00	5750	1207.50	5821	1207.50	5890	299.00	5956	488.75
5553	833.75	5618	368.00	5685	833.75	5751	1380.00	5822	92.00	5891	299.00	5957	661.25
5554	431.25	5619	488.75	5686	1150.00	5752	1265.00	5823	80.50	5892	345.00	5958	460.00

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
5959	1006.25	6026	437.00	6091	1035.00	6156	488.75	6222	322.00	6290	690.00	6364	431.25
5961	488.75	6027	718.75	6092	747.50	6157	718.75	6223	776.25	6291	920.00	6365	517.50
5962	218.50	6028	460.00	6093	833.75	6158	517.50	6224	661.25	6293	379.50	6366	1092.50
5963	1035.00	6029	345.00	6094	1552.50	6159	690.00	6225	3220.00	6294	345.00	6367	448.50
5964	690.00	6030	218.50	6095	1437.50	6160	264.50	6226	460.00	6295	2070.00	6368	1495.00
5965	356.50	6031	184.00	6096	977.50	6161	747.50	6227	460.00	6297	92.00	6369	488.75
5966	379.50	6032	287.50	6097	1207.50	6162	437.00	6228	1035.00	6298	3795.00	6371	258.75
5967	488.75	6033	258.75	6098	1667.50	6163	805.00	6229	862.50	6299	6210.00	6372	373.75
5968	356.50	6034	345.00	6099	1955.00	6164	575.00	6230	948.75	6300	11385.00	6373	575.00
5969	143.75	6035	368.00	6100	1897.50	6165	477.25	6231	1207.50	6305	1955.00	6374	402.50
5970	299.00	6036	575.00	6101	1955.00	6166	2300.00	6232	431.25	6306	517.50	6375	379.50
5971	1121.25	6037	517.50	6102	1610.00	6167	402.50	6233	16675.00	6307	632.50	6376	431.25
5972	299.00	6038	1035.00	6103	1552.50	6168	488.75	6234	402.50	6308	1092.50	6377	460.00
5973	891.25	6039	356.50	6104	1552.50	6169	431.25	6235	8912.50	6309	327.75	6378	1207.50
5974	575.00	6040	1437.50	6105	1725.00	6170	310.50	6236	2587.50	6311	1437.50	6379	483.00
5975	241.50	6041	299.00	6106	1840.00	6171	661.25	6237	4140.00	6312	149.50	6380	258.75
5976	747.50	6042	241.50	6107	2875.00	6172	115.00	6238	11040.00	6313	172.50	6381	920.00
5977	488.75	6043	402.50	6108	1667.50	6173	661.25	6239	1035.00	6314	632.50	6382	460.00
5978	1265.00	6044	345.00	6109	2185.00	6174	603.75	6240	1035.00	6315	862.50	6383	603.75
5979	661.25	6045	661.25	6110	2300.00	6175	391.00	6241	126.50	6316	287.50	6384	575.00
5980	661.25	6046	276.00	6111	2990.00	6176	161.00	6242	414.00	6317	115.00	6385	258.75
5981	460.00	6047	488.75	6112	2300.00	6177	575.00	6243	1322.50	6318	488.75	6386	402.50
5982	138.00	6048	460.00	6113	1897.50	6178	2760.00	6244	92.00	6319	230.00	6387	2070.00
5983	920.00	6049	776.25	6114	391.00	6179	563.50	6245	862.50	6320	287.50	6388	1667.50
5984	345.00	6050	276.00	6115	776.25	6180	34.50	6246	69.00	6321	2012.50	6389	373.75
5985	322.00	6051	241.50	6116	2702.50	6181	126.50	6247	80.50	6322	1667.50	6390	431.25
5986	546.25	6052	517.50	6117	891.25	6182	603.75	6248	460.00	6323	379.50	6391	460.00
5987	299.00	6053	431.25	6118	4485.00	6183	368.00	6249	437.00	6324	805.00	6392	247 25
5988	402.50	6054	632.50	6119	1495.00	6184	3795.00	6250	126.50	6325	977.50	6393	402.50

5989	776.25	6055	460.00	6120	632.50	6185	546.25	6251	316.25	6326	747.50	6394	483.00
5990	517.50	6056	402.50	6121	1495.00	6186	764.75	6252	276.00	6327	1955.00	6395	862.50
5991	488.75	6057	322.00	6122	586.50	6187	517.50	6253	1035.00	6328	1207.50	6396	552.00
5992	402.50	6058	201.25	6123	3910.00	6188	575.00	6254	149.50	6329	1322.50	6398	1782.50
5993	488.75	6059	138.00	6124	833.75	6189	483.00	6256	345.00	6330	661.25	6399	345.00
5995	276.00	6060	690.00	6125	1063.75	6190	517.50	6257	506.00	6331	747.50	6400	172.50
5996	322.00	6061	488.75	6126	603.75	6191	258.75	6258	46.00	6332	776.25	6401	488.75
5997	603.75	6062	517.50	6127	575.00	6192	1063.75	6259	92.00	6333	299.00	6402	414.00
5998	506.00	6063	690.00	6128	460.00	6193	1552.50	6260	103.50	6334	322.00	6403	253.00
5999	299.00	6064	517.50	6129	575.00	6194	322.00	6261	253.00	6335	230.00	6404	1121.25
6000	747.50	6065	517.50	6130	460.00	6195	322.00	6262	161.00	6336	264.50	6405	201.25
6001	690.00	6066	603.75	6131	690.00	6196	28.75	6263	126.50	6337	299.00	6406	747.50
6002	977.50	6067	69.00	6132	414.00	6197	69.00	6264	92.00	6338	172.50	6408	862.50
6003	287.50	6068	402.50	6133	402.50	6198	1725.00	6265	103.50	6339	172.50	6409	575.00
6004	161.00	6069	776.25	6134	1150.00	6199	2530.00	6266	103.50	6340	253.00	6410	2127.50
6005	1840.00	6070	184.00	6135	414.00	6200	195.50	6267	103.50	6341	690.00	6412	747.50
6006	345.00	6071	138.00	6136	207.00	6201	241.50	6268	103.50	6342	460.00	6413	736.00
6007	230.00	6072	184.00	6137	546.25	6202	431.25	6269	805.00	6343	747.50	6414	126.50
6008	460.00	6073	287.50	6138	1092.50	6203	488.75	6270	241.50	6345	2070.00	6415	264.50
6009	603.75	6074	345.00	6139	483.00	6204	437.00	6271	517.50	6346	517.50	6416	34.50
6010	488.75	6075	690.00	6140	488.75	6205	126.50	6272	201.25	6347	264.50	6417	149.50
6011	149.50	6076	603.75	6141	1265.00	6206	632.50	6273	241.50	6348	345.00	6419	3105.00
6012	632.50	6077	1265.00	6142	356.50	6207	172.50	6274	241.50	6349	270.25	6420	471.50
6013	977.50	6078	1035.00	6143	373.75	6208	603.75	6275	322.00	6350	368.00	6421	506.00
6014	431.25	6079	920.00	6144	299.00	6209	126.50	6276	92.00	6351	1495.00	6422	1121.25
6015	184.00	6080	575.00	6145	368.00	6210	138.00	6277	2012.50	6352	488.75	6423	2127.50
6016	310.50	6081	552.00	6146	690.00	6211	258.75	6278	661.25	6353	1322.50	6424	661.25
6017	948.75	6082	690.00	6147	322.00	6212	448.50	6279	356.50	6355	701.50	6426	8912.50
6018	833.75	6083	603.75	6148	402.50	6213	276.00	6280	11.50	6356	4025.00	6427	603.75
6019	437.00	6084	862.50	6149	948.75	6214	28.75	6281	517.50	6357	776.25	6429	891.25
6020	276.00	6085	621.00	6150	1006.25	6215	805.00	6282	2415.00	6358	805.00	6431	264.50
6021	373.75	6086	575.00	6151	414.00	6217	1092.50	6283	805 00	6359	1092.50	6432	690.00
6022	805.00	6087	1207.50	6152	460.00	6218	2127.50	6284	356.50	6360	747.50	6434	1150.00
6023	253.00	6088	661.25	6153	661.25	6219	488.75	6287	1150.00	6361	862.50	6435	2185.00
6024	747.50	6089	690.00	6154	276.00	6220	391.00	6288	977.50	6362	316.25	6436	1552.50
6025	488.75	6090	460.00	6155	195.50	6221	322.00	6289	402.50	6363	316.25	6438	1207.50

Prices reflect a 15% buyer's premium
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
6439	431.25	6513	2242.50	6588	603.75	6678	2185.00	6762	425.50	6840	1207.50	6912	690.00
6440	494.50	6514	948.75	6589	977.50	6679	488.75	6763	2185.00	6841	2415.00	6913	517.50
6441	201.25	6515	661.25	6590	207.00	6680	2415.00	6764	3910.00	6843	885.50	6914	546.25
6442	172.50	6516	120.75	6591	333.50	6681	391.00	6765	2875.00	6844	862.50	6916	874.00
6443	431.25	6517	126.50	6592	126.50	6682	287.50	6766	218.50	6845	862.50	6917	747.50
6444	575.00	6518	189.75	6593	264.50	6683	230.00	6768	1725.00	6846	948.75	6918	718.75
6445	603.75	6520	161.00	6594	264.50	6684	258.75	6770	621.00	6847	5635.00	6919	1380.00
6446	2990.00	6521	103.50	6597	1207.50	6685	1495.00	6771	632.50	6848	218.50	6920	2185.00
6447	345.00	6522	69.00	6598	2213.75	6689	5405.00	6772	2760.00	6849	776.25	6921	1523.75
6448	333.50	6523	661.25	6599	2185.00	6690	4370.00	6773	833.75	6850	8050.00	6922	1437.50
6449	776.25	6524	805.00	6600	1150.00	6691	1092.50	6775	632.50	6851	517.50	6924	1207.50
6450	575.00	6525	1955.00	6601	379.50	6692	5060.00	6777	1265.00	6853	414.00	6925	586.50
6451	437.00	6526	1207.50	6602	281.75	6693	5060.00	6779	2415.00	6854	690.00	6927	2587.50
6452	1955.00	6528	603.75	6603	195.50	6694	4255.00	6780	310.50	6855	3220.00	6928	10062.50
6453	805.00	6530	4025.00	6606	1380.00	6695	287.50	6781	345.00	6857	920.00	6929	747.50
6454	598.00	6531	1035.00	6608	747.50	6696	6900.00	6782	345.00	6858	437.00	6930	644.00
6455	632.50	6532	488.75	6610	517.50	6697	948.75	6783	747.50	6860	270.25	6931	718.75
6456	1150.00	6533	1322.50	6612	2300.00	6698	1207.50	6784	488.75	6861	1753.75	6932	460.00
6457	1207.50	6534	494.50	6613	2185.00	6699	391.00	6785	1955.00	6862	253.00	6934	471.50
6458	1121.25	6535	603.75	6614	460.00	6700	391.00	6786	3795.00	6863	402.50	6935	3105.00
6459	517.50	6536	1178.75	6615	2616.25	6701	3795.00	6788	460.00	6864	805.00	6936	776.25
6460	345.00	6537	2645.00	6616	2415.00	6702	402.50	6789	2587.50	6865	425.50	6937	661.25
6461	402.50	6538	632.50	6617	517.50	6703	3680.00	6790	345.00	6866	540.50	6938	1725.00
6462	575.00	6539	805.00	6619	299.00	6705	891.25	6791	701.50	6867	379.50	6939	1092.50
6463	115.00	6540	425.50	6621	322.00	6706	816.50	6792	2415.00	6868	1955.00	6941	552.00
6464	603.75	6541	1725.00	6622	471.50	6707	2098.75	6793	661.25	6869	718.75	6942	460.00
6465	437.00	6542	201.25	6623	690.00	6709	2875.00	6794	632.50	6870	248.40	6943	891.25
6466	437.00	6543	517.50	6625	4485.00	6710	379.50	6795	1840.00	6871	345.00	6944	1150.00
6467	425.50	6544	287.50	6627	546.25	6711	143.75	6796	1207.50	6873	506.00	6945	1955.00
6468	437.00	6545	333.50	6628	241.50	6712	488.75	6799	1207.50	6874	276.00	6946	1840.00
6469	1006.25	6546	575.00	6630	1840.00	6713	253.00	6800	575.00	6875	322.00	6947	460.00
6470	402.50	6547	563.50	6631	414.00	6715	402.50	6801	2875.00	6876	2587.50	6948	488.75
6471	805.00	6548	621.00	6634	546.25	6716	385.25	6802	661.25	6877	3565.00	6949	4140.00
6472	575.00	6549	379.50	6635	322.00	6717	4715.00	6803	460.00	6878	241.50	6950	1955.00
6473	391.00	6550	431.25	6637	465.75	6718	6900.00	6804	747.50	6879	287.50	6951	5520.00
6474	218.50	6551	747.50	6638	356.50	6719	517.50	6805	1006.25	6880	1063.75	6952	431.25
6475	241.50	6552	1667.50	6639	196.65	6720	925.75	6806	2242.50	6881	506.00	6953	902.75
6476	402.50	6555	2645.00	6640	488.75	6721	1322.50	6808	1380.00	6882	1207.50	6954	488.75
6477	862.50	6556	310.50	6641	529.00	6722	69.00	6809	2070.00	6883	977.50	6955	488.75
6478	368.00	6557	1725.00	6643	419.75	6723	1552.50	6810	2127.50	6884	1006.25	6956	920.00
6479	661.25	6558	3105.00	6645	661.25	6725	16100.00	6811	1380.00	6885	948.75	6958	494.50
6480	287.50	6559	2702.50	6646	230.00	6726	25875.00	6812	8740.00	6886	310.50	6960	4082.50
6481	603.75	6561	270.25	6649	3277.50	6727	460.00	6813	7187.50	6887	2300.00	6961	460.00
6482	316.25	6563	862.50	6651	391.00	6728	442.75	6814	1293.75	6888	2242.50	6962	2760.00
6483	345.00	6564	2530.00	6652	575.00	6730	207.00	6815	258.75	6889	345.00	6963	488.75

6484	8050.00	6565	1322.50	6653	15812.50	6731	391.00	6818	5520.00	6890	506.00	6964	862.50
6485	69.00	6566	1495.00	6655	276.00	6733	437.00	6819	1150.00	6891	552.00	6965	1840.00
6486	747.50	6567	517.50	6658	195.50	6734	2932.50	6820	483.00	6892	920.00	6966	460.00
6487	80.50	6568	517.50	6659	373.75	6737	184.00	6821	276.00	6893	2472.50	6967	891.25
6488	2760.00	6569	833.75	6660	402.50	6739	195.50	6822	471.50	6894	2300.00	6968	1552.50
6489	373.75	6570	1207.50	6661	391.00	6740	586.50	6823	241.50	6895	4370.00	6969	1610.00
6495	2990.00	6571	1121.25	6662	690.00	6741	345.00	6824	230.00	6896	575.00	6970	431.25
6496	218.50	6572	345.00	6663	287.50	6743	546.25	6825	460.00	6897	517.50	6971	1092.50
6497	747.50	6573	747.50	6664	2300.00	6745	632.50	6826	753.25	6898	241.50	6972	2875.00
6499	258.75	6574	920.00	6665	6900.00	6746	14375.00	6827	833.75	6900	253.00	6973	891.25
6500	661.25	6575	2990.00	6667	747.50	6750	39100.00	6828	891.25	6902	529.00	6974	1380.00
6501	948.75	6578	425.50	6668	488.75	6753	833.75	6829	414.00	6903	747.50	6975	862.50
6503	7762.50	6579	1782.50	6669	833.75	6754	1840.00	6830	2530.00	6904	1495.00	6976	1380.00
6504	1840.00	6580	368.00	6671	425.50	6755	1955.00	6833	563.50	6905	575.00	6977	833.75
6505	862.50	6581	546.25	6672	414.00	6756	5750.00	6834	1063.75	6906	891.25	6981	718.75
6506	1207.50	6582	546.25	6673	4140.00	6757	6612.50	6835	483.00	6907	862.50	6982	1092.50
6507	200.10	6583	1150.00	6674	661.25	6758	718.75	6836	460.00	6908	1006.25	6983	805.00
6510	632.50	6585	661.25	6675	299.00	6759	1840.00	6837	488.75	6909	1035.00	6984	805.00
6511	805.00	6586	264.50	6676	460.00	6760	3680.00	6838	471.50	6910	1408.75	6985	805.00
6512	1495.00	6587	603.75	6677	402.50	6761	26450.00	6839	471.50	6911	862.50	6987	3680.00

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
6988	1840.00	7057	563.50	7125	258.75	7194	920.00	7262	805.00	7328	287.50	7396	891.25
6989	5175.00	7058	833.75	7126	529.00	7195	1437.50	7263	2185.00	7329	460.00	7397	747.50
6990	5060.00	7059	1983.75	7127	414.00	7196	460.00	7264	747.50	7330	322.00	7398	402.50
6991	3910.00	7060	1495.00	7128	1092.50	7197	718.75	7265	345.00	7331	299.00	7399	552.00
6992	3910.00	7061	2185.00	7129	776.25	7198	264.50	7266	517.50	7332	333.50	7400	546.25
6993	690.00	7062	5750.00	7130	517.50	7199	747.50	7267	517.50	7333	356.50	7401	414.00
6994	1552.50	7063	1035.00	7131	1610.00	7200	218.50	7268	293.25	7334	402.50	7402	862.50
6995	977.50	7064	862.50	7132	977.50	7201	494.50	7269	1207.50	7335	333.50	7403	218.50
6996	874.00	7065	3220.00	7133	1322.50	7202	460.00	7270	6210.00	7336	488.75	7404	253.00
6997	632.50	7066	862.50	7134	1092.50	7203	506.00	7271	2990.00	7337	575.00	7405	345.00
6998	2944.00	7067	862.50	7135	1552.50	7204	805.00	7272	3220.00	7338	862.50	7406	748.65
6999	1437.50	7068	517.50	7136	2185.00	7205	2415.00	7273	488.75	7339	862.50	7408	1092.50
7001	3335.00	7069	460.00	7138	1437.50	7206	575.00	7274	483.00	7340	690.00	7409	2300.00
7003	891.25	7070	488.75	7140	1265.00	7207	862.50	7275	1868.75	7342	920.00	7410	345.00
7004	603.75	7071	517.50	7141	1207.50	7208	460.00	7276	2760.00	7343	1207.50	7411	385.25
7005	1610.00	7072	534.75	7142	362.25	7209	132.25	7277	2070.00	7344	1495.00	7415	546.25
7006	402.50	7073	534.75	7143	736.00	7210	471.50	7278	862.50	7345	1236.25	7416	1725.00
7007	3220.00	7074	534.75	7144	184.00	7211	1207.50	7279	690.00	7347	517.50	7417	753.25
7008	10062.50	7075	603.75	7145	149.50	7212	2990.00	7280	264.50	7348	448.50	7418	920.00
7009	15007.50	7076	534.75	7146	431.25	7213	546.25	7281	575.00	7349	661.25	7419	460.00
7010	25875.00	7077	1035.00	7147	431.25	7214	540.50	7282	460.00	7350	276.00	7420	517.50
7011	776.25	7078	747.50	7148	276.00	7215	448.50	7283	862.50	7351	345.00	7421	517.50
7012	460.00	7079	6900.00	7149	109.25	7216	747.50	7284	718.75	7352	391.00	7423	632.50
7013	437.00	7080	561.20	7150	460.00	7217	92.00	7285	276.00	7353	402.50	7424	690.00
7014	500.25	7081	80.50	7151	1150.00	7218	253.00	7286	603.75	7354	322.00	7425	276.00
7015	488.75	7082	80.50	7152	661.25	7219	362.25	7287	230.00	7355	632.50	7426	368.00
7016	488.75	7083	379.50	7153	1035.00	7220	603.75	7289	1121.25	7356	805.00	7427	460.00
7017	448.50	7084	379.50	7154	1265.00	7221	460.00	7290	862.50	7357	471.50	7428	920.00
7018	488.75	7085	7762.50	7155	1150.00	7222	603.75	7291	460.00	7358	402.50	7429	1840.00
7019	488.75	7086	8912.50	7156	1322.50	7223	460.00	7292	747.50	7359	1725.00	7431	414.00
7020	460.00	7087	310.50	7157	920.00	7224	1035.00	7293	345.00	7360	776.25	7432	1081.00
7021	500.25	7088	299.00	7158	862.50	7225	557.75	7294	460.00	7361	3565.00	7434	7130.00
7022	500.25	7089	373.75	7159	1207.50	7226	632.50	7295	368.00	7362	1265.00	7437	1121.25
7023	488.75	7090	264.50	7160	1495.00	7227	1092.50	7296	598.00	7363	920.00	7438	603.75
7024	500.25	7091	218.50	7161	2041.25	7228	1006.25	7297	299.00	7364	661.25	7439	2070.00
7025	488.75	7092	621.00	7162	862.50	7229	632.50	7298	460.00	7365	431.25	7440	609.50
7026	1610.00	7093	58.65	7163	1322.50	7230	6095.00	7299	437.00	7366	287.50	7442	1667.50
7027	805.00	7094	1840.00	7165	2760.00	7232	920.00	7300	310.50	7367	299.00	7443	1150.00
7028	6612.50	7095	1552.50	7166	4772.50	7233	661.25	7301	713.00	7368	414.00	7444	1265.00
7029	1322.50	7096	2044.70	7167	862.50	7234	690.00	7302	471.50	7369	588.80	7446	310.50
7030	1840.00	7097	3346.50	7169	247.25	7236	1265.00	7303	345.00	7370	546.25	7447	1667.50
7032	891.25	7098	2990.00	7170	678.50	7237	1380.00	7304	431.25	7371	488.75	7448	264.50
7033	488.75	7102	1207.50	7171	356.50	7238	747.50	7305	920.00	7372	690.00	7449	517.50
7034	1121.25	7103	1753.75	7172	1063.75	7239	977.50	7306	517.50	7373	632.50	7450	442.75
7035	805.00	7104	2760.00	7173	1046.50	7240	506.00	7307	310.50	7374	661.25	7451	310.50
7036	948.75	7105	3220.00	7174	862.50	7241	920.00	7308	264.50	7375	402.50	7452	1063.75
7037	1466.25	7106	718.75	7175	3680.00	7242	977.50	7309	517.50	7376	442.75	7453	661.25
7038	448.50	7107	747.50	7176	373.75	7243	2070.00	7310	281.75	7377	57.50	7454	580.75
7039	1322.50	7108	977.50	7177	1121.25	7244	776.25	7311	230.00	7378	460.00	7455	437.00
7040	506.00	7109	276.00	7178	126.50	7246	920.00	7312	747.50	7379	356.50	7456	718.75
7042	805.00	7110	747.50	7179	115.00	7247	621.00	7313	195.50	7380	276.00	7457	718.75
7043	1782.50	7111	920.00	7180	603.75	7248	195.50	7314	546.25	7381	276.00	7458	402.50
7044	621.00	7112	431.25	7181	575.00	7249	747.50	7315	891.25	7382	546.25	7459	270.25
7045	805.00	7113	747.50	7182	603.75	7250	230.00	7316	920.00	7383	460.00	7460	483.00
7046	431.25	7114	333.50	7183	448.50	7251	201.25	7317	270.25	7384	1069.50	7461	345.00
7047	517.50	7115	1437.50	7184	2530.00	7252	373.75	7318	546.25	7385	207.00	7463	207.00
7048	517.50	7116	373.75	7185	425.50	7253	207.00	7319	437.00	7386	661.25	7464	546.25
7049	563.50	7117	333.50	7186	488.75	7254	414.00	7320	603.75	7388	322.00	7465	517.50
7050	517.50	7118	425.50	7187	316.25	7255	575.00	7321	172.50	7389	862.50	7466	1437.50
7051	603.75	7119	805.00	7188	161.00	7256	747.50	7322	379.50	7390	718.75	7467	1725.00
7052	534.75	7120	718.75	7189	161.00	7257	575.00	7323	575.00	7391	718.75	7468	632.50

7053	546.25	7121	977.50	7190	483.00	7258	805.00	7324	575.00	7392	747.50	7469	1840.00
7054	534.75	7122	776.25	7191	345.00	7259	1322.50	7325	603.75	7393	333.50	7470	345.00
7055	534.75	7123	1006.25	7192	402.50	7260	546.25	7326	678.50	7394	241.50	7471	402.50
7056	534.75	7124	920.00	7193	603.75	7261	1610.00	7327	299.00	7395	241.50	7472	977.50

Prices reflect a 15% buyer's premium
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
7473	402.50	7547	977.50										
7474	1207.50	7548	891.25										
7475	833.75	7550	230.00										
7476	460.00	7551	575.00										
7477	391.00	7552	891.25										
7478	155.25	7553	391.00										
7479	155.25	7554	460.00										
7481	1495.00	7555	690.00										
7482	414.00	7557	3220.00										
7485	632.50	7558	575.00										
7486	258.75	7559	575.00										
7487	276.00	7560	977.50										
7488	149.50	7561	345.00										
7489	1495.00	7562	1006.25										
7490	1897.50	7563	759.00										
7491	1495.00	7564	1265.00										
7492	1380.00	7565	977.50										
7493	1840.00	7566	310.50										
7494	4140.00	7568	293.25										
7495	483.00	7569	465.75										
7496	661.25	7570	575.00										
7497	287.50	7571	299.00										
7498	862.50	7572	368.00										
7499	224.25	7573	1150.00										
7500	776.25	7574	425.50										
7501	460.00	7575	1495.00										
7503	920.00	7576	1035.00										
7504	805.00	7577	534.75										
7505	833.75	7578	718.75										
7506	64.40	7579	483.00										
7507	299.00	7580	546.25										
7508	661.25	7581	264.50										
7509	368.00	7582	172.50										
7510	391.00	7583	1006.25										
7511	1150.00	7584	172.50										
7512	833.75	7585	264.50										
7513	1150.00	7586	805.00										
7514	552.00	7587	920.00										
7515	402.50	7588	776.25										
7516	575.00	7589	345.00										
7517	3450.00												
7518	603.75												
7519	1293.75												
7521	2300.00												
7524	316.25												
7525	431.25												
7527	402.50												
7528	356.50												
7529	373.75												
7530	488.75												
7531	270.25												
7532	575.00												
7533	207.00												
7534	977.50												
7535	368.00												
7536	506.00												
7537	431.25												
7538	747.50												
7539	1150.00												
7540	747.50												
7541	437.00												
7542	920.00												
7543	776.25												
7545	1092.50												
7546	1725.00												

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Santa Clara

NOVEMBER 18-20, 1999

featuring

The Joseph J. Abbell Collection of U.S. Gold Coins, Part 1
The Dr. David Litrenta Collection of Rarities, Part 3
The Larry Fawber Collection, Part 2
The Joseph Barberi Collection
The Sam Clayton Collection of Early U.S. Gold
The Watchung Hills Collection, Part 2
The William Casper Collection, Part 2
Robert Steinback's Flying Eagle Cents
The LaGraize Collection

6251 '46c N&5f
6418

Baltimore Exhibition of Selected Lots
SUBURBAN WASHINGTON-BALTIMORE COIN & CURRENCY CONVENTION
Wednesday, November 10 - Saturday, November 13

MAIN EXHIBITION OF LOTS
SANTA CLARA CONVENTION CENTER
5001 Great America Parkway • Santa Clara, CA 95054

Wednesday, November 17 • 12:00 pm - 9:00 pm • Ballroom J
Thursday, November 18 • 10:00 am - 8:00 pm • Hall C & D
Friday, November 19 • 9:00 am - 7:00 pm • Hall C & D
Saturday, November 20 • 8:00 am - 10:00 am • Hall C & D

PUBLIC AUCTION AND MAIL BID SALE
SANTA CLARA CONVENTION CENTER
5001 Great America Parkway • Santa Clara, CA 95054

SESSION I • Lots 5001 - 5790
Thursday, November 18 • 7:00 pm

SESSION II • Lots 5791 - 6280
Friday, November 19 • 1:00 pm

SESSION III • Lots 6281 - 7101
Friday, November 19 • 7:00 pm

SESSION IV • Lots 7102 - 7589
Saturday, November 20 • 9:00 am

Lots are sold at the approximate rate of 200 per hour.

LOT SETTLEMENT AND PICK UP
FRIDAY • 9:00 am - 1:00 pm
SATURDAY • 10:00 am - 6:00 pm

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California Auctioneers' Bonds:
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214-443-8425
ATTENTION:
Norma Pedrero

FAX DEADLINE:
Wednesday, November 17
12:00 pm CST

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Available 12:00 Noon on Monday After the Sale
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AMERICA'S CONVENTION AUCTIONEER
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Dear Bidders,

Welcome to Santa Clara. For several years, the Santa Clara Coin Expo has been one of our favorite shows, in part because of its modest size. Well, over the years we have been watching the show grow and prosper, and watching our auctions in the Bay area grow and prosper. Word of mouth has spread about this exciting show, with both dealers and collectors impressed with its friendly and relaxed atmosphere. With success in customer service has come quiet growth in size and stature as the "secret" got out, and Santa Clara is now poised to enter the top tier of American coin shows. And it is still a friendly event! We had no hesitation in making this Signature Sale the last major numismatic event of the Millennium!

The Joseph J. Abbell Collection of U.S. Gold Coins, Part 1

Part one of Joseph J. Abbell's magnificent assemblage of U.S. gold coin types anchors the Santa Clara Signature Sale, while part two (his complete type set of U.S. gold coins) will be offered at the FUN Signature Sale in January. Being offered here are many of his duplicate type coins (Abbell sometimes collected type triplicates when he encountered a specimen of irresistible quality). This sale includes such wonderful pieces as his 1808 $2.50 in XF 40, his duplicate 1907 High Relief in MS 64, a 1915-S Pan-Pac $50 Octagonal in MS 62, and an 1852 Humbert $50 in XF 45.

At the age of 88, Joseph J. Abbell is still an active real estate developer in Chicago, specializing in shopping centers. A graduate of the University of Chicago and the University of Chicago Law School, Mr. Abbell began a real estate development and management company with his brother in the 1940s. Real estate development was a risky business, even back then, and involved considerable professional risk-taking. Mr. Abbell is a lifelong "gold bug" and began collecting gold coins as a hobby in the early 1960s. Over the next thirty years, this hobby culminated in an extensive collection that includes every gold type coin ever minted in the United States.

The Dr. David Litrenta Collection of Rarities, Part 3

Dr. David Litrenta is a life-long coin collector. As a young boy in Baltimore, he received his first coins as gifts from his grandfather (who picked up interesting and unusual coins as he traveled around the world building railroads). From his grandfather's "old sock" came the numismatic curiosities that inspired a lifetime of research and collecting pleasure. We offer herewith part three, with part four to come in January at the FUN Signature Sale.

We repeat Dr. Litrenta's philosophy concerning his decades as a coin collector: 1) Read the book first, then buy the coin and not the holder. 2) Find a good numismatic firm and cultivate a personal relationship. 3) Enjoy! Enjoy the research, enjoy the pursuit, enjoy the camaraderie. 4) Acquire the most beautiful coins you can afford; quality counts, not quantity. 5) The ultimate goal is quality and rarity together. There is wisdom here for all collectors.

This sale contains many additional highlights, including his wonderful collection of Indian cents, more choice issues from his complete Walking Liberty half dollar collection, dozens of attractive $3 coins from his specialized collection of that elusive denomination, and a complete set of silver commemoratives (in Choice & Gem condition). Individual highlights include his 1920-S $10 AU 58 and an 1837 No Stars half dime, MS 66 NGC.

The Larry Fawber Collection, Part 2

Larry Fawber, a longtime ("35 years plus!") collector from Pennsylvania, is selling another part of his magnificent collection with Heritage. Mr. Fawber especially liked smaller size gold coins, but he couldn't resist beautiful coins of any size or denomination. His three dollar golds include some lovely pieces: 1871 MS 61; 1872 PR 60; and an 1886 MS 60. His interest in large silver coins is amply demonstrated by his collection of proof Seated dollars: 1859 PR 62; 1861 PR 61; 1863 PR 61; 1866 PR 63; 1870 PR 61; and an 1871 PR 63. His proof Trade dollars are equally impressive: 1873 PR 60; 1874 PR 62; 1875 PR 61; 1876 PR 62; 1878 PR 60; 1879 PR 60; 1880 PR 61; 1881 PR 61; 1882 PR 63; and an 1883 PR 61. Proof Morgans round out his wonderful collection of proof dollars. Why sell when you love coins as much as he does? Mr. Fawber raises peppers as a hobby, so he "knows a hot market when he sees one!"

The Joseph Barberi Collection

Joseph Barberi is one of those quiet gentlemen, who never desired nor attempted to make a stir in the rare coin marketplace. For years, he simply and quietly went about his hobby of buying high quality U.S. gold. Now, at the end of decades of collecting, Mr. Barberi is letting his coins do all the speaking for him: 1802/1 $5 AU 53; 1804 $5 AU 58; 1806 $5 MS 60; 1808 $5 MS 60; 1811 $5 AU 55; 1799 $10 AU 58; 1804 $10 AU 50; 1907 High Relief $20 MS 62; 1849 TEN DOL. Moffat & Co. XF 40; C. Bechtler $5 (Carolina, 134 G. 21 C with Star) AU 50; 1852 $10 Assay Office (TEN DOLS. 884 THOUS) XF 45; and an $1853 $20 Assay Office (TWENTY D. 900 THOUS.) XF 45. That isn't a whisper — it is a shout of dedication.

The Sam Clayton Collection of Early U.S. Gold

The Estate of Sam Clayton comes to Santa Clara from the great collector state of Florida. Sam Clayton was an astute collector whose trading acumen is demonstrated by one fabulous story. In the 1960s, Clayton purchased an original roll of 1880 gold dollars. The last remaining two coins from that roll are offered herewith. The other coins fueled his numismatic trades for two decades actively chasing early gold. That defines a collector's collector! Among his masterpieces of early American numismatics can be found his half eagles of 1802/1, 1804, 1806, 1808, and 1811. His early eagles include an important pair: 1799 and 1804. His Macedonian gold staters, four pieces of U.S. Territorial gold, and a pair of High Relief Saints demonstrate the breadth of his collecting interests.

The Watchung Hills Collection, Part 2

From the Watchung Hills of New Jersey comes more wonderful proof sets — sets that have been off the market for many years. In the Chicago ANA, we had the honor of selling gem original Watchung sets from 1895, 1896, 1897, 1899, 1900, 1901, 1902, & 1903. In Santa Clara, we offer complete 1892, 1893, 1894, and 1898 sets. All of these sets are characterized by exceptional originality, condition, and color. One look will convince you too.

The William Casper Collection, Part 2

Part two of the William Casper Collection includes hundreds of lovely type coins in both the silver and gold series. Highlights include more than two dozen Bust half dollars, more than a gross of U.S. gold coins (an astonishing assemblage!), and a complete set of silver commemoratives. Bidders will be impressed by coins like his XF 45 1836 Reeded Edge half, or his MS 64 1856 half. Quality and quantity are hard to beat.

Robert Steinback's Proof 65 Flying Eagle Cents

Robert Steinback consigned only four coins, but those four are quite a collection in themselves. More than a decade ago, Steinback was introduced to numismatics when a friend showed him his coin collection (speaking of lessons for collectors...). Steinback wisely decided to do some reading about

coins before he got serious about collecting. He saw a photograph of the Flying Eagle cent in a coin book, decided "they were neat-looking coins," and set about to complete a set of the four proof rarities. His search carried him through a decade of collecting, examining the inventories of dozens of dealers, and bidding in many auctions. At the end of his search, Steinback's reflection is telling: "The chase was almost as much fun as getting them - and maybe even a little more!"

The LaGraize Collection

The LaGraize Collection, hailing from Louisiana, contains thousands of fresh coins - the kinds of coins that are capable of driving bidders into a frenzy on the auction floor. From low-grade to high-grade, from common to rare, you will find choice coins for their grade that will fit in every collection. Among his highlights: 1793 half cent VF 30; 1793 Chain cent VF 25; 1875 20¢ PR 63; 1921-D 50¢ MS 63; 1893-CC $1 MS 64; 1894 $1 PR 63; 1882 Trade $1 PR 63; 1830 $2.50 XF 40; 1802/1 $5 XF 45; 1806 $5 XF 40; and an 1892-CC $20 AU 50.

One quick glance through this catalog, and you are sure to agree that the Santa Clara Signature Sale is an absolutely fitting way to end the Millennium. Something of interest for every collector; much of interest for you. Participate by mail, by fax, by e-mail, or by our Interactive Internet bidding on our website www.heritagecoin.com. Remember, you can now view full-color images of every single-coin lot in this sale, and bid electronically if you'd like. It's a great way to participate, or you can treat yourself and join us there. Make plans. See you in Santa Clara.

Bob

Bob Korver
HNAI Director

Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington - Baltimore Coin & Currency Convention in November: Wednesday (Nov. 10 - afternoon) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson 1-800-872-6467 Ext 396 for details.

AMERICA'S CONVENTION AUCTIONEER
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January 5-7	ORLANDO, FL	■ Signature Sale
January 8	ORLANDO, FL	■ Bullet Auction
February 10-11	LONG BEACH, CA	■ Signature Sale
February 12	LONG BEACH, CA	■ Bullet Auction
February 29 - March 1	FT. LAUDERDALE, FL	■ Bullet Auction
May 4-5	MINNEAPOLIS, MN	■ Signature Sale
May 6	MINNEAPOLIS, MN	■ Bullet Auction
June 8-9	LONG BEACH, CA	■ Signature Sale
June 10	LONG BEACH, CA	■ Bullet Auction
August 3-4	PHILADELPHIA, PA	■ Signature Sale
August 5	PHILADELPHIA, PA	■ Bullet Auction
October 5-6	LONG BEACH, CA	■ Signature Sale
October 7	LONG BEACH, CA	■ Bullet Auction
November 16-17	SANTA CLARA, CA	■ Signature Sale
November 18	SANTA CLARA, CA	■ Bullet Auction

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Regarding Participation

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4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the printed version will govern.
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8. No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Fee applied to all successful bids.
9. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. If a mail/FAX/Internet bidder and a floor bidder have called identical bids, preference is given to the first received, but the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. Internet bids may not be withdrawn until written confirmation is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.
10. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
11. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
12. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.
13. Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658; ICG, 7901 East Bellvue Ave., Suite 50, Englewood, CO 80111.
14. All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, NGC, PCGS, ICG or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
15. Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

    Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

    The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by

Terms & Conditions of Sale

floor bidders ARE "as is" and may NOT be returned. Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. The Auctioneer or affiliates expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. **If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder or a participant in the Auction Sale and/or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). The A.A.A. arbitration shall be conducted under the provisions of the Federal Arbitration Act with locale in Dallas, Texas. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.**

17. Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size.

Regarding Payment

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards (either Visa™ or MasterCard™). Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card, g) the maximum amount payable by credit card by any individual bidder is $10,000. Personal or corporate checks may be subject to clearing before delivery of the purchases.
19. Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.
20. Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.
21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.
22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.
23. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bid(s), and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.
24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoices(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

Other Provisions

26. The sale is not on approval. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. No other lots may be returned for evaluation without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jack Hinton, (ext. 312) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
27. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
28. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.
29. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.
30. The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.
31. Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.
32. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is the most advanced method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

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CompuBid™ increases your chances of success over conventional mail bidding systems in two ways: it increases your chances by bidding on more coins; it increases your chances of buying more of the coins you want.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. Knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It's a tested and proven success.

CompuBid™ is the most effective and useful auction mail bidding technique available. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps. **1.** Look through the catalog, and determine the lots in which you have an interest; **2.** Research the market value of these lots by checking price lists and other price guidelines; **3.** Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot; **4.** Mail Early. Bids are recorded as they are received, by mail, FAX, or e-mail. Preference is given to the first bids received in case of a tie.

When bidding by mail, you frequently purchase coins at less than your maximum bid.

On the floor of the auction, bidding is opened at 5% to 10% above the second highest mail bid; we act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid.

An example of this procedure:

You submit a bid of $100, and the second highest mail bid is at $50. Bidding on the floor starts at $55 on your behalf. If no other bids are submitted by the floor, you purchase the lot for $55. If other bids come from the floor, we bid for you in increments set by the auctioneer, until we reach your maximum bid of $100. If bidding passes your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Norma Pedrero.

Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.heritagecoin.com. It's fun, and it's easy!

1. Pre-register on-line at www.heritagecoin.com/auctions/register.html; we request that you pre-register at least one week before the sale! After we check your references, we will e-mail back your permanent Username & Password (you can later personalize your password).
2. View the full-color photography of virtually every single-coin lot in the on-line catalog!
3. Construct your own personal catalog if you wish!
4. View the current opening bids on lots you want.
5. Bid on any lot, and receive immediate notification if you are the top bidder; if someone else bids higher, you will be notified automatically by e-mail. You will also receive daily status reports on your bids.
6. Interactive Internet™ Bidding stops before the sale starts (the closing time is announced on the web site). Then Heritage acts as your agent against the other bidding competition. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.

It's that easy!

1. **Name, Address, City, State, Zip**

   Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

   If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

   List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

   Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**

   After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. **Sign Your Bid Sheet**

   By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **Fax Your Bid Sheet**

   When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number 214-443-8425.**

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO.

ADDRESS 4739 - B BRADFORD DRIVE

CITY/STATE/ZIP DALLAS, TX 75219

DAYTIME PHONE (A/C) (214) 555 - 8109 EVENING PHONE (A/C) (214) 528-3500

EMAIL ADDRESS

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

HADD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						
							1475

CompuBid™ increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☑ 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible.
2. ☑ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750
   (minimum CompuBid total limit: $200.00)
3. ☐ $ _____ DEPOSIT ENCLOSED
   (25% OF TOTAL)
   ☑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1½% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, if my account is not timely paid), and the submission of disputes to arbitration.

William Stark

I have read and agree to the Terms of Sale in auction catalog
(Signature required) Please make a copy of your bid sheet for your records

SUBTOTAL

TOTAL from other side

TOTAL BID 1475

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OFFICIAL AUCTIONEER

NOVEMBER 1999 SALE

HERITAGE NUMISMATIC AUCTIONS, INC. ■ NOVEMBER 18 - 20, 1999 ■ SANTA CLARA, CA

Santa Clara

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OFFICIAL AUCTIONEER

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Santa Clara

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HERITAGE NUMISMATIC AUCTIONS, INC. ■ NOVEMBER 18 - 20, 1999 ■ SANTA CLARA, CA

Santa Clara

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OFFICIAL AUCTIONEER

NOVEMBER 1999 SALE

HERITAGE NUMISMATIC AUCTIONS, INC. ■ NOVEMBER 18 - 20, 1999 ■ SANTA CLARA, CA

Santa Clara

1894 PROOF SET, EXQUISITELY TONED

Lot 6749

OFFICIAL AUCTIONEER

NOVEMBER 1999 SALE

HERITAGE NUMISMATIC AUCTIONS, INC. ■ NOVEMBER 18 - 20, 1999 ■ SANTA CLARA, CA

Santa Clara

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NOVEMBER 1999 SALE

HERITAGE NUMISMATIC AUCTIONS, INC. ■ NOVEMBER 18 - 20, 1999 ■ SANTA CLARA, CA

FIRST SESSION

Public Auction Sale
Thursday, November 18, 1999 at 7:00 p.m. Lots 5001-5790
Santa Clara, California

A 15% Buyer's Premium Will Be Added To All Lots

Visit www.heritagecoin.com

You can now view full-color images of every single-coin lot in this sale, and bid electronically if you'd like, at the Heritage website: www.heritagecoin.com

COLONIALS

Uncirculated 1723 Rosa Americana Twopence

5001 **1723 Rosa Americana Twopence MS 60 Porous.** Breen-96. 12.95 grams. Formerly offered as lot 5012 in our August, 1999 ANA Sale where it was described as, "The most common variety of this issue but still a challenging piece to locate in Mint State. Sand-yellow and chocolate-brown patina are intermingled over both sides of this boldly defined coin. The porosity is neither widespread nor distracting, although we do note a few small rim nicks on both sides. A suitable Mint State example of this 18th century issue that William Wood struck directly for use in the Thirteen Colonies." Listed on page 22 of the 2000 *Guide Book*.

5002 1773 Virginia Halfpenny XF 45. Period. Breen-180. The predominantly chocolate-brown surfaces reveal blushes of lighter color about the devices. Nicely delineated for an XF, neither side exhibits distracting abrasions or carbon spots. A nice coin for circulated type purposes, this delivery is listed on page 24 of the 2000 *Guide Book*.

5003 1773 Virginia Halfpenny MS 63 Red and Brown. No Period. Breen-181. A select representation of this popular and easily obtainable Colonial issue. Ample orange-red luster radiates through mottled brown patina. Free of mentionable contact marks, a few trivial carbon spots seem to preclude an MS 64 designation. Listed on page 24 of the current *Guide Book*.

HALF CENTS

Important Circulated 1793 Half Cent

5004 **1793 VF 25 Corroded.** B-4, C-4, R.3. Scattered corrosion throughout and noticeable planchet flaws along the right obverse periphery limit the eye appeal of this first-year half cent. The predominantly chocolate-brown surfaces are possessed of suitable remaining definition. The reverse periphery does, however, exhibit isolated incompleteness of detail that is most prevalent on AMERICA. With an original mintage of only 35,334 pieces and unparalleled importance as a one-year type coin, the present piece should still elicit strong bids despite its impairment.

5005 1794 XF 40 Porous. Even chocolate patina with a touch of very light porosity and minor rim bumps. Excellent detail and a pleasant appearance for this popular early type.

5006 1835 MS 63 Red and Brown, deep brick-red and muted brown colors are seen overall, as are a number of small carbon flecks; and an 1855 MS 63 Brown, even, glossy chocolate color with an uneven strike on the obverse. (Total: 2 coins)

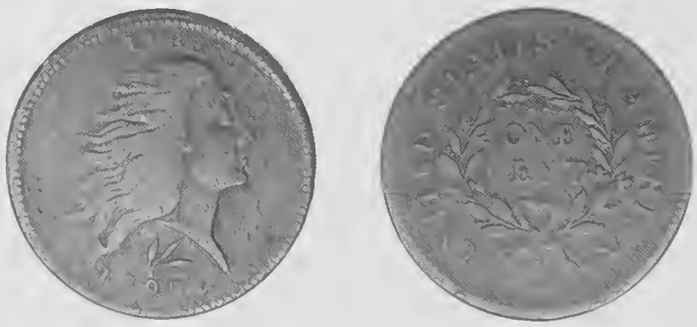
LARGE CENTS

Moderately Circulated 1793 Chain Cent

5007 **1793 Chain AMERICA VF 25 Corroded.** S-3, Low R.3. Noticeable pitting characterizes the dark charcoal-brown surfaces. With moderate circulation, all major design elements are readily visible. Despite its limited eye appeal, this coin's status as a one-year type should be of obvious importance to early copper specialists.

5008 1793 Wreath Cent—Lettered Edge—Fine 15 Damaged, Corroded. S-11c, R.3. Most of the devices are clear and legible with light overall porosity and several large areas of deep pitting. An affordable example of this first-year cent issue.

1793 Wreath Cent, Lettered Edge



5009 **1793 Wreath Cent—Lettered Edge—VF 30 Corroded.** S-11b, R.4. The corrosion manifests itself in rough, dark coloration over the otherwise sandy-brown surfaces. A few light circulation marks are noted throughout, but the faces are well centered and possessed of suitable remaining definition. A collectible piece that should be of interest to early copper enthusiasts who realize the price increase that this issue undergoes as one progresses up the grading scale.

5010 1794 AG 3, while the outline of Liberty's portrait is still visible, the reverse is essentially devoid of all design elements; and a 1794 XF 40 Corroded, ample remaining details are evident through the dark corrosion that accompanies both sides. (Total: 2 coins)

5011 1794 VF 20 Corroded, a plethora of green corrosion spots are etched into the surfaces on both sides; 1795 XF 40 Scratched, Cleaned, someone carved an X on Liberty's cap, a number of vertical planchet rifts are on the reverse, and the coin has been cleaned at one time; and a 1796 VF 20 Corrosion, dark surfaces overall, some scattered corrosion shows on the reverse. (Total: 3 coins)

5012 1794 XF 40 Corroded. S-58, R.3. Dark chocolate patina with excellent detail despite the overall light porosity. The only other impairment of note is a scratch in the right obverse field near Liberty's mouth.

5013 1798 VF 20, medium brown color with a very sharp strike, a number of small peck marks are noted on each side; and an 1802 VF 20, glossy surfaces overall, a small planchet defect is seen on the reverse between ONE and CENT. (Total: 2 coins)

5014 1798 AU 50. S-174, Low R.2. Bright, glossy brown surfaces, the devices are very sharply struck and we see no carbon on either side. There are, however, three shallow crisscrossing scratches on the neck of Liberty that detract slightly from the overall appearance of the coin.

Important 1799 Cent

5015 **1799 Good 6.** S-189, High R.2. Better detailed than most examples of this rare, key date. The date is strong enough to easily make out the digits and to readily identify this as a perfect date and not an overdate. Each side is peppered with numerous small abrasions that detract somewhat, but the only surface flaw that deserves individual mention is a planchet void between the upper serifs of IB in LIBERTY. The surfaces have a slightly mottled medium to darker brown coloration, and the central devices seem a bit weaker defined than the surrounding peripheral details. Actually, this is quite a pleasing, original example of this important early copper issue.

5016 1802 XF 40. S-232, R.1. Later die state with a pronounced cud over AT in STATES. Mostly medium brown, there are a few faint streaks of light reddish color on the obverse and some darkening in the center of the reverse. Small abrasions are scattered over each side, with the only two of any note located on the bottom of the 1 in LIBERTY down to the top of Liberty's head and the other at the top of Liberty's hair.

5017 1802 XF 40. Stemless. S-231, R.1. Easily attributable by the stemless wreath and long, arcing die crack in the right obverse field. Apparently cleaned at one time, the centers have an unnatural pinkish color while the peripheries present a bright bluish tint. We see no abrasions of any note on either side.

5018 1804 VG 8. S-266, R.2. Die State A. The 1804 has been considered a key date among early coppers since the earliest days of coin collecting in this country. This piece was struck from the perfect state of the dies, before die cracks began to show on the rims. Numerous small abrasions are seen over each side, but the only ones of special note are a pair of recent scratches on the obverse rim at 11 o'clock where raw copper is apparent. Irregularly struck with most of STATES OF indistinct or completely illegible.

5019 1804 VF 20 Corroded. S-266, R.2. Die State C. Struck from the latest state of the single die pairing used to produce cents from this year, there is a die crack along the obverse rim over RTY, and another, on the reverse over MERIC. Medium brown patina covers each side along with finely granular corrosion. There are no large abrasions worthy of mention, and this piece, like the Die State A above, also shows striking weakness in STATES OF.

5020 1807/6 Large 7 XF 40 Corroded. S-273, R.1. The underdigit on this issue is one of the strongest in all of U.S. numismatics with almost all of the 6 apparent to the unaided eye. The coin is weakly defined on the right portion of each side, suggesting it was struck from misaligned dies; however, elsewhere the striking details are quite good. Dark brown patina covers each side, but on the reverse a chalky-white residue surrounds the devices, probably a result of corrosion.

5021 1810 XF 40 Burnished. S-282, R.2. Struck a bit off-center, as often found, the surfaces are just a bit bright from burnishing, and the obverse has a noticeably porous appearance. A few tinges of faint reddish color are seen surrounding the devices with medium brown patina overall.

5022 1812 VF 30 Porous. S-288, R.3. The surfaces are finely porous and the medium brown color seen over each side has a strong undercurrent of red that adds considerably to the appearance of this piece. Largely free from any troubling abrasions, a single spot is noted near the chin of Liberty.

5023 1814 Plain 4 AU 50 Tooled. S-295, R.1. Cleaned at one time, the bright coppery-reddish surfaces have mottled accents of greenish patina scattered over each side. Sharply defined and reasonably well centered for the type, there are several areas of amateurish tooling around the wreath on the reverse.

5024 1818 MS 62 Brown. Sharply struck throughout with the usually seen peripheral die cracks on the obverse. Each side has a mottled reddish-brown appearance and there is a small spot of green carbon just in front of Liberty's mouth on the obverse.

5025 1831 Medium Letters MS 63 Brown. Sharply defined with slight traces of luster and attractive light brown patina. Surprisingly scarce in conditions of MS 63 and finer.

5026 1838 MS 60 Brown, Cleaned, the surfaces are highly glossy with unnatural green, red, and gold colors; and an 1852 MS 60 Brown, Obverse Scratches, two diagonal marks are seen bisecting the obverse. (Total: 2 coins)

5027 1857 MS 63 Brown. Well struck, except in the peripheral areas with good mint gloss. There are portions of brick-red luster still to be seen here and there.

FLYING EAGLE CENTS

5028 1857 Flying Eagle cent MS 60 Lightly Cleaned, the smooth surfaces are too bright to be original; 1864 two cent piece MS 60 Red and Brown Cleaned, a suitable type coin candidate for the budget-minded collector; and an 1831 half dime MS 60 Lightly Cleaned, cleaned in a vain effort to lighten the multicolored toning that still adheres to the peripheries. (Total: 3 coins)

5029 1857 MS 64. A glossy golden-tan specimen, with better than average detail on the tips of the feathers. One small, dark spot is noticed at 7 o'clock near the obverse rim. Near-gem quality on this popular type.

5030 1858 Small Letters MS 64. Full, but slightly subdued mint red with an above average strike and only a few tiny marks.

INDIAN CENTS

5031 1859 cent MS 60, a bit soft on the feathers with virtually full luster and the look of an Uncirculated coin; 1882 nickel MS 63, golden toning with a few small marks; 1880-S dollar MS 64, frosty-white with a touch of gold peripheral toning. (Total: 3 coins)

5032 1859 MS 64. The bright golden-honey surfaces are highly lustrous and problem-free except for a single contact mark below the Indian's chin on the obverse. Fully struck on both sides.

5033 1861 MS 65. Pale tan patina lightly decorates each side of this popular Civil War issue. Well struck except for several of the feathers, the surfaces are very clean and nearly mark-free.

5034 1865 MS 65 Red. A pristine early Indian cent, this piece has bright, lustrous surfaces and shows no distracting blemishes. Scarce in such superior condition.

5035 1866 MS 64 Red and Brown. A pleasing, somewhat grainy appearance is complemented by an excellent strike. A popular date in the series.

5036 1866 MS 65 Red and Brown. A boldly defined example with strong luster and clear recutting on the second 6 in the date. Some browning is visible on the devices.

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5037 1868 MS 63 Brown. The grade is limited due to some bluntness of definition on the highpoint details. Each side is light tan with orange-violet highlights. Scarcer date.

5038 1868 MS 64 Red and Brown. Well struck, with mellowed golden-brown patina. A couple of dark toning spots on the obverse limit the grade.

5039 1869/9 MS 63 Brown. The 9 of the date is clearly repunched with unusual sharpness. Medium-brown and choice, with a single orange toning spot in the left obverse field.

5040 1871 MS 63 Red and Brown. Sharply struck, the olive-brown surfaces still show faint traces of original red around the devices.

5041 1873 MS 64 Red and Brown. Softly struck, particularly on the date with significant amounts of original mint red still evident. Clean and carbon-free. A scarce early Indian cent.

5042 1874 MS 65 Red and Brown. Struck with noticeably clashed dies, the obverse is rather deeply toned, the reverse is much brighter with abundant reddish-golden luster present. Remnants of an ancient fingerprint are noticed on the obverse.

5043 1876 MS 62 Red and Brown. The mint red color is evenly muted over each side but the surfaces still glow. Held back from a higher grade by the presence of several minor abrasions.

5044 1877 AG 3. Heavily worn into the obverse rims with a single carbon spot on the neck of the Native American.

5045 1877 Good 4. A well circulated example of this rare, key date Indian cent. Even brown color with no large or distracting marks on either side.

5046 1877 Good 4 Bent. Light to medium brown color. A slight bend is most evident at the top of the obverse.

5047 1877 Good 6. A well worn, problem-free example of this rare, key date Indian cent.

5048 1877 VG 8 Corroded. Full rims with a deep brown appearance. Some light corrosion shows mainly on the reverse.

5049 1877 VF 20 Corroded. Bright from an apparent cleaning at one time, probably done in an effort to minimize the effects of corrosion.

5050 1877 XF 40 Corroded, Cleaned. Badly corroded, particularly on the obverse, both sides have also been harshly cleaned. An affordable space filler with good remaining detail.

5051 1877 AU 50 Rim Bump. This key date Indian cent has mottled toning with a touch of weakness on the feather tips and a small dig to the right of the date.

High Grade 1877 Indian Cent

5052 **1877 AU 55 Cleaned.** A bit softly struck on the obverse and reverse, the effects of the cleaning have been partly subdued by the presence of light tan patina.

5053 1878 MS 63 Red and Brown, Questionable Color, the pink hues that dominate both sides of this example raise doubts as to its originality; and an 1884 MS 60 Red and Brown, Cleaned, while the reverse presents an essentially golden appearance, variegated shades of crimson, brown, and orange lie swirled across the obverse. (Total: 2 coins)

5054 1878 MS 64 Red and Brown. A richly colored example featuring coppery-red and orange hues, turning to light brown on most of each side.

5055 1878 MS 65 Red. Fully struck with full, even red luster over each side. A rare find with complete red surfaces on such an early date. A couple of minor flecks of carbon above the E in ONE are the only flaws on this lovely gem.

5056 1909-S MS 65 Red and Brown. Despite the color designation, orange-red luster dominates both sides of this gem Indian Head cent. Boldly defined save for the tips of the feathers and the lowest hair curls, the smooth surfaces are indicative of the assigned grade. While the 1909-S VDB Lincoln cent garners most of the numismatic press, the present specimen actually boasts the lowest mintage of the three types that emerged from the San Francisco Mint during this pivotal year in small cent production.

PROOF INDIAN CENTS

5057 1859 PR 63 PVC. Pinkish-gold and gold patina with numerous small blemishes visible with magnification.
From the Litrenta Collection.

5058 1860 PR 64. Light, golden, and reddish-tan color with noticeable reverse spotting and a small reverse flan flaw above the E of ONE.
From the Litrenta Collection.

5059 1861 PR 64 PVC. The surfaces are slightly subdued beneath a tan coat of patination.
From the Litrenta Collection.

5060 1862 PR 63. Mottled, light toning with muted, mirrored surfaces and a carbon spot in the lower obverse field near the 1 and 2 of the date.
From the Litrenta Collection.

5061 1863 PR 64. Mottled reddish-gold and pinkish-gold patina with nicely mirrored fields and few imperfections.
From the Litrenta Collection.

5062 1864 Copper-Nickel PR 65. Nice, greenish-gold color and two small, obverse carbon spots. A very scarce issue with a small mintage of only 370 pieces.
From the Litrenta Collection.

5063 1864 Bronze PR 65 Red and Brown. Nearly full mint red with bold definition and a small carbon spot in the obverse field by the Indian's chin. One of the true proof rarities of the Indian cent series with a miniscule mintage of only 150 pieces.
From the Litrenta Collection.

5064 1865 PR 65 Red and Brown. The reverse is mostly brown with streaks of gold, while the obverse has attractive reddish-gold patina with little brown evident. The strike is bold with minimal imperfections visible.
From the Litrenta Collection.

5065 1866 PR 64 Red and Brown, nicely mirrored fields, one carbon spot is noted at the base of the Indian's neck; and an 1876 PR 64 Red and Brown, colorful deep red and tan surfaces that change to purple, green-gold and violet as the coin is turned under a light. (Total: 2 coins)
From the Litrenta Collection.

5066 1866 cent PR 64 Red and Brown, despite milky-white patina that overlays the orange-brown surfaces, this piece is a definite proof specimen that displays razor sharp delineation and partial wire rims; and an 1868 two cent piece MS 64 Red and Brown, crisply struck, the golden-brown surfaces are free of noteworthy distractions. (Total: 2 coins)

5067 1867 PR 65 Red and Brown. Honey-brown toning with golden mint color and few impairments. Close examination reveals a small carbon spot on the Indian's headdress.
From the Litrenta Collection.

5068 1868 PR 64 Brown. Mottled mahogany-brown color is seen over each side. Sharply defined, there are several visible dark spots. Scarcer issue.

5069 1868 PR 65 Red and Brown. Sharply struck with medium brown patina, significant amounts of original mint red, and traces of blue color in the left obverse field.
From the Litrenta Collection.

5070 1869 PR 65 Red and Brown. Lovely green-gold and faded orange color on the obverse, while the reverse is more deeply toned through the center in violet and forest-green shades. One of the more desirable proof Indian issues in any grade and an especially nice example.
From the Litrenta Collection.

5071 1870 PR 65 Red and Brown. Light in color with strong reflective qualities and splendid pastel overtones in shades of green-gold and rose. A small nick on the lower jaw is worthy of note.
From the Litrenta Collection.

5072 1871 PR 64 Red. Lovely, golden-red toning with a few noticeable dark spots on the obverse.
From the Litrenta Collection.

5073 1872 PR 65 Red and Brown. Toned in mottled hues of red and brown with sharp definition and a few small spots.
From the Litrenta Collection.

5074 1873 PR 65 Red and Brown. The dominant mint red color overshadows the scattered traces of brown, with a few faint obverse blemishes.
From the Litrenta Collection.

5075 1874 PR 65 Red and Brown PVC. Boldly defined with honey-brown, reddish-brown, and golden-brown coloration. Magnification reveals a few tiny dark spots on the obverse.
From the Litrenta Collection.

5076 1875 PR 65 Red and Brown. Deep, red-brown color in the central areas with reddish-gold peripheries and showing no significant abrasions.
From the Litrenta Collection.

Attractive, PR 64 1877 Indian Cent

5077 **1877 PR 64 Red and Brown.** Violet and greenish-gold patina with a noticeable obverse carbon spot above the E of LIBERTY. The key date Indian cent and unchallenged in terms of popularity for the entire series.
From the Litrenta Collection.

Choice Proof 1877 Indian Cent

5078 **1877 PR 64 Red.** Impressive reddish-gold color with none of the carbon spots often seen on examples of this issue. For pedigree purposes we note a small lint mark in the upper-right obverse field near the S in STATES. The most popular issue of the Indian cent series.

5079 1878 PR 65 Red and Brown, a somewhat scarcer date with rich, gem quality red and brown surfaces; 1892 PR 65 Red and Brown PVC, somewhat dull with some carbon on the obverse; and an 1896 PR 65 Red and Brown PVC, somewhat mottled reddish-orange color. (Total: 3 coins)
From the Litrenta Collection.

5080 1879 PR 64 Brown, deeply toned, the surfaces only reveal their proof qualities at select light angles; 1893 PR 64 Brown PVC, this is an attractive, multicolored specimen despite mottled haziness and a few scattered carbon spots; and a 1901 PR 63 Red and Brown, bright and partially lustrous, numerous carbon spots across the reverse limit the grade as well as the eye appeal. (Total: 3 coins)
From the Litrenta Collection.

5081 1879 PR 64 Red and Brown, deep cherry-red color with just a bit of brown; 1883 PR 64 Red and Brown, attractive red and blue color; and an 1898 PR 64 Red and Brown, almost full red. (Total: 3 coins)

5082 1880 PR 65 Brown. A stunning gem, toned a brilliant green and violet color on each side. Sharply defined with no mentionable carbon spots.

5083 1880 PR 64 Red and Brown, deeply toned on the reverse, the obverse displays a streaky orange-brown appearance; 1881 PR 64 Red and Brown, mottled haziness interrupts this coin's otherwise even, lilac-amber patina; and an 1882 PR 64 Red and Brown, although predominantly brown, this specimen reveals intense crimson-orange undertones at certain angles of observation. (Total: 3 coins)
From the Litrenta Collection.

5084 1883 PR 64 Red and Brown PVC, this smartly impressed near-gem combines an orange-pink obverse with a cherry-red reverse; 1887 PR 64 Red and Brown PVC, this is a beautiful, lightly toned example whose haziness hardly inhibits its overall eye appeal; and an 1895 PR 64 Red and Brown PVC, this example's unfortunate endowment of milky-white haze and scattered carbon spots limit the eye appeal of its otherwise attractively toned, nicely mirrored surfaces. (Total: 3 coins)
From the Litrenta Collection.

5085 1884 PR 65 Brown, pleasing lilac undertones enhance the allure of this smooth gem; 1891 PR 65 Brown, as befits the grade, this piece exhibits crisp definition and mark-free surfaces; and a 1904 PR 65 Brown PVC, this would be an attractive amber-gold representative were it not for scattered haziness that betrays improper long-term storage. (Total: 3 coins)
From the Litrenta Collection.

5086 1884 PR 65 Red, PVC. A bit softly struck on the date with nice, reddish-gold color and few significant imperfections.
From the Litrenta Collection.

5087 1886 Type Two PR 64 Red and Brown, this example's mottled patina and dark toning spots limit its final assessment; and an 1888 PR 64 Red and Brown, despite mottled orange-red, brown, and lavender hues, this specimen readily reveals its modestly frosted devices and deeply mirrored fields. (Total: 2 coins)
From the Litrenta Collection.

5088 1888 PR 62 Brown, some striking weakness with nice honey-brown color and a few marks; and a 1908-S XF 45, medium brown toning with few impairments. (Total: 2 coins)

5089 1889 PR 64 Red. Crisply struck and possessed of vibrant mint red luster, this is a beautiful coin for type purposes. While the reverse could easily support a full gem designation, the obverse displays two trivial carbon spots and a small abrasion that confirm the validity of the MS 64 designation.
From the Litrenta Collection.

5090 1890 PR 65 Red and Brown. Nearly full red with a touch of softness on the feather tips and only a few tiny marks.
From the Litrenta Collection.

5091 1893 PR 64 Red and Brown, beautifully toned in crimson and orange shades, this specimen reveals a few contact marks in the field before Liberty's neck that preclude a full gem designation; and an 1894 PR 64 Red and Brown, this is an attractive, boldly struck example that exhibits pleasing yellow-orange patination. (Total: 2 coins)
From the Litrenta Collection.

5092 1894 PR 64 Red and Brown. The original mint color has deepened several shades to cherry-red and tan with some violet accents on both sides.

5093 1895 PR 65 Red and Brown. An attractively colored piece that combines light tan surfaces with brilliant violet and blue highlights. A nice and affordable gem proof for those who appreciate beautiful colors.

5094 1897 PR 65 Red. Pleasing reddish-orange and orange-violet coloration with bold definition and few imperfections visible to the unaided eye.
From the Litrenta Collection.

5095 1898 PR 65 Red and Brown, with a razor sharp strike and smooth, mark-free surfaces, this lovely gem would fit nicely into either a type set or a high grade assembly of Indian Head cents; 1900 PR 65 Red and Brown, lightly toned and possessed of a pleasing amber and red-orange appearance; and a 1902 PR 65 Red and Brown, mottled milky-white, lilac, and gold coloration inhibits the proof qualities of the underlying surfaces. (Total: 3 coins)
From the Litrenta Collection.

5096 1899 PR 64 Red and Brown, free of noteworthy distractions, the obverse carries a layer of milky patina that masks its underlying proof qualities; 1903 PR 64 Red and Brown, while the reverse of this example displays even orange-brown patina, the obverse carries vibrant swirls of yellow, orange, and gold coloration; and a 1906 PR 64 Red and Brown, deeply toned in crimson-brown shades, this is an unmistakable proof striking that displays boldly delineated feather tips and wreath details. (Total: 3 coins)
From the Litrenta Collection.

5097 1905 PR 65 Red and Brown, rich golden-tan surfaces with a bit of carbon on the obverse; 1907 PR 65 Red and Brown, deeply mirrored fields with rich reddish-tan color and some scattered carbon flecks; and a 1908 PR 65 Red and Brown, pronounced reddish-violet colorations with some scattered spotting. A trio of gem proof Indian cents. (Total: 3 coins)
From the Litrenta Collection.

LINCOLN CENTS

5098 1909-S VDB AU 50 Cleaned. Well defined but exhibiting unnatural brightness due to cleaning. A few black spots are visible on the obverse. An affordable, high grade example of this key date Lincoln cent.

5099 1909-S XF 40 Damaged. Several cut marks are noted on the obverse, and a very large one is on the reverse. Affordable.

5100 1911-D AU 50, light reddish-brown appearance; 1914-D VF 30, a pleasing, mid-grade example of this Lincoln cent key; and a 1924-D VF 25, smooth, glossy surfaces with a deep brown appearance. Three pleasing, better date Lincolns. (Total: 3 coins)

5101 1914-D XF 40 Corroded, the somewhat dark surfaces display noticeable roughness; and a 1914-D XF 40, quite smooth, the chocolate-brown surfaces reveal a few dark toning spots throughout the reverse. (Total: 2 coins)

5102 1914-D VF 20, three pieces, all have nice definition with medium brown color and few significant marks. (Total: 3 coins)

Choice Uncirculated 1914-D Lincoln Cent

5103 **1914-D MS 64 Red and Brown.** Sharply struck with a nearly full red obverse with and an iridescent cherry-brown reverse. One of the key dates of the Lincoln cent series and particularly elusive in choice and finer conditions.

5104 1914-S MS 64 Red and Brown. Considerable original mint red color can be seen on each side of this scarce, early issue. Fully struck, the surfaces have a fine-grain, matte-like texture with none of the usual spotting.

5105 1931-S, three pieces, including: AU 50 Cleaned, bright with hints of luster; MS 63 Brown, traces of luster with some spotting on both sides; and an MS 63 Brown, iridescent, reddish-brown color with some luster adhering and a dark spot on the obverse rim between 3 and 4 o'clock. (Total: 3 coins)

5106 1931-S MS 63 Red and Brown, sharp with typically muted luster; and a 1972 Doubled Die MS 63 Red, a popular late date mint error. (Total: 2 coins)

5107 1931-S Red MS 64, three pieces, all exhibiting uncommonly bright red luster and good definition. Just a few carbon spots on each limit the grades. (Total: 3 coins)

5108 1955/55 Doubled Die MS 62 Red and Brown. Tinges of reddish-gold mint color are seen about the devices. The only spots are a couple of faint ones on the obverse.

5109 1955/55 Doubled Die AU 50 Cleaned. Minimally worn with light pinkish-gold surfaces that are somewhat dulled on the reverse and crudely simulate Uncirculated quality. The obverse doubling on this best known of all doubled die issues is dramatic even to the casual observer.

5110 1972/72 Doubled Die MS 64 Red and Brown. Shades of red and lilac are evident on this always-popular Lincoln cent error.

PROOF TWO CENT PIECES

5111 1867 PR 64 Red and Brown. This attractive specimen has much more red than brown with nicely mirrored surfaces and a few dark spots visible under magnification.

5112 1871 PR 63 Red and Brown. Noticeably mellowed on each side with considerable evidence of copper-red color, and devices that are uniformly sharp.

5113 1872 PR 63 Red and Brown. Sharply struck with violet and reddish-orange patina and a few well-hidden marks.

5114 1873 Open 3 PR 65 Red and Brown. Sharply struck with considerably more red than brown. The few imperfections are small and not distracting. A restrike and much scarcer than the originals.

THREE CENT SILVER

5115 1854 AU 50, moderate, mottled blue and gold toning overlays each side, struck with typically clashed dies; 1864 three cent silver AU 55, sharp with a fully original appearance and decorated with gray and golden-russet colors; and a 1917-D Type Two quarter AU 58, original green-gray and golden toning blankets each side. (Total: 3 coins)

PROOF THREE CENT SILVER

5116 1866 PR 64. Well defined with gold, cobalt, and lavender toning and a few small imperfections.

5117 1869 PR 64. Boldly struck with various hues of mottled gray toning and noticeable reverse rim abrasions.

5118 1873 PR 63 Scratched. Boldly struck with rose-gold and lilac toning and a noticeable scratch in the upper left obverse field. This elusive, proof-only, final-year issue of the three cent silver series has the small mintage of only 600 pieces, many of which were melted in 1873. This example is one of the rare, early impressions showing a recut 1 in the date.

5119 1873 PR 63. Dusky-gray patina appears on each side with mottled charcoal and black toning near the borders. An original example that should be personally examined prior to purchase.

5120 1873 PR 63. A deeply toned example. The reflective finish is in evidence through multiple layerings of olive-gray, gold, and blue patination that covers each side.

PROOF THREE CENT NICKELS

5121 1868 PR 63, sharply defined, but somewhat dull with a medium gray finish; and an 1871 PR 63, medium silver-gray patina and a few dark specks on the obverse. (Total: 2 coins)

5122 1868 PR 64; and an 1874 PR 64. Both coins are lightly toned and devoid of mentionable surface impairments. (Total: 2 coins)

5123 1869 PR 65. With razor sharp definition and modestly reflective fields that shimmer beneath slate-gray toning, this is a beautiful gem quality representation of this curious type. Light rose and blue undertones round out this example's noteworthy eye appeal.

5124 1875 PR 63, sharp with non-reflective surfaces and even gray toning; and an 1885 PR 64, medium gray toning with razor sharp detail and no visible contrast, one of only 700 proofs issued. (Total: 2 coins)

5125 1886 PR 65. A few milky-white spots throughout the reverse are the only distractions worthy of note on the otherwise pristine surfaces. Popular proof-only issue.

5126 1888 PR 62, bright and lustrous, light hairlines on the reverse limit the grade; and an 1888 PR 64, this coin's delicate gray patina does not inhibit one's appreciation of its placid fields or frosted devices. (Total: 2 coins)

5127 1888 PR 64. Frosty golden-gray surfaces with some frostiness on the obverse devices. A small carbon spot is noted on the reverse.

5128 1888 PR 65. This gray specimen is devoid of both striking incompleteness and surface disruptions.

5129 1888 PR 66. Although possessed of little cameo contrast, this is a memorable proof representative of this late date three cent nickel. As befits both the careful method of manufacture and the vaunted grade designation, the strike is powerful and the surfaces are pristine throughout.

5130 1889 PR 65. The final year of this curious denomination, the 1889 has always been popular among type collectors. The razor sharp features rise powerfully above the smooth, gem quality fields. Untoned.

SHIELD NICKELS

5131 1867 Rays MS 63, with lightly toned, boldly impressed surfaces, this coin is an excellent candidate for inclusion in an advanced type set; and a 1906 PR 64, essentially brilliant save for a well concealed toning spot within the reverse denticles, this is a nicely mirrored, boldly defined near-gem. (Total: 2 coins)

5132 1870 MS 60, sharply impressed with steel-gray surfaces and a few black spots on the obverse; 1872 MS 62, ver similar in appearance to the aforementioned 1870; and an 1880 MS 63 PVC, only 16,000 pieces were struck, a little cloudy PVC shows on the reverse. (Total: 3 coins)

5133 1883 MS 60, a light gray patina covers fully detailed surfaces with strong underlying luster; and an 1886 AU 55, a natural steel-gray example of this semi-key with adequate definition and a pleasing, mark-free appearance. (Total: 2 coins)

PROOF SHIELD NICKELS

5134 1866 Rays PR 63. A sparkling proof specimen, mostly untoned, and just a bit of planchet porosity from consideration at a higher grade. A popular and scarce two-year proof type.

5135 1876 PR 65. Light golden toning with a razor sharp strike. Close examination reveals a few small dark spots that detract little from the overall appearance.

Nice Proof 1877 Shield Nickel

5136 **1877 PR 65.** Bright and lustrous with slightly subdued prooflike surfaces and a few noticeable, dark obverse spots. This rare, proof-only issue is the key date in the Shield nickel series and has a small mintage of only 510 pieces.

5137 1878 PR 65. Lightly toned throughout in silver-gray shades, the proof qualities of the underlying fields are only visible at select light angles. The boldly struck devices, however, rise powerfully through the patination. Smooth and free of noteworthy contact marks, the surfaces reveal a few scattered dark spots on the reverse that do not detract from this example's overall pleasing appearance.

5138 1878 PR 65. Untoned with a few small imperfections. With an original delivery of only 2,350 pieces and no corresponding business strike delivery, this is a popular issue among students of the Shield nickel series.

5139 1881 PR 65. Despite mottled milky-gold highlights, this specimen readily reveals its proof qualities at select angles of observation. Boldly defined, as one would expect, the surfaces are devoid of mentionable hairlines and/or contact marks.

5140 1882 PR 63. Well defined but somewhat dull with some scattered carbon specks on the obverse.

LIBERTY NICKELS

5141 1883 No Cents MS 64, a hint of silver-gray patina covers both sides; 1868 quarter PR 62, bright and sharp with some hairlines on the obverse; and an 1884 quarter PR 60, mostly untoned with muted luster from obvious hairlining. (Total: 3 coins)

5142 1885 VG 8. Deeply toned in the fields with light, silver-gray devices. Well circulated, there are no mentionable blemishes. Popular key date Liberty nickel.

5143 1886 AU 58. Some light color has accrued to each side of this scarce issue. A small area of planchet roughness is noted on the reverse.

5144 1887 AU 55. Lightly toned over smooth surfaces.

5145 1907 MS 65. Lustrous with rose and gold toning and few imperfections. A very scarce issue in Gem and finer conditions.

5146 1912-D AU 58, lustrous beneath russet toning with few marks and the look of a higher graded coin; and a 1912-S MS 60 Cleaned, a key date Liberty nickel that is fully struck and lustrous with gold and blue toning and a few darker specks on the obverse. (Total: 2 coins)

5147 1912-D MS 63. This is a pleasing example of the Denver Mint's first nickel five cent delivery. While the hair atop Liberty's forehead and the lower wreath display slight incompleteness of strike, we note that the balance of the features are boldly defined. Delicately toned in golden-gray hues with blushes of champagne-rose undertones, the surfaces are largely free of contact marks. A small, well concealed abrasion in the hair below LIBERTY is the only distraction worthy of note and seems to account for the grade.

5148 1912-S MS 60 Cleaned. Although cleaned at one time, this coin has acquired a blanket of warm golden-brown patina. The razor sharp strike draws forth all major details of the stars, hair, and wreath. Smooth and mark-free throughout, this is an attractive example of this key date nickel that should elicit strong bids despite its impairment.

5149 1912-S MS 63. Lightly toned with full underlying luster and two small nicks on Liberty's neck and chin. By far the lowest mintage (238,000 pieces) of the Liberty nickel series and one of only two branch mint issues.

5150 1912-S MS 64. With an original mintage of only 238,000 pieces, it is little wonder that this S-mint delivery is a prized commodity among nickel specialists. An original specimen, both sides display even tan-gold patina over essentially mark-free surfaces. While some of the star centrils and wreath details display softness of strike, the balance of the features are quite well impressed for the series. An attractive representation of this historically significant Liberty Head nickel issue.

PROOF LIBERTY NICKELS

5151 1883 No Cents PR 65. This is a lovely coin for gem quality type purposes. Modestly cameoed, the surfaces exhibit razor sharp definition that accentuates every minute detail. While both sides display light mottled toning, the faces are pristine throughout.

5152 1885 PR 63. Suitably reflective, the surfaces exhibit pale champagne iridescence throughout. This toning scheme adequately masks the hairlines that account for the grade. The scarcity and popularity of the corresponding business strike should ensure this coin's warm reception among nickel enthusiasts.

BUFFALO NICKELS

5153 1913-S Type One MS 65. A gem, moderately toned example of the scarcest Type One Buffalo. Well defined but not quite full, there are no mentionable marks.

5154 1913-S Type Two MS 62, somewhat weakly impressed, this is a suitable representation of this popular S-mint Buffalo; 1914-S AU 50 Cleaned, hairlines abound on both sides of this lightly circulated specimen; and a 1918-S AU 50 Planchet Flaws, the planchet displays numerous imperfections on both the obverse and the reverse. (Total: 3 coins)

5155 1937-D Three-Legged VF 20 An original specimen, both sides exhibit dove-gray patina that deepens to olive shades about the reverse devices. Enough detail remains to ensure the pleasing circulated appearance of this popular error.

5156 1937-D Three-Legged VF 25 Scratched, a few pinscratches have gathered on the reverse of this tan-gray example; and a 1937-D Three-Legged XF 40 Reverse Scratches, despite its impairment, this is an important and affordable representation of this popular error Buffalo. (Total: 2 coins)

EARLY HALF DIME

5157 1795 XF 40. V-4, LM-10, R.3. A median die state with the diagnostic obverse die cud from TY in LIBERTY just past star 9. This is a well balanced golden-gray example that suffers only from a small X in the obverse field between stars 13-14 and Liberty's neck.

BUST HALF DIMES

5158 1832 MS 63. V-5, LM-8.1, R.3. While closely resembling the very rare LM-9, this variety is most readily distinguished by the light clash marks above the date and below the ear. The fields are deeply reflective and each side is covered with a light gray patina. Weakly defined on the eagle's left (facing) wing, otherwise quite sharp.

5159 1833 MS 64. V-2, R.3. Some central weakness with light golden toning and the normal marks one might expect of the grade. The surfaces exhibit prooflike reflectivity that approaches deep mirror status. A nice specimen of this slightly better issue.

5160 1835 AU 58. Large Date, Small 5C. V-10, R.4. Well defined with a halo of delicate golden color about the obverse periphery. There is little or no evidence of wear on this lustrous Bust half dime, but patchy obverse hairlines limit the grade.

5161 1837 Small 5C AU 50 Cleaned, unnaturally bright but well defined except the eagle's left wing; 1854 Arrows MS 61, the strike is a little uneven and some contact marks are seen on the obverse; and an 1872 AU 58, lightly circulated. (Total: 3 coins)

SEATED HALF DIMES

5162 1845 MS 60. Clean with iridescent gray surfaces that are a bit subdued.

5163 1845 MS 62, struck with noticeably clashed dies, some deep toning has gathered about the borders; 1847 half dime AU 50, sharp but lightly marked on the obverse; and an 1892 dime AU 58, fully original appearance. (Total: 3 coins)

5164 1850-O MS 62. Frosty and brilliant with well struck features.

PROOF SEATED HALF DIMES

5165 1859 PR 63. Well defined with light, golden toning and a noticeable scratch in the lower reverse field below DIME. This issue has a different design from the other Type Two Seated issues and should be classified as a separate type. This piece has heavy doubling on the lower parts of the 1 and 9 of the date and is the scarcest of the two varieties for this year.

5166 1868 PR 66. Sharply defined with charcoal and cobalt toning. The devices are heavily frosted, giving an attractive cameo contrast, and few marks are evident.

EARLY DIME

5167 1800 VF 30. JR-2, R.5. Breen-3148. This die pairing is distinguished by an obvious die dot between the 1 and 8 in the date and wider As in the reverse lettering. The example offered here is totally original and free from defects, with tinges of golden color in the protected areas. Any collector of the underappreciated Heraldic Eagle dime series could hardly go wrong by placing a bid on this pleasing, well balanced piece.

BUST DIMES

5168 1829 MS 60 Cleaned. JR-4, R.2. This is an attractive, desirable coin despite prior mishandling. Modestly reflective, the fields glisten beneath pale russet-gray patination. The devices are powerfully impressed and display essentially full definition throughout. One of the more common die varieties of this issue, this example should be of obvious importance to the budget-minded type collector.

5169 1831 MS 60 Cleaned, Retoned. JR-4, R.2. A touch of weakness on the eagle's claws with numerous obverse hairlines. The retoning is rather attractive and does not appear overtly artificial.

PROOF SEATED DIME

5170 1885 PR 63, bright centers with some golden-brown border patina; and an 1891 MS 63, well struck with bright, frosty surfaces. (Total: 2 coins)

MERCURY DIMES

5171 1916-D Fair 2; and a 1916-D AG 3, a well worn pair of this key date Mercury dime. Both are smooth and undamaged from their many years in circulation. (Total: 2 coins)

5172 1916-D AG 3, two pieces, both are well worn but show no apparent damage or problems. An affordable pair of this highly collectible date. (Total: 2 coins)

5173 1916-D AG 3, two examples, both display heavy wear and even lavender-gray patination. (Total: 2 coins)

5174 1916-D AG 3, both the obverse and the reverse are possessed of scant rims; and a 1916-D Good 4 Scratches, numerous pinscratches bisect Liberty's portrait. (Total: 2 coins)

5175 1916-D AG 3, two pieces, with legible but heavily worn legends. (Total: 2 coins)

5176 1916-D AG 3, two pieces, both with considerably worn legends, but with all letters legible. Affordable examples of the key date Mercury dime. (Total: 2 coins)

5177 1916-D Good 6. An evenly worn, light gray example of this popular key.

5178 1916-D Good 6. A few surface marks are present on this well circulated, key date Mercury dime. Near full rims show on each side.

5179 1916-D VG 8. Well circulated with a few minor marks, deep brown toning has gathered at the rims and in some of the recessed areas.

5180 1916-D VF 20 Brushed. Dullish silver-gray surfaces are probably XF by degree of wear, but are stripped of any and all underlying luster by a thorough cleaning with a wire brush. Those looking for strong detail in this well known scarcity without the hefty price tag should consider this example.

5181 1919-S MS 61 Full Bands. Sharply struck and lustrous with small scuffs in the obverse field below Mercury's chin.

5182 1921 XF 45 Cleaned. Bright, with a decent strike and few noticeable abrasions. One of the key dates of the Mercury dime series.

5183 1921 AU 55. Fully lustrous with Full Bands and just a hint of rubbing. One of the key dates of the Mercury dime series and very rare in conditions of AU and finer.

5184 1923-S MS 60 Full Bands. Untoned throughout, the sharp strike supports the Full Bands designation. There are a few too many contact marks to warrant a higher grade.

1925-D Full Bands Dime with a Planchet Flaw on the Rim

5185 **1925-D AU 58 Full Bands.** Light, hazy patina covers each side with much underlying luster still evident. On the lower reverse rim, between 5 and 6 o'clock, there is an area that is missing metal. We think the most likely reason for this is from a planchet flaw—there simply was not enough metal present to sufficiently strike up the peripheral details in this area. An interesting piece for study purposes and a scarce issue with full band details.

5186 1942/1 AU 50. A problem-free, lightly circulated example with light, monochromatic color. Clear, sharp underdigit.

5187 1942/1 AU 50 Lightly Cleaned. This is a remarkably attractive coin despite an old cleaning. Both sides display even lilac-gray patination and few distracting circulation impairments. The definition is adequate save for the central bands and the underdigit is readily visible.

TWENTY CENT PIECES

5188 1875 MS 61, virtually a full strike with just a touch of coppery color along the left sides of the obverse and reverse; 1875-S AU 58, untoned with decent sharpness for this most common twenty center; and an 1876 MS 60 Cleaned, very well struck and brilliant with noticeable hairlines from the cleaning on this low mintage issue. (Total: 3 coins)

5189 1875-S XF 45, evenly circulated, a scratch is seen on the eagle's left wing; 1831 quarter Fine 15 Cleaned, unnaturally bright and hairlined with a small pin prick at the top of the obverse; and an 1838 quarter VF 25 Cleaned, harshly cleaned at one time, the surfaces are now very bright. (Total: 3 coins)

5190 1875-S AU 58. Brilliant and displaying a strong strike with bright, satiny luster and just a few circulation marks.

5191 1875-S MS 61 Cleaned. Bright with prooflike surfaces and most of the luster remaining.

5192 1875-S MS 62. Untoned with slightly subdued luster and somewhat soft details. A small rim bump is noted on the obverse.

PROOF TWENTY CENT PIECES

Select Proof 1875 Twenty Cent Piece

5193 **1875 PR 63.** Untoned with deep, watery fields set against lightly frosted devices. A few scattered hairlines serve to limit the grade. First year of issue for this odd and briefly-minted type coin.

Proof 1875 Twenty Cent Piece

5194 **1875 PR 63.** While the devices are only lightly frosted, the deeply reflective fields impart a modest cameo appearance. Bright and flashy, pale russet iridescence is noted on both sides. Despite scattered, grade-defining hairlines, this is a suitable coin that would fit comfortably into a proof type set.

5195 1875 PR 63 Questionable Toning. Deeply toned in hues of gold, cobalt, russet, and lilac with a sharp strike and small imperfections.

5196 1876 PR 61. Nicely toned in mottled charcoal-lilac shades, this example displays a bold impression that could only be the result of proof execution. Numerous hairlines, however, obscure the reflectivity of the delicate fields and serve to limit the grade. Nonetheless, this is an affordable, original representation of this short-lived denomination that is a perennial favorite among type collectors.

Rare, Proof-Only 1877 Twenty Cent Piece

5197 **1877 PR 63.** Brilliant and deeply mirrored with broad, squared rims, the devices are mildly frosted giving the coin a medal-like appearance. Always of interest and quite a rare coin with a limited mintage of only 350 pieces, all proofs.

5198 1878 PR 62. Untoned and lustrous, the surfaces exhibit lightly frosted devices atop deep, watery fields. Boldly struck and free of sizeable contact marks, this proof-only issue, nonetheless, reveals numerous hairlines that account for the lower grade designation.

BUST QUARTERS

5199 1818 MS 60 Lightly Cleaned. B-8, R.3. Sharply struck with much of the luster remaining, scattered charcoal toning, and just a few small imperfections. The obverse exhibits considerable die clashing and the overall appearance is quite pleasing. A nice example of this very scarce type.

5200 1820 Large 0 MS 60 Lightly Cleaned. B-2, R.3. Sharply struck and lustrous with super toning in various shades of gold, gray, and russet. An exceptionally pleasing example of the grade.

5201 1825/3 MS 61. B-3, R.3. Sharply defined and lustrous with russet and cobalt peripheral toning and faint, wispy hairlines that are possibly indicative of an old cleaning. A pleasing example of this difficult type.

5202 1831 MS 61. B-1c, R.3. Sharply defined and lustrous with light marks, a touch of peripheral toning, and the look of a higher graded coin.

5203 1832 AU 58 Questionable Toning. B-2, R.4. Gold and purple toning with underlying luster and nice definition.

SEATED QUARTERS

5204 1853 No Arrows VF 30. Breen-3988, doubling on the 5 and 3 in the date. Formerly called an 1853/2 overdate, but this is obviously incorrect as the final digits in the date clearly show repunching with the same numerals. A scarcer variety, both sides are a mottled steel-gray color with no mentionable abrasions.

5205 1853 Arrows and Rays MS 60 Cleaned, sharply struck with some porosity; 1855 Arrows AU 55 Whizzed, sharply struck with the surfaces altered to give an artificially lustrous appearance; and an 1861 MS 60 Lightly Cleaned, well defined and lustrous. (Total: 3 coins)

5206 1874 Arrows AU 50 Whizzed. Weakly struck on stars 8 through 13, this piece has been heavily burnished in an attempt to give the appearance of mint luster.

5207 1876-S MS 63. Well struck with good luster and a complete absence of color on each side. A beautiful type coin.

A 15% Buyer's Fee Applies To All Lots

Lustrous Gem 1881 Quarter

5208 **1881 MS 65.** It would be impossible to locate a more intensely lustrous Seated quarter than this piece. Brilliant except around the denticles and rim, the mint frost races around each side as the coin is slowly tilted beneath a light source. The strike is full except on the upper stars around Liberty's head and the surfaces show no mentionable abrasions. Truly a memorable example of this scarcer, low mintage issue.

PROOF SEATED QUARTERS

5209 1874 Arrows PR 63. A brief two-year type that is under constant pressure from type collectors. While this coin's strike does not elicit a stark cameo appearance, the fields are glassy and rather reflective. Nicely defined, the faintly toned surfaces are a few scant hairlines away from a choice designation.

5210 1880 PR 61. Essentially untoned surfaces are hardly lacking in reflectivity, but are lightly hairlined with a few incidental contact marks on the obverse.

5211 1880 PR 63. This is a popular proof issue among Seated quarter collectors due to the low mintage of business strikes. The present example is largely untoned save for mottled russet highlights about the lower obverse and through the central reverse. As one would expect, the devices are boldly delineated and rise powerfully above the watery fields. A few light hairlines serve to limit the grade.

5212 1889 PR 64. Despite a thick blanket of milky-white patina that obscures the underlying qualities of its fields, this is an unquestionable proof striking that displays exceptionally bold definition and pronounced wire rims. The few wispy hairlines that preclude a PR 65 designation are also expertly concealed by the toning scheme.

BARBER QUARTERS

5213 1892-O MS 63. A pleasing, moderately toned example of this first year of type. Being also a product of the New Orleans mint, this lot will bring a slight premium. Somewhat softly struck on each side, a few dark toning spots are noticed on the obverse.

5214 1896-O MS 61 Cleaned. Scattered hairlines are evident under the rich golden-gray patination. As befits an O-mint example, the strike displays isolated incompleteness of detail throughout the reverse portrait. With a mintage of slightly more than 1.4 million pieces, this scarcer issue is always popular among students of the series.

5215 1897-S MS 63. Well defined and lustrous with mottled gray toning. This elusive issue is conditionally very rare in grades of MS 63 and above.

5216 1914-D MS 62 Cleaned. Nicely impressed for a branch mint Barber issue, this untoned example displays light hairlines that betray an old cleaning. Nonetheless, this is an affordable Mint State specimen for type purposes whose obverse and reverse are both free of sizeable contact marks.

5217 1916-D MS 63, bright and crisp as if it just came from an original roll; 1917 Type One AU 50, much luster remains; and a 1926-D MS 63, bright, sparkling luster, but somewhat softly struck. (Total: 3 coins)

5218 1916-D MS 65. A razor sharp strike with russet peripheral toning and few noticeable marks. A pleasing, original specimen

STANDING LIBERTY QUARTERS

5219 1917 Type One MS 60, lustrous and untoned with some head detail; and a 1917 Type One MS 62 Full Head, well struck and mostly brilliant with satiny luster. (Total: 2 coins)

5220 1917-D Type Two MS 63; 1919 MS 63 PVC; and 1926-D MS 63, all are lustrous and white. (Total: 3 coins)

WASHINGTON QUARTERS

5221 1932-D MS 62. This first-year issue is popular among collectors because of its low original mintage of only 436,800 pieces. Untoned throughout, the surfaces display suitable definition as well as scattered contact marks on and around Washington's portrait.

5222 1932-S MS 63 PVC. Lustrous and well struck with light golden toning. This key Washington quarter issue has the lowest mintage (408,000 pieces) of the entire series.

5223 1934-D MS 61 PVC, light marks; and a 1934-D MS 63, lustrous and white. (Total: 2 coins)

5224 1934-D MS 63; and a 1934-D MS 64. Both coins are predominantly brilliant and possessed of vibrant mint frost. The number of contact marks befit the assigned grades. (Total: 2 coins)

EARLY HALF DOLLARS

5225 1795 VG 8. O-113a, R.4. Light silvery-gray surfaces overall, the only defect is a long planchet flaw on the reverse.

5226 1795 Flowing Hair VF 20. O-119, R.4. Most easily attributed by the die flaw next to star 15. Each side is lightly toned with some dark color in the recesses of the devices, especially on the reverse. A couple of light scratches are noted behind the head of Liberty and another is seen in the right obverse field.

5227 1801 VG 10, a well worn example with some heavy adjustment marks on the reverse; 1803 VF 30, well detailed and evenly struck, a pleasant example; and an 1806 VF 30, Pointed 6, No Stem, deep gray surfaces with much lighter, silver highpoints. (Total: 3 coins)

5228 1802 XF 45. O-101, the only die of the year, R.3. A well struck example of this scarce, early half. The surfaces are quite choice and problem-free with attractive steel-gray and muted rose patina evenly balanced over each side.

5229 1803 VF 20 Rim Filed, deeply toned, a small chunk is missing from the rim at 3 o'clock; 1806 VF 20, Knobbed 6, Stem Through Claw, moderately toned with a few small obverse abrasions; and an 1806 VF 25 Pointed 6, Stem Not Through Claw, deep gray patina in the fields with much lighter, silver-gray highpoints. (Total: 3 coins)

5230 1803 Small 3 XF 40. O-104, R.3. Deep steel-blue and pinkish-tan toning is intermixed over each side with much underlying brightness. Free from any troubling abrasions.

5231 1805 XF 40. O-106, R.3. Dusky-gray patina overall with subdued lime-green accents over several of the highpoints. Well centered and well struck with only the slightest abrasions.

5232 1806 VG 10 Pointed 6, No Stem, smooth with deep steel-blue toning in the fields; 1807 VG 10 Cleaned, noticeably hairlined from an abrasive cleaning; and an 1807 VF 20 Cleaned, unnaturally bright surfaces. (Total: 3 coins)

5233 1806 VF 35, Pointed 6, No Stem; and an 1806 VF 35, Knobbed 6, Stem, both coins exhibit a similar appearance with medium gray surfaces and light, silver-gray highpoints. An interesting pair of one-year die varieties. (Total: 2 coins)

5234 1806 XF 40. No Stem Through Claw. O-109, R.1. Dusky olive and pinkish-tan patina covers each side.

5235 1806/5 XF 40. O-103a, R.2. Weakly struck, the muted gray surfaces show significant undertones of rose and emerald-green patina.

BUST HALF DOLLARS

5236 1810 AU 50. O-101, R.1. Remarkably sharp details are evident except on the lower hair curl on the obverse and the eagle's left (facing) wing on the reverse. Smoky-violet patina covers each side with bright blue peripheral color on the reverse.

5237 1810 AU 58. O-101a, R.1. This coin's bright mint luster immediately captures the viewer's attention, and a light accent of russet color does nothing to inhibit this lustrous glow. Sharply struck in almost all areas.

5238 1812 AU 58, mostly brilliant and choice for the grade; 1826 AU 58, untoned with strong features that are only lightly rubbed on the highpoints; and an 1837 AU 58, mostly untoned with bold devices and some scuffiness. (Total: 3 coins)

5239 1812 MS 61. O-105, R.1. Gray-violet patina dominates the toning scheme on this piece with a rich accent of sea-green surrounding the devices. Beneath this lovely toning lies strong, flashy mint luster that races around the surfaces as the coin is tilted beneath a light. Well struck.

5240 1812/1 Small 8 AU 58. O-102a, R.2. The surfaces have been dulled by a light cleaning, the effects of which have been lessened by the presence of mild gray-golden toning. Four small planchet flaws, resembling nicks, are present around the reverse rim.

5241 1813 AU 50. O-110, R.1. Both sides are toned in milky steel-violet hues from decades of paper envelope storage. The diagnostic clash marks below the portrait are especially light on this piece and peripheral details are typically mushy.

Scarce and Popular 1815 Half

5242 **1815/2 XF 40.** O-101, R.2-3. Always in demand by collectors as there is only one die variety for the year. This piece has gray-lilac and golden patina over each side, and the only reportable abrasion is a vertical mark above the eagle's head on the reverse.

5243 1818 AU 50, very sharply defined except on a few of the feathers of the eagle's left wing with rich, original gray-rose toning on each side; and an 1822 AU 58, very close to Mint State with a good strike, a popular date. (Total: 2 coins)

5244 1819 XF 40 Cleaned; and a 1938-D XF 40 Cleaned. Both coins are suitably detailed and possessed of an unnatural silver-gray sheen that betrays a harsh cleaning. (Total: 2 coins)

5245 1819 AU 50 Lightly Cleaned, scattered gray patina is seen mostly on the obverse; 1820 XF 45, sharply struck with abundant luster still showing; and an 1823 XF 40, moderate, original patina. (Total: 3 coins)

5246 1819/8 Large 9 AU 58. O-102, R.2. Sharply detailed with little appreciable toning, only a touch of blue and golden here and there at the margins, and deep, satiny luster that is nearly unbroken.

5247 1820/9 AU 55, this lightly toned specimen evidences bold definition on the underdigit; and an 1828 AU 58 Cleaned, although noticeably hairlined, the faces have acquired pale champagne patina that redeems the overall eye appeal somewhat. (Total: 2 coins)

5248 1820 Large Date, Square Base 2 AU 50. O-105, R.1. Attractive blue and golden toning frames both sides of this lustrous example. There is a shallow cut below Liberty's eye that detracts only slightly.

5249 1820/19 Curl Base 2 AU 50 Cleaned. O-102, R.1. Essentially untoned with hairlines that dull the existing luster. One of the more popular overdates in the series thanks to its availability and easy-to-see overdate feature.

5250 1821 AU 50 Cleaned, lightly wiped at one time, now retoning nicely; 1833 AU 50, mostly untoned with hints of remaining luster in the crevices; and an 1836 Lettered Edge XF 45, glossy surfaces are overlaid with medium silver-gray toning. (Total: 3 coins)

5251 1821 AU 50 Cleaned, moderately toned and showing a hint of luster still remaining, a few hairlines are also noted; and an 1825 AU 58 Cleaned, some sea-green coloration shows at the obverse border. (Total: 2 coins)

5252 1821 AU 50. O-106, R.1. Very well struck and a trifle bright in appearance, being tempered by colorful coppery-gold and blue accents.

5253 1822 AU 50; and an 1822 AU 55, both coins show abundant gray-blue and charcoal toning. (Total: 2 coins)

5254 1822 MS 60 Lightly Cleaned. O-105, R.3. Since the reverse die crack has not extended beyond OF AMERICA, this specimen is an early striking with this die pair. Despite obvious hairlines, this specimen still evidences mottled russet and olive-gray patina about some of the devices. While the balance of the features are nicely defined, we call attention to slight weakness of strike on the highest hair curls and the top of the eagle's left (facing) wing. This smooth specimen should be of obvious importance to the budget-minded collector.

5255 1823 MS 60 Cleaned, the surfaces of this well struck Bust half have begun to retone a pale red-gray since its ancient cleaning; and an 1833 MS 60 Cleaned, mostly brilliant with subdued luster, which accounts for the grade. (Total: 2 coins)

5256 1823 MS 60 Cleaned. O-104, R.3. Satiny with beginnings of golden color about the devices and an excellent strike in all areas. Liberty's portrait exhibits a double profile, a common occurrence on this and other 1823 die pairings.

5257 1824 AU 58, some rich golden patina is seen at the borders; and an 1826 AU 58, well defined with frosty luster. (Total: 2 coins)

5258 1825 MS 61. O-106, R.2. A bold striking with rich blue and golden peripheral accents. Only a small patch of roughness behind Liberty's lower curls appreciably detracts from this lustrous, Condition Census example.

5259 1826 AU 55, deeply but nicely toned, yielding a fully original appearance; 1826 AU 55, varying rose-gray colorations are slightly deeper on the reverse; and an 1826 AU 50, muted gray patina. (Total: 3 coins)

5260 1827 AU 55, deep charcoal peripheral toning; 1828 AU 55 Cleaned, deep blue-gray peripheral toning, there is evidence of a light cleaning on the obverse; and an 1828 AU 55, steel-gray appearance on each side. (Total: 3 coins)

5261 1827 MS 62. O-115, R.2. This is an attractive coin for the grade that displays essentially brilliant surfaces save for isolated yellow-gold peripheral accents. While not complete, the strike is free of criticism and the faces are devoid of all but the most trivial post-production distractions. There are, however, prominent clash marks in the lower obverse field about the date that do not detract from this coin's overall pleasing appearance.

5262 1827 Curl Base 2 MS 60 Cleaned. O-146, R.2. Boldly struck with wispy hairlines that are responsible for a diminishing of the original luster. Pockets of blue-green and golden toning cling to the peripheral devices.

5263 1828 AU 58, deeply toned, there is clear evidence of die clashing, particularly on the obverse; and an 1829 AU 58, partially lustrous with evidence of very light circulation. (Total: 2 coins)

5264 1828 AU 58, Square Based 2, Large 8s, lilac and pink patina lightly graces each side; and an 1828 AU 58, Curl Based 2, No Knob, colorfully toned about the peripheries in deep gold, cobalt-blue, and crimson shades. (Total: 2 coins)

5265 1828 Square Base 2, Small 8s MS 60 Lightly Cleaned. O-120, R.1. Especially clean for the assigned grade, with soft golden toning and wispy hairlines that are slight enough to be overlooked by the untrained eye.

5266 1830 AU 50 Lightly Cleaned; 1874 AU 50 Cleaned; and a 1918-S AU 55 Cleaned. All coins display suitable remaining definition as well as obvious impairments. (Total: 3 coins)

5267 1830 AU 55, bright and still quite lustrous; 1834 AU 58, scattered gray patina is seen over each side; and an 1835 AU 58 Lightly Cleaned, an attempt has been made to remove a carbon spot from the center of the obverse. (Total: 3 coins)

5268 1830 Small 0 MS 60. O-115, R.2. Lustrous with lavender toning and a small flan flaw in the obverse rim at 9 o'clock.

5269 1831 MS 60 Lightly Cleaned, although lightly cleaned, glimmers of reflectiveness show under medium gray toning; and an 1834 MS 60 Lightly Cleaned, the surfaces are a medium silver-gray color with a peripheral ring of sea-green on the obverse. (Total: 2 coins)

5270 1831 MS 60. O-109, R.1. Full luster beneath cobalt, gold, and russet toning with few imperfections and the look of a higher graded coin.

5271 1831 MS 62. O-103, R.1. While the reverse displays even champagne-russet iridescence, the obverse is essentially untoned save for mottled russet accents. Nicely impressed, both sides exhibit complete denticulation and needle sharp delineation that wanes slightly over the eagle's left (facing) wing and talon. An affordable, yet attractive type coin candidate.

5272 1832 AU 50 Cleaned, both sides are a dull gray color from cleaning; 1832 AU 50, well defined with some moderate gray-golden patina; and an 1832 AU 55 bright with some luster remaining in the protected areas. (Total: 3 coins)

5273 1832 AU 58, bright, frosty luster and very well struck, only a hint of light cabinet friction keeps this from the choice category; 1838 AU 50 Cleaned, sharply defined with a bright appearance; and an 1839 AU 55 Cleaned, very bright with numerous hairlines. A high grade trio of Bust half dollars. (Total: 3 coins)

5274 1834 AU 55, lightly worn on the devices with deep gray surfaces; and an 1834 AU 58, lustrous in the fields with deep, iridescent brown hues on both sides. (Total: 2 coins)

REEDED EDGE HALF DOLLARS

High Grade Circulated 1836 Reeded Edge Half Dollar

5275 **1836 AU 50 Lightly Cleaned.** Well defined with traces of golden toning and some luster adhering. The first year of Gobrecht's short-lived design and with a miniscule mintage of only 1,200 pieces, this has long been one of the more popular issues of the entire half dollar series.

5276 1837 AU 50, well struck with gray-russet patina shading to a cobalt-blue at the rims; and an 1838 AU 50 Scratched, appearing entirely original, a small scratch is visible on the obverse. (Total: 2 coins)

5277 1839 AU 58. Sharply struck with considerable luster adhering and small, obverse rim bumps.

5278 1839 MS 62. Formerly offered as lot 5315 from our ANA sale last summer where it was described as, "Boldly detailed in all areas, with gray-violet toning that becomes a more colorful orange and olive-green at the margins. Minor edge nicks on the obverse."
Ex: 1999 National Money Show (Heritage, 3/99), lot 5104, where it brought $600.

5279 1839-O VF 20 Cleaned, two examples, both display unnaturally bright, silver-gray coloration that betrays prior mishandling. (Total: 2 coins)

5280 1839-O XF 45 Environmental Damage, Scratches. Mottled toning with light incrustation and numerous scratches and rim bumps. An inexpensive example of this popular obverse mintmark issue.

5281 1839-O AU 50. There is some peripheral striking softness with considerable luster remaining and heavy die cracking on both sides. As the only collectible mintmarked Bust half this scarce issue is very popular.

5282 1839-O AU 50 Spot Tooled. Well struck with traces of original luster and a small area of tooling in the left reverse field to the right of NI of UNITED.

SEATED HALF DOLLARS

5283 1839 No Drapery VF 25, a pleasing, circulated example of this type; 1840 VF 20, medium gray color, several die breaks are seen on the reverse; and an 1840 AU 50, lightly circulated with an argent-gray color. (Total: 3 coins)

5284 1846 MS 60 Lightly Cleaned. Medium Date. Light peripheral toning in brown and gray hues, displaying bold definition throughout. Subdued luster with some small contact marks on the obverse.

Scarce 1846 Tall Date Half, MS 64

5285 **1846 Tall Date MS 64.** WB-108, Second Reverse; Beistle-4 Ac; Breen-4790. This variety is most easily attributed by the small tine just off of the crossbar of the 4 in the date. Scarce in all grades, this variety is especially elusive in mint condition, being rated as a High R.7 by Wiley-Bugert. The devices are generally well defined with the only area of softness being on the left (facing) leg of the eagle. Attractively toned in variegated shades of gray, golden, rose, and blue with bright underlying luster.

5286 1849 MS 63. A well struck specimen, with pale golden-gray toning covering lustrous surfaces. The fields show evidence of contact, but the marks are hardly noticeable between the toning and the luster.

5287 1853 Arrows and Rays AU 53, well struck and untoned with a light amount of circulation; 1858-S AU 50 Cleaned, sharply detailed, but noticeably dull from the cleaning; and a 1901 AU 50 Cleaned, Mount Removed, once mounted for jewelry use. (Total: 3 coins)

5288 1862 MS 61 Cleaned. Untoned and possessed of moderately reflective fields, numerous hairlines are an unfortunate companion to both sides of this Uncirculated half. As is typical of Civil War era Seated coinage, the strike is razor sharp and leaves no detail incomplete. Widespread hoarding and melting has made this P-mint issue scarcer than its San Francisco counterpart and the 1862 is an item that is in great demand among Liberty Seated specialists.

5289 1865 AU 50. The surfaces are free of circulation impairments but possessed of noticeable wear across the highpoints. Slate-gray coloration characterizes both sides with traces of mint luster still evident in the protected areas. A heavily melted issue, this Civil War era half is popular among collectors of Seated coinage.

5290 1869 MS 63. A lustrous example, nearly in full brilliance. This is a well struck coin, with frosty details set against lustrous fields. The obverse displays a hint of light golden toning. A careful look is definitely in order here, because this is a coin that looks much better than its assigned grade.

5291 1875-S MS 62. Untoned with bright, satiny luster and strong central details. A few minor surface marks and die breaks are noted, particularly on the obverse.

PROOF SEATED HALF DOLLARS

5292 1866 PR 63. The first year that the motto IN GOD WE TRUST appeared on the half dollar and a popular proof issue as such, this example displays boldly delineated devices and watery fields that flash through the faint, mottled patina. The grade-defining hairlines hardly inhibit this piece's noteworthy eye appeal.

5293 1874 Arrows PR 62. A popular issue among advanced type collectors, the present specimen is possessed of scattered hairlines that preclude a higher grade assessment. As befits the method of manufacture, every last design element rises powerfully above the reflective surfaces. Both sides are devoid of toning.

5294 1877 PR 63. Nicely mirrored surfaces with some pale golden toning. Original proof mintage of only 510 pieces.

5295 1883 PR 63. With a powerful impression, vibrant proof qualities, and pale gold overtones throughout, this specimen would make an attractive addition to either an advanced type set or a prized assembly of Seated coinage. There are no surface impairments that are worthy of individual concern.

5296 1885 PR 60. The milky-white patina that blankets both the obverse and the reverse yields to blushes of gold toning about isolated areas of the rims and inhibits the reflectivity of the underlying fields. The strike is, however, free of criticism, although we note that the surfaces display numerous light hairlines that befit the low grade designation.

5297 1886 PR 62. This is a pleasing, original specimen whose charcoal-russet peripheral toning frames its lightly toned, golden-lilac centers. Richly defined and problem-free for the grade, this proof example garners its popularity from the elusiveness of its business strike counterpart.

5298 1888 PR 58 Cleaned. Despite complete delineation throughout, this example's unfortunate endowment of hairlines keep it from the PR 60 grade tier. Milky-gray patina and champagne undertones overlay the reflective fields and serve to further limit the overall eye appeal.

5299 1891 PR 64. Deeply reflective and richly delineated, this is an unmistakable proof specimen. Essentially untoned, faint blushes of russet and gold are noted at the borders. The last year of the hardy Liberty Seated design, this issue is always popular among type collectors.

BARBER HALF DOLLARS

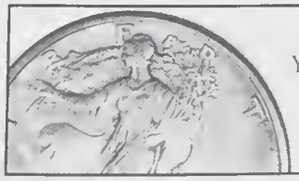
5300 1892 AU 55 Cleaned, sharply struck; 1909-S AU 58, bright with luster remaining; and a 1912 AU 55, well defined with nearly full luster and a blush of light toning. (Total: 3 coins)

5301 1894-O MS 61. This specimen exhibits richly frosted devices and modestly reflective fields that combine to present a prooflike appearance that is quite uncommon for an O-mint Barber half dollar. Powerfully impressed and free of the characteristic striking weakness that typifies most issues from the New Orleans Mint, a few light hairlines in the right obverse field are the only distractions worthy of note on the untoned faces.

5302 1895 MS 60 Cleaned, murky silver-gray color betrays this coin's prior mishandling; and an 1899 MS 60 Lightly Cleaned, free of toning, both the obverse and the reverse exhibit an unnaturally bright sheen. (Total: 2 coins)

5303 1902-S AU 55 Artificial Toning. A somewhat scarcer issue, the current representative has been victimized by a misinformed collector. The mottled crimson and gold patina that adorns both sides raises serious doubts as to this coin's originality. A few light contact marks are also noted, although the strike is quite bold for a branch mint piece.

5304 1907 MS 62. Lightly toned and richly frosted, at a quick glance this specimen has the look of a significantly higher grade. Although sharply defined, scattered bagmarks on Liberty's cheek and neck, as well as in the surrounding field, confirm the validity of the low Mint State grade designation. Nonetheless, this is an attractive, affordable piece that would do justice to any advanced type collection.



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WALKING LIBERTY HALF DOLLARS

5305 1917-D Obverse MS 62. Lustrous with a decent strike and mottled gray toning. One of the lower mintages (765,400 pieces) of the Walking Liberty series and rather elusive in Mint State.

Near-Gem 1917-D Walking Liberty Half, Reverse Mintmark

5306 **1917-D Reverse MS 64.** Essentially brilliant save for mottled charcoal accents that are more prevalent on the reverse. Liberty's head and right (facing) hand, as well as the eagle's breast and leg feathers, display noteworthy definition for the series. A few light contact marks preclude an even higher grade designation. Although plentiful in worn condition, this early D-mint Walker is quite elusive in the higher reaches of Mint State.

Scarce 1917-S (Obverse) Walking Liberty Half

5307 **1917-S Obverse MS 64 PVC.** Formerly offered as lot 5539 in the 1997 ANA Sale, where it was described as, "A choice example of this very difficult obverse mintmark issue, with satiny, matte-like surfaces and virtually no noticeable marks. Noticeable amounts of verdigris have gathered on each side from long-term PVC exposure."

5308 1918-S MS 62. Softly struck in the central areas with nice luster and light peripheral toning.

Select MS 63 1919 Half Dollar

5309 **1919 MS 63.** Full, frosty luster with sharp definition and only a few light imperfections. The more available of the 1919 issues; surprisingly, it has the lowest mintage of the three (962,000 pieces) and is a notable rarity in conditions of MS 63 and above.

Mint State 1919-D Walking Liberty Half

5310 **1919-D MS 62.** Since many of the 1.1 million half dollars that flowed from the Denver Mint in 1919 saw extensive and often terminal circulation, the present Mint State example must be considered an important find among students of the series. Poorly impressed, Liberty's head and right (facing) hand, as well as the eagle's trailing leg feathers, display scant delineation. Essentially untoned, the smooth surfaces would easily garner a higher grade were it not for subdued luster characteristics.

Low Mintage 1919-D Half

5311 **1919-D MS 62.** The United States' slackening economy after the end of the First World War accounts for this issue's limited mintage of 1,165,000 pieces. A prized commodity in XF condition, the present Mint State specimen is in the province of advanced collectors. While the balance of the faces are untoned, muted golden peripheral iridescence is noted about the obverse periphery. The strike is unfortunately weak, but the surfaces are remarkably clean for the basal Mint State designation. Somewhat muted frosty luster, however, seems to preclude a higher grade.

5312 1919-S AU 50 Lightly Cleaned. Slight weakness in the top part of the date with an above average overall strike for the issue. This attractive specimen retains most of the luster and exhibits just a trace of rubbing. One of the scarcest issues of the series and very difficult to obtain in AU and finer conditions.

5313 1920 MS 61 PVC, white and lustrous with sharp definition; and a 1920 MS 62, well struck with russet peripheral toning. (Total: 2 coins)

5314 1920-S MS 63. Full mint frost with the normal central weakness for this issue and scattered gold and russet toning. While less noted than the 1920-D, this date is very scarce in conditions of MS 63 and finer.

Low Mintage 1921 Half, MS 62

5315 **1921 MS 62.** This brilliant example exhibits frosty luster and a few too many scattered contact marks to warrant an MS 63 designation. The powerful strike is, however, quite uncommon for the series. 1921 saw the Philadelphia Mint's lowest production of half dollars (246,000 pieces) in the entire Walking Liberty series.

Select Uncirculated 1921-D Walker

5316 **1921-D MS 63.** The '21-D has long been heralded as the lowest mintage issue in the Walking Liberty half dollar series. A conditionally challenging delivery, Mint State examples are the province of advanced numismatists. Lightly toned in golden shades, the surfaces exhibit pleasing mint luster. While the strike is typically weak, both sides are curiously smooth and indicative of an even more respected designation.

5317 1923-S MS 60. Sharply struck for the issue with muted, light gray-golden patina and no mentionable abrasions.

5318 1933-S MS 63. Lustrous and well struck with a slight obverse haze and a few light abrasions.

5319 1934-S MS 63. Frosty-white with a touch of peripheral toning and noticeable marks in the right obverse field.

5320 1936 MS 64, lightly toned and free of mentionable disruptions; 1937 MS 64, although not quite complete, this example's strike is noteworthy for the series; and a 1938 MS 65, this is a frosty gem with smooth surfaces and an adequate impression. (Total: 3 coins) *From the Litrenta Collection.*

5321 1936-D MS 65. The isolated rainbow peripheral toning that intrudes onto both sides of this otherwise cloud-white gem speaks volumes for its originality. While the balance of the features are smartly impressed, Liberty's head and hand, along with the eagle's breast and leg feathers, display the softness of strike that often plagues the series. The smooth surfaces, however, do full justice to the vaunted grade designation and ensure this example's noteworthy eye appeal.

5322 1936-S MS 65 PVC. The milky-gray cloud that blankets both sides of this specimen owes its existence to this coin's long-term storage in a plastic flip. This detraction has not, however, damaged the coin and the underlying faces exhibit rich cartwheel luster and an absence of noteworthy blemishes. Liberty's head and hand show signs of actual definition, although the eagle's trailing leg is, as usual, quite flat.
From the Litrenta Collection.

5323 1937-D MS 65 PVC. With razor sharp definition (for the series) and mark-free surfaces, this frosty gem displays pleasing eye appeal despite its light blanket of PVC residue. Unlike its counterparts from the 1940s, this earlier D-mint Walker is not always available in the higher Uncirculated grades.
From the Litrenta Collection.

5324 1937-D MS 65, suitably impressed and lustrous beneath light toning; and a 1939-S MS 65, as befits a Walker from the San Francisco Mint, the central features exhibit slight incompleteness of strike. (Total: 2 coins)

5325 1937-S MS 65 PVC. A difficult S-mint issue to locate at this grade level, this specimen has smooth surfaces and a typical strike that leaves Liberty's right (facing) hand and the eagle's trailing leg feathers somewhat incomplete. Despite milky-gray haziness, the surfaces display vibrant cartwheel luster that enhances the overall eye appeal. A significant opportunity for the advanced Walking Liberty half dollar collector.
From the Litrenta Collection.

5326 1938-D AU 58. Suitably defined despite light wear across the highpoints, this brilliant example is free of mentionable surface disruptions.

5327 1938-D MS 64. A tad soft in the central areas with full, gleaming luster and traces of light toning. A few contact marks are noted on the lower part of Liberty's skirt. This popular date is the scarcest post-1933 issue of the Liberty Walking half dollar series.

5328 1938-D MS 66 PVC. With a low original delivery of only 491,600 pieces, this issue has long been considered among the key dates in this popular series. Although the strike is nowhere near complete, the focal points display suitable delineation to do justice to the MS 66 grade designation. The smooth faces evidence rich mint frost beneath an inconspicuous layer of PVC residue. We anticipate strong competition for this favored D-mint Walker from the numerous collectors who are assembling a date set of this series.
From the Litrenta Collection.

5329 1939 MS 65 PVC, boldly impressed and mark-free beneath milky-gray patina; 1939-D MS 65 PVC, despite hallmark striking softness throughout, this example's effulgent luster and gem quality surfaces ensure its above average eye appeal; and a 1939-S MS 65, nicely detailed for an S-mint issue, a sizeable die crack through the eagle's left (facing) wing and chest is worthy of individual mention. (Total: 3 coins)
From the Litrenta Collection.

5330 1940 MS 65 PVC, this attractive specimen exhibits mottled gray-gold and russet patina throughout; 1941 MS 64, powerfully impressed and lightly toned, a few light hits in the field before Liberty's torso and throughout the eagle's chest preclude a full gem designation; and a 1942 MS 64 PVC, while this coin's ice-white luster and crisp delineation are pleasing attributes to its eye appeal, mottled PVC residue is a noteworthy detraction. (Total: 3 coins)
From the Litrenta Collection.

5331 1940-S MS 65 PVC. The extremely weak strike that characterizes many extant survivors of this S-mint delivery is an unfortunate attribute of this otherwise problem-free example. The inside of the eagle's trailing leg is essentially flat and Liberty's body presents a smooth appearance from her torso to the top of her knee. Largely untoned, the frosty surfaces exhibit freckled russet highlights in isolated areas about the peripheries. The PVC residue is rather inconspicuous and the smooth faces are comfortably at home within the gem grade tier.
From the Litrenta Collection.

5332 1940-S MS 65. Both sides exhibit slate-gray patination, with gold overtones that are confined to the obverse. While the smooth surfaces are indicative of the assigned grade, the strike is also typical of this S-mint delivery.

5333 1941-D MS 65 PVC, typically struck and possessed of an unfortunate endowment of milky-gray haze; and a 1942-D MS 65 PVC, the light PVC blanket that overlays both the obverse and the reverse does not inhibit one's appreciation of this piece's frosty luster and adequately detailed features. (Total: 2 coins)
From the Litrenta Collection.

5334 1941-S MS 65 PVC. While Liberty's head is noteworthy for its definition, the other highpoints on both the obverse and the reverse display the softness of strike that typifies many of the San Francisco Mint's Walkers. Lightly toned in pleasing golden hues, this example displays several dark toning spots on the reverse and a hazy endowment of PVC residue that serve to limit its overall eye appeal. Nevertheless, this is the key issue in the short set of Walking Liberty half dollars that is a perennial favorite among collectors at this preservation level.
From the Litrenta Collection.

5335 1942-S MS 64 PVC, typically struck and lustrous beneath milky-gray coloration; 1943-S MS 65, this is a problem-free, attractive representation whose eye appeal would be significantly higher were it not for the softness of strike that characterizes its central devices; and a 1944-S MS 63, the wispy contact marks on Liberty's body serve to limit the grade but are unable to detract from this coin's pleasing eye appeal. (Total: 3 coins)
From the Litrenta Collection.

5336 1943 MS 64, crisply impressed and lustrous in true Philadelphia Mint fashion; 1944 MS 65, a small reeding mark in the reverse field before the eagle's neck is the only distraction worthy of note on this lustrous, untoned gem; and a 1945 MS 65, the eye appeal, surface preservation, and strike on this example are all worthy of praise. (Total: 3 coins)
From the Litrenta Collection.

5337 1943-D MS 65 PVC, despite a respectable strike on the obverse and cartwheel luster throughout, this specimen's eye appeal suffers from the obvious presence of PVC residue; and a 1944-D MS 65, incompletely defined, although free of unsightly bagmarks and/or noteworthy toning. (Total: 2 coins)
From the Litrenta Collection.

5338 1945-D MS 65 PVC, very well struck for a branch mint Walker, this example's milky-gold patina betrays improper storage; and a 1945-S MS 65, this piece is lightly colored in mottled gold hues and it displays a typically weak strike. (Total: 2 coins)
From the Litrenta Collection.

5339 1946 MS 65 PVC, this example displays razor sharp definition and effulgent, placid surfaces; 1946-D MS 64, a few scattered surface marks prevent this essentially untoned Walker from attaining an even higher grade; and a 1946-S MS 65 PVC, while the obverse of this piece displays a snow-white appearance, thick PVC build-up on the reverse inhibits the underlying luster. (Total: 3 coins)
From the Litrenta Collection.

5340 1947 MS 64, light gold overtones and a crisp definition characterize this pleasing near-gem half dollar; and a 1947-D MS 64, this specimen's smooth surfaces are temptingly close to an MS 65 designation. (Total: 2 coins)
From the Litrenta Collection.

PROOF WALKING LIBERTY HALF DOLLARS

5341 1936 PR 63. Lightly hairlined, this brilliant coin is a more affordable example of this scarce first year of issue.

5342 1938 PR 65. Well struck and brilliant with light reverse toning and few impairments.

5343 1939 PR 64, well struck with a light, cloudy haze; 1941 PR 64, bright and well defined; and a 1941 PR 65, nice definition with a russet haze on the obverse. (Total: 3 coins)

5344 1941 PR 64. Deeply reflective and nearly brilliant with a slightly cloudy patina.

5345 1941 PR 65. Breen-5182. Without the AW monogram on the reverse. According to Breen, proofs coined from January to October are from dies that were excessively polished, unintentionally removing the monogram. They probably constitute 3/4 of the proof mintage. This is a fully brilliant specimen.

5346 1942 PR 65 PVC. Boldly struck with slightly cloudy surfaces and no significant impairments.

5347 1942 PR 66. Sharply defined and nearly full-white with no noticeable marks and a few specks of toning on the reverse.

GOLD DOLLARS

5348 1849 Closed Wreath AU 58, popular first-year issue; 1852-O AU 55, no major abrasions, just a bit dull; and an 1853 AU 50, lustrous with several marks on both sides. (Total: 3 coins)

5349 1849 Closed Wreath MS 60; and a 1849 Open Wreath MS 61, another pair of these interesting, first-year varieties. (Total: 2 coins)

5350 1850-O AU 50 Cleaned, numerous hairlines are visible on the surfaces as the coin is turned under a light, but still the scarcest Type One O-mint gold dollar; 1854 Type Two XF 45, a few marks and some planchet buckling show on the obverse; and an 1862 AU 55, lightly worn with hints of remaining luster in the protected areas. A trio of gold dollars representing the three types. (Total: 3 coins)

5351 1851 AU 55 Cleaned, lightly marked on each side; 1854 three dollar XF 45, bright with a typical mark count for the grade; and a 1907 ten dollar AU 50, heavy abrasions show on the Indian's cheek. (Total: 3 coins)

5352 1852-O AU 50, weak in the centers with some luster; 1853 XF 45 Cleaned, light scratches; and an 1853-O XF 45, well struck. (Total: 3 coins)

5353 1853 AU 50 Reverse Scratch, a prominent pinscratch in the reverse field to the right of the denomination is the only distraction worthy of note on the otherwise smooth, yellow-gold faces; and an 1853 AU 50 Cleaned, light hairlines account for the muted tan-gold appearance. (Total: 2 coins)

5354 1853 AU 55 Obverse and Reverse Scratches, rather lustrous despite scattered contact marks and noticeable scratches; 1853 AU 55, blushes of copper iridescence are noted about the peripheral devices; and an 1853-O AU 55, lightly worn, both the obverse and the reverse exhibit pleasing sandy-gold coloration. (Total: 3 coins)

5355 1854 Type Two AU 50. A better than average strike with luster adhering and normal imperfections for the grade.

5356 1854 Type Two AU 55. Well struck with noticeable remnants of luster still in evidence. Die clashed as usual.

5357 1854 Type Two AU 58. While the central reverse displays characteristic incompleteness of strike, the balance of the features are boldly delineated despite trivial wear. Numerous scattered abrasions account for the scuffy appearance, although the surfaces still display ample luster and effulgent yellow-gold coloration. An attractive near-Mint representative of this popular and elusive type.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5358 1854 Type Two VF 30, weakness in the central areas with some interesting excess metal that forms a nearly perfect outline of the Indian's face; 1854 Type Two XF 40, boldly struck with some luster remaining; and an 1854 Type Two, well struck and lustrous with small marks. (Total: 3 coins)

5359 1855 Type Two VF 30 Polished, suitably defined save for the central reverse; 1855 Type Two XF 40 Rim Filed, this is a pleasing, vivid representation of this scarce type; and an 1855 Type Two XF 40 Cleaned, numerous hairlines are noted on both the obverse and the reverse. (Total: 3 coins)

5360 1855 Type Two AU 50. Characteristic weakness at the central area of the reverse with some luster adhering and noticeable marks. The obverse rim has been filed between 10 and 11 o'clock.

5361 1855-O XF 40. Some central weakness, as normal for the issue, with two noticeable rim bumps. The only New Orleans Type Two gold dollar and a very popular issue.

5362 1855-O AU 50 Light Scratches, Cleaned. This is a scarce and popular issue with an original mintage of only 55,000 pieces. The tan-gold surfaces display noticeable hairlines throughout and pinscratches over the central reverse. The amount of wear is, nonetheless, consistent with the About Uncirculated grade designation.

5363 1856 AU 50 Cleaned, light hairlines and muted luster attest to the fact that an inexperienced numismatist mistreated this early Type Three gold dollar; and an 1862 AU 50, this example's copper-gold hue speaks volumes for its originality. (Total: 2 coins)

5364 1856 MS 61. Slanting 5. Well struck with thick, satiny brilliance. Seemingly finer except for a pair of parallel scratches inside the left side of the wreath.

5365 1857 AU 50, some luster still shows; 1871 AU 50 Damage, the obverse is somewhat rough and has been cleaned; and an 1885 XF 40, the surfaces are very dull from the cleaning. (Total: 3 coins)

5366 1862 MS 63. Numerous small contact marks pepper both the obverse and the reverse. While none of these features are unduly bothersome, they serve to preclude a near-gem designation. Boldly struck, all details rise powerfully above the yellow-gold surfaces. A rich endowment of mint frost rounds out the roster of noteworthy qualities.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5367 1869 AU 53. Faint pinscratches at the center of the reverse. An elusive issue, one of just 5,900 pieces struck for circulation.

5368 1870 MS 61. A nice BU example of this popular low mintage date. The coloration is subdued gold over semi-prooflike surfaces. A great opportunity for the collector to add this issue to a date set.

5369 1873 Open 3 MS 60, pleasing for the grade with bright mint luster; and a 1909-D five dollar MS 60, a few too many surface marks limit the grade. (Total: 2 coins)

5370 1880 MS 64. Bright mint frost with an average strike for the issue and a slightly rough reverse planchet around the date and DOLLAR. A very scarce, low mintage (1,600 pieces) issue.

5371 1880 MS 65. Pristine surfaces with an above average strike and considerable reflectivity. For identification purposes we note a small dark spot near the reverse denticles at 7 o'clock.

5372 1882 MS 60. Fully struck, but showing numerous contact marks and muted luster. A low mintage issue with only 5,000 pieces produced.

5373 1887 AU 58. Moderately abraded and richly defined, pleasing copper-gold coloration accents both sides. This is an affordable, yet popular issue from an era that witnessed dwindling gold dollar production.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5374 1889 MS 62, appearing finer than the stated grade with creamy, smooth luster; and a 1902-S five dollar MS 62, bright and very sharp, but lightly marked on both sides. (Total: 2 coins)

EARLY QUARTER EAGLES

Moderately Circulated, Yet Attractive 1807 Quarter Eagle

5375 **1807 VF 20.** The low mintage (6,812 pieces) of this issue exemplifies the fact that the quarter eagle was not a favored denomination within early 19th century financial circles. Proponents of originality will surely appreciate this colorful piece. Although the surfaces are predominantly tan-gold in color, pleasing orange-copper highlights are noted throughout. The obverse denticles are incomplete, but the rest of the features exhibit all major design elements. Moderately abraded throughout, a pair of indentations in the right obverse field are also worthy of mention.

Extremely Fine 1807 Quarter Eagle

5376 **1807 XF 40 Damaged, Repaired.** Pale copper-russet patina overlays the otherwise yellow-gold faces. The balance of the surfaces are smooth and problem-free, but the obverse periphery behind Liberty's cap displays evidence of serious damage. There was probably a hole through the coin at this location, as the reverse field near the arrows displays similar roughness. The suitable remaining details are, however, an addition to this coin's allure as a relatively affordable type candidate.

Lightly Circulated 1808 Quarter Eagle, A Classic Numismatic Rarity

5377 **1808 XF 40 Rim Filing.** "The character of the 'impression emblematic of Liberty' on our coins, does not appear, from any record I have seen, to have been determined by specific instruction from the government; nor has it been settled by any uniform practice here. The journals of the Senate...show that the head of the President was at first intended as the device for one side of our coins; and that the House of Representatives substituted the words now in the Law. But, neither the journals, nor the brief notices which the papers contain of the debates of that period, give any indication of the precise emblem intended."

The preceding selection was drawn from a letter that Mint Director Samuel Moore sent to Thomas Jefferson at Monticello on February 14, 1825. Given the myriad forms that Liberty has assumed on our nation's coinage, numismatists may be shocked to learn that even a figure as prominent as Thomas Jefferson could not recall a government order that stipulated her appearance. As a result, Liberty, like the nation that she represented, was a creation of the enterprising men and women who won their freedom from Great Britain at the end of the 18th century. In much the same way that colonists traveled across stormy seas to the New World in pursuit of freedom and fortune, early coin designers reached into the unknown depths of their own imagination to find the motif that best represented their view of America. In the spirit of the new nation, these founding fathers exercised their freedom and created the designs through which future generations of Americans would view their history.

Among the classic coin designs of 19th century America, John Reich's Capped Bust motif stands out as a perennial favorite among collectors and numismatic scholars alike. Although this representation has gained its widest recognition on the lettered edge half dollars of 1807-1836, Mint Director Robert Maskell Patterson also instructed the Bavarian-born engraver to prepare similar dies for the quarter eagle and half eagle. Minted only in 1808, Reich's Capped Bust quarter eagle is perhaps the single most desirable issue of the entire denomination. From the original delivery of 2,710 pieces that emerged from the Philadelphia Mint on February 26, Paul F. Taglione (in his book A Reference to United States Federal Gold Coinage) asserts that extant specimens deserve an R.7 designation. Since the poorly defined rims offered little protection, finding a lightly circulated representation is certainly not a task for the impatient. Save for incompleteness of definition about the lower right obverse and central right reverse periphery, the present example is possessed of noteworthy delineation for the grade. The light abrasions that accompany both sides, as well as the few inconspicuous rim detractions, do not hinder the pleasing overall eye appeal. With yellow-gold coloration throughout, this is an important representative of this legendary quarter eagle whose importance as a defining work of art adequately complements its numismatic rarity. (See Color Photo)
From the Joseph J. Abbell Collection of U.S. Gold Coins.

1830 Quarter Eagle, A Difficult Issue to Locate in Any Condition

5378 **1830 XF 40 Damaged, Brushed.** In the years preceding the Mint Act of 1834, mintage figures of quarter eagles remained well below the 10,000-coin mark. As the price of gold continued to soar on the international market, many of these low mintage issues witnessed widespread melting. Despite obvious impairments, the present example is an important survivor from a delivery of only 4,540 pieces. The unnaturally bright surfaces reveal unfortunate pinscratches across Liberty's cheek. Save for the eagle's wing tips, the devices are quite well defined for the grade. Yellow-gold coloration rounds out the appearance of this scarce specimen.

5379 1832 XF 40 Repaired, Cleaned. Numerous repairs and scratch removals. A rare type with a mintage of less than 26,000 pieces total for the six dates, and a miniscule production of 4,400 pieces for this issue. Beginning with 1832, the head of Liberty was redesigned with higher relief and different contours to the hair curls. This new design was continued with the issues of 1833 and 1834, and it would not be erroneous for these last three dates of the series to be classified as a separate type. In the past, it has been estimated that 200 pieces of the '32 are extant, but we feel this figure to be excessive and we estimate that no more than 100 specimens survive in all conditions.

CLASSIC QUARTER EAGLES

5380 1839/8 XF 40. All of the Philadelphia Mint products of this date are of the 9 over 8 (or recut 9) variety. This issue is very underrated and Akers considered the P-mint to be nearly as rare as the Charlotte and Dahlonega quarter eagles of the same year. This piece has a decent strike with two digs in the obverse field.

5381 1839-C VF 20 Cleaned. Recut 39. Bright with greenish-gold coloration and small imperfections. Lesser known, but of equal rarity with the 1839/8-C overdate, this variety is quite distinctive with the 3 and the 9 underdigits shifted slightly low and to the left and readily visible to the unaided eye. It is estimated that from 165 to 175 specimens of the overdate and recut date survive, split about equally between the two varieties.

5382 1839-C XF 45 Obverse Scratches. Recut 39. Well struck for the issue with a scratch on Liberty's face and nose and another in the field near the nose. Both sides exhibit interesting die cracking with slight traces of luster.

Three of the original twenty-four 1894-S dimes were reportedly given to the daughter of the San Francisco Mint's superintendent, Hallie Daggett. A young girl at the time, she was told that if she kept the dimes until she was "old," she would be able to sell them for a great deal of money. On her way home, however, she allegedly spent one on an ice cream cone. This dime was retrieved from circulation in 1957 and is now in Good condition. It is known as "the ice cream cone dime."

Popular 1839-D Classic Quarter Eagle, Choice XF

5383 **1839-D XF 45 Rim Bruises.** Variety 1-A. The more frequently seen of the two varieties, most easily attributed by the branch stem over the denomination that was weakened by die lapping. Probably more available than one would imagine, as many were saved as the first of their kind, the '39-D is, nevertheless, moderately scarce and always popular because of the Classic design and obverse mintmark. This piece has light green-gold color and weaker striking definition than usually seen with soft details on the eagle's wings. A long, but shallow facial scrape and two rim bruises at 12 o'clock are worthy of individual mention.

1839-D Classic Head Quarter Eagle, Choice Extremely Fine

5384 **1839-D XF 45.** The only Classic Head quarter eagle struck at the Dahlonega Mint, the '39-D is also the first issue of this denomination to flow from the presses of the Georgia facility. Although most often encountered in VF or XF levels of preservation, few survivors of this low mintage issue are as smooth as the present example. Save for a small nick on the upper obverse rim, both sides are free of mentionable distractions. The eagle's feathers are poorly defined, but the balance of the features display pleasing defineation for the grade. Orange-gold color rounds out the appearance of this popular D-mint example.

5385 1839-O VF 30. Wide Fraction, Small Arrows. Because of its status as the first New Orleans quarter eagle and a one year type coin, this issue with the distinctive obverse mintmark is extremely popular. Estimates place the total number extant between 175 and 200 pieces, with an estimated 65 to 75 pieces in VF (Low R.5). Typically, examples of the '39-O are weakly struck in the central areas and heavily abraded. This piece has an average strike with light marks and a few reverse die cracks.

5386 1839-O VF 35. Close Fraction, Large Arrows. A very nice strike for the issue with small marks and a few obverse rim bumps. Scarcer than the Wide Fraction variety, this type often comes with the reverse aligned 180 degrees from normal, as is the case with this specimen

5387 1839-O XF 40 Reverse Digs. Wide Fraction, Small Arrows. Some central weakness with traces of luster remaining and two digs in the upper reverse field. We estimate XF examples to be Low R.5/High R.6 with approximately 60-70 surviving examples.

5388 1839-O XF 40 Reverse Scratches. Close Fraction, Large Arrows. A decent strike for the issue with slight traces of luster remaining and scratches in the upper obverse field.
Ex: The Gateway Sale (Steve Ivy Numismatic Auctions, 8/76), lot 807.

5389 1839-O XF 40 Obverse Scratches. An average strike for the issue with traces of luster remaining. The very popular issue with an obverse mintmark.

5390 1839-O XF 45 Polished, Mount Removed. Wide Fraction, Small Arrows. Well struck with bright yellow color and evidence of a removed mount on the edge at 12 o'clock.

LIBERTY QUARTER EAGLES

5391 1842 XF 40 Reverse Scratches, Mintmark Removed; 1851-O XF 40; and a 1903 AU 50 Severe Rim Bumps. (Total: 3 coins)

Noteworthy 1843-C Small Date Quarter Eagle

5392 **1843-C Small Date AU 50 Obverse Repaired.** Previously offered as lot 5240 in our March, 1999 Sacramento National Money Sale where it was described as, "Several times scarcer than its Large Date counterpart, this Small Date '43-C has bright surfaces with just a tinge of reddish color in the fields. There is slight buckling of the planchet, most obvious in the lower obverse fields, and the die break that is usually seen extending from the point of the bust is quite pronounced on this piece. There are tiny digs present on both sides, and those on the face of Liberty and in the left obverse field have been smoothed out by tooling."
Ex: 1998 ANA Sale (Heritage, 8/98), lot 5606.

5393 1853 AU 58, well struck with nearly full luster; 1856 AU 55, lustrous with slight central weakness; and a 1902 AU 58 Cleaned, lustrous and boldly defined. (Total: 3 coins)

5394 1853 MS 60. This orange-gold example exhibits razor sharp definition throughout. While the faces are largely free of mentionable contact marks, subdued luster confirms the validity of the basal Mint State designation.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5395 1854 AU 50, both sides are a bright yellow-gold with a heavy die scratch from Liberty's upper lip through star 1 and a hint of softness on the eagle's neck; and an 1873 Closed 3 XF 45, attractive reddish accents on the obverse. (Total: 2 coins)

5396 1879 MS 62, bright, shimmering luster with no consequential abrasions, but a vertical cut to the left of the eagle's wing and a diagonal hairline above the eagle's head limit the grade; and a 1927 MS 62, light facial marks. (Total: 2 coins)

5397 1888 MS 61. Bright surfaces, but a bit softy struck on the highpoints of the obverse, with some visible contact marks. A scarcer issue and one of only 16,001 pieces struck.

Low Mintage 1895 Quarter Eagle, MS 65

5398 **1895 MS 65.** Even though its popularity does not seem to rival that of the larger gold denominations, the Coronet quarter eagle series possesses numerous scarce issues. With a paltry original delivery of 6,000 business strikes, this P-mint delivery is a noteworthy condition rarity whose importance among knowledgeable gold specialists should not be overlooked. Heavily frosted and carefully impressed, all features rise powerfully from the smooth surfaces. With no alloy spots to report, this is an unmistakable gem whose flashy eye appeal complements its technical superiority.

5399 1905 MS 62. Superb luster with minimal abrasions for the grade and the look of a higher graded coin.

5400 1907 AU 58. The effulgent yellow-gold surfaces are free of noteworthy detractions.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5401 1907 MS 61. A bit of a soft strike with minimal abrasions.

PROOF LIBERTY QUARTER EAGLES

5402 1899 PR 58. An unmistakable proof specimen with boldly struck devices and deep, watery fields, this example displays numerous hairlines and light rub in the fields that confirm its prior mishandling. Nevertheless, with its lack of noteworthy contact marks and an effulgent, yellow-gold appearance, this coin represents an affordable type candidate.

5403 1900 PR 60 Cleaned. Sharply struck with numerous hairlines and small imperfections. An affordable example of the issue.

5404 1905 PR 58. With an original delivery of only 144 pieces, this is a deservedly scarce issue. The present specimen, while noticeably impaired, still evidences its proof qualities. The devices are richly frosted and powerfully delineated despite light wear on the highpoints and the fields are deeply mirrored. The expected hairlines and scuffiness on both sides hardly inhibit this example's pleasing overall eye appeal.

INDIAN QUARTER EAGLES

5405 1909 quarter eagle MS 61, nice luster with light marks; 1914-D quarter eagle AU 50 Polished, numerous small marks with some luster; 1855 three dollar VF 25 Cleaned, Mounts Removed. (Total: 3 coins)

5406 1909 AU 50 Polished; and a 1927 AU 50 Scratched, Cleaned, with a curious blush of rose color on the headdress. (Total: 2 coins)

5407 1911 MS 60. Very well struck with frosty, totally original surfaces that are identifiable by a copper stain on the eagle's trailing leg feathers.

5408 1911 MS 62, lustrous with a few light scratches; 1928 MS 62, well defined with full mint frost; and a 1929 MS 61, lustrous with the normal marks for the grade. (Total: 3 coins)

5409 1911 MS 63. The sandy-gold surfaces exhibit a few too many small bagmarks to warrant a near-Gem designation. The bold strike does, however, ensure this piece's pleasing appearance for the grade.

5410 1912 XF 40; and a 1929 XF 40. Both examples display suitably detailed features and smooth surfaces beneath attractive copper-gold patina. (Total: 2 coins)

5411 1913 AU 50. An attractive coin for the grade, this example displays smooth surfaces and nicely impressed features.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5412 1914-D AU 50. Previously listed as lot 5250 in our March, 1999 Sacramento National Money Sale where it was described as, "Sharply struck with decent luster and minor marks on both obverse and reverse."

5413 1914-D MS 63. Sharply struck with full luster and few marks for the grade.

5414 1915 MS 61. A curiously smooth coin for the grade, the suitably impressed features serve to enhance this coin's eye appeal. Subdued honey-gold coloration is, however, a noteworthy detraction.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5415 1925-D MS 61, two pieces, both solid Uncirculated examples with bold strikes and shimmering luster. (Total: 2 coins)

5416 1925-D MS 63. Richly frosted and possessed of a chalky-gold appearance, this lightly marked example has the look of a significantly higher grade. The strike is bold and extends from the Indian's headdress to the eagle's shoulder tips. Affordable and always popular, this D-mint issue is difficult to find with this combination of eye appeal and striking pressure.

5417 1926 MS 61, muted luster; and a 1901-S five dollar MS 61, well defined. (Total: 2 coins)

5418 1927 two pieces, one is AU 55 and the other is AU 58, both are well struck and retain nice luster. (Total: 2 coins)

A 15% Buyer's Fee Applies To All Lots

419 1927 MS 64. This frosty example displays razor sharp definition that does not wane even over the eagle's shoulder feathers. The number of contact marks is consistent with the near-Gem designation.

420 1928 MS 63. Pale champagne-gold coloration covers both sides of this moderately abraded example.

THREE DOLLAR GOLD PIECES

421 1854 XF 45. A touch of central softness with some luster and a noticeable cut in the right obverse field.

422 1854 AU 55. Vibrant luster is barely interrupted by signs of circulation and the surfaces are light in color with above average sharpness. The smaller reverse lettering on the word DOLLARS is unique to this first-year issue.
From the Litrenta Collection.

423 1854-O AU 50 Cleaned. Well defined for the issue with light imperfections on both sides. A pleasant, affordable example of the only O-mint three dollar issue.
From the Litrenta Collection.

424 1855 XF 45. Noticeably worn on the highpoints, but a generous amount of luster is still visible in the recesses. A solid XF example of this somewhat plentiful, second-year issue.
From the Litrenta Collection.

425 1855 AU 50 Cleaned. Sharply struck and lustrous with three digs in the obverse fields.

426 1855-S XF 40. Slightly above median grade for this first year S-mint, one of just 6,600 pieces struck and a somewhat underrated issue in this series. This is a lustrous, evenly worn example with soft reddish patina about the margins and a few tiny edge nicks on each side.
From the Litrenta Collection.

427 1856 AU 50. A bit softly struck with luster in the more protected areas and few impairments visible to the unaided eye.

428 1856 AU 50 Polished. A novice numismatist buffed this coin to an unnaturally bright sheen. Save for the reverse ribbon, the devices are sharply struck and the surfaces are largely free of mentionable circulation impairments.

429 1856 AU 55. Light in color with considerable luster remaining and a hint of softness on the highpoints of the wreath.
From the Litrenta Collection.

430 1856-S XF 40. Small S. Breen-6356. While the least scarce S-mint three dollar gold issue, the typical example is well circulated, particularly on this scarcer mintmark variety. The surfaces here display glimpses of luster and delicate orange patina about the devices.
From the Litrenta Collection.

431 1857 AU 50. Well struck with more than adequate luster for the grade and a bit of rose patina about the obverse lettering. A few trivial pinscratches to the left of the portrait are of nominal distraction.
From the Litrenta Collection.

432 1857 AU 50 Cleaned. A decent strike with yellow-gold color and considerable luster adhering. The prooflike surfaces exhibit a few light imperfections and the overall effect is not unpleasant.

433 1857-S XF 45 Cleaned. With an original mintage of only 14,000 pieces, this frontier era S-mint issue is quite scarce in the higher circulated grades. While both sides exhibit subdued green-gold coloration and scattered hairlines, the surfaces are devoid of sizeable abrasions. A relatively affordable example for better date type collectors and gold specialists alike.

434 1859 AU 50. Well detailed beneath natural reddish and olive patina. This relatively common issue closed out the decade with the last of the five-figure mintages for the odd denomination three dollar piece until the sudden resurgence in production in 1874.
From the Litrenta Collection.

435 1860 AU 50. Along with the 1868, this issue is one of the more available three dollar pieces from the decade of the 1860s, although its "commonness" is strictly relative. The example offered here displays attractive reddish overtones and has a few distinctive contact marks in the field to the left of the portrait.
From the Litrenta Collection.

5436 1861 AU 55. Bright yellow-gold surfaces retain at least half of the original mint luster and are very well struck with a small stain along the obverse border at 11 o'clock. Although substantial quantities of the various other gold denominations were struck at Philadelphia during this tumultuous year, the public's disdain for the three dollar coin kept business strike production at just 5,959 pieces.
From the Litrenta Collection.

5437 1862 XF 45. Indistinct Neckline. Breen-6367. This scarce variety is the product of die polishing. The 1862 is quite popular for obvious historical reasons, and is an issue of some scarcity at any grade level from a mintage of 5,750 pieces. Bright, lustrous surfaces exhibit a few stray marks within the wreath on the reverse.
From the Litrenta Collection.

5438 1863 XF 45. A scarce issue of just 5,000 business strikes in a grade that is typical of the few hundred survivors. Generous luster still clings to the devices and, like many seen, numerous clash marks are visible in the fields on both obverse and reverse.
From the Litrenta Collection.

5439 1863 AU 50. This is a lightly circulated representative of the date with relatively clean surfaces and original color.

5440 1864 XF 40. Modest, balanced wear with attractive reddish patina in full view about the devices. This difficult issue is one of a mere 2,630 pieces struck for circulation and is doubly popular due to its Civil War ties.
From the Litrenta Collection.

5441 1864 XF 45 Lightly Cleaned. The surfaces are bright and minimally worn, with a few scattered hairlines apparent when viewed at the proper angle.

5442 1865 XF 40. Bright, moderately abraded surfaces are more obviously worn on the obverse and show glimpses of reflective luster when tilted just so. A mere 1,140 business strikes were originally coined and the small percentage of pieces extant are often in lower (VF to XF) grades.
From the Litrenta Collection.

5443 1866 XF 40. Pale golden surfaces offer remnants of prooflike qualities within the obverse lettering and about the wreath on the reverse. Although its mintage of 4,000 business strikes is a low figure by anyone's estimation, the 1866 is just a median scarcity in this difficult series.
From the Litrenta Collection.

5444 1867 XF 45. A former prooflike with appealing reddish accents and tell-tale signs of circulation in the exposed areas of the fields. We note a small rim bump on the reverse between 7 and 8 o'clock. The 1867 is a particularly elusive issue in all grades and has a mintage of only 2,600 business strikes.
From the Litrenta Collection.

5445 1868 AU 50. Light wear shows on both sides. This piece still has a pleasing appearance despite several abrasions on the obverse. The 1868 is a moderately scarce date in the series with a business strike mintage of 4,850 coins.

5446 1869 XF 40. Toned a natural orange-gold with much inherent prooflikeness still found about the devices, a common trait of this difficult issue of 2,500 business strikes. A dig near the reverse border to the left of the bow and a few sister marks on the obverse about the AT in STATES would be difficult to overlook.
From the Litrenta Collection.

5447 1870 XF 45. Prooflike yellow-gold surfaces with a slightly buckled appearance along the top portion of the wreath and considerable merit for an AU designation. The business strike mintage of this issue is just 3,500 pieces and the typically encountered example does not differ appreciably from the presently offered coin.
From the Litrenta Collection.

5448 1870 XF 45. Well struck with some luster adhering and light incrustation in a few of the protected areas.

5449 1871 XF 40. There is much surviving prooflikeness on this difficult issue of just 1,300 business strikes, although the highpoints of the central devices are clearly worn. A small alloy stain just below the bow of the wreath should make this particular example easy to identify in the future.
From the Litrenta Collection.

Flashy Mint State 1871 Three Dollar Gold

5450 **1871 MS 61.** A flashy Uncirculated example of this popular and briefly minted issued, with decent sharpness on the high-points and semi-prooflike fields. We note a light alloy stain out from the chin and a diagonal mark on the cheek, both of relatively minor distraction.

5451 1872 AU 55. The prooflike qualities exhibited here are no surprise for this issue of 2,000 business strikes. Neither is the minimal wear, as approximately half the surviving 1872 threes fall under the AU (50 to 58) grade range. Scattered pinscratches on each side are heightened by the glassy surfaces.
From the Litrenta Collection.

5452 1874 XF 45. Bright and lustrous with prooflike reflectivity and small imperfections.

5453 1874 AU 50. Lustrous, with some striking weakness and few significant imperfections.
From the Litrenta Collection.

5454 1878 AU 55 Lightly Cleaned. Well struck and lustrous with no singularly distracting marks. The most available issue of the three dollar series.

5455 1878 AU 58. Highly lustrous with a touch of softness on the highest points of the devices and seemingly random coppery color on the reverse that may actually hide a couple peripheral scratches.
From the Litrenta Collection.

5456 1878 AU 58. Bright and lustrous, the surfaces display a few light circulation impairments. Richly defined and possessed of pale champagne overtones, this otherwise yellow-gold example is an excellent candidate for inclusion in a circulated type set.

5457 1879 AU 58. Flashy, semi-prooflike surfaces with just a whisper of friction on the obverse. The 1879 three dollar has long been a favorite of collectors because of its relative availability and its tiny mintage of 3,000 business strikes.
From the Litrenta Collection.

5458 1882 AU 50. 2 Over High 2. Breen-6396. Sparkling, still-prooflike surfaces reveal only a touch of wear in exposed areas of the fields that breaks the luster, but hardly diminishes the eye appeal of this interesting variety and issue of 1,500 pieces. There is a barely visible, paper-thin scratch on the obverse running nearly vertically from the princess's upper curls to the border at 7 o'clock.
From the Litrenta Collection.

5459 1886 XF 45. A lightly worn example of this rare three dollar issue. Moderate signs of circulation have blunted the devices only slightly and only in the protected areas do the surfaces retain some of the original prooflike luster.
From the Litrenta Collection.

The only 1873-CC No Arrows dime known to have survived from an original mintage of 12,400 pieces was stored in a wooden crate with hundreds of other assorted coins at the U.S. mint for many years.

Low Mintage 1886 Three Dollar

5460 **1886 MS 60 Lightly Cleaned.** With a paltry total delivery of only 1,000 business strikes, the 1886 three dollar gold piece is a popular issue among gold specialists. With deeply mirrored fields and richly frosted devices, this is a pleasing, yellow-gold example despite numerous hairlines throughout. The strike is, as always, free of criticism and all major devices are boldly delineated.

5461 1887 AU 55. Minimally worn surfaces retain considerable reflective luster in the less exposed areas. Just 6,000 pieces were struck of this heavily hoarded issue and virtually all examples seen are AU or higher.
From the Litrenta Collection.

5462 1888 AU 50 Polished. Sharply struck with the heavily polished fields giving a prooflike appearance.

5463 1888 AU 55. Typically flashy quality for this widely saved, obtainable issue of 5,000 business strikes. Both sides are highly lustrous with appealing orange highlights.
From the Litrenta Collection.

5464 1889 AU 50. Rich orange accents adorn both sides of this final year three dollar issue, one of just 2,300 pieces struck, and only under close inspection are wispy lines from brief circulation visible within the lustrous fields.
From the Litrenta Collection.

PROOF THREE DOLLAR GOLD PIECE

Elusive Proof 1872 Three Dollar Gold

5465 **1872 PR 60.** Both sides of this glassy proof specimen exhibit rich golden color and a significant quantity of wispy hairline scratches in the fields. The total mintage of 1872 three dollar gold pieces numbers just 2,030 coins, 30 of which were struck as proofs. This is only the fourth example we have offered at auction over the past decade.

Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington-Baltimore Coin & Currency Convention in November: Wednesday p.m. (Nov. 10) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson 1-800-872-6467 Ext 396 for details.

1802/1 Half Eagle, Choice Extremely Fine

5466 **1802/1 XF 45.** B. 2-H, Miller-54, R.4. Moderately scuffed, the surfaces still show traces of a modest prooflike finish. The faces are free of sizeable detractions and well centered within the denticled borders. Powerfully impressed and suitably defined despite light overall wear, this is a pleasing representation of this overdate half eagle. Quite popular among both gold specialists and advanced type collectors.

Attractive Almost Uncirculated 1802/1 Five

5467 **1802/1 AU 53.** B. 1-A, Miller-46, R.4. This scarcer, early five has bright, yellow-gold surfaces with strong, semi-prooflike fields. Reasonably well struck, a few planchet flaws and abrasions are present, most notably below the trailing hair curls, along the jawline of Liberty, and in the left reverse field. Good value in an early five.

Near-Mint 1804 Half Eagle

5468 **1804 AU 58.** B. 2-C, Miller-63, R.7. Characterized by a die cud over the T in UNITED on the reverse. Perfectly centered. The rich green-gold surfaces are bright with luster, but the obverse is peppered with numerous small abrasions that do interrupt the flow of the mint sheen somewhat. In the center of the reverse, there are several very light adjustment marks, just faintly visible, that we missed the first couple times we inspected the piece.

The reason that stock is quoted in eighths of a dollar dates back to the division of the Spanish eight reale piece.

Lightly Worn 1805 Five Dollar

5469 **1805 AU 50 Cleaned.** Miller-71, R.8. This is a tentative attribution. While the obverse displays the convincing die crack of Miller-74, the reverse more closely matches that of Miller-71. If this coin is indeed an example of Miller-71, the reverse must be an early die state as it exhibits sharp denticles above the last S in STATES whereas Miller asserts that this reverse carries fused denticles. The obverse, on the other hand, would have to be a late state due to the die crack through the 0 in the date.

Save for prior mishandling, this would be an attractive circulated specimen. Sharply struck, the features display razor sharp delineation that elicits every last design element. While a few small contact marks are noted, the surfaces display an essentially mark-free appearance. As befits the designation, both sides reveal scattered hairlines and curiously bright, yellow-gold color. Early gold specialists should find this example interesting due to its diagnostic features.

5470 1806 XF 40 Brushed. B. 5-E, Miller-84, R.2. In his book *United States Half Eagle Gold Coins: 1795 to 1834*, Robert W. Miller, Sr. states that this die variety is the most common of Robert Scot's Capped Bust Right, Heraldic Eagle series. When compared to later half eagle deliveries, however, the scarcity of all 1806 specimens becomes readily evident. Although suitably defined for the grade, this unfortunate survivor possesses scattered hairlines and muted tan-gold coloration. A noticeable indentation on Liberty's cheek is also worthy of mention. A relatively affordable example for the budget-minded type collector.

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Pleasing MS 60 Round Top 6 1806 Half Eagle

5471 **1806 MS 60.** Round Top 6. A particularly lustrous example of this popular and not-too-scarce early issue. Well centered, the reddish tinted surfaces show only one noticeable flaw, that being a scratch in the left obverse field that looks like the number 4. The centers on each side are slightly weak, but not distractingly so.

Lustrous, Reddish Tinted 1808 Five Dollar

5472 **1808 MS 60.** B. 4-A, Miller-106, R.6. A charming early half eagle whose greatest attribute is its bright mint luster followed by rich color and a strong strike. There are, however, numerous abrasions that account for the grade, the most significant being a series of pinscratches above and to the right of the eagle's head on the reverse. One alloy spot is located over the U in UNITED.

5473 1810 Small Date, Large 5 XF 40 Brushed, Tooled. Bright with the surfaces altered in various ways, but all of the devices clear and complete. An affordable example of this scarce, early type.

Choice AU 1811 Half Eagle

5474 **1811 AU 55.** Tall 5. Well defined, the green-gold surfaces have taken on a significant accent of reddish patina around the peripheral devices. There are a number of handling marks on each side, the most noticeable being a rim nick at 11 o'clock on the obverse and a cluster of marks above the eagle's head on the reverse.

CLASSIC HALF EAGLES

5475 1835 VF 30. Original green-gold surfaces appear to be affected more by strike than by wear, as there is still evidence of hidden luster in the fields that is more reminiscent of XF quality. In any case, a pleasing mid-grade Classic five.

5476 1836 VF 20. Noticeably worn and peppered with numerous abrasions, this early half eagle still retains a bright yellow-gold appearance. A problem-free coin for the grade, this lot should be of obvious importance to the budget-minded type collector. *From the Joseph J. Abbell Collection of U.S. Gold Coins.*

5477 1838 XF 45. This coin has a bright, golden appearance and there are no mentionable contact marks on either side. The final year of the Classic Head type.

5478 1838 XF 45. A scarcer issue in the Classic series and a coin that has remarkable definition and a fair amount of original luster still remaining.

LIBERTY HALF EAGLES

5479 1839 XF 40, first year of the new Coronet design, an evenly worn piece with a couple of edge chips; and an 1843 XF 45, well struck devices with a pale green-gold appearance. (Total: 2 coins)

About Uncirculated 1839-D

5480 **1839-D AU 50 Cleaned.** The Dahlonega Mint produced only 18,939 half eagles in 1839, but the issue's desirability stems from its status as an important one year type coin. The 1839-D is the only D-mint Coronet half eagle that displays an obverse mintmark and Christian Gobrecht's original Liberty head design. This die variety displays its mintmark directly above the 3 in the date. Although the strike is often weak, this is a small price to pay for the knowledge that this is easily the scarcer of the two varieties of the issue. While the central obverse is weakly impressed, the balance of the design elements are nicely defined within the confines of this grade level. Lightly abraded and possessed of scattered hairlines, the surfaces are, nevertheless, bright and yellow-gold in color. An important coin that would fit nicely into any prized gold collection.

A 15% Buyer's Fee Applies To All Lots

Effulgent 1841-C Half Eagle

5481 **1841-C AU 50 Light Reverse Scratches.** Despite an original mintage of only 21,400 pieces, this C-mint half eagle saw heavy enough circulation throughout lower Appalachia to account for the rarity of AU quality survivors. This is one of the few examples of this date that displays a modest prooflike finish. Bright and flashy, the surfaces displays numerous light abrasions throughout as well as unfortunate horizontal pinscratches through the central reverse. As befits the issue, the strike is unusually bold for a product of the Charlotte Mint. In sum, this is a rather attractive coin despite its impairment and an important representative of this early branch mint half eagle.

5482 1843-O Small Letters VF 35. With an original delivery of only 19,075 pieces, the Small Letters reverse is easily the scarcer of this O-mint delivery's two varieties. Problem-free for the grade, the honey-gold surfaces exhibit blushes of copper patination about the peripheries. All major features are sharp despite noticeable wear throughout.

5483 1847 VF 20 Cleaned, unnaturally bright with a deep golden appearance; and an 1852 AU 50 Cleaned, the surfaces are somewhat dull and slightly porous. (Total: 2 coins)

Uncirculated 1847 Five

5484 **1847 MS 61.** A premium quality example for the grade, this piece displays a vivid yellow-gold appearance. Smartly impressed over the balance of the devices, Liberty's hair curls and the eagle's neck feathers exhibit trivial softness of strike. While both sides reveal scattered bagmarks, we stress that none of these features inhibit either the rich endowment of mint luster or the pleasing overall eye appeal. Despite a sizeable delivery of 915,981 pieces, this P-mint half eagle is quite elusive above the About Uncirculated grade level.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5485 1855 XF 40, a clean, moderately circulated example of this somewhat better date; and a 1907 eagle AU 55 Cleaned, sharply defined but exhibiting abnormally bright surfaces. (Total: 2 coins)

5486 1856-S XF 40 Cleaned, scarcer date but the surfaces have been harshly cleaned; and an 1880-CC VF 30 Polished, an affordable CC five with brightly polished surfaces. (Total: 2 coins)

5487 1880 AU 50, copper-orange patina decorates both sides of this lightly circulated example; 1894 XF 45 Cleaned, although nicely defined for the grade, both sides display closely packed hairlines; and an 1898-S AU 50, ample luster shines forth despite scattered abrasions and light wear across the highpoints. (Total: 3 coins)

5488 1880 AU 55, a bit softly struck on the reverse with flashy luster; and 1900 AU 55, boldly defined with satiny surfaces that could easily pass for Uncirculated. (Total: 2 coins)

5489 1880-S VF 20, even wear; and an 1897-S XF 45, a clean borderline AU with delicate peripheral accents. (Total: 2 coins)

5490 1880-S MS 61, quite flashy for the grade, even though hampered by innumerable tiny abrasions on the obverse; and a 1907 MS 60 Lightly Cleaned, the luster is a bit "off" as a result. (Total: 2 coins)

5491 1881 VF 25; 1913 XF 45 Cleaned; and a 1911-S VF 25. (Total: 3 coins)

5492 1881 XF 40; 1882 AU 55, considerable luster; and a 1901-S XF 45. (Total: 3 coins)

5493 1881 AU 55, a few marks are seen on the obverse; 1891 AU 58, die clashing is noted on the obverse; and an 1897 AU 58, bright, semi-reflective luster with a slightly scuffy appearance. (Total: 3 coins)

5494 1881 MS 60, two examples, both display the usual number of light and moderate bagmarks for the grade. (Total: 2 coins)
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5495 1881 MS 61, nice luster but typically marked; 1903 MS 61, slightly muted appearance; and a 1906-D MS 60 Cleaned, the obverse is noticeably hairlined. (Total: 3 coins)

5496 1882 XF 45, reddish color is seen about the borders; 1895-S XF 40, typical appearance for the grade; and an 1896 XF 40, red border color is also noted on this piece. (Total: 3 coins)

5497 1882 AU 58, three pieces, all display ample remaining luster and pale champagne overtones. (Total: 3 coins)

5498 1882 AU 58, three pieces, all are disqualified from Mint State by a touch of friction in the obverse fields. (Total: 3 coins)

5499 1882 MS 60, three pieces, all show satiny luster and the normal quota of surface marks. (Total: 3 coins)

5500 1882 MS 61, olive and russet peripheral toning; 1893 MS 61, razor sharp with a touch of scuffiness in the obverse fields; and a 1900 MS 61, reverse rim bruise. (Total: 3 coins)

5501 1886-S VF 30, typical appearance for the grade; 1896 AU 50 Cleaned, slightly dull with a collection of marks on the reverse; and an 1896 AU 50 Polished, probably once mounted in a bracelet or other jewelry. (Total: 3 coins)

5502 1886-S MS 62. Lustrous despite numerous bagmarks, the yellow-gold surfaces display pleasing champagne accents throughout.

5503 1887-S AU 58, nearly full luster; 1893-O AU 58, lustrous with some central softness, a scarcer issue; and a 1903-S AU 58, well struck with luster adhering. (Total: 3 coins)

5504 1887-S MS 60, two examples, both carry bagmarks that befit the basal Mint State designation. (Total: 2 coins)

5505 1887-S MS 62, two examples, both coins are lustrous, sharply struck, and moderately abraded. (Total: 2 coins)

5506 1891-CC MS 61. The most common CC-mint half eagle, the '91-CC is, nevertheless, a popular issue among gold collectors. With heavily frosted devices and modestly reflective fields, the heavily abraded surfaces display a pleasing prooflike finish. The strike is bold and free of criticism.

5507 1893 MS 62, a heavy mark is seen in the right obverse field; and an 1895 MS 62, dull, muted luster. (Total: 2 coins)

5508 1895 MS 60, champagne overtones help to redeem the eye appeal of this heavily abraded P-mint example; 1899 MS 60, with smooth, lustrous faces, this specimen has legitimate claims to a higher grade; and a 1901-S MS 60, as befits the issue, the effulgent yellow-gold surfaces adequately complement the powerfully struck devices. (Total: 3 coins)
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5509 1896 MS 62, slightly dull with several obverse marks; and a 1907 MS 62, well struck with typical abrasions. (Total: 2 coins)

5510 1897 AU 58, dark alloy spots atop Liberty's head stand out in stark contrast to the otherwise pale yellow-gold surfaces; 1906 MS 61, richly delineated and remarkably smooth for the grade; and a 1908 AU 58, with a decided champagne cast and problem-free surfaces, this is an attractive near-Mint example. (Total: 3 coins)

5511 1899 MS 62, razor sharp with frosty features and modest obverse abrasions; and a 1907 MS 62, satiny with rich golden color and a touch of softness on a few of the obverse stars. (Total: 2 coins)

5512 1900 AU 58, three pieces, all are uncleaned examples that just miss Uncirculated status. (Total: 3 coins)

5513 1900 MS 61, lustrous with razor sharp delineation on the central features; and a 1900 MS 62, scattered alloy spots and bagmarks limit the grade as well as the eye appeal of this turn-of-the-century half eagle. (Total: 2 coins)

5514 1900 MS 61-62, three pieces, all are satiny examples of this turn-of-the century issue. (Total: 3 coins)

5515 1901 half eagle AU 58, the green-gold faces are curiously free of contact marks for a circulated gold coin; and an 1899 eagle AU 50, copper highlights overlay both sides and limit the visual impact of the scattered circulation impairments. (Total: 2 coins)

5516 1901-S MS 62. Despite numerous grade-defining contact marks, this example displays vivid cartwheel luster that would make it a suitable addition to a Mint State type set.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5517 1907 MS 64. An important coin for Uncirculated type purposes, this specimen shows lustrous orange-gold surfaces and few distracting bagmarks.

5518 1907-D MS 64. The mark-free surfaces are temptingly close to a full gem designation. Vibrant and lustrous, this specimen would fit nicely into any collection of Uncirculated gold coinage.

5519 1908 MS 62. Well struck and lustrous with some areas of red color on each side. Suggestive of a higher grade.

INDIAN HALF EAGLES

5520 1908-D MS 60, lightly abraded, somewhat muted surfaces; 1909 MS 61, a collection of surface marks limit the grade; and a 1909-D MS 60 Reverse Cleaned, bright luster shows on the obverse, but hairlines are visible on the reverse. (Total: 3 coins)

5521 1909 XF 40, attractive, blemish-free surfaces; and a 1909-D AU 50, a trifle bright with numerous light marks on each side. (Total: 2 coins)

5522 1909 MS 62. Boldly defined and lustrous throughout, this yellow-gold example's essentially mark-free surfaces are temptingly close to a higher grade designation. A favored issue among type collectors, this specimen would fit comfortably into any advanced collection.

5523 1909 MS 62. While the tip of the eagle's shoulder displays hallmark striking incompleteness, the balance of the devices show razor sharp delineation for the series. Scattered contact marks interrupt the yellow-gold surfaces, none of which are individually distracting.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5524 1909-D XF 40, nicely defined despite twenty points of circulation, this copper-gold specimen carries the usual number of small contact marks in the reverse field; and a 1913-S XF 40 Whizzed, a novice numismatist smoothed over this elusive Indian Head half eagle's otherwise attractive, tan-gold surfaces. (Total: 2 coins)

5525 1909-D AU 55 Cleaned, sharply struck with luster adhering; and a 1916-S AU 55, well defined with some luster, a scarcer issue. (Total: 2 coins)

5526 1909-D AU 50, the surfaces exhibit even honey-gold coloration; and a 1911 AU 50, this lustrous example displays vivid yellow-gold coloration. (Total: 2 coins)

5527 1909-D AU 58; and a 1913 AU 58, only the slightest rubbing shows on the highpoints. (Total: 2 coins)

5528 1909-D AU 58, both well detailed with just the slightest luster break on the Native American's cheekbone. (Total: 2 coins)

5529 1909-D MS 63. The price increase that this D-mint issue undergoes as one moves into the near-gem grade tier should attract strong bids to this just-miss specimen. Pleasing shades of orange-gold and champagne iridescence adorn both the obverse and the reverse and draw attention away from the scattered bagmarks. The strike is free of criticism save for the eagle's trailing shoulder.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5530 1910 MS 62. While the moderately abraded surfaces are indicative of the assigned grade, neither side of this Uncirculated example displays unduly bothersome distractions.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5531 1910-S AU 55; 1911-S VF 30 Cleaned; and a 1912-S AU 50, an affordable lot of S-mint Indian half eagles. (Total: 3 coins)

5532 1911 AU 58; and a 1915 MS 60 Lightly Cleaned, both are typical representatives for their grades. (Total: 2 coins)

5533 1911 MS 62. Despite typical striking softness on the Indian's headdress and scattered contact marks throughout, this is a suitable Mint State survivor of this conditionally challenging series.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5534 1911-D XF 40. A scarce date with a mintage of only 72,500 pieces. Evenly worn with clean fields, the mintmark is somewhat indistinct.

5535 1911-S AU 50, minimally abraded with a blunt, but readily visible mintmark; and a 1913 AU 58, lustrous surfaces display traces of reddish color in the recesses of the obverse and a small obverse rim dent just to the right of 12 o'clock. (Total: 2 coins)

5536 1911-S AU 58. Devoid of mentionable circulation impairments, the honey-gold surfaces are possessed of pleasing orange-copper highlights about the devices.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5537 1912 AU 53-55, three pieces, all are blatantly original AU examples. (Total: 3 coins)

5538 1912 AU 58. This somewhat subdued, sandy-gold example displays obvious rub across the highpoints. The obverse and reverse fields carry the usual number of contact marks that often plague representatives of this 20th century gold series.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5539 1912 MS 62, two examples, both pieces exhibit numerous bagmarks and isolated areas of darker coloration. (Total: 2 coins)

5540 1913 MS 62. The few ticks that dot the surfaces of this lustrous piece serve to limit the grade as well as the eye appeal.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5541 1913 MS 62. Numerous bagmarks account for the assigned grade. Lustrous and sharply struck, this is a suitable representation of this conditionally challenging series.

5542 1914 MS 61, the yellow-gold faces exhibit numerous light bagmarks; and a 1915 MS 60 Lightly Cleaned, the surfaces of this Mint State half eagle are too bright to be original. (Total: 2 coins)

EARLY EAGLES

Circulated 1797 Ten Dollar Gold Piece, Large Eagle Reverse

5543 **1797 Large Eagle XF 45 Rim Filed, Cleaned.** B. 2-D. Despite its obvious impairments, this is a popular and more affordable representation of this first-year design type. The muted sandy-gold surfaces reveal scattered hairlines that betray an old cleaning, although we stress that both faces are free of sizeable disruptions. The rim is, however, noticeably damaged. Well centered and suitably detailed within the confines of this grade level, this piece should still elicit strong bids from gold enthusiasts. The reverse displays the 'arc' star pattern.

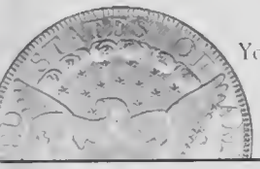
Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington-Baltimore Coin & Currency Convention in November: Wednesday p.m. (Nov. 10) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson
1-800-872-6467 Ext 396 for details.

Pleasing AU 58 1799 Eagle

5544 **1799 AU 58.** B. 4-D. One of the Irregular Date 1799 tens, this piece has bright, green-gold surfaces with faintly reflective fields (as often seen on this date). Well struck in the centers with slight softness noted on the peripheral obverse stars. The only abrasions of any real note are a vertical mark on Liberty's face and a rim nick at 5 o'clock on the obverse. The reverse is especially choice with a shallow rim bump at 7 o'clock the only mentionable flaw.



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1804 Eagle, AU 50

5545 **1804 AU 50.** Large Stars Reverse. B. 1-F. The bright semi-prooflike fields tend to amplify the significance of the numerous handling marks that pepper each side of this scarce, early ten. The central devices of Liberty and the eagle are strongly struck, but other design elements such as the obverse and reverse stars show notable lack of highpoint definition. We draw attention to a curious area of what we believe to be die polish on the obverse. It is a long, vertical area that runs alongside a die crack that begins on the obverse rim at 11 o'clock and extends some 15 mm. down into the field. This area may not show on the accompanying photo, but anyone examining the coin in person will immediately see it. We draw attention to this area not because it is a flaw but because of the numismatic curiosity it represents.

LIBERTY EAGLES

5546 1843 XF 40. A conditionally scarce Coronet ten that is especially elusive above XF. This is a bright, evenly worn example with a few small marks.

5547 1843-O XF 45. Noticeably circulated with some hidden luster remaining. The reverse has a visible mark to the left of the eagle's beak in the field. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date, but in high grades, it is quite difficult to locate.

5548 1845 XF 40 Cleaned. The 1845 is one of the of the more plentiful No Motto dates in VF-XF condition, but is very elusive any better than XF. The slightly dull surfaces display some striking weakness on the devices and there are a couple of milling marks in the obverse fields, one above and another behind the head of Liberty.

5549 1848-O XF 45. Typically soft on the obverse stars, with traces of luster and pronounced green-gold color over the surfaces. A scarcer No Motto O-mint from a low mintage of 35,850 pieces.

5550 1855 XF 40; and an 1861 XF 40, a moderately circulated pair of common date Liberty eagles. (Total: 2 coins)

5551 1855 AU 50 Lightly Cleaned, a scarcer date, hints of luster remain despite the cleaning; 1856 AU 50 Cleaned, several heavy marks are noticed on the obverse; and an 1856-S VF 25, noticeably circulated but quite smooth for the issue. (Total: 3 coins)

5552 1858-O XF 40. Comparatively smooth green-gold surfaces display a bit stronger detail on the reverse. This piece was possibly from the 1985 Tennessee hoard.

Elusive 1879/8 Eagle

5553 **1879/8 MS 60.** This is a rare variety that Walter Breen asserts is all but unknown in Mint State. Under suitable magnification, one can see traces of an 8 below the last digit in the date. As befits a P-mint issue from the late 19th century, the devices exhibit razor sharp delineation, although trivial lack of detail on the hair over the ear is noted. Numerous light contact marks, as well as a pair of moderate abrasions above the eagle's left (facing) wing, interrupt the yellow-gold surfaces and account for the basal Mint State grade. Nevertheless, this lot represents a fleeting opportunity for gold specialists.

5554 1880 AU 50; and an 1882 AU 55. Both coins show some light signs of wear on frosty yellow-gold surfaces. (Total: 2 coins)

5555 1880-O XF 40 Cleaned. The once prooflike surfaces have endured a casual brushing, leaving the more exposed areas of the design somewhat dulled from the experience. A relatively high grade example of this difficult New Orleans issue that would have been better off left alone.

5556 1881 XF 45; 1882 AU 50; and an 1887 XF 45, all three are lightly circulated and exhibit remnants of original luster. (Total: 3 coins)

5557 1881 MS 60; 1892 MS 60; and an 1894 MS 60. All coins display numerous abrasions throughout richly frosted surfaces. (Total: 3 coins)
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5558 1881-S AU 58, typically sharp with a hint of friction in the sparkling fields; and an 1893 AU 58, heavily abraded. (Total: 2 coins)

5559 1882 MS 62. Frosty and possessed of orange-gold coloration, this Mint State example reveals a few too many contact marks to warrant a higher grade assessment. The strike is typically strong and leaves no detail undefined.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5560 1891-CC AU 58. Despite its status as the most common CC-mint eagle, this issue has always been popular among collectors. Smooth and free of noteworthy abrasions, the surfaces display rich definition despite trivial wear on the highest features. Heavily frosted and possessed of a vivid yellow-gold appearance, Carson City specialists should recognize the allure of this example.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5561 1892 MS 60, typically lustrous with a touch of reddish color overall; and a 1903-O AU 58, well detailed with a bright, semi-reflective finish and only a hint of rub on Liberty's cheek. (Total: 2 coins)

5562 1893 MS 62. A rich endowment of mint frost glistens beneath lovely orange-gold highlights. A few too many contact marks pepper the surfaces to warrant a more respected Mint State designation.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5563 1893-O MS 60. A difficult O-mint issue to locate in the preferred Mint State grades, this bright yellow-gold example should elicit strong bids from budget-minded gold collectors. While the strike is bold and essentially complete, numerous light and moderate abrasions account for the meager assessment.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5564 1895 MS 62. Heavily frosted and possessed of a pleasing cartwheel sheen, this is a suitable representation of this conditionally challenging P-mint eagle. The numerous abrasions that dominate the obverse explain the assigned grade.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5565 1897 MS 62. The effulgent, yellow-gold faces display razor sharp delineation that befits a Philadelphia Mint eagle of the 1890s. Although sizeable abrasions mar Liberty's cheek and the obverse field, the rich mint luster radiates forth with undiminished intensity.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5566 1898-S MS 60, typically lustrous with a number of small marks; and a 1912 twenty dollar AU 50, lightly circulated. (Total: 2 coins)

5567 1899 MS 62. With smooth, lustrous surfaces, this smartly impressed example has legitimate claim to a more respected grade designation. Pale orange-copper highlights overlay both sides and round out the pleasing eye appeal.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5568 1899 MS 63. Were it not for a small reeding mark across Liberty's lower cheek, this predominantly smooth specimen would easily garner a near-gem designation. Heavily frosted and boldly defined, as always, we wholeheartedly endorse this coin to gold type collectors.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5569 1901 MS 62. Heavily frosted, both sides of this specimen exhibit the needle sharp strike that typifies late date Coronet gold. Numerous small abrasions account for the grade, although we stress that none of these features are worthy of individual mention.

5570 1901 MS 62. While numerous light and moderate abrasions dot the obverse, a noticeable scrape across the back of Liberty's neck is worthy of individual attention. The bold strike and vivid luster are, however, typical of the issue.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5571 1901 MS 63. Well struck with frosty luster and light marks.

5572 1901-S MS 63. A noticeable alloy spot about the right obverse periphery, as well as several less conspicuous ones throughout the reverse, are noteworthy detractions.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5573 1901-S MS 63. This is an attractive coin for the grade whose effulgent yellow-gold faces exhibit bold definition. Scattered abrasions that are more numerous on the obverse preclude a near-gem designation.

5574 1903-O MS 60. Well struck with thick, satiny luster and bright yellow-gold color.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5575 1905-S AU 58. Well struck with considerable remaining luster and small contact marks that are consistent with the grade.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5576 1906 AU 58 Light Scratches, the scratches are confined to Liberty's cheek and the surrounding field; and a 1907 AU 58, richly delineated and frosty, the surfaces are free of all but a few scattered contact marks. (Total: 2 coins)

5577 1907 MS 60. Lustrous with nice definition.

5578 1907 MS 60, attractively toned in reddish-gold hues with numerous light field marks; and a 1907 MS 61, pale golden surfaces are lustrous and typically sharp. (Total: 2 coins)

A 15% Buyer's Fee Applies To All Lots

5579 1907 MS 61 to MS 62, three pieces, all show excellent sharpness on the highpoints and appealing coloration. (Total: 3 coins)

5580 1907 MS 61, two pieces, one is satiny in appearance while the other displays sparkling cartwheel luster. (Total: 2 coins)

5581 1907 MS 61. While the yellow-gold surfaces display fulsome mint luster, numerous bagmarks pepper both sides and serve to limit the grade.

5582 1907 MS 62. A popular transitional year in eagle production, this Mint State survivor displays bagmarks that justify the assigned grade.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5583 1907 MS 62, two pieces, both are well defined with bright luster and the normal imperfections for the grade. (Total: 2 coins)

5584 1907 MS 62, three pieces, all are lustrous and sharply struck with the light marks one might expect of the grade. (Total: 3 coins)

5585 1907 MS 63. Despite abrasions that befit the grade, this boldly defined example should be of obvious importance to the Uncirculated type collector.

5586 1907 MS 63. Well defined with pleasing luster and no more imperfections than one might expect of the grade.

5587 1907 MS 63. Full luster with nice definition and small imperfections.

5588 1907 MS 63. Sharply struck with nice luster and light impairments that are consistent with the grade.

INDIAN EAGLES

5589 1907 No Motto AU 50. This flashy first year of issue must have been a great coin when it was new, for the details and luster are still superior to many Mint State '07 Indian eagles. Moderate abrasions on each side.

5590 1907 No Motto AU 55, popular first-year issue and still showing an abundant amount of luster; and a 1912 AU 58, the grainy, satiny surfaces show some contact marks on the eagle. (Total: 2 coins)

5591 1907 No Motto AU 58. A clean borderline Uncirculated example that exhibits the usual softness in the centers.

5592 1907 No Motto MS 62. An average strike for the issue with nice luster and minimal abrasions.
From the Litrenta Collection.

5593 1908 Motto AU 50; 1909 AU 50; and a 1915 AU 50, all three show partial remnants of luster in the protected areas and no overly detracting marks. (Total: 3 coins)

5594 1908 Motto AU 50, well struck with nice luster and an obverse rim bump at 3 o'clock; and a 1910-D MS 60 Cleaned, lustrous and well struck with the look of a higher grade. (Total: 2 coins)

5595 1908 Motto AU 50, well struck with luster adhering; 1914 AU 50, lustrous with matte-like surfaces; and a 1915 AU 50, nice luster with noticeable marks on the Indian's face and neck. (Total: 3 coins)

5596 1908 Motto AU 55; and a 1915 AU 55. Both pieces exhibit ample remaining luster and a few scattered surface detractions.

5597 1908 Motto MS 62; and a 1910 MS 62, both coins are lightly marked but fully lustrous. (Total: 2 coins)
From the Litrenta Collection.

5598 1908-D Motto AU 55, very bright and lustrous closely resembling Mint State; and a 1908-S AU 50, lightly circulated with some remaining luster. (Total: 2 coins)
From the Litrenta Collection.

5599 1909 AU 58; 1913 AU 58; and a 1914 AU 58, all three coins are well struck and exhibit virtually full mint luster. (Total: 3 coins)
From the Litrenta Collection.

5600 1909 MS 62. An average strike with nice mint frost and noticeable light impairments.

5601 1909-S XF 45, smooth wear with no detractions; 1915-S AU 50, two small contact marks are on the Indian's chin; and a 1916-S AU 58, some luster remains as do a few marks on the reverse. (Total: 3 coins)

5602 1909-S MS 60. Rather extensively marked with subdued luster and delicate orange highlights on the reverse.
From the Litrenta Collection.

5603 1910 AU 55; and a 1913 AU 55. Both coins are lightly marked and lustrous. (Total: 2 coins)

5604 1910-D AU 58. Lustrous and untoned, the crisply defined faces are curiously free of contact marks. With a sizeable mintage of more than 2.3 million pieces, this D-mint issue is a favorite among type collectors.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5605 1910-D MS 61, satiny and a bit subdued with scuffiness on the cheek that further limits the grade; and a 1926 MS 61, sharply detailed with numerous light abrasions on the obverse. (Total: 2 coins)

5606 1910-D MS 62, two pieces, one bright and moderately abraded while the other is cleaner and more subdued. (Total: 2 coins)

5607 1910-D MS 62, boldly struck and easily Select save for a mark adjacent to the mouth and a couple others near the border at left; 1913 MS 62, fine-grained, satiny surfaces are peppered with light abrasions on the obverse; and a 1932 MS 62, satiny and extremely vibrant for the grade, being kept from Select status by numerous blemishes on the cheek. (Total: 3 coins)

5608 1910-D MS 63. A high-end example with excellent color and scintillating luster, being downgraded from choice status by some closely grouped marks and a modest rim nick to the left of the date.
From the Litrenta Collection.

5609 1910-D MS 63. Full mint frost with a few imperfections on both sides.

5610 1910-D XF 45, some luster remains; 1911 AU 55 Cleaned; and a 1926 MS 61 Cleaned, sharply struck with full luster and three obverse grease marks. (Total: 3 coins)

5611 1910-S MS 62. Lustrous with an average strike and a few small rim bumps. Very scarce in conditions of MS 62 and above.
From the Litrenta Collection.

5612 1911 MS 63. Lustrous with a razor sharp strike and two small marks on the Indian's chin that detract little from the overall appearance.
From the Litrenta Collection.

5613 1911-D AU 50. Considerable luster with light reverse marks. One of the more difficult Indian ten dollar issues.
From the Litrenta Collection.

5614 1911-D MS 60 Cleaned. Abnormally bright surfaces are sharply defined in all areas and free from substantial abrasions. The vast majority of survivors of this key ten dollar Indian, one of just 30,100 coins minted, show at least ten points of wear, so even a cleaned Uncirculated piece is a desirable item for collectors of scarce 20th century gold.

5615 1911-S AU 55. Yellow-gold patina with considerable mint luster and light marks on both sides. An affordable example of this very scarce issue.
From the Litrenta Collection.

5616 1913 MS 62. Flashy and virtually untoned with a few minor ticks on the face of the Indian. One vertical mark is noticed in the reverse field.

Choice AU 1913-S Ten

5617 **1913-S AU 55.** Lustrous, but a bit dull, with an average strike and normal imperfections for the grade. One of the lower mintages of the series (66,000 pieces) and, also, one of the more conditionally rare issues.
From the Litrenta Collection.

5618 1914-D MS 61. Both sides are minimally abraded with a touch of olive color at the margins, being somewhat subdued on the obverse from the effects of a few wispy hairlines.

5619 1914-S AU 58. Fully lustrous with a bold strike and the look of an Uncirculated coin.
From the Litrenta Collection.

5620 1915 XF 40 Cleaned. Still lustrous after twenty points of wear and without any appreciable marks.

5621 1915 AU 50. Lustrous with rich reddish-golden color and a small, but clearly visible rim bump on the reverse at 8 o'clock.

5622 1915 MS 61, muted luster, and softly struck on the highpoints, there are several abrasions on the reverse; and a 1916-S MS 60, this one exhibits a similar appearance to the aforementioned 1915. (Total: 2 coins)
From the Litrenta Collection.

5623 1915 MS 61, slightly muted luster with several marks on the reverse; and a 1926 MS 61, satiny appearance with a couple of obverse abrasions. (Total: 2 coins)

5624 1915 MS 62. While the surfaces carry a few too many abrasions to warrant a higher assessment, the bold strike is quite uncommon for the series.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5625 1915-S XF 40. With a mintage of 59,000 pieces, this conditionally challenging issue is popular among 20th century gold collectors. Light copper-gold patination overlays the noticeably worn, yet problem-free surfaces.

Near-Mint 1920-S Indian Ten

5626 **1920-S AU 58.** Nearly-full, sparkling mint luster with a touch of orange toning on the obverse. The highpoints on both sides exhibit slight wear with minor surface marks. For identification purposes, we note a small dark spot in the lower left reverse field below IN GOD WE TRUST. One of the great rarities of the Indian eagle series and trailing only the 1907 Rolled Edge and 1933 in terms of overall rarity.
From the Litrenta Collection.

5627 1926 MS 61. Quite heavily abraded, the surfaces reveal a distracting contact mark across Liberty's cheek. The rich endowment of mint frost and powerfully impressed features are, however, positive additions to this coin's overall appearance.

5628 1926 MS 63. Save for isolated rose highlights over the headdress, the surfaces display an even yellow-gold appearance. The scattered abrasions are typical of the grade.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5629 1932 AU 58. Scattered abrasions and alloy spots are noted on both sides of this near-Mint specimen.

5630 1932 MS 61. This is a curiously mark-free coin for the grade. Lustrous and well struck, the orange-gold faces exhibit eye appeal that would do justice to a significantly higher assessment.

5631 1932 MS 62. Satiny and light in color with a few light to moderate facial marks.

5632 1932 MS 62. Lustrous and flashy, both the obverse and the reverse exhibit a few too many contact marks to warrant a higher grade assessment.

LIBERTY DOUBLE EAGLES

5633 1850 AU 50 Field Tooled, Whizzed. Some tooling id noted is the left obverse field in an attempt to remove a milling mark. The coin was subsequently whizzed to *improve* its appearance. This date represents the first collectible twenty dollar gold piece, and this is an affordable example.

5634 1850 AU 50 Cleaned. Pale green-gold surfaces exhibit bluntness on Liberty's curls and are effectively dulled by a thorough cleaning. The 1850 double eagle is an immensely popular issue as the first collectible date of the denomination.

5635 1850-O VF 30 Cleaned. Always popular as the first year of issue, and a relatively common coin in VF and XF condition. This piece has the characteristic green-gold color usually seen, with numerous small abrasions scattered about the surfaces. Lightly cleaned at one time.

5636 1850-O XF 45. Light in color with the usual green-gold alloy and ample luster in the protected areas. Liberty's curls show softness from a combination of strike and wear.

5637 1851 AU 55. For all intents and purposes, the second year of issue for the hefty twenty dollar denomination, and a particularly lustrous, well detailed example that has only a slight break in the luster to the left of the portrait and wispy obverse hairlines.

5638 1851 AU 55. Well struck with good remaining luster, marred by a couple of facial marks. One of the more affordable Type One twenties in this grade.

5639 1851 AU 58. Noticeably abraded, but this is atoned for by very little loss of luster and ample mint frost on the devices.

Sea Salvaged 1854-S Double Eagle

5640 **1854-S MS 60 Sea Salvaged, Cleaned.** Formerly sold as lot 5563 in our February, 1999 Long Beach Sale, where it was described as, "All traces of mint luster have vanished from the surfaces as a result of the abrasive action of sea water over decades of immersion. Otherwise, the devices are very sharply struck and there are virtually no abrasions on either side worthy of comment."

5641 1857-S AU 50. Less abraded than most examples of this heavy gold type, but very little luster survives in the protected areas.

5642 1859-S XF 40 Obverse Scratches, a few pinscratches across Liberty's cheek mar the otherwise smooth, copper-gold surfaces; and an 1875-S XF 40 Obverse Scratches, an X has been scratched into the obverse field behind Liberty's head. (Total: 2 coins)

5643 1861 AU 50 Lightly Cleaned, well detailed with several obverse marks and a slightly dull appearance from the cleaning; 1861-S XF 40, hints of luster are seen in the crevices; and an 1865-S XF 40 Cleaned, noticeably marked on each side. (Total: 3 coins)

Attractive, Mint State 1861 Type One Double Eagle

5644 **1861 MS 61.** Boldly struck with nice mint frost and light obverse luster grazes. This pleasing Type One double eagle has the appearance of a higher graded coin.

5645 1867-S XF 45. A pleasing, circulated example of this San Francisco mint issue. Nicely struck with some remaining luster around the devices.

5646 1872-CC XF 40 Artificial Toning. This scarcer Carson City issue exhibits a decent strike for the issue with reverse reflectivity and normal marks for the grade.

Very Scarce XF 45 1872-CC Double Eagle

5647 **1872-CC XF 45.** Crisp definition with significant luster adhering and numerous small marks on both sides. A very scarce, early CC-mint issue and extremely difficult in all grades.

5648 1873 Open 3 AU 58. The more common variety of this P-mint delivery, the 1873 Open 3 double eagle is, nonetheless, a conditionally challenging issue. As befits the grade, the highpoints exhibit noticeable rub and the surfaces carry numerous small abrasions throughout. Suitable remaining mint frost and ample definition characterize both sides and ensure this coin's pleasing appearance for the grade.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5649 1873 Open 3 MS 61. Bright mint bloom with a noticeable obverse contact mark between the stars and 6. A superior example for the grade.

5650 1873-CC XF 40 Cleaned. Sharply struck for the issue with traces of luster remaining. The third lowest mintage (22,410 pieces) of the Carson City Type Two double eagles and very scarce in all grades.

5651 1874-CC VF 25. Even wear with a surprising amount of luster remaining. The imperfections are small and minimally distracting.

5652 1874-CC AU 50. Despite ten points of circulation, this double eagle is only lightly abraded. Suitably detailed and possessed of an even, tan-gold sheen, this is a rather attractive coin for the grade. The paucity of extant Mint State examples should ensure this lightly worn representative's warm reception among gold specialists.

5653 1874-CC AU 50. Despite its status as the second most numerous CC-mint double eagle, the '74-CC is a conditionally challenging issue that is infrequently encountered above the XF grade tier. Light abrasions pepper both sides, but traces of mint luster are still evident about select denticles and devices. With suitable remaining definition, this is an important opportunity for the gold collector.

5654 1875-CC AU 50. Lustrous and well struck with noticeable, light marks on the obverse. One of the more available Type Two Carson City double eagles.

5655 1876-CC XF 40. An average strike for the issue with noticeable marks on both sides.

5656 1876-CC XF 45. Well defined with considerable luster remaining. Relatively scarce, but one of the more available CC-mint Type Two double eagles.

5657 1876-CC XF 45. Traces of luster with a decent strike and the normal imperfections one might expect of the grade.

5658 1876-CC AU 50 Cleaned. Well impressed, the surfaces are dull from an obvious brushing and show muted, yellow-gold color.

5659 1876-CC AU 50 Cleaned. This example's dull golden-tan appearance betrays prior mishandling. The strike is average, although only a few small circulation marks are noted throughout. One of the more available Type Two Carson City issues, the '76-CC is, nevertheless, quite scarce in all grades.
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5660 1876-CC AU 55. Mirrored surfaces with most of the luster adhering. This issue, while readily available in lower conditions, is very scarce in grades of AU 55 and above.

Elusive 1878-CC Double Eagle

5661 **1878-CC AU 50.** A scarce and seldom-seen Carson City issue with a low mintage of only 13,180 pieces. Light wear is seen over the highpoints of the devices, and a couple of larger, more obvious abrasions are noted on the neck of Liberty.

5662 1880-S AU 58, the champagne-gold faces exhibit numerous contact marks that include a sizeable one on Liberty's neck; 1891-S AU 58, the frosty luster does not diminish over either the devices or the fields; and an 1894-S AU 58, heavily abraded. (Total: 3 coins)

5663 1881-S MS 61. Sharply defined with sparkling luster and the normal imperfections for the grade.

5664 1882-CC VF 25. A very pleasing coin in this grade range that shows typical circulation marks and attractive color. An affordable CC twenty.

5665 1882-CC XF 40 Cleaned. Well defined with some luster and numerous hairlines from a previous cleaning.

5666 1882-CC XF 45. With a limited delivery of 39,140 pieces, this frontier era gold issue is a prized commodity in all levels of surface preservation. Copper highlights about the devices confirm the originality of the moderately abraded faces. There is ample definition despite light overall wear and no problems for the grade.

Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington-Baltimore Coin & Currency Convention in November: Wednesday p.m. (Nov. 10) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson 1-800-872-6467 Ext 396 for details.

Prooflike 1882-CC Twenty Dollar

5667 **1882-CC AU 55.** Despite overall scuffiness, this coin readily reveals its heavily frosted devices and deeply reflective fields. As befits the issue, the powerful strike draws forth every last design element. With effulgent, yellow-gold coloration, this is a pleasing coin for the grade. A scarce issue in Choice About Uncirculated and undeniably rare in strictly graded Mint State, the present example represents a fleeting opportunity for Carson City aficionados.

5668 1883-CC XF 40. Light in color and a bit softly struck on the highpoints, with faint evidence of reflective luster in the protected areas of the reverse.

5669 1883-CC AU 55. Due to its relative availability in the higher circulated grades, this delivery is popular among type collectors who desire a representation of gold coinage from the Nevada branch mint. The somewhat subdued, yellow-gold faces display circulation marks that befit the grade, although the nicely defined features and traces of remaining luster ensure this coin's pleasing appearance for the grade. A few trivial grease spots (as struck) are noted throughout the obverse.

5670 1884-CC VF 20. Some traces of luster with noticeable obverse marks.

5671 1884-CC AU 50 Cleaned. Boldly struck green-gold surfaces with subtle, but nearly complete mint luster. The 1884-CC is one of the few CC twenties that can reasonably be obtained in full AU condition.

5672 1884-CC AU 50 Cleaned. Well defined with luster remaining and numerous small hairlines. The reverse exhibits small, scattered areas of reddish-brown incrustation.

5673 1884-CC AU 58. A near-mint example of this relatively "common" Carson City twenty. Fully struck with several large milling marks on the obverse portrait.

5674 1889-CC VF 35. Save for a few facial marks, this piece is minimally abraded and displays all kinds of underlying luster, enough to give this low mintage Carson City twenty serious consideration at the XF level.

5675 1889-CC AU 50 Light Scratches. Typically sharp with only a slight break in the luster on the portrait, being hampered by trivial obverse scuffiness and a pair of crisscrossing pinscratches behind Liberty's neck. Well above average for this median rarity Carson City twenty.

5676 1890-CC AU 50. A well struck example of this more frequently encountered Carson City twenty. Good portions of luster still remain, especially on the reverse. Also on the reverse, there are two larger areas of planchet flaking below TAT in STATES.

5677 1890-CC AU 50. This still-lustrous piece is curiously free of mentionable circulation marks. Richly delineated and possessed of a champagne-gold appearance, this coin would fit nicely into either a circulated type set or an affordable assembly of Carson City gold coinage.

5678 1890-CC AU 50. Mildly prooflike surfaces show little actual wear, but suffer from extensive abrasions, the most serious of which are rather ill-placed on Liberty's cheek.

5679 1890-CC AU 50. Moderately prooflike, the surfaces reveal numerous light and moderate circulation marks. While these features befit a circulated gold coin of this size and weight, the razor sharp delineation does full justice to a product of the Carson City Mint. Both sides exhibit even yellow-gold coloration.

5680 1892-CC XF 40. Well balanced surfaces with much semi-reflective luster and a hint of rose patina about the devices. The 1892-CC, with its mintage of 27,265 pieces, appears to be just as scarce as the lower mintage '93-CC twenty.

5681 1892-CC XF 45. There is a touch of striking softness with some luster remaining and noticeable circulation imperfections.
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5682 1892-CC AU 50. Of the four Carson City double eagle deliveries of the 1890s, the '92-CC trails its 1891 counterpart for top rarity honors. With heavily frosted devices and more thinly veiled fields, the present specimen would make an attractive addition to any collection of circulated gold coinage. The moderately abraded surfaces exhibit light wear across the highpoints and bold definition for the grade.

5683 1893 MS 62, bright, shimmering luster is further enhanced by the outstanding frostiness exhibited by the central devices; and (2) 1899-S MS 62, one softly detailed on several of the obverse stars. (Total: 3 coins)

5684 1893-S MS 61, normally abraded for the issue; and (2) 1895-S MS 61, one light in color and satiny while the other displays sparkling luster and an alloy stain to the right of star 7. (Total: 3 coins)

5685 1894 MS 60, satiny with a number of small obverse abrasions; and a 1922 AU 58, moderately marked with a somewhat bright obverse. (Total: 2 coins)

5686 1895 AU 58, bright, satiny surfaces with a small planchet flake below the 5 in the date; 1896 AU 55, quite frosty with a touch of wear on Liberty's cheek; and a 1907 Liberty AU 50 Polished. (Total: 3 coins)

5687 1895 MS 62, highly reflective surfaces with numerous small abrasions; and (2) 1904 MS 62, both are well defined and lustrous with small marks. (Total: 3 coins)

5688 1895 MS 62, a shimmering, fully struck example that is most appealing for the grade; and (2) 1904 MS 62, one satiny and the other mildly prooflike.
1895 Ex: James A. Stack Collection (Stack's, 10/94), lot 1563; and 1904 (PL) Ex: Public Auction Sale (Stack's 12/94), lot 1658. (Total: 3 coins)

5689 1897 MS 62, a lovely example with subtle pinkish overtones; and (2) 1903-S MS 62, one with intense cartwheel luster. (Total: 3 coins)

5690 1897-S AU 58; 1899 AU 58; and a 1900-S AU 58, all three coins exhibit a light amount of rubbing and a normal number of contact marks and small abrasions as typically seen. (Total: 3 coins)

5691 1898-S MS 62, bright and satiny with some subtle green-gold patina; 1900 MS 62, several contact marks are seen on Liberty's cheek; and a 1907 MS 62, exhibiting typical luster and mark count for the grade. (Total: 3 coins)

5692 1899 XF 40. This century-old issue has kept a liberal share of luster and shows much reddish patina about the reverse periphery.

5693 1900 MS 61, light reddish patina over both sides; 1902-S MS 61, moderately abraded on the obverse with terrific cartwheel luster; and a 1904 MS 61, satiny with numerous facial marks, one that is especially large. (Total: 3 coins)

5694 1900 MS 62. Smooth and remarkably mark-free, the somewhat subdued luster seems to account for the basal Mint State designation. As befits the issue, the strike is bold and all features are sharp.

5695 1900 MS 62, satiny and quite bold, being downgraded by deep milling marks on the portrait; 1900-S MS 62, framed in olive-gold patina; and a 1901-S MS 62, wholly original with a number of choppy abrasions in the obverse fields. (Total: 3 coins)

5696 1900 MS 63. Well defined with orange-gold patina and noticeable marks on Liberty's face that are consistent with the grade.

5697 1900 MS 63. Brilliant, gleaming luster with crisp definition.

5698 1900-S MS 62. Attractive, original color and outstanding luster for this overlooked 20th century issue. Conservatively graded.

5699 1903 MS 62. The scattered bagmarks are consistent with the MS 62 designation. Powerfully impressed and lustrous.

5700 1903 MS 62, heavily frosted, the yellow-gold faces exhibit numerous contact marks; and (2) 1907 MS 62, both possess bold impressions. (Total: 3 coins)

5701 1904 AU 50. Well detailed and flashier than many Mint State examples of this most common twenty dollar Liberty.

5702 1904 AU 50 Polished, a trifle bright on the obverse; 1906-S AU 55 Cleaned, well defined with numerous field marks that are heightened by the cleaning; and a 1922 AU 55, flatness on the breast and knee from a hint of wear. (Total: 3 coins)

5703 1904 MS 61, reddish overtones; 1904 MS 62, bright luster; and a 1906-S MS 62, subtle bluish peripheral accents. (Total: 3 coins)

5704 1904 MS 61, three pieces, all sharply struck examples with one boasting particularly vibrant luster.

5705 1904 MS 62, three pieces, all satiny with varying degrees of reddish patina. (Total: 3 coins)

5706 1904 MS 62, three pieces, all layered in attractive reddish patina. (Total: 3 coins)

5707 1904 MS 62. Heavily abraded, the surfaces exhibit swirling mint frost and needle sharp definition.

5708 1904 MS 63. Sharply struck with nice mint frost, light marks on Liberty's face keep this piece from a higher grade.
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5709 1904 MS 63. A suitable coin for type purposes, this flashy piece displays swirling cartwheel luster and bold definition throughout.

5710 1904 MS 63, three pieces, all appealing golden-orange examples of this most common twenty dollar Liberty. (Total: 3 coins)

5711 1904 MS 63, three pieces, two of the three with bright, shimmering luster and the third more satiny in appearance beneath light reddish patina. (Total: 3 coins)

5712 1904 MS 63. Fully detailed with scintillating luster, being kept from choice or better levels by a cluster of small facial marks.

5713 1904 MS 63. Bright, satiny luster with considerable frostiness on the central devices.

5714 1904 MS 63. Relatively unblemished with a pleasing, satiny finish.

5715 1904-S MS 63, two pieces, both notable for their originality and thick, satiny luster; and a 1907 Liberty MS 63, subtle olive overtones.
1907 Ex: Public Auction Sale (Stack's, 12/94), lot 1664. (Total: 3 coins)

SAINT-GAUDENS DOUBLE EAGLES

1907 High Relief Double Eagle

5716 **1907 High Relief AU 50 Field Tooled, Cleaned.** Wire Rim. Numerous hairlines betray a harsh cleaning. In addition, the obverse field below the olive branch has been smoothed over in an effort to conceal prior damage. A popular issue nonetheless, this representative would fit into a budget-minded type set.

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Circulated High Relief

5717 **1907 High Relief AU 50 Heavily Cleaned.** Wire Rim. With ample remaining detail and no unduly distracting contact marks, this is a collectible representation of this popular design. Both the obverse and the reverse exhibit muted green-gold color that owes its existence to obvious mishandling.

Lightly Worn 1907 High Relief Twenty

5718 **1907 High Relief AU 55.** Flat Rim. The artistic beauty of this bold design accounts for the unflagging popularity of circulated as well as Mint State survivors. Despite light scuffiness and noticeable rub on the highest points, the surfaces are smooth and free of unduly distracting circulation impairments. The ample remaining detail does full justice to every design element. Green-gold coloration rounds out the appearance of this pleasing near-Mint representative.

Bright MS 62 MCMVII Double Eagle

5719 **1907 High Relief MS 62.** Wire Rim. While we have called this a Wire Rim, it is not as high as that seen on many High Reliefs. The surfaces are quite bright with glowing satin-like luster. Well struck, each side is only lightly abraded except for an area of light pinscratching just above the end of Liberty's trailing hair curls.

5720 1907 Arabic Numerals MS 62; and a 1914 MS 62. With pale champagne highlights and swirling mint frost, these are suitable coins for the grade. (Total: 2 coins)

5721 1907 Arabic Numerals MS 63. This first-year example has full, bright luster with an adequate strike. Delicate champagne toning overlays select areas of both sides and draws attention away from the scattered contact marks.
From the Joseph J. Abbell Collection of U.S. Gold Coins

5722 1908 No Motto MS 60; and a 1927 MS 60, both are typically marked for their grades. (Total: 2 coins)

5723 1908 No Motto MS 60, an acceptable Mint State representative of this popular two-year type; 1924 MS 60, heavily abraded, as one would expect for the assigned grade; and a 1926 AU 58, quite smooth for a circulated gold coin, the surfaces show vibrant yellow-gold coloration. (Total: 3 coins)

5724 1908 No Motto MS 61, two examples; and a 1922 MS 61. All coins display numerous light and moderate abrasions and pleasing cartwheel luster. (Total: 3 coins)

5725 1908 No Motto MS 62. Satiny, olive-tinged surfaces with numerous light marks on each side.

5726 1908 No Motto MS 62, lustrous with noticeable marks on Liberty's right (facing) leg; and a 1914-S MS 63, bright luster with a few marks. (Total: 2 coins)

5727 1908 No Motto MS 62, two pieces, both lustrous for the issue; and a 1914-S MS 64, modestly abraded beneath blushes of reddish-orange patina. (Total: 3 coins)

5728 1908 No Motto MS 63; and a 1928 MS 63, both coins are bright and exhibit a typical number of light contact marks for the grade. (Total: 2 coins)

5729 1908 No Motto MS 63; 1910 MS 64; and a 1910-D MS 63, a worthwhile Uncirculated group of generic Saints. (Total: 3 coins)

5730 1908 No Motto MS 63, lemon-yellow peripheral accents; 1924 MS 63, milky reddish overtones; and a 1926 MS 63, extremely lustrous with pretty golden-orange color. (Total: 3 coins)

5731 1908 No Motto MS 63, a shimmering, well struck example that approaches Choice quality; 1908-D Motto MS 63, terrific luster and frosty features, being limited in grade by a few marks on and about the sun's rays; and a 1927 MS 63, vibrant surfaces. (Total: 3 coins)

5732 1908 No Motto MS 64, two pieces, both with strong strikes and especially clean fields. (Total: 2 coins)

5733 1908 No Motto MS 65. Bright and lustrous, the faces are devoid of bothersome contact marks.

5734 1908-DNo Motto AU 50 Brushed. Several edge bumps are also noted on the reverse of this less-than-sterling example.

5735 1908-D No Motto MS 63. A few small bagmarks and somewhat subdued luster seem to explain the MS 63 grade assessment. The strike is, however, powerful and adequately counterbalances these detracting features.

5736 1910 AU 50. Minimally abraded with a slight break in the luster on the highpoints.

5737 1910-D MS 62; 1920 MS 62; and a 1923 MS 62 Rim Bumps, all are lustrous and well defined with noticeable marks. (Total: 3 coins)

5738 1911-D MS 63. Lustrous and minimally abraded with nice definition.

5739 1912 MS 61, scattered contact marks preclude a higher Mint State designation; 1922 MS 60, heavily abraded, champagne-gold coloration characterizes both sides; and a 1927 AU 58, this orange-gold specimen is possessed of bold definition and a few scattered disruptions. (Total: 3 coins)

5740 1914-D AU 55. Rich, reddish patina with minimal abrasions for the grade.

5741 1914-S MS 60; 1916-S MS 60; and a 1924 MS 60. All three examples display too many contact marks to warrant a higher grade assessment. (Total: 3 coins)

5742 1914-S MS 60, minor obverse rim nick between 8 and 9 o'clock; and (2) 1922 MS 61, one with bright yellow-gold surfaces and the other more frosty with an occasional light alloy stain.
Second 1922 Ex: Public Auction Sale (Stack's, 12/94), lot 1693. (Total: 3 coins)

5743 1915 AU 50. The matte-like surfaces reveal patchy hairlines in the left obverse field and modest wear on the central devices.

5744 1915-S MS 63. While Liberty's body and the fields display a few trivial contact marks, the balance of the faces are smooth and indicative of a higher grade. The vivid yellow-gold surfaces evidence an intense cartwheel sheen that accentuates the powerfully impressed features. The last year of continuous double eagle production until 1920 and a popular S-mint issue as such.

5745 1916-S MS 62. Well defined for the issue with gleaming luster and noticeable obverse scuffing.
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5746 1920 MS 61, bright overall with several noticeable scrapes in the obverse fields; 1925 MS 61, streaky olive overtones; and a 1927 MS 61, a shimmering reddish-gold example with several hidden marks in the eagle's feathers. (Total: 3 coins)

5747 1920 MS 62, an attractive coin for the grade, a few moderate abrasions on Liberty's body are worthy of note; 1922 MS 62, neither the strike nor the luster are worthy of criticism; and a 1928 MS 62, despite numerous grade-defining abrasions, this example exhibits fulsome mint frost and vivid yellow-gold coloration. (Total: 3 coins)

5748 1922 MS 63; and (2) 1924 MS 63, minimally abraded. (Total: 3 coins)

5749 1922 MS 62; and a 1924 MS 62, a pair of affordable Saints. (Total: 2 coins)

5750 1922 MS 62, well detailed beneath a delicate rose tint; 1926 MS 62, bright surfaces with blushes of orange patina here and there; and a 1927 MS 62, rather subdued for the issue. (Total: 3 coins)

5751 1922 MS 63; and (2) 1924 MS 63, all vibrant, satiny examples. (Total: 3 coins)

5752 1923 AU 58, champagne-rose patina envelops both sides of this lightly marked specimen; 1926 AU 58, the surfaces are curiously smooth for a double eagle that served as an active medium of exchange; and a 1927 MS 62, untoned and lustrous, this coin exhibits a pleasing cartwheel sheen. (Total: 3 coins)

5753 1923 MS 61. Easily finer save for a hairline scratch across the sun's rays to the left of Liberty and choppy abrasions on the sun at the base of the reverse.

5754 1923-D MS 65. The orange-gold surfaces exhibit light haziness, although both sides are devoid of mentionable bagmarks. The crisp strike does full justice to Augustus Saint-Gaudens' most memorable work.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

5755 1924 AU 58. Milky olive patina adorns both sides, but can hardly disguise a few bothersome obverse field marks.

5756 1924 MS 60. Well frosted and satiny, with a distinct olive tint at the borders.

5757 1924 MS 60 Cleaned, two pieces, both bright and shiny in an unnatural kind of way. (Total: 2 coins)

5758 1924 MS 60 Planchet Flaw, the sizeable planchet flaw that joins Liberty's torso to the upper right obverse rim is somewhat distracting; 1924 MS 60 Obverse Cleaned, the reverse is lustrous and frosty, but the obverse displays evidence of prior mishandling; and a 1924 MS 60 Reverse Cleaned, the reverse shows muted orange-gold coloration. (Total: 3 coins)

5759 1924 MS 63, three pieces, all are fully lustrous and well struck. (Total: 3 coins)

5760 1924 MS 61, three pieces, one moderately abraded with bright pinkish-gold surfaces and the other two satiny in appearance with fewer marks and a more yellowish hue. (Total: 3 coins)

5761 1924 MS 62, two pieces, one with several tiny alloy spots on the obverse; and a 1927 MS 62, blushes of orange patina over relatively unmarked surfaces. (Total: 3 coins)

5762 1924 MS 62, two examples, both coins exhibit numerous contact marks over orange-gold faces. (Total: 2 coins)

5763 1924 MS 63, two examples, while the first specimen displays scattered areas of darker toning, the second evidences prominent alloy spots throughout. (Total: 2 coins)

5764 1924 MS 63, 1925 MS 63; and a 1928 MS 63. These vivid, yellow-gold specimens displays numerous grade-defining contact marks. (Total: 3 coins)

5765 1924 MS 64, two pieces, shimmering mint frost with clean surfaces. (Total: 2 coins)

5766 1924 MS 64, two pieces, both have superb mint frost, nice definition, and few imperfections. (Total: 2 coins)

5767 1924 MS 64, two pieces, lustrous with clean surfaces. (Total: 2 coins)

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768 1924 MS 64, two pieces, both satiny; and a 1927 MS 64, even reddish patina. (Total: 3 coins)

769 1924 MS 64, two examples, both of these heavily frosted double eagles are devoid of all but the most trivial contact marks. (Total: 2 coins)

770 1924 MS 65. A popular issue among gem quality type collectors, the present piece shows rich frosty luster and a few inconsequential bagmarks scattered about. Nicely defined and predominantly smooth, this piece is comfortably at home at the MS 65 grade tier.

771 1924 MS 65. Minimally abraded with nice luster and crisp definition.

772 1925 MS 63. Sharply struck and brilliant with a small obverse rim bump.

773 1926 MS 64. A noticeable abrasion below Liberty's chest keeps the otherwise smooth surfaces from attaining an even higher grade. Blast-gold luster radiates powerfully from the faces.

774 1927 MS 63, three pieces, all typically lustrous beneath subtle reddish patina. (Total: 3 coins)

TERRITORIAL GOLD

Pleasing, Choice XF 1852 Assay Office Ten

775 **1852 Assay Office Ten Dollar XF 45.** K-12a(2), R.5. Struck under the auspices of Curtis, Perry, and Ward after Moffat retired in February, 1852. The green-gold surfaces are bright and show little variance in color with some luster still evident on the reverse. Minimally abraded with no marks that deserve individual mention on either side. Listed on page 279 of the 2000 *Guide Book*.

1853 Assay Office Double Eagle

776 **1853 Assay Office Twenty Dollar, 900 Thous. XF 40.** K-18, R.2. In addition to a noticeable planchet flaw on the obverse above the eagle's head, both sides of this specimen exhibit numerous light abrasions. Traces of mint luster are evident about the obverse lettering, and the surfaces display an overall green-gold coloration. Noticeably flat in select areas, the obverse portrait evidences enough detail to do full justice to the design. This territorial gold issue is listed on page 280 of the 2000 *Guide Book*.

Choice XF 1853 USAOG Double Eagle

5777 **1853 Assay Office Twenty Dollar, 900 Thous. XF 45.** K-18, R.2. The bright green-gold surfaces show significant traces of mint luster still surrounding the devices. Even friction over the highpoints of the design accounts for the grade of this popular territorial issue. The otherwise pleasing faces show a few noticeable handling marks, including a couple of abrasions and small planchet voids under the left side of the banner and in the right obverse field, as well as a large nick in the upper reverse field and a thin scratch that underlines OFFICE OF GOLD. Listed on page 280 of the 2000 *Guide Book*.

Scarce C. Bechtler Half Eagle

5778 **(1837-42) C. Bechtler Five Dollar, 134G, With Star AU 50 Repaired.** K-20, R.4. A deep planchet lamination or dig was apparently smoothed over on the reverse, and afterward the surfaces were vigorously cleaned, leaving myriad hairlines over each side. Well centered, the coin is free from any mentionable marks and the fields were obviously prooflike before the cleaning, now they are intensely bright. Well defined, a pair of slight planchet flaws are noted at 12 and 6 o'clock on the obverse rim. Listed on pages 273-274 of the 2000 *Guide Book*.

C. Bechtler Half Eagle, XF 40

5779 **(1834-37) C. Bechtler Five Dollar, 20 Distant XF 40.** K-19, High R.6. Previously listed as lot 5497 in our March, 1999 Sacramento National Money Sale where it was described as, "Lightly abraded on each side with a couple of more noticeable marks in the center of the reverse. Medium orange-gold color overall with deeper ruddy accents around the devices." Listed on page 274 of the 2000 *Guide Book*.

1861 Clark Gruber Eagle

5780 **1861 Clark, Gruber & Co. Ten Dollar AU 50 Cleaned.** K-7, R.4. Previously listed as lot 5353 in our August, 1999 ANA Sale where it was described as, "This second year of "Pikes Peak" eagle production more closely resembles the Federal ten dollar issue, save for the legends that identify the private Denver, Colorado firm. The obverse of this piece is a dullish yellow-gold with pale violet accents that add depth to the devices. The reverse is highlighted in bright orange hues and, while also modestly cleaned, is far more pleasing to the eye." Listed on page 290 of the 2000 *Guide Book*.

1854 Kellogg & Co. Double Eagle

5781 **1854 Kellogg & Co. Twenty Dollar XF 40 Tooled, Brushed.** Long Arrows. K-2, R.4. The fields of this lightly circulated specimen display evidence of prior mishandling. Both the obverse and the reverse exhibit a green-gold cast as well as suitable remaining definition on the focal features. The obverse stars are, however, poorly impressed and possessed of scant centrils. A suitable type coin candidate for the budget-minded collector. Listed on page 287 of the 2000 *Guide Book*.

Circulated 1855 Kellogg & Co. Twenty

5782 **1855 Kellogg & Co. Twenty Dollar XF 40 Rough Surfaces, Cleaned.** Short Arrows. K-3b, R.5. Myriad moderate and heavy abrasions pepper both sides and impart a rough appearance to the surfaces. Too bright to be original, the faces display enough definition for appreciation of the design elements. Although not often recognized as such, this issue is more difficult to locate than its 1854 counterpart. Listed on page 287 of the 2000 *Guide Book*.

Extremely Fine 1849 Moffat Ten

5783 **1849 Moffat & Co. Ten Dollar, TEN DOL. XF 40.** K-6a, High R.5. Weakly struck, especially on Liberty's hair curls. Surprisingly free of abrasions; however, each side is noticeably hairlined, leaving the green-gold surfaces dull from the abrasive agent used to clean the coin. Listed on page 276 of the 2000 *Guide Book*.

1849 Moffat Ten Dollar, XF 40 Cleaned

5784 **1849 Moffat & Co. Ten Dollar, TEN DOL., XF 40 Cleaned.** K-6a, High R.5. Previously listed as lot 5498 from our March, 1999 Sacramento Sale where it was described as, "First year of issue for Moffat as well as all other private minters in California. John Moffat's gold coins were the most highly respected of all private minters and his pieces did not suffer during the great meltdown of private gold that started in the spring of 1851. This piece exhibits moderate, well-balanced wear and only the normal, scattered marks from circulation. Both sides show distinctive coppery-gold accents that cling to the sheltered areas of the design. The "cleaned" qualifier is really quite trivial and does not adversely affect this popular territorial's appeal." Listed on page 276 of the 2000 *Guide Book*.

COINS OF HAWAII

5785 1847 Hawaii Cent VF 30 Porous, light porosity is noted on the reverse, the edges show a number of marks and dings; and an 1847 Hawaii Cent AU 50 Corroded, glossy, dark brown surfaces, some porosity is seen on the obverse. (Total: 2 coins)

5786 1847 Hawaii Cent XF 45 Light Corrosion, Cleaned. Some light corrosion shows on each side as does a pinkish appearance, due possibly to having been cleaned. Two pinpricks show below the center of the reverse. Still, despite the problems, a desirable example of this interesting issue.

5787 1883 Hawaii Dollar AU 55 Cleaned. A popular and quite scarce issue. Lightly toned on the obverse, the somewhat subdued surfaces exhibit hints of remaining luster and very light wear.

Popular Judd-160 Pattern Cent

788 **1854 Large Cent, Judd-160, Pollock-187, R.4 PR 63 Brown.** The design is similar to that employed on large cents except there are no stars, and the diameter is smaller. Struck in copper with a plain edge. Brightly reflective still beneath the even, dark brown patina that covers each side.

Darkly Toned 1865 Half Dollar Die Trials, Judd-430

789 **1865 Half Dollar, Judd-430, Pollock-503, R.6, PR 62 Brown Artificial Toning.** Regular die trials issue. Struck in copper with a reeded edge. The splotchy lilac-brown and green patina that adheres to both sides masks the underlying proof qualities and grade-defining surface impairments. Boldly struck, as one would expect, this is a suitable representation of a pattern delivery that is elusive in all levels of preservation.

Affordable Standard Silver Quarter, Judd-900

790 **1870 Standard Silver Quarter, Judd-900, Pollock-1015, R.5-6, PR 61.** Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Mostly brilliant with a few dabs of light color on each side, a pronounced wire rim encircles the obverse.

End of Session 1

Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington-Baltimore Coin & Currency Convention in November: Wednesday p.m. (Nov. 10) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson 1-800-872-6467 Ext 396 for details.

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CURRENCY

5791 1917 $1 Legal Tender Note, Fr-36, VG Stained; (3) 1907 $5 Legal Tender Notes, Fr-91, Fine to XF; 1891 $1 Silver Certificate, Fr-223, Fair; 1896 $1 Silver Certificate, Fr-225, Good; 1899 $2 Silver Certificate, Fr-257, Good-VG Edge Splits and Tears; 1890 $1 Treasury Note, Fr-347, Fair; and a 1914 $5 Federal Reserve Note, Fr-867 (Atlanta), XF. (Total: 9 notes)

5792 Fractional Currency: Fifth Issue 10 Cents Meredith, Fr-1265, AU; Fourth Issue 15 Cents Columbia, Fr-1267, AU, trivial pinhole; and a Fourth Issue 50 Cents Lincoln, Fr-1374, AU. (Total: 3 notes)

5793 1928 $1 Legal Tender Note, Fr-1500, Choice CU; 1953-A $2 Legal Tender Note, Fr-1510, CU; 1953-B $2 Legal Tender Star Note, Fr-1511*, AU; 1953-C $2 Legal Tender Note, Fr-1512, XF; (2) 1963 $2 Legal Tender Notes, Fr-1513, VF-XF and AU; 1963-A $2 Legal Tender Note, Fr-1514, Choice CU; 1935-A $1 Silver Certificate, Fr-2300 (HAWAII surcharge), Choice CU; and a 1935-A $1 Silver Certificate, Fr-2306 (yellow seal North Africa), Choice CU. (Total: 9 notes)

5794 A group of (5) low grade Series 1928 $2 Legal Tender Notes, one signed by crew members of the S.S. Robert F. Walker that sank in World War II; 1953-A $2 Legal Tender Star Note, CU; 1928-A $5 Legal Tender Note, Fine; (2) 1928-C $5 Legal Tender Notes, XF and AU; 1928 $1 Silver Certificate, VG; (10) various $1 Silver Certificates, Fine to Choice CU, one a Series 1935-E signed by Treasurer Priest; 1934-B $5 Silver Certificate, VG Small Interior Burn; 1953-A $5 Silver Certificate, AU star note; (2) 1934 $10 Silver Certificates, VG and Fine; 1976 $2 Federal Reserve Note, CU Ink Smudge; (11) 1928 $20 Federal Reserve Notes, VG to VF; (7) 1928-A $20 Federal Reserve Notes, VG to VF; (6) 1928-B $20 Federal Reserve Notes, VF to AU; (25) 1934 $20 Federal Reserve Notes, CU Edge Stains; (12) various world notes; and (5) 1877 State of Louisiana "baby" bonds. (Total: 91 items)

5795 1935-E $1 Silver Certificate Star Note, Fr-1614, VF, two very thin, crisscrossing gutter folds; 1995 $1 Federal Reserve Note, XF, gutter fold at right; and a 1988-A $5 Federal Reserve Note, VF, two gutter folds nearly intersect. (Total: 3 notes)

5796 1929 $10 Type Two, Fr-1801, Fine, The First National Bank of Mobile, AL, Charter #1595; 1929 $20 Type One, Fr-1802, VG-Fine, The Bradford National Bank of Greenville, IL, Charter #9734; 1929 $20 Type Two, Fr-1802, Fine, The Hibernia National Bank in New Orleans, LA, Charter #13688; 1929 $20 Type Two, Fr-1802, AU, The National Bank of Commerce in New Orleans, LA, Charter #13689; 1929 $20 Type One, Fr-1802, Good-VG, Whitney National Bank of New Orleans, LA, Charter #3069, pencil notations; 1929 $20 Type One, Fr-1802, VG, The Atlas National Bank of Cincinnati, OH, Charter #3639; 1929 $20 Type One, Fr-1802, VG, The Philadelphia National Bank, Philadelphia, PA, Charter #539; 1929 $20 Type One, Fr-1802, VG, First National Bank in Dallas, TX, Charter #3623; and a 1929 $20 Type One, Fr-1802, VG, The Lynchburg National Bank and Trust Company, Lynchburg, VA, Charter #1522. (Total: 9 notes)

Session Two Lots Will
NOT
be on Display
in Baltimore.

5797 1929 $20 Type Two, Fr-1802, VF-XF, The First National Bank of Mobile, AL, Charter #1595; 1929 $20 Type One, Fr-1802, VG Reverse Stains; Bank of America National Trust and Savings Association, San Francisco, CA, Charter #13044; 1929 $20 Type One, Fr-1802, VG Unevenly Cut at Lower Margin, The Miami Beach First National Bank, Miami Beach, FL, Charter #12047; 1929 $10 Type Two, Fr-1801, Fine, The First National Bank of Lafayette, LA, Charter #5023; (3) 1929 $20 Type Two, Fr-1802, VG to XF, The National Bank of Commerce in New Orleans, LA, Charter #13689; 1929 $20 Type Two, Fr-1802, VF-XF, Whitney National Bank of New Orleans, LA, Charter #3069; 1929 $100 Type One, Fr-1804, Fine, The United States National Bank of Galveston, TX, Charter #12475; and a 1929 $20 Type One, Fr-1802, VG, The Seaboard Citizens National Bank of Norfolk, VA, Charter #10194. (Total: 10 notes)

5798 1929 $20 Type One, Fr-1802, VF, Bank of America National Trust and Savings Association, San Francisco, CA, Charter #13044; 1929 $20 Type Two, Fr-1802, XF, The National Bank of Commerce in New Orleans, LA, Charter #13689; 1929 $20 Type Two, Fr-1802, VF-XF, Whitney National Bank of New Orleans, LA, Charter #3069, pencil notations; 1929 $20 Type One, Fr-1802, Fine, The Providence National Bank, Providence, RI, Charter #1302; 1929 $20 Type One, VF, Republic National Bank and Trust Company of Dallas, TX, Charter #12186; 1929 $20 Type One, Fr-1802, VG-Fine, The National Bank of Commerce of Houston, TX, Charter #10225; 1929 $20 Type Two, Fr-1802, Fine-VF, Farmers-First National Bank of Stephenville, TX, Charter #12730; and a 1929 $20 Type One, Fr-1802, Fine, The Citizens National Bank of Tyler, TX, Charter #5343. (Total: 8 notes)

5799 1929 $20 Type Two, Fr-1802, Fine-VF, First National Bank in Fort Gibson, OK, Charter #8079. Small size notes on this Muskogee County bank were issued under the second title, the original title being Farmers NB of Fort Gibson. Closely cropped along the top margin with a small ink stain in the upper left corner of the reverse, otherwise deserving of a VF designation. Just 6 small size notes are reported.

5800 A group of (8) 1929 $20 Federal Reserve Bank Notes, all Fine to AU examples that include: 1870-B (New York), (2) 1870-F (Atlanta), (2) 1870-G (Chicago), 1870-J (Kansas City), and (2) 1870-K (Dallas). Also, (17) various $1 Federal Reserve Notes, Series 1963 and 1963-B, all Fine to Choice CU; and a 1934-C $10 Federal Reserve Note, Fr-2008-G (Chicago), VG. (Total: 26 notes)

5801 1977-A $1 Federal Reserve Note, Fr-1910-J, CU, faint obverse image on the back; and a 1981 $50 Federal Reserve Note, Fr-2120-(B), XF Edge Tear, the District Seal and left serial number are absent, the obvious tear is taped on the reverse. (Total: 2 notes)

5802 Two uncut blocks of four 1985 $1 Federal Reserve Notes, Fr-1913-H (St. Louis); and an uncut block of four 1985 $1 Federal Reserve Notes, Fr-1913-J (Kansas City), all Choice CU and in the original BEP folders. Also included is a replica $3 Republic of Texas note. (Total: 13 items)

5803 1988-A $1 Federal Reserve Note, Fr-1915, Fine. Serial Number H55555555E. The ultimate liar's poker note.

5804 A pair of 1995 $5 Federal Reserve Notes, VF-XF and Choice CU, both with only the final two digits of the serial number visible, the nicer note also showing a shadow of the Treasury Seal. (Total: 2 notes)

5805 1990 $10 Federal Reserve Note, Fr-2030 (District G), Choice CU; and a 1988-A $20 Federal Reserve Note, Fr-2076 (District G), Choice CU. Both are absent the third printings. (Total: 2 notes)

806 1995 $20 Federal Reserve Note, XF Reverse Stains, serial number L55565555C; and a 1996 $20 Federal Reserve Note, Choice CU, serial number AE44944444A. (Total: 2 notes)

807 A pair of 1995 $20 Federal Reserve Notes separated by 12 numbers (B02697917A and B02697929A), both XF, one with a ghost image on the reverse and the other nearly blank on the left two-thirds of the reverse. (Total: 2 notes)

808 (3) 1935-A $1 Silver Certificates, Fr-2300 (HAWAII surcharge), VG Aged, VF Edge Burn, and CU; 1934-A $10 Federal Reserve Note, Fr-2303 (HAWAII surcharge), VG; 1934 $20 Federal Reserve Note, Fr-2304 (HAWAII surcharge), Fine; (3) 1934-A $20 Federal Reserve Note, Fr-2305 (HAWAII surcharge), VG Aged to Fine; and a 1934-A $10 Silver Certificate, Fr-2309 (yellow seal North Africa), VF. (Total: 9 notes)

809 A small group of nine World notes that includes British Military scrip, Canadian, Philippine, and Japanese notes. (Total: 9 notes)

ERRORS

810 Undated Lincoln cent—ragged clip—MS 63 Red; undated Lincoln cent—85% off center—AU 55; (2) blank cent planchets—MS 60 Red; 1952-D cent—10% off center—MS 60 Scratched; 1958-D cent—80% off center—MS 65; 1959-D cent—5% clipped planchet at 7 o'clock—VF 35; and a 1960 cent—90% off center—MS 66. (Total: 8 coins)

811 Undated cent—saddle strike—MS 60 Red and Brown, one strike is 40% off center, the other is approximately 90%, heavily fingerprinted on the obverse; 1989 cent—saddle strike—MS 63 Red, one strike is 50% off center with the date showing, the other is 65% off with no date evident; 1988 cent—stretch strike—MS 64 Red, a serious stretch covers approximately 20% of the left side of the first strike; and a 1990 cent—double strike—MS 64 Red, the second strike is 90% off center at 12 o'clock. (Total: 4 coins)

812 1920 Cent—Off-Center—AU 55. Struck approximately 30% off-center with blank flan showing around the lower right of the obverse and corresponding area on the reverse. Mostly brown now with faint traces of mint red still evident surrounding the devices.

813 1989 cent—stretch strike—MS 60 Red Corrosion, the second strike covers approximately 10% of the first; (2) 1989-D cents—stretch strike—MS 64 Red, the second strikes of each also overlap approximately 10% of the first; and a 1978-D nickel—double strike—MS 63, again, the second strike overlaps approximately 10% of the first. (Total: 4 coins)

814 1943 Nickel—Struck Through Grease—VF 20. No Mintmark. Housed in a clear plastic holder with a blue background alongside a certificate of authenticity from the American Numismatic Association Authentication Bureau. A curious error coin, both sides display somewhat mottled golden-gray patination and no mentionable circulation marks.

815 1912-D Dime—Partial Broadstrike—AU 55. A bit off-center, just a trace of reeding can be seen on the rim near the reverse. Nice, multicolored toning.

816 1916-S Barber Dime—Broadstrike—MS 63. A full broadstrike with no trace of reeding on the edge. Bright and lustrous beneath darkly mottled toning.

817 1997 Cent—Struck on a Dime Planchet—MS 66. Bright and lustrous with more of the underlying (dime) design evident than often seen.

818 1967 Quarter—Missing Clad Layers—AU 50 Corroded. The nickel layers are missing from each side, and there are two hard scrapes on the lower reverse, probably done as test cuts. Each side is deeply toned and some corrosion is evident.

819 1976 Half Dollar—Double Clip—MS 60 PVC. Formerly offered as lot 6042 in our 1999 National Money Sale, where it was described as, "The larger of the two clips extends from the left of the L in LIBERTY to the right of the I. The second clip is much smaller and barely extends into the surface of the coin between the B and E of LIBERTY."

Eisenhower Dollar—Indent by Cent Planchet

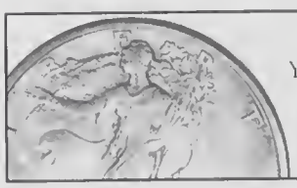
5820 **1974-D Dollar—Indent by Cent Planchet—MS 63 ANACS.** A blank cent planchet fell on the reverse of a dollar planchet, creating an irregularly shaped cent-sized indent in the lower reverse of the dollar. Lustrous and lightly toned.

Bicentennial Dollars—Missing Clad Layer Errors

5821 **1976-D Eisenhower Dollars—Missing Clad Layers—MS 60 Cleaned.** Interesting and obviously rare errors, this lot contains three partial coins, each missing a different part of the clad layer. The obverse of Coin 1 has a copper-nickel obverse with a weakly defined, copper tinted reverse where the copper core obviously did not bond to the outer layer. Coin 2 is copper throughout, missing any trace of the outer, copper-nickel shell. This piece is weakly defined on both sides and heavily spotted. Coin 3 has an ill-defined copper obverse with no trace of copper-nickel bonding to that side, and a razor sharp, copper-nickel reverse. Each piece had the missing clad layer(s) separate after striking. All three were found in the same bag by a bank teller in Louisiana. (Total: 3 pieces)

TOKENS AND MEDALS

5822 A selection of Hard Times and other 19th Century U.S. tokens. Running Boar/Jackson, Rulau HTT-9, Fine; another Rulau HTT-9, F-VF Scratches; Daniel Webster/Millions for Defence, Rulau HTT-16, VG; Liberty Head/Millions for Defence, Rulau HTT-46, Good; another Rulau HTT-48, VG Scratches; Liberty Head/May 10th, Rulau HTT-65, F-VF Dark; Jackson/Roman Firmness, Rulau HTT-70, AG; another Rulau HTT-71, VG; Rulau-293, F-VF, Merchants Exchange storecard, "NOT" Scratched Off; Rulau-97, Merchants Exchange storecard, Fine Dark; Frederick Starr merchant token, Rulau NY-1022 XF; and a Civil War Token, Fuld-207/410C Copper, R.1, VF. (Total: 12 pieces)



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5823 A selection of 19th and 20th Century Exposition items. 1893 World's Columbian Exposition Official Medal, Small Letters Obverse, HK-155, brass, XF, very scarce; 1898 Trans-Mississippi International Exposition Official medal, HK-283, brass, VF; 1905 Lewis and Clark Centennial Exposation U.S. Government Building dollar, HK-331-A, gilt-bronze, reeded edge, XF, very scarce; 1915 Panama-Pacific Exposition Indian Head Lucky Penny, bronzed white metal, 72 mm, XF. Also a selection of Massachusetts Bay Tercentenary buttons: (8) 1930 Massachusetts Bay Tercentenary gilt commemorative pinback buttons for North Attleboro, Easton, Old Newberry, Danvers, Dorchester, Braintree, Peabody, Essex, all approximately 20 mm and Unc.; (2) State of Massachusetts small gilt buttons, one enameled, both Unc.; a Dorchester celluloid pinback button, AU; and a 1930 Massachusetts Bay Tercentenary MLA Convention blue and white celluloid pinback button, 32 mm AU but bent; 1930 Massachusetts Bay Tercentenary Eagle lapel stick pin with 19 mm gilt bronze medal suspended, obverse: Ship Arbella and bust of Governor Winthrop, reverse: Lord's Prayer, BU; 1932 George Washington Bicentennial Chicago Soldiers Field Military Games Medal, Washington Bust/Eagle, 32 mm, brass, BU; 1934 Grand Coulee Dam Columbia Basin medal by Fred W. Ludwig, 32 mm, brass, BU; and an undated Yosemite National Park fob, 38 mm, brass, by Robbins Co., Attleboro, MA, Fine Corroded. (Total: 19 pieces)

5824 Popular American Numismatic Society medal by Victor David Brenner. This choice medal was distributed in 1902 by the American Numismatic Society to commemorate the visit of His Royal Highness Price Henry of Prussia to the United States. Executed by Lincoln cent designer, Victor David Brenner, and distributed by the American Numismatic and Archeological Society. Left facing profile bust of Henry on the obverse within legend, rev: nude Mercury in ether, holding caduceus, Prussia and U.S. spade shields at 4 o'clock within commemorative inscription. Silver. 70 mm. AU with a lovely patina but having a 2 mm test cut on the reverse edge at approximately 6 o'clock. One of Brenner's more popular medals, the artist renders a sensitive low relief portrait of the royal visitor. His Mercury is well modeled and animated, and the tableaux finely rendered.

5825 A selection of Century of Progress World's Fair memorabilia. 1933 Chicago Century of Progress Greenbuck (sic) Dollar, manufactured by Chicago's Greenduck Co., HK-467, AU, rare; 1933-34 CPIE Indian Head Dollar, HK-470A, bronze, 33 mm, BU, very scarce.

A selection of 1933-34 Chicago Century of Progress 31-millimeter small brass or gilt bronze medals and souvenir coins. Hall of Science Lucky Piece Good For 50 Cents, BU; another similar to last, different dies, BU; Federal Building Lucky Piece Good For 50 Cents, BU; 10th Anniversary of Chrysler Car, BU; Seven Buildings Souvenir Coin, BU; Federal Building Good Luck Coin, BU; Administration Building medal, BU; Electrical Building medal, BU; Old Fort Dearborn medal, BU; Illinois Host Building medal, BU; Aerial View of Fairgrounds medal by Greenduck, BU; Oak Park Day, September 27, 1933, medal, BU; Travel and Transport Good Luck medal, BU; Aerial View of Old Fort Dearborn medal, BU; Michigan the Nation's Playground medal, 33 mm, bronze, BU; Good Luck Coin, BU; Don't Worry Club Good Luck Coin, AU; Chicago symbolic medal, Liberty with Eagle "I Will" medal, Bronze, AU; Aerial View of Fairground, Rev. blank uninscribed, brass, BU; another as the last, WM, Uncirculated but corroded; American Legion CPIE cast fob with broken suspension, WM, VF; and a CPIE Indian Head/ Fort Dearborn Lucky Penny, bronzed white metal 58 mm, XF. (Total: 24 pieces)

5826 A selection of 20th Century World's Fair small medals and souvenirs, and a selection of 1939 Golden Gate International Exposition small medals. Four specimens of Treasure Island Dollars, HK-481, bronze gilt, all BU, very scarce; Treasure Island Dollar, HK-482, white metal, BU, very scarce; three specimens of the 1939 Petroleum Dollar HK-484, bronze gilt, all BU, very scarce; China Clipper medal, 31 mm, brass, BU; Union Pacific medal, 32 mm, aluminum, BU; another as the last; Golden Gate Expo Indian Head Lucky Penny, bronze white metal, 72 mm, XF; also a selection of 1939 New York World's Fair small medals. 1939 Washington Inauguration medal, 32mm, brass, BU; 1940 George Washington For Peace and Freedom medal, 32 mm gilt bronze, BU; Hall of Communications medal, 31 mm, gilt bronze, BU; another as the last; Music Hall medal, 23 mm, nickel, Unc; Contemporary Arts Building medal, 19 mm, bronze, BU; another as the last; and a Hall of Nations medal, 20 mm, aluminum, BU. (Total: 20 pieces)

5827 A diverse selection of 19th and 20th Century medals and tokens. 1863 Liberty/Our Navy patriotic Civil War token, bronze, 19 mm, Fine with a gouge on obverse; 1884 souvenir for International Peace Demonstration between U.S. and Canada, Brockville, Ontario, Canada, six-pointed star, 50 mm by 62 mm, XF-AU but bent slightly; 1888 Berlin Ohio Band and Firemen's Tournament medal, obverse: displayed trumpet, fireman's hat, axe, etc., reverse: coronet and commemorative inscription, by P. W. Ellis & Co., WM, 32 mm, Prooflike but with rim dings; 1894 Onondaga County, New York, Centennial medal, obverse: Onondaga Indian camp on Lake Onondaga near Syracuse, NY, reverse: topographic map of original military track setting aside land grants to New York veterans of the Revolutionary War, by E. L. Logee & Co., Providence, RI, in original box of issue, dark Bronze with iridescent patina, 51 mm, Unc.; 1901 William McKinley Santa Clara County California memorial medal, bust of McKinley on obverse, Bronze, 26 mm, F-VF, holed as made; 1914 uniface medallion European artillery and cavalry, bronze, 68 mm, VF; 1919 United States World War I Victory Medal Great War for Civilization, Diademed Liberty with sword and shield/U.S. shield and battle ax with list of Allied Nations, by James Earle Fraser, designer of the Buffalo nickel and the Navy Cross, 36 mm, bronze, with suspension loop, VF; 1923 Institute of 1770 Delta Kappa Epsilon fraternity badge to A. L. Moffat, obverse: Delta Kappa Epsilon fraternity emblem and crest, reverse: educational symbols of the sciences and arts, inscription and legend, WM, 42 mm with applied suspension loop, VF; 1926 Grand Rapids, MI, Campau Centennial medal by Whitehead & Hoag, obverse: portrait busts, reverse: Indian encampment, bronze, 32 mm, XF; 1933 Santa Monica, CA Ocean Park souvenir medal by L.A. Register & Supply Co. #12, obverse: female bather and amusement rides, reverse: Santa Monica breakwater, pier and marina, WM, 39 mm, F-VF with corrosion; another similar to the last except L.A.R.S. #3, VF; c. 1930s San Francisco Cliff House/Post Office medal, obverse: a splendid architectural rendering of the then current five-story Victorian hotel perched high on the cliffs of the San Francisco peninsula coast, Cliff House is still located outside the Golden Gate above the famous Seal Rocks, reverse: architectural rendering of San Francisco's main post office, golden bronze, 36 mm, AU with some luster; 1935 Oregon Trail Memorial Assn. Pony Express Diamond Jubilee (75th anniversary) medal by Whitehead & Hoag, obverse: express rider, reverse: relay station, copper-nickel, 32mm, BU; undated Cleophas Legarde Co. five cent store card, WM, 19 mm, VG-F; 1939 Marine National Exchange Bank of Milwaukee Centennial medal, obverse: ancient mariner at ship's wheel, reverse: history of the bank, bronze, 82 mm, AU; uniface bronze art plaque Mother instructing a child, signed ST SCHWARTZ, bronze, 50 mm by 70 mm, AU; uniface bronze Science art plaque, Charles Christofle, 1805-1863, bronze, 93 mm by 59 mm, with mounting loop attached at back, cast bronze, Fine; undated Williams De Londres Science and Progress medal, bronze, 24 mm, Fine; undated cast uniface medallion or paper weight, Indian Head bust obverse, bronze, 87 mm, VF; undated Old Man of the Mountains, New Hampshire medal, white metal, 74 mm, XF; undated Grant Building, Pittsburgh, PA medal, obverse: bust of Major James Grant, reverse: Grant Building, made in Japan, bronzed white metal, 76 mm, XF; undated cast iron plaque depicting Roman soldiers in a chariot, 108 mm by 86 mm, Fine but corroded; undated religious medal St. Charles Borromeo, obverse: portrait bust of Carlos Borromeo signed SJ, reverse: mission of San Carlos de Monterey, WM, 32 mm, with integral loop, AU with luster; undated religious medal Pope Pius XII, obverse: portrait of the pontiff with commemorative date 1939, reverse: Saint Christopher and Christ Child, golden bronze, 29 mm, BU; undated My Mother Jane Taylor medal, obverse: portrait, reverse: inscription and flowers by Whitehead & Hoag, golden bronze, 32 mm, BU; undated small Theodore Roosevelt presidential medal by Osborne Co., Cincinnati, OH, golden bronze, 26 mm, BU; 19th Century soda token, obverse: soda fountain, reverse: eagle, WM, 19 mm, AG very corroded; undated Speed The Plow/It Feeds All uniface fantasy, aluminum, 29 mm, AU with luster; undated maverick token with large five-pointed star surrounded by 13 smaller stars, bronze, 21 mm, AG very corroded; undated Consum Verein 1 marke, brass, 16.5 mm, AU; undated St. George token, bronze, 19 mm, Fine; very corroded foreign token, bronze, 29 mm; one Chinese cash coin; 1953 celluloid ship's baggage tag; and (163) Red Office of Price Administration (OPA) ration tokens. (Total exclusive of the OPA tokens is 32 items)

5828 A diverse lot of political and religious commemoratives and additional items.1973 Richard M. Nixon-Spiro T. Agnew Inaugural Medal by Gilroy Roberts, chief engraver of the U.S. Mint, obverse: conjoined busts of the President and Vice President facing right, reverse: Presidential Seal and commemorative inscription, silver in plastic case of issue, 63 mm, BU with prooflike fields and frosted relief; (119) Humble Oil and Refining Co. Happy Motoring tokens commemorating the 1968 Republican National Convention in Miami Beach, FL, obverse: lion's head, reverse: Presidential Seal and inscription, golden anodized aluminum, 39 mm, BU; (4) Richard Nixon-Spiro Agnew election medals, obverse: portraits of the running mates, reverse: brief biographies of the pair, golden anodized aluminum, 39 mm, all BU; 1935 Franklin D. Roosevelt Lucky Tillicum Prosperity token, copper nickel, 27 mm, XF;undated (mid-1960s) John F. Kennedy Presidential medal by Medallic Art Co., bronze, 32.6 mm, Unc.; 1963 Pope John XXIII Peace on Earth commemorative medal, silver, 39 mm, BU; (4) Christmas medals from the 1960s-1970s all different, silver, 39 mm, Unc.; undated high relief gold religious medal, obverse: facing portrait of a radiant Christ, reverse: Virgin of Guadalupe, gold alloy, 34.54 grams (532.95 grains), 39 mm with integral suspension loop, BU; and (61) wooden nickels most of which commemorate Louisiana politics, events and organizations including Baton Rouge Coin Club, Orleans Token and Medal Society, Crescent City Coin Club and Chief John Big Tree one of the purported models for the Buffalo nickel; (13) July 1, 1971 Thibodaux, LA 8-cent USPS Centennial stamp First Day Covers with commemorative cachet; (45) cachet envelopes as the last without stamps or postal cancellation; 1964 John F. Kennedy TERPEX cover; 1971 USPS special stamp mini-album with commemorative stamps unmounted; and an old blue leather coin purse with (37) miscellaneous U.S. and foreign coins. (Total: 289 items)

5829 A diverse selection of New Orleans Mardi Gras tokens and commemoratives. (6) H. Alvin Sharpe Rex King of Carnival Monarch of Merriment Mardi Gras medals, dated 1962-1967, all with common obverse and unique pictorial reverses, golden anodized aluminum, 39 mm, BU; 1964 H. Alvin Sharpe Rex King of the Carnival medal, as the last, 39mm, silver, prooflike; (2) 1968 Krewe of Cleophas Mardi Gras medal, silver, 39 mm, BU; (12) as the last in bronze, BU; (3) as the last, apparently die trials stuck in lead, all with some corrosion; (2) 1968 Thibodeau Wines of the World Mardi Gras medals, bronze, 39 mm, Unc; 1969 Krewe of Cleophas medal, set of three, silver, bronze, copper-nickel, 39 mm, BU in case of issue; 1969 Thibodaux, LA Mardi Gras medal, silver, 39 mm, BU with prooflike surfaces and iridescent luster; 1970 Thibodaux, LA Mardi Gras medal, lead trial striking, 39 mm, Fine with corrosion; 1970 Krewe of Cleophas medal, 39 mm, bronze, BU; another as the last in copper-nickel, BU; 1971 Krewe of Chronos fob, enameled brass, 32 mm, with suspension loop, BU; 1972 Years Gone By Mardi Gras throw uniface reverse die trial, lead, 39 mm, AU; 1972 Krewe of Cleophas set of three gold, rose and green throws, 39 mm, anodized aluminum, BU in set of issue; another set as the last in silver, bronze and copper-nickel, BU in set of issue; (249) miscellaneous Carnival throws or tokens, dates observed from the 1962 to the mid-1970s, these pictorial commemoratives are literally thrown by the various parading krewe members to bystanders during the famous New Orleans Mardi Gras celebrations, for a fascinating history of this colorful custom see the book on this subject by Jay Guren and Richard Egan, dozens of varieties Krewe of Apollo, Krewe of Cleophas, Krewe of Chronos, etc. with much duplication, aluminum and anodized aluminum of various colors, 39 mm, most are BU; and an undated celluloid pin back for Belle River Crawfish Festival. (Total: 284 items)

Session Two Lots Will
NOT
be on Display
in Baltimore.

5830 Miscellaneous Medals from Louisiana. Undated H. Alvin Sharpe uniface studio proof plaque from original hand cut intagho die, obverse: man with a rifle on the porch of rustic cabin, stamped "H. Alvin Sharpe" and "Studio Proof," brass, irregular shape approximately 72 mm by 55 mm, Unc., with luster; (3) 1967 Raceland Fire Company silver anniversary medals, aluminum, 39 mm, Unc., 1967 New Orleans Saints pocket schedule, golden anodized aluminum, 40 mm, Unc. but holed; 1967 Bayou Coin and Stamp Club uniface medal, bronze, 39 mm, Unc.; 1968 New Orleans Mardi Gras "Official Medallion Checklist" medal, signed DE, WM, 39 mm, BU; (37) miscellaneous aluminum commemorative medals, dollar size, most Unc.; 1969 set of two Gowns of the First Ladies medals, bronze and WM, 39 mm, BU; 1969 Lazarus Krewe In God We Trust/Others Pay Cash medal, yellow plastic, 39 mm, Unc.; 1970 Old O Mint commemorative medal by Louisiana Blue Print Co, aluminum, 39 mm, BU; 1970-1971 set of three Belle River Crawfish Jubilee medals, bronze, WM and aluminum, BU, in set of issue; 1971 King of the Carnival centennial medal, signed EK, golden bronze, 40 mm, BU; 1971 Louisiana Numismatic Association Old Orleans Mint medal, WM, 39 mm, Unc, but corroded; (3) 1971 Louisiana Numismatic Association Old Orleans Mint medal paperweights, two aluminum medals mounted in aluminum casting to display the obverse and reverse of the medal, casting is 56 mm in width, all three are Unc.; 1971 Louisiana Numismatic Association Old Orleans Mint medal, apparently a lead die trial of the medal as issued; VF, but corroded; (4) Louisiana Numismatic Association convention medals 1977-1982, bronze, 39 mm, Unc., (4) Orleans Medal Arts Good Luck tokens, aluminum, 32 mm, BU; undated Orleans Medal Arts medal, signed KFR, bronze, 39 mm, Unc.; (2) undated Confederate States of America Confederate Half Dollar/Arms of the Confederacy medals, copper-nickel, 34 mm, Unc.; (7) Louisiana Numismatic Association convention medal sets, 1966-1972, in custom plastic holders, sets include silver and WM examples, all sets are serial number 42, BU; undated Louisiana Numismatic Association medal obverse die paperweight on rectangular thin bronze planchet, 56 mm by 56 mm, Unc.; and a 1969-1970 Louisiana Numismatic Association medal obverse die paperweight on rectangular thick brass planchet, inscribed Paul O. Lagraize Jr. Dist. 5 Governor 1969-70, 56 mm by 56 mm, Unc. (Total: 74 items)

5831 Mid-1960s Franklin Mint Treasury of Presidential Commemorative Medals, 35 silver presidential medals, George Washington to Lyndon B. Johnson, mounted in a deluxe blue presentation album, all medals have a bust of the president on the obverse and biographical information on the reverse, medals were issued five at a time during the series, all medals BU; leatherette album gold stamped with series name and presidential seal mounted in a custom blue slipcase; 1976 Franklin Mint Bicentennial Signing of the Declaration of Independence .999 fine silver plaque, obverse is a faithful rendering of John Trumbull's painting of the same name, an engraving of which was rendered for the Bicentennial $2 Federal Reserve Note which was issued at the same time, reverse: facsimile signatures of the Declaration signers, .999 fine silver, 50 mm by 100 mm, proof, mounted in custom wood and velveteen display plaque with Certificate of Authenticity that the item contains at least 2000 grains of silver. (Total: 2 items)

5832 1837 Feuchtwanger Cent AU 50. A well struck and equally well centered example of this popular experimental issue. Listed on page 298 of the 2000 *Guide Book*.

Upon its debut in1883, Charles E. Barber's Liberty Head nickel utilized only the Roman numeral V to signify its value. Dishonest citizens reportedly plated the nickels in gold and passed them off as half eagles. Later that year, the Philadelphia Mint duly crowded CENTS around the lower reverse. Nearly all so-called "Racketeer Nickels" encountered today are products of modern plating.

Important James Polk Indian Peace Medal in Copper

5833 **1845 James K. Polk Indian Peace Medal.** Copper. 76 mm. IP-24. Designed by John Gadsby Chapman and struck by July 18, 1846. This was the last usage of the decades-old John Reich reverse. The following year the reverse was slightly modified with somewhat stronger lettering. Only 60 large versions were produced along with 100 medium and 100 small pieces. The brownish-olive surfaces have a mottled overlay of brown patina that increases in density around the peripheries. Only slightly rubbed on the highest points, there are very few abrasions on either side of this rare and historic medal. Accompanied by a brief letter of authentication from Larry Hanks dated January 4, 1999.

5834 1905 GAR Medal PR 64 Brown. Copper. 70 mm. Holed for suspension with part of the ribbon still remaining. A large and quite impressive medal with a likeness of Pike's Peak on one side, and a ten-line inscription on the other, reading: IN HONOR OF THE BRAVE MEN WHO VICTORIOUSLY DEFENDED THE UNION ON LAND AND SEA DURING THE WAR OF THE GREAT REBELLION 1861-1865. The original red surfaces have evenly mellowed with a light overlay of brown on each side. A couple of field marks are present as well as two lighter stains on the reverse periphery and a slight rim bump. Also included are two Civil War tokens, one has a cannon on the reverse with PEACE MAKER above and below. The other is a store card from Cleveland for C. C. Bruce, War Claims Agent. Both are Fine. (Total: 3 pieces)

An Eight-Piece Set of Alaska "Bingles"

5835 **A complete set of Alaska Rural Rehabilitation Corporation Tokens of 1935.** Housed in a black Capital Plastics holder, each piece grades Brilliant Uncirculated. Also known as "Bingles," these tokens are listed on page 300 of the 2000 *Guide Book*. (Total: 8 tokens)

Alaska Rural Rehabilitation Corporation Tokens of 1935

5836 **A set of Alaska "Bingles" housed in a green Capital Plastics holder.** These tokens were issued by the U. S., government in 1935 for the benefit of the colonists of the Mantanuska Valley Colonization Project. Ranging in grade from MS 60 through MS 63, these tokens are listed on page 300 of the current *Guide Book*. (Total: 8 tokens)

SO-CALLED DOLLARS

5837 **1896 Bryan Dollar.** A unique souvenir of the Bryan campaign for the presidency in 1896. Bryan believed in the free coinage of silver, and these 'wagon wheel' dollars were issued to show how much silver would be contained in a dollar unshackled from the 16-to-1 ratio then prevailing. This piece has had a hole expertly drilled in the field and an 1853 gold dollar inserted; this may have been an additional political comment, or perhaps an attempt at dark humor. This was an emotional issue, and for evidence one need go no further than Bryan's speech at the 1896 Democratic convention, when he implored the country to "not crucify mankind upon a cross of gold." The Gorham Mfg. Co. legend has been polished off this piece, probably due to its location opposite the gold dollar.
Ex: G.E.N.A. Sale (Kagin's, 9/80), lot 1118; also accompanied by an ANACS certificate of authenticity as "Bryan Dollar Altered (Gorham Removed, Gold Dollar Inserted)," dated 10-6-77.

5838 1901 Lesher Dollar XF 40, Sam Cohen, No 429. HK-793, R.7. Offered one more time. Last offered in our National Money Sale from March of this year, where it was described as, "A very rare type with five or six pieces believed known. This piece has SAM COHEN first stamped inverted, then restamped correctly over the first stamping. Even, gunmetal-gray patina."
Ex: 1998 ANA Sale (Heritage, 8/98); The Atlanta Sale (Kagin's, 8/87), lot 3569; 1977 ANA Sale (Kagin's, 8/77), lot 5360.

5839 1901 Lesher Dollar MS 63, Boyd Park, No. 637. HK-796, R.4. Formerly offered in our 1998 ANA Sale, where it was described as, "A lovely example of the Boyd Park, Denver issue. After a visit by federal authorities, Joseph Lesher changed the wording on his dollars to REFERENDUM SILVER SOUVENIR MEDAL. This specimen is toned an iridescent gold with gunmetal-blue color along the eight sides. Prooflike fields."
Ex: 1996 ANA Sale (HNAI, 8/96), lot 6442.

5840 1933 Pedley-Ryan Dollar VF 30. HK-825. Evenly worn with no obvious impairments. A bit of light golden color accents the otherwise brilliant surfaces. Also included is an almost worn-out Lesher Referendum dollar. Obviously carried as a pocket piece for many years, all that remains is SLUSHER and most of a number, 121, below, making it possible to attribute this as an HK-792. (Total: 2 pieces)

ENCASED POSTAGE

5841 Encased Postage. Included are: Ayer's Sarsaparilla Three Cents AU 50, HB-30, EP-34A, Reed-AS03MD, silvered reverse, imperfection in the mica (flaking?) at 11 o'clock; and a J. Gault Ten Cents XF 40, HB-134, EP-117, Reed-JG10RB, small crack in the mica on the lower obverse, the case has a greenish tint. (Total: 2 pieces)

MISCELLANEOUS

5842 1876 Trade Dollar—Box Taler. Formerly offered as lot 5713 in our June Long Beach sale, where it was described as, "Hinged at the top of the reverse and opening upward rather than swiveling out as often seen. Very well done, the interior has a vertical rectangle hollowed out that measures 22 x 25 mm., made of course, for a photograph of your beloved. The obverse is XF, but the reverse is VF (having been rubbed more from opening from that side). Dark charcoal-gray patina."

GSA DOLLARS

5843 GSA Dollars. Included are: 1880-CC MS 60, Reverse of 1880, in box of issue; (2) 1880-CC MS 63, Reverse of 1880, no boxes of issue; (3) 1881-CC MS 60, all in boxes of issue; and (2) 1885-CC MS 63, both in original boxes. (Total: 8 coins)

5844 1880-CC GSA dollar MS 62, well struck and heavily frosted, Liberty's cheek displays a few too many contact marks to warrant a near-gem assessment; and an 1881-CC GSA dollar MS 63, both the strike and luster characteristics do full justice to this low mintage, carefully produced issue. Neither of the coins are in the original boxes. (Total: 2 coins)

5845 GSA Dollars (outer boxes included): 1882-CC MS 62, sharp and brilliant; 1884-CC MS 63, satiny, untoned surfaces; and an 1885-CC MS 64, completely white with clean, frosty features. (Total: 3 coins)

5846 GSA dollars: 1883-CC MS 61; 1883-CC MS 62; and an 1884-CC MS 63. Each lacks the original box of issue. (Total: 3 coins)

5847 A pair of GSA dollars, neither of which are housed in the original government boxes. The 1883-CC grades MS 63 and the 1885-CC grades MS 62. Both coins are frosty and untoned. Numerous light and moderate abrasions account for the assigned grades. (Total: 2 coins)

5848 A difficult GSA dollar, this 1891-CC specimen displays numerous contact marks that are indicative of an MS 62 grade designation. Brilliant save for the upper reverse periphery, the strike is adequate and the faces are lustrous throughout. The original box is absent.

EARLY PROOF SETS

5849 1936 Proof Set including: cent PR 63 Red and Brown, possibly dipped previously; nickel PR 64, gold and ice-blue toning; dime PR 66, bright-white; quarter PR 65, untoned; and a half dollar PR 65, light golden toning. (Total: 5 coins)

5850 1936 Proof Set including: cent PR 63 Red, bright with small areas of light toning; nickel PR 64, gold and ice-blue toning; dime PR 65, bright with a hint of toning; quarter PR 63, lightly toned; and a half dollar PR 63, a trace of toning. (Total: 5 coins)

5851 1938 proof set including: cent PR 64 Red; nickel PR 65, dime PR 64, golden toning; quarter PR 64, light toning; and a half dollar PR 65, light toning. (Total: 5 coins)

5852 A 1938 proof set housed in a red Capital Plastics holder with coins whose grades range from PR 64 through PR 66. The silver coins exhibit milky-gray patina that deepens to russet coloration about the obverse periphery of the dime. The nickel and cent are essentially brilliant. (Total: 5 coins)

5853 1938 Proof Set, grades range from PR 64 through PR 66. While all coins display milky-gray patina, the quarter carries splotchy accents of darker color throughout the reverse. Housed in a red Capital Plastics holder. (Total: 5 coins)

5854 This lot offers a lovely 1938 Proof Set for the gem quality collector. All coins display light toning that does not, however, inhibit their proof qualities. Housed in a red Capital Plastics holder, all coins grade either PR 65 or PR 66. (Total: 5 coins)

5855 1940 Proof Set including: cent PR 64 Red; nickel PR 63, gold and ice-blue toning; dime PR 65, bright and untoned; quarter PR 64, untoned; and a half dollar PR 65, a blush of golden toning. (Total: 5 coins)

5856 This 1942 proof set is housed in a black Capital Plastics holder and contains coins that exhibit predominantly milky-gray patina with multicolored undertones throughout. Both the Type One and Type Two nickels are included. Grades range from PR 63 through PR 66. (Total: 6 coins)

ROLLS

5857 A partial roll of (40) 1932 cents, all Good to VF quality; 1942 dime roll AU 55 to MS 63; 1943-D dime roll AU 50 to MS 60; and (2) 1964 dime rolls MS 60 to MS 63. (Total: 240 coins)

5858 Uncirculated Jefferson Nickel Rolls, all MS 60 to MS 65 quality. Included: 1938-D, 1943-D, 1944-D, 1944-S, (2) 1950-D (plus eight additional singles), 1952, (2) 1955, and a 1969-S. (Total: 408 coins)

5859 A roll of 1939-D Jefferson nickels, all lustrous MS 63 to MS 65 examples. (Total: 40 coins)

5860 A partial roll of (46) 1949-S Roosevelt dimes, all MS 63 to MS 65 quality. (Total: 46 coins)

5861 A truly original roll of 1937-D Washington quarters, all MS 62 to MS 65 quality with a liberal sprinkling of gems. (Total: 40 coins)

5862 Uncirculated rolls of Washington quarters, as follows: (2) 1955-D, (3) 1958, 1961, 1964; and a 1964-D. (Total: 8 rolls)

5863 A roll of 1946-D half dollars, grades range from MS 62 to MS 65, all are lustrous and brilliant. (Total: 20 coins)

5864 A roll of 1947 Walking Liberty half dollars grading MS 60 to MS 64 with the exception of a lone AU 58. Several are lightly toned. (Total: 20 coins)

5865 This lot offers a roll of 1947-D half dollars whose grades fall between MS 62 and MS 65. PVC residue is noted on some of the coins. (Total: 20 coins)

5866 A roll of 1947-D Walking Liberty half dollars. The grades range from MS 63 through MS 65 and a few of the coins display PVC residue. (Total: 20 coins)

5867 A roll of Uncirculated 1947-D Walking Liberty half dollars that does not appear to be original and grades MS 61 to MS 65. (Total: 20 coins)

5868 This lot offers a roll of Brilliant Uncirculated 1948 Franklin half dollars. (Total: 20 coins)

5869 A roll of Brilliant Uncirculated 1949-D half dollars, grades range from MS 62 to MS 64. (Total: 20 coins)

5870 An Uncirculated roll of 1949-S half dollars, the key to the Franklin series, all MS 62 to MS 64 quality. (Total: 20 coins)

5871 A roll of Brilliant Uncirculated 1954-S half dollars, some with light toning, grades range from MS 63 to MS 65. (Total: 20 coins)

5872 Franklin and Kennedy half dollar rolls, all MS 60 or better unless noted. Included: 1948 (AU 55 to MS 63); 1949 (AU 55 to MS 60); 1953; (2) 1955; 1958; and (2) 1964. (Total: 8 rolls)

5873 Mixed Rolls of Circulated Morgan Dollars. Included are: (1) roll of Fine-VF; (2) rolls of VF-XF; and (1) roll of XF-AU mixed date Morgans. (Total: 4 rolls)

5874 Mixed Date Circulated Morgan Dollars. Included are: (1) roll of XF coins; and (2) rolls of AU pieces, most of which have been cleaned. (Total: 3 rolls)

5875 Rolls of Mixed Date Circulated Morgan Dollars. Included are: (1) roll of VF-XF; (1) roll of XF; and (1) roll of XF-AU, many of which have been cleaned. (Total: 3 rolls)

5876 Three rolls of O-mint Morgans. Grades range from MS 61 to MS 64, with the possibility of a 65 or two. Includes complete rolls of: 1883-O; 1902-O; and a 1904-O. (Total: 60 coins)

5877 A roll of 1884-O Morgan dollars, grades range from MS 61 to MS 65, all are brilliant. (Total: 20 coins)

5878 Two complete rolls of 1885-O Morgan dollars. Coins range in grade from MS 61 to MS 64 with the average coin grading MS 63. A few of the coins are toned, but most are brilliant. (Total: 40 coins)

5879 A roll of 1886 Morgan dollars that grades MS 62 to MS 65, with luster that varies from satiny to semi-reflective. Several display attractive toning. (Total: 20 coins)

5880 An Uncirculated roll of 1887 dollars, all essentially brilliant and in the MS 61 to MS 64 grade range. (Total: 20 coins)

5881 A roll of century-old 1899-O dollars, all brilliant and grading AU 58 to MS 63. (Total: 20 coins)

5882 An Uncirculated roll of 1899-O dollars, all essentrally brilliant and grading MS 61 to MS 64. (Total: 20 coins)

5883 An Uncirculated roll of 1899-O dollars, all creamy MS 60 to MS 65 examples with an average grade of MS 63. (Total: 20 coins)

5884 An Uncirculated roll of 1902-O dollars, all well struck MS 60 to MS 64 examples. (Total: 20 coins)

5885 An Uncirculated roll of 1902-O dollars, all essentially brilliant and grading MS 61 to MS 63. (Total: 20 coins)

5886 A mixed roll of common issue Morgans dollars, all brilliant and grading MS 61 to MS 64. (Total: 20 coins)

5887 A roll of Peace dollars including: (2) 1922; and (18) 1923, grades range from MS 61 to MS 64, most are brilliant and untoned. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

5888 Mexican silver 1982 Libertads (1 troy ounce of .999 silver) 1982, two rolls of twenty pieces and one partial roll of 16 pieces, all are frosty Uncirculated. (Total: 56 coins)

5889 1950 Proof Set. Grades range from PR 63 to PR 64. The quarter is not a proof, but a polished business strike. The dime, quarter, and nickel have light toning. (Total: 5 coins)

5890 1950 Proof Set. The silver coins and the nickel have light toning in shades of russet and cobalt. The cent has been cleaned and has retoned in mottled russet hues. Grades range from PR 63 to PR 66. (Total: 5 coins)

5891 1950 Proof Set. Grades range from PR 64 to PR 66. The cent has been dipped and has retoned a mottled golden-brown color. The nickel, dime, quarter, and half dollar are generally untoned. (Total: 5 coins)

5892 1950 Proof Set. Grades range from PR 64 to PR 66. All of the coins are bright with the nickel exhibiting ice-blue toning. (Total: 5 coins)

5893 1950 Proof Set. Grades range from PR 64 to PR 66. A nice set that is generally untoned with the cent bright, golden-red, and unspotted. (Total: 5 coins)

5894 1950 Proof Set. All coins grade between PR 64 and PR 66 and exhibit pale iridescence that manifests itself in powder-blue and lilac shades on the nickel and cent, respectively. Housed in a black Capitals Plastics holder. (Total: 5 coins)

5895 1952 proof set, average grade of PR 65; 1953 proof set, average grade of PR 63; and (5) 1954 proof sets, all toned to some degree and averaging PR 64 quality. (Total: 7 sets)

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NOT

be on Display

in Baltimore.

Nearly Complete 1916 Year Set

5896 **A valuable year set of 1916 coinage** that includes all business strike copper, nickel, silver, and gold issues save for the lowly 1916-S cent. Included are: 1916 cent MS 63 Red and Brown, rich amber color; 1916-D cent AU 50; 1916 nickel AU 50 Polished; 1916-D nickel XF 40 Cleaned; 1916-S nickel AU 50 Cleaned; 1916 Barber dime MS 63, speckled obverse toning; 1916-S Barber dime MS 64, boldly struck and layered in deep multicolored toning; 1916 Mercury dime MS 62 Full Bands; **1916-D Mercury dime AU 58,** untoned with horizontal bands that are complete, if not fully rounded, and satiny luster with only the slightest break on the portrait; 1916-S Mercury dime AU 58, subdued satiny luster; 1916 Barber quarter MS 63, full, original mint bloom with a touch of golden color on the reverse; 1916-D Barber quarter AU 55, the surfaces reveal little or no actual wear but are a trifle bright; **1916 Standing Liberty quarter AU 50, a minimally worn, pearl-gray example of this much sought-after first year issue, the only critique being that it is a somewhat lackluster in appearance;** 1916 half dollar MS 64, especially vibrant and untoned; 1916-D half dollar MS 60 Lightly Cleaned; 1916-S half dollar MS 61, essentially brilliant with bright, satin-like luster and a reeding mark on the right side of the breastplate; 1916-S half eagle MS 61, a bold striking with pleasing color and only a few inconsequential facial marks; 1916-S eagle MS 60, satiny with blushes of reddish patina here and there; 1916-S double eagle XF 40 Brushed; and a 1916 McKinley gold dollar MS 63, an attractive, shimmering example with a couple minor scuffs on the cheek of the slain president and a hint of dirt on the left side of the memorial. (Total: 20 coins)

5897 This set of 1944 business strike coinage includes a representation of each denomination from the Philadelphia, Denver, and San Francisco Mints. While the 1944 and 1944-S half dollars grade MS 65, the balance of the coins grade between MS 64 and MS 66. Most of the coins display multicolored toning schemes that attest to their long-term storage in this black slide album page. (Total: 15 coins)

5898 1948 Year set with examples for both the obverses and the reverses. Two complete PDS sets of cents; nickels; dimes; quarters; and half dollars (except for the S-mint half, which was not issued). The coins grade from MS 64 to MS 65 and each has some degree of original toning. The set is housed in a custom holder and includes the original envelope of issue. (Total: 28 coins)
From the Litrenta Collection

5899 1949 Year set with examples of both the obverses and the reverses. Two complete PDS sets of cents; nickels; dimes; quarters (except for the S-mint quarter, which was not issued); and half dollars, well struck. Coins grade from MS 64 to MS 66 and each has great original toning. The set is housed in a custom holder and includes the original envelope of issue. (Total: 28 coins)
From the Litrenta Collection

5900 1949 PDS Mint Set housed in a black slide album page. All coins grade between MS 63 and MS 65 and many of the pieces exhibit pleasing peripheral coloration that attests to their long-term storage in this holder. (Total: 14 coins)

With an insignificant life span of four years, the twenty cent piece wins the prize for the shortest lived regular issue denomination in United States coinage history.

5901 An assorted group of Colonial and United States coinage housed in a Wayte Raymond National Coin Album. Grading from AG through AU, the following pieces are included: 1787 Massachusetts cent; 1800 cent; 1802 cent; 1816 cent; 1818 cent; (2) 1819 cents; 1847 cent; 1855 cent; 1856 cent; 1857 Flying Eagle cent; 1862 cent; 1864 copper-nickel cent; 1864 bronze cent; 1909 Indian Head cent; 1909 Lincoln cent; 1939 cent; 1857 three cent silver; 1866 nickel three cent; 1872 nickel three cent; 1881 nickel three cent; 1869 nickel; 1912 nickel; 1928 nickel; 1942-P nickel; 1839-O half dime; 1853 half dime; 1860-O half dime; 1834 dime; 1887 dime; 1889 dime; 1890 dime; 1897 dime; 1899 dime; 1899-O dime; 1900 dime; 1904 dime; 1909 dime; 1911 dime; 1913 dime; 1914 dime; 1916-S Barber dime; 1916-S Mercury dime; 1917 dime; 1919-D dime; 1920-S dime; 1925 dime; 1928-D dime; 1929 dime; 1935 dime; 1940 dime; 1941 dime; 1942 dime; 1943 dime; 1944 dime; 1945 dime; 1901 quarter; 1902-S quarter; 1906-O quarter; 1907 quarter; 1909-D quarter; 1911 quarter; 1926 quarter; 1932 quarter; 1937 quarter; 1941 quarter; 1942 quarter; 1944 quarter; 1915-D half dollar; 1936-S half dollar; 1941 half dollar; 1942 half dollar; 1891-S dollar; 1899-O dollar; 1922-D dollar; and an 1893 Columbian half dollar. Some of the coins display impairments that include pinscratches, cleaning, and corrosion. (Total: 76 coins)

5902 An 1806 date set of Draped Bust coinage housed in a white Capital Plastics holder. Included are: 1806 half cent VG 8; 1806 cent AG 3; 1806 quarter AG 3; and an 1806 half dollar Fine 12. Also included are (2) complete sets of wartime Jefferson nickels whose grades range from MS 60 through MS 64, with perhaps a few finer. The nickels are either brilliant or lightly toned in pleasing golden shades. Both sets are housed in Capital Plastics holders. (Total: 26 coins)

5903 A partial set of Flying Eagle and Indian Head cents housed in a black Capital Plastics holder. The following dates are absent: 1859; 1861; 1865; 1866; 1868; 1869; 1870; 1873; 1874; 1877; 1878; 1880; 1886 Type One; 1888; 1894; 1908-S; and 1909-S. Of the coins that are present, the following are worthy of individual mention: 1857 MS 60 Cleaned; 1858 Large Letters Fine 15; 1858 Small Letters AU 55; 1867 VF 20 Cleaned; 1871 Good 4; 1872 VG 10 Corroded; 1882 MS 65 Brown; and an 1886 Type Two MS 63 Brown. Most of the remaining pieces grade AU-BU with some of the later dates grading as high as MS 63-64. A few pieces also display evidence of prior mishandling. (Total: 41 coins)

5904 A partial set of Flying Eagle and Indian cents, all AU 50 or better unless noted, a few having been dipped or cleaned. Included are: 1858 Large Letters, 1858 Small Letters (XF 40 Cleaned), 1859, 1860, 1861, 1862, 1863, 1864 Copper-Nickel, 1864 Bronze, 1864-L, 1865, 1867, 1869/9 (XF 40 Whizzed), 1869, 1870, 1872, 1873 (PR 63 Red), 1874, 1875, 1876, 1879, 1880, 1881 (PR 63 Red), 1882, 1883, 1884 (PR 63 Red and Brown), 1885, 1886 Type One (PR 63 Red and Brown), 1886 Type Two, 1887, 1888, 1889 (PR 60 Cleaned) 1890-1908, 1908-S, 1909, 1909-S (XF 40 cleaned). (Total: 54 coins)

Novice numismatists often erroneously cite overdate varieties as errors. Did you know, however, that they are actually the products of an acceptable coinage practice? In the interest of saving time and money, the mint will often reuse a die with an obsolete date by punching a new digit over the old one. The examples of this practice are almost limitless. While some varieties are barely distinguishable and inexpensive, others are boldly defined and worthy of a princely sum.

Silver and Minor Set of 1862 Proof Coinage

5905 **A set of 1862 proof coinage housed in a black Capital Plastics holder,** as follows: Indian cent PR 63, a small carbon spot is noted just below Liberty's ear, but the balance of the surfaces display pleasing champagne-tan coloration; three cent silver PR 63, lightly toned, the surfaces reveal modest cameo contrast; Seated half dime PR 64, pale electric-blue and champagne-gray iridescence about the borders frames the essentially brilliant centers; Seated dime PR 63, the hazy-gray patina on the obverse yields to mottled golden-tan shades about the reverse periphery; Seated quarter PR 61, numerous hairlines and splotchy patina limit the grade as well as the eye appeal of this deeply reflective specimen; Seated half dollar PR 62, this heavily mirrored piece exhibits a few too many hairlines to warrant a higher grade assessment; and a Seated dollar PR 62, this brilliant example shows razor sharp delineation and watery fields that could only be the result of proof execution. (Total: 7 coins)

5906 1887 Partial Three-Piece Proof Set. Included are: Indian cent PR 65 Red and Brown, Lacquered, slight reddish color is seen on the obverse and the reverse is a few shades deeper in hue with a pale tan appearance; three cent nickel PR 63, this mostly brilliant example was struck from the early state of the dies and displays a strong underdigit beneath the 7 in the date; Liberty Head nickel PR 63, nicely reflective with faint oil-slick iridescence over each side. (Total: 3 coins)

5907 Two partial sets of Indian Head cents: housed in Whitman Coin albums, the second set is markedly closer to completion that the first, although both contain coins with heavy wear; (2) sets of Lincoln cents dated 1941-1965 and housed in Whitman Coin albums: the first set is almost complete and both sets contain coins that grade AG through BU; (1) set of Lincoln Memorial cents housed in a Whitman Coin album dated 1959-1971 that is complete save for the 1970-S Small Date; (1) partial set of heavily circulated Liberty Head nickels dated 1883-1912 and housed in one page of a Whitman Coin album for Jefferson nickels; (3) partial sets of Liberty Head nickels housed in Whitman Coin albums: most of the coins display heavy circulation and/or surface impairments and all three sets are missing, among other issues, the 1912-S; (2) partial sets of predominantly well worn Buffalo nickels in Whitman Coin albums; (2) partial sets of 1938-1961 Jefferson nickels housed in Whitman Coin albums and grading predominantly average circulated; (3) complete sets of AG to BU Jefferson nickels dated 1938-1961 and housed in Whitman Coin albums; (1) nearly complete set of Good to BU Jefferson nickels housed in a Wayte Raymond Popular album and dated 1938-1964—only the 1938-S and 1941-D are absent; (1) complete set of predommantly circulated Jefferson nickels dated 1938-1964 and housed in a Whitman Bookshelf album; (2) partial sets of moderately to heavily circulated Mercury dimes that are housed in Whitman Coin albums and lack, among other issues, the 1916-D, 1945-S Micro S, and the overdates; (1) complete set of 1946-1954 Roosevelt dimes that is housed in a Whitman Coin album, displays varying degrees of wear, and also includes representatives of the 1955 and 1956 deliveries; (1) partial set of predominantly circulated 1946-1957 Roosevelt dimes housed in a Wayte Raymond Popular album that also contains a few BU examples; (1) complete set of circulated Washington quarters dated 1946-1959 and housed in a Whitman Coin album; and (1) complete set of circulated Franklin half dollars housed in a Whitman Coin album (Total: 24 sets)

5908 A partial set of Lincoln cents housed in a tattered Dansco Coin album, dated through 1964, and grading AG through BU; (1) partial set of heavily to moderately circulated Lincoln cents dated 1909-1940 and housed in a Whitman Bookshelf album—only the 1909-S VDB, 1914-S, and 1915-S are absent, although the 1914-D grades AG 3 Corroded and is hardly identifiable as to date and mintmark; (1) partial set of AG to BU Buffalo and Jefferson nickels dated 1913-1964 that is housed in a Dansco Coin album; (1) complete set of 1938-1964 Jefferson nickels housed in a Whitman Bookshelf album and containing Mint State coins save for proof 1957, 1961, and 1962 representatives; (1) partial set of circulated Barber, Mercury, and Roosevelt dimes dated 1892-1964: housed in a tattered Dansco Coin album, the set is missing, among other issues, the key dates in the first two series; (1) partial set of circulated Barber, Mercury, and silver Roosevelt dimes that is housed in a Dansco Coin album and contains, among other coins, a 1921 in Good and a 1921-D in VG; (1) partial set of Mercury and silver Roosevelt dimes housed in a Whitman Coin folder: the full gamut of circulated grades are represented in this set that is missing the 1916-D, 1921, and 1921-D as well as other issues; (1) complete set of Brilliant Uncirculated 1946-1978 Roosevelt dimes housed in two pages of a Dansco Coin album and including all proof issues dated 1968-1978; (1) set of Good to BU silver Washington quarters housed in a tattered Dansco Coin album: the 1932-D, 1932-S, 1949, and 1959-D are missing; (1) partial set of circulated and Mint State Morgan dollars housed in a Whitman Coin album and containing representatives of the 1881, 1882, 1883-O, 1884, 1885, 1886, 1887, 1888, 1890, 1891-O, 1896, 1898-O, 1899-O, 1900, 1901-O, and 1902-O; and (1) incomplete type set of United States coins housed in two Whitman Bookshelf albums—the following coins are present in heavily to moderately circulated condition: 1943-D cent, 1960-D cent, 1883 Shield nickel, 1908 nickel, 1936 nickel, 1938 nickel, 1945-P nickel, 1943-D dime, 1955 dime, 1913-D quarter, 1941-D quarter, 1966 quarter, 1858 half, 1869 half, 1895 half, 1948-D half, and a 1964-D half. (Total: 12 sets)

5909 A set of Lincoln cents from 1909 through 1940 that is complete except for the 1909-S VDB and grades VG 8 to MS 63, averaging VF. Most of the early P-mints are Uncirculated and highlights include: 1911 MS 65 Red and Brown, 1916 MS 65 Red, 1917 MS 65 Red and Brown, 1918 MS 65 Red, 1919 MS 65 Red and Brown, 1921 MS 65 Red, 1922 No D Strong Reverse Fine 12, 1924 MS 65 Red, and a 1927 MS 64 Red. (Total: 89 coins)

5910 An otherwise complete set of 1909-1945 business strike Lincoln cents that is missing the 1909-S VDB and 1933. Housed in a Whitman Coin album. While the balance of the coins grade VF through XF, the following pieces are worthy of individual mention: 1911 MS 63 Brown; 1911-D MS 64 Brown; 1911-S AU 58; 1912-S MS 60 Brown; 1913-D AU 55; 1914-D VF 30; 1915-D AU 50; 1922 No D Fine 15; and a 1931-S MS 64 Red. (Total: 103 coins)

5911 This pleasing set of Lincoln cents is housed in a Dansco slide album that contains historical information on Abraham Lincoln, Victor David Brenner, and the series itself. The set is complete through 1998 save for the 1922 Plain and 1955/55 Doubled Die. A 1955/5 Poor Man's Doubled Die and 1995 Doubled Die are, however, included, as well as a 1999-D. While the early issues are absent, the proof deliveries from 1968-S through 1998-S are represented. The following pieces are worthy of note: 1909 VDB MS 64 Red; 1909-S VDB Fine 15; 1914-D Good 6; and a 1931-S XF 40. The remainder of the pre-1959 issues grade Good through XF while the Memorial cents are mostly Brilliant Uncirculated and proof. (Total: 261 coins)

5912 A group of five denomination sets, all VF 20 to MS 60 quality unless noted. Half Dimes and Nickels include: 1856-O half dime, 1868 nickel (porous), 1883 No Cents, 1935, and 1950-D. Dimes include: 1876 (scratched), 1906-D, 1942, and 1955. Quarters include: 1875, 1909-D, 1929-D, and 1955-D. Half Dollars include: 1909 (a notable VF 35), 1942, and 1963-D. Dollars include: 1800 (VF 20 Holed and Repaired), 1843 (a notable XF 40), 1878-S Trade (a notable XF 40), 1883-O, and 1923. (Total: 21 coins)

5913 A set of Buffalo nickels that is complete except for the 1918/7-D and the 1937-D Three Legged. Grades range from AG 3 to MS 62, with the first coin in the set, the 1913 Type One, being by far the nicest and the balance averaging Good-VG. A few of the early pieces are strengthened by Nic-A-Date. (Total: 80 coins)

5914 Housed in a Whitman Coin album, this set of Buffalo nickels is complete save for the overdates and the 1937-D Three-Legged. Included are: 1913 Type One AU 55; 1913-D Type One XF 45; 1913 Type Two VF 20; 1914-D AU 50; and a 1921-S XF 40. Most of the remaining coins grade Fine through VF. In sum, this is an attractive circulated set. (Total: 64 coins)

5915 This partial set of Indian Head nickels is housed in an incomplete Wayte Raymond coin album. The following coins are included: 1913 Type One MS 65; 1913-D Type Two AU 58; 1914-D XF 45; 1916-D AU 55; 1928-D MS 64; 1929 MS 64; 1929-D MS 63; 1934 MS 64; 1935 MS 63; 1935-D MS 63; 1935-S MS 61; 1936 MS 63; 1936-D MS 64; 1936-S MS 64; 1937 MS 65; 1937-D MS 64; 1937-D Three-Legged AU 55; 1937-S MS 64; and a 1938-D MS 66. Most of the Mint State examples display varying degrees of champagne, ice-blue, and golden-russet patination. (Total: 19 coins)

5916 A roll's worth of 1936-S Buffalo nickels housed in two black Coin Wallets. All grades between MS 62 and MS 65 are represented. (Total: 40 coins)

5917 This lot combines three complete sets. The first is a set of Jefferson wartime nickels housed in a white Capital Plastics holder. All coins grade AU-BU and display mottled golden-russet iridescence. The second set is housed in a Dansco Bookshelf album and highlights Eisenhower dollars. All business strike, silver clad, and proof issues are represented in grades that are confined to Brilliant Uncirculated and proof. Many of the clad issues display pleasing target toning that manifests itself in lilac-blue and champagne-pink shades. Finally, a complete set of business strike and proof Susan B. Anthony dollars that grade Brilliant Uncirculated and proof. A few of the proof specimens display variegated toning schemes. (Total: 57 coins)

5918 A nearly complete set of Mercury dimes that is missing only the overdates. Housed in a Whitman Coin album, all coins grade between VF and AU save for the following pieces: 1916-D XF 40; 1921 Fine 15; 1921-D Fine 15; and a 1937-S MS 65 Full Bands. (Total: 72 coins)

5919 This set of Mercury dimes is missing both overdates but contains an example of the 1945-S Micro S. Of particular interest are the following pieces: 1916-D VG 8, lavender-gray patina overlays the fields of this problem-free specimen; 1921 AG 3, heavily worn, this lightly toned example reveals a somewhat distracting abrasion in the reverse field above E PLURIBUS UNUM; and a 1921-D VG 8 Cleaned, the surfaces are too bright for a silver coin that saw such extensive circulation. The balance of the coins in the set grade between AG 3 and AU 50. Housed in a Capital Plastics holder. (Total: 78 coins)

5920 This roll's worth of 1943-S Mercury dimes contains coins that grade between MS 63 and MS 65. Some of the coins display Full Bands. Housed in two black Coin Wallets. (Total: 50 coins)

5921 This Capital Plastics encased type set includes quarters through silver dollars and is only missing two coins. Included in the set are: 1805 quarter Fine 12 Holed, Plugged; 1821 quarter Good 6; 1835 quarter VF 30 Cleaned; 1862 quarter VF 30; 1854 quarter XF 40 Cleaned; 1877 quarter VG 8; 1873 quarter AG 3 Cleaned; 1892-O quarter AU 50; 1917-S Type One quarter AU 50; 1927 quarter AU 55; 1964 quarter PR 65; 1976-S 40% silver quarter PR 65 Cameo; 1795 half Good 4; 1803 half VF 35 Obverse Planchet Flaw; 1826 half XF 40; 1837 half AG 3; 1838 half VF 30 Cleaned; 1844-O half VF 30 Cleaned; 1854 half VG 8; 1876-CC half AU 55 Cleaned; 1873-S half VG 8 Cleaned; 1915-S half VG 8; 1946 half MS 64; 1959 half MS 63; 1964 half PR 65 Cameo; 1976-S 40% silver half PR 65 Cameo; 1795 dollar AG 3; 1798 dollar VF 20 Cleaned; 1800 dollar VG 10; 1849 dollar XF 40 Graffiti, W etched into the right obverse field; 1871 dollar XF 40 Cleaned, Damaged; 1877 Trade dollar XF 40 Cleaned; 1881-S dollar MS 60 Cleaned; 1925 dollar MS 60 Cleaned; 1972-S 40% silver dollar PR 65 Cameo; and a 1976-S 40% silver dollar PR 64 Cameo. (Total: 36 coins)

5922 This set of Standing Liberty quarters is missing several issues that include: 1916; 1918; 1918-D; 1918-S 1918/7-S; 1919; 1921; and 1923-S. The pieces that are present grade individually as follows: 1917 Type One VG 8; 1917-D Type One Fine 12; 1917-S Type One VG 8; 1917 Type Two XF 40; 1917-D Type Two VF 35; 1917-S Type Two XF 40; 1919-D XF 40; 1919-S Good 6; 1920 Good 4; 1920-D VG 8; 1920-S VG 8; 1923 VG 8; 1924 XF 40; 1924-D VF 20; 1924-S VG 8; 1925 XF 40; 1926 VG 8; 1926-D Fine 15; 1926-S VF 20; 1927 VG 8; 1927-D VF 20; 1927-S VG 8; 1928 XF 40; 1928-D VF 35; 1928-S Fine 12; 1929 Good 6; 1929-D VF 20; 1929-S VF 25; 1930 VG 8; and a 1930-S XF 40. Housed in a Whitman Coin album. (Total: 30 coins)

5923 A complete set of Washington quarters from 1932 through 1998 including S-mint proofs and S-mint silver proofs, all VG 8 or better on the early issues and mostly XF 40 or better after 1946. A generous number of Uncirculated pieces are sprinkled throughout. The 1932-D and 1932-S each grade Fine 12. Housed in two Dansco albums. (Total: 189 coins)

5924 A set of 1932-1959 silver Washington quarters that is missing only the 1957. The grades range from VG through Brilliant Uncirculated and most of the later dates fall into the AU and BU grade tiers. The low mintage (436,800 pieces) 1932-D grades AU 58. Displayed in two Whitman Coin albums. (Total: 72 coins)

5925 A complete set of Washington quarters from 1932 through 1994 including S-mint proofs and S-mint silver proofs. The business strikes grade AU 50 to MS 65. Also included are the silver proofs from 1938-1964. Highlights include: 1932-D AU 58 Cleaned, 1932-S AU 55 Cleaned, 1934-D AU 58, 1936-D AU 50, 1937-S MS 63, 1938 PR 65, 1939 PR 65, and a 1940 PR 64. (Total: 192 coins)

5926 A nearly complete set of Barber half dollars, with only the 1914 missing, and duplicates of the 1904, 1904-O, 1904-S, and 1905. The grade range is AG 3 to VF 20, although the majority are Good or better. Notables include: 1892-O Good 4, 1892-S AG 3, 1893-S Good 4, and 1897-S Good 4. (Total: 77 coins)

5927 Housed in two Whitman Coin albums, this is a complete set of business strike Walking Liberty half dollars. The following pieces are worthy of note: 1917-S Reverse XF 40, the slate-gray surfaces reveal a few trivial circulation impairments; 1921 Good 4, nicely toned and problem-free for the grade; 1921-D Fine 12, the entire reverse, as well as the lower obverse, displays freckled charcoal highlights that serve to limit the eye appeal; 1921-S VG 8, this heavily worn representative displays pleasing lavender-gray patina with golden highlights intermingled throughout; 1935-D AU 50, mottled blue-gray iridescence decorates both sides of this lightly worn example; and a 1947-D MS 65, this lightly toned Gem displays a solid strike for the series. (Total: 65 coins)

5928 A nearly complete, high grade set of Walking Liberty half dollars as follows: 1916 AU 50; 1916-D MS 60 Lightly Cleaned; 1916-S AU 55 Whizzed; 1917 AU 55; 1917-D Obverse AU 55; 1917-D Reverse AU 58; 1917-S Obverse AU 50; 1917-S Reverse AU 50; 1918 AU 50 Cleaned; 1918-D AU 50 Lightly Cleaned; 1918-S AU 55 Lightly Cleaned; 1919 AU 50; 1920 XF 40; 1920-D XF 45; 1920-S AU 55; 1921 AU 50 Cleaned; 1927-S XF 40; 1928-S AU 50; 1929-D AU 58; 1929-S XF 45; 1933-S AU 53; 1934-1940 issues AU 50 to MS 63 save for an XF 40 Whizzed 1935-S and highlighted by a 1938-D MS 62; and 1941-1947 issues XF 40 to MS 64. Housed in a Dansco album. (Total: 60 coins)

5929 A short set of Walking Liberty half dollars, all AU 50 to MS 64. The Uncirculated pieces represent about half the coins in the set and are generally Select or better quality. (Total: 20 coins)

5930 A complete set of Franklin half dollars, all AU 50 to MS 63 quality except for the 1958 and 1961 which are both proofs; and a separate set of proof Franklins that is complete from 1950-1963. All housed in a Dansco album. (Total: 49 coins)

5931 This lot offers a complete set of business strike Franklin half dollars whose grades fall predominantly between MS 60 and MS 65. Both the 1949-D and 1949-S, however, grade AU 58. Housed in a Whitman Classic Coin album that is in excellent condition. (Total: 35 coins)

5932 A complete set of Franklin half dollars, all MS 62 to MS 64 quality save for an AU 58 1962-D. Also included is an MS 64 1964 Kennedy. Housed in sturdy Library of Coins album.
Ex: Robison Collection Part III (Stack's, 12/82), lot 652. (Total: 35 coins)

5933 Silver dollar type set: 1800 Fine 12 Graffiti, Cleaned; 1843 XF 40 Cleaned; 1877 AU 58, softly struck obverse details; 1884-O MS 60; and a 1923 MS 62. Also included is a BU set of Wartime Jefferson nickels, grading MS 63 to MS 66. Both sets are housed in white custom plastic holders. (Total: 16 coins)

5934 An assorted selection of Trade, Morgan, and Peace dollars housed in three pages of a Wayte Raymond National Coin album. The following coins are included: 1877-S Trade dollar XF 40 Cleaned; 1878 8TF MS 63; 1878 Reverse of 1879 MS 63; 1878-S MS 60; 1879 MS 64; 1880-S MS 63; 1881 MS 61; 1882 MS 63; 1882-S MS 63; 1883 MS 63; 1887-S MS 63; 1888-S XF 45; 1890-S MS 62; 1891-CC MS 62; 1891-S MS 63; 1897-S MS 64 Prooflike; 1898-S AU 50 Cleaned; 1900-S MS 63; 1902 AU 55; 1904-O MS 63; 1921 Morgan dollar MS 63; 1921-D MS 65; 1921-S MS 64; and a 1922-D MS 63. Some of the coins display rainbow peripheral toning on their obverses. (Total: 24 coins)

5935 An assortment of easily obtainable Morgan dollars housed in a Harco Coinmaster album. All coins grade AU 55 through MS 65. (Total: 55 coins)

5936 A partial set of Morgan, Peace, and Eisenhower dollars housed in 3 black deluxe plastic holders. The grades range from AG 3 through MS 64 and the following coins are worthy of individual note: 1880-S MS 64; 1895-O VG 10; and a 1902-O MS 64. (Total: 27 coins)

5937 A set of New Orleans Morgan dollars issued between 1898 and 1904, all brilliant MS 60 to MS 64 examples. The scarcer 1903-O grades MS 60. (Total: 7 coins)

5938 A second set of 1898 to 1904 New Orleans Morgan dollars, all MS 61 to MS 63 quality. The 1903-O is a sharply struck MS 62.

5939 A complete set of Peace dollars, all AU 50 to MS 64 (a few lightly cleaned) except for the 1928 and 1934-S which grade XF 45 Cleaned and XF 40 respectively. Housed in a Dansco album. (Total: 24 coins)

5940 Complete Texas set including: 1934; 1935 PDS; 1936 PDS; 1937 PDS; and 1938 PDS, all are white with grades ranging from MS 60 to MS 63. (Total: 13 coins)

5941 This lot includes two sets of Washington-Carver commemorative halves and nearly two complete sets of Booker T. Washington commemorative halves. Only the 1946 PDS set is missing from the second of the BTW sets. All of the coins are BU and are housed in plastic display holders. (Total: 57 coins)

5942 Five-piece gold type set including: 1852 gold dollar AU 58, lustrous with some reverse weakness in the second L of DOLLAR; 1878-S quarter eagle XF 45, well struck with some luster remaining; 1880 half eagle XF 40, luster in the protected areas; 1906-D eagle MS 61, frosty luster with minimal imperfections for the grade; and an 1878-S double eagle XF 45, some luster adhering. (Total: 5 coins)

5943 Five-piece gold type set including: 1851 gold dollar MS 64 Obverse scratches, lustrous with some weakness; 1878 quarter eagle AU 55, some luster; 1899 half eagle AU 58, well struck with nice luster; 1895 eagle MS 61, full luster; and a 1903 double eagle MS 61, sharply struck and lustrous. (Total: 5 coins)

5944 An attractive type set of United States gold coinage housed in a red Capital Plastics holders and including: 1851 gold dollar MS 64; 1854 Type Two gold dollar AU 58; 1861 gold dollar MS 62; 1879 quarter eagle AU 50; 1910 quarter eagle AU 58; 1856 three dollar AU 58; 1881 half eagle AU 55; 1909-D half eagle MS 62; 1899 eagle MS 62; 1926 eagle MS 64; 1907 double eagle MS 63; and a 1924 double eagle MS 64. (Total: 12 coins)

5945 Twelve-piece gold type set including: 1851 gold dollar AU 55 Polished; 1855 Type Two gold dollar XF 45 Harshly Cleaned, normal central weakness; 1858 gold dollar AU 55 Cleaned; 1850 quarter eagle VF 35; 1915 quarter eagle XF 45; 1878 three dollar AU 55, considerable luster with small marks; 1908 half eagle MS 61, well defined with nice luster and the look of a higher graded coin; 1909-D half eagle AU 55 Cleaned; 1893 eagle MS 60, well struck with nice luster; 1911 eagle MS 62, lustrous with matte-like surfaces; 1897 double eagle AU 58, full luster; and a 1924 double eagle MS 60. (Total: 12 coins)

5946 A four-piece type set of U.S. gold that includes: 1913 quarter eagle XF 40; 1911 half eagle AU 50; 1926 eagle AU 55; and a 1927 double eagle MS 61 Reverse Dig, the luster and color equal that of many gems. (Total: 4 coins)

High Grade Circulated Set of Indian $2 1/2

5947 **A complete set of Indian Head quarter eagles** housed in a green Capital Plastics holder. The key date 1911-D grades XF 45 and displays a weak mintmark. The balance of the coins grade AU 50 through AU 58, but the 1914 has been polished. (Total: 15 coins)

5948 A complete set of the five different mintmarks used on Liberty eagles, as follows: 1897 MS 61, heavy reverse abrasions; 1891-CC AU 58, flashy orange-gold surfaces display light obverse scuffiness and numerous field marks on the reverse; 1906-D MS 61, very well struck with a minimal amount of contact for the grade; 1903-O MS 62, satiny and especially vibrant with a small grease stain at the top of the portrait; and a 1901-S MS 62, fully struck with lovely golden-orange peripheral accents. (Total: 5 coins)

5949 A four-piece set of 1986 American Gold Eagles that includes the $5 1/10 ounce, $10 1/4 ounce, $25 1/2 ounce, and $50 one ounce. Housed in a custom plastic holder. (Total: 4 coins)

COPPER BINDER LOTS

5950 1804 half cent VG 8; 1804 half cent VF 20; 1805 half cent Good 4; 1825 VG 10, Counterstamped FJ on the reverse; 1826 half cent VF 30; 1829 half cent Fine 12; 1832 half cent VF 20 Holed; 1832 half cent VF 20; 1837 Feuchtwanger cent Fine 15 Holed; and an 1837 Feuchtwanger cent VF 35 Reverse Damage. (Total: 10 coins)

5951 Large Cents. 1803 VF 20 Porous, fraction 1/100 over 1/000; 1808 AG 3; 1809 VG 10 Porous; 1809 Fine 12 Corroded; 1809 VF 20 Corroded; 1812 Good 4 Damage; and an 1813 Good 4. Several desirable early dated large cents. (Total: 7 coins)

5952 Cents. 1818 Good 4; 1841 AU 50 Cleaned and Retoned; 1857 Flying Eagle AU 50 Cleaned; and an 1858 Small Letters AU 58 Cleaned. (Total: 4 coins)

5953 Large Cents. 1820 VF 20 Porous; 1822 XF 40 Corroded; 1830 Good 4 Corroded; 1833 VG 8 Lacquered; 1834 VF 20 Corroded; 1838 VG 8; 1838 AU 50 Cleaned; 1839 VG 8; 1843 VG 8; 1843 VF 20; 1845 Fine 15; 1852 XF 40 Corroded; 1853 XF 45 Corrosion; 1853 AU 50 Cleaned; 1855 XF 40 Corroded; and an 1857 VF 30. An affordable date run of large cents. (Total: 16 coins)

5954 1857 Flying Eagle cent VG 8; 1858 Small Letters VF 30 Harshly Cleaned; 1862 AU 50 Cleaned, planchet flake in front of the chin; 1863 AU 50 Cleaned, all feather tips are sharp; and a 1908-S Fine 12. (Total: 5 coins)

5955 Flying Eagle and Indian cents including: 1857AU 58 Lightly Cleaned; 1858 Large Letters; 1859 AU 58 Lightly Cleaned; (2) 1860; 1861; 1862; 1863; 1864 Copper-Nickel; 1864 Bronze; 1864-L AU 55 Cleaned; 1865; 1866; 1867; 1868; 1869; and an 1871, grades are XF to AU unless otherwise noted, most have been cleaned. (Total: 17 coins)

5956 1862 AU 50 Cleaned; 1863 AU 58 Cleaned; 1874 AU 50, glossy brown surfaces, scarce date; 1881 AU 50 Cleaned; 1884 AU 50 Cleaned; 1888 MS 62 Red and Brown; 1908 AU 50 Cleaned; 1909 VDB MS 63 Brown; 1909 VDB MS 64 Red and Brown; 1916 MS 64 Red and Brown; 1925 MS 63 Red; 1926 MS 63 Red; 1930 MS 63 Red; 1931-D AU 58; 1931-S MS 60 Brown; and a 1934 MS 64 Red. A worthwhile group of Indian and Lincoln cents. (Total: 16 coins)

5957 1875 XF 40 Whizzed; 1876 XF 40 Cleaned; 1876 PR 50 Cleaned, dark, streaky obverse toning; 1879 XF 40 Cleaned; 1879 AU 50 Cleaned; 1879 PR 60 Red and Brown, Cleaned; 1900 PR 63 Red and Brown; 1905 PR 60 Red and Brown Cleaned; and a 1908 PR 60 Red and Brown, Cleaned, a trifle hazy with spotting on the obverse border. (Total: 9 coins)

5958 1879; 1880; 1881; 1882; 1883; 1884; 1885 XF 45; 1886; 1887; 1888; 1889; 1890; 1891; 1892; 1893; 1894; 1895; 1896; 1897; 1898; 1899; 1900; 1901; 1902; 1903; 1904; 1905; 1906; 1907; 1908; 1908-S AU 58; and a 1909. Fine 15 Cleaned to AU 55 Cleaned unless otherwise noted, the majority are XF 40 or better. (Total: 32 coins)

5959 1885 PR 63 Red and Brown; 1891 PR 62 Red, Reverse Spot Tooled; 1892 PR 63 Red and Brown, noticeable carbon about the wreath; 1893 PR 60 Cleaned; 1899 PR 62 Red, quite flashy; 1903 PR 63 Red, crimson peripheral accents; and a 1908 PR 63 Red and Brown, subtly reflective under orange and olive patina. (Total: 7 coins)

5960 1904 MS 63 Red and Brown; (2) 1904 MS 64 Red and Brown; (2) 1909 MS 63 Red and Brown; and a 1909 MS 64 Red and Brown, a worthwhile group of Uncirculated Indian cents, each well representing its grade. (Total: 6 coins)

5961 1908-S VG 8 Obverse Marks; 1908-S XF 40; 1909-S Lincoln VG 8; 1914-D Fine 12; 1914-D VF 20 Porous; and a 1931-S MS 63 Red and Brown. (Total: 6 coins)

5962 1909-S Lincoln cent XF 40 Cleaned, light porosity; 1883 No Cents nickel AU 55, nice luster; 1883 No Cents nickel AU 55 Scratched, several noticeable scratches on Liberty's face; 1916-S dime XF 45 Cleaned; 1896 dollar—Strike Through—MS 61 large reverse strike through; and a 1925 Stone Mountain half dollar AU 58, doubled die obverse. (Total: 6 coins)

5963 1910; 1911; 1912; 1916; (2) 1917; (3) 1918; (6) 1919; 1920; (2) 1921; 1931; and a 1933-D, all MS 64 to MS 65 mostly Red examples. (Total: 20 coins)

5964 1913-S MS 62 Red and Brown; 1914 MS 62 Brown; 1915 MS 60 Cleaned; 1915-D MS 63 Red, Lightly Cleaned; 1915-S AU 58 Lightly Cleaned; 1916 MS 60 Red and Brown; (2) 1919 MS 62 Red; (3) 1919 MS 63 Red; (2) 1919 MS 64 Red; 1926-D MS 60 Red; 1931 MS 62 Red and Brown; 1931-S MS 64 Red and Brown; (2) 1932-D AU 58; 1932-D MS 64 Red; 1932-D MS 65 Red; 1938 PR 63 Red; and a 1938 PR 64 Red. (Total: 22 coins)

5965 A lot of (5) 1914-D cents, all Good 4 to VG 8 quality. (Total: 5 coins)

5966 A group of circulated 1914-D cents, all evenly worn VG 8 to VG 10 examples. (Total: 5 coins)

5967 A quartet of 1914-D cents that includes (2) Fine 12, VF 30 Dark, and a VF 35, all attractive and uncleaned examples of this key issue. (Total: 4 coins)

5968 A lot of 1914-D cents, all Fine 12 to Fine 15 examples, one with just a hint of corrosion. (Total: 4 coins)

5969 1916-S; 1917-S; 1918-S; 1919-S; 1920-S; 1921-S; 1923-S; 1924-S; 1925-S; 1926-S; 1927-S; 1928-S; 1929-S; 1935-D; 1935-S; 1936-D; 1937-D; 1939-D; 1940-D; 1940-S; and a 1941-D, XF to AU, some cleaned, 1935-41 BU. (Total: 21 coins)

5970 A group of 1931-S cents that grade as follows: XF 40 Cleaned; XF 40, XF 45, 1931-S AU 50 Corroded; (2) 1931-S AU 50 Cleaned; (2) AU 50; and an AU 55. (Total: 9 coins)

5971 A partial date run of two cent pieces that includes the following: 1864; (2) 1865; 1866; 1866 MS 60 Red and Brown Cleaned; 1867 AU 58 Whizzed; 1868; 1869; 1870; and an 1871 PR 62 Red and Brown Questionable Color. Unless otherwise noted, all coins grade XF-AU. (Total: 10 coins)

Session Two Lots Will
NOT
be on Display
in Baltimore.

NICKEL BINDER LOTS

972 1866 Rays AU 58, there is enormous variation in strike between the obverse and reverse on this medium gray example, the obverse being poorly defined while the reverse captures even the most intricate details; 1867 Rays XF 45, natural gray-golden surfaces with enough underlying luster for consideration as an AU; 1867 No Rays AU 50, strictly original and easily warranting an AU rating; and an 1871 XF 45, an original steel-gray example with only a trace of bluntness on the shield. (Total: 4 coins)

973 1866 Rays MS 62, an uncommonly sharp strike; 1883 No Cents MS 64, 1909 AU 58 Cleaned; 1913 Type One MS 63, golden toned; 1913 Type One MS 65, razor sharp with splendid golden and lime-green iridescent toning; 1916 MS 64 , attractive pastel overtones; 1920 MS 64, both sides are draped in mottled apricot hues; 1934 AU 58; and (2) 1934-D MS 64, both extremely lustrous with the usual softness on the highpoints. (Total: 10 coins)

974 1883 No Cents AU 58; 1884 AU 55; 1889 AU 58; 1892 AU 58; 1902 AU 50; 1904 AU 50; 1905 AU 55; 1906 AU 50; 1907 AU 50; 1908 AU 58; 1910 AU 55; 1911 AU 55; and a 1912-D AU 55. (Total: 13 coins)

975 1883 With Cents MS 60, murky gray surfaces; 1899 MS 63, quite frosty with a bit of softness on the highpoints; 1909 MS 61, a barely perceptible scratch on the portrait runs parallel to the jawline; and a 1912 MS 60, drab golden-violet overtones. (Total: 4 coins)

976 1892 AU 50 Cleaned; 1899 AU 50 Cleaned; 1900 AU 50 Cleaned; 1901 AU 55 Cleaned; 1903 AU 55 Lightly Cleaned; and a 1912-S AU 50 Cleaned, the absence of wear makes this difficult branch mint issue a sought-after item despite the cleaning. (Total: 6 coins)

977 1913 Type One MS 64; 1913-S Type Two AU 58, glossy luster is nearly complete on this first-year key; 1918-S AU 50, moderately toned and a trifle rough; 1920-S XF 45, typically weak on the reverse; and a 1923-S XF 40 Corroded, sharp for the grade. (Total: 5 coins)

978 1913 Type One; 1913 Type Two; 1913-D Type One MS 62; 1913-D Type Two AU 58; (2) 1913-S Type Two, one AU 50 and one AU 58; 1916; 1916-D; 1916-S; 1920; 1927; 1928; 1930-S; 1931-S MS 62; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936; 1936-D; 1936-S; 1937; 1937-D; 1937-D Three Legged VF 20 Cleaned; 1937-S; and a 1938-D MS 63, all are XF 40 to AU 58 unless otherwise noted. (Total: 27 coins)

DIME BINDER LOTS

979 1814 Large Date AU 50 Cleaned, No Period After C, die bulge over stars 1 and 2; 1832 XF 45 Rim Damage, flattened on the edge from 5 to 6 o'clock; 1869 PR 60 Cleaned, brilliant and harshly hairlined on the obverse; and an 1895 AU 50 Cleaned, one of the most difficult of all Barber dime issues in higher grades. (Total: 4 coins)

980 1820 Large 0 AU 50, light gray toning with luster adhering; 1820 Large 0 VF 20 Scratched, lead-gray toning with two large reverse scratches; 1830 Large 10C VF 35, sharply struck with dark gray patina; and an 1833 XF 45, well struck and toned in various shades of gray. (Total: 4 coins)

981 1916 , two pieces; 1917; 1917-D; 1917-S; 1918 XF 40 Scratched; 1918-D; 1919; 1919-S; 1920; 1920-S; 1923; 1924; 1925; 1926; 1927; 1930; 1931; 1931-D; 1941; 1941-D MS 62 Full Bands; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1943-S; 1944 MS 62; 1944-D; 1944-S; 1945; 1945-D; 1945-S; and a 1945-S Micro S, all XF 40 to AU 58 unless otherwise noted. (Total: 35 coins)

982 1916 Mercury MS 64 Full Bands; 1929-D MS 65; and a group of AU 50 to MS 65 issues from the 1940s, many with full bands that includes (2) 1940-S, 1941-D, (2) 1942, (4) 1942-D, (6) 1943-D, 1945, (2) 1945-D, and (5) 1945-S. (Total: 25 coins)

983 1916-S MS 62 Full Bands, lustrous with a small scrape on Mercury's neck; 1918-S AU 50 Cleaned, well struck and bright; 1921-D XF 40 Cleaned, an average strike for this key date issue with a reverse rim nick at 3 o'clock; 1924-S AU 50, sharply defined with small reverse marks; 1925-S XF 45, some luster remaining; 1926-S AU 50 Cleaned, noticeable light scratches; and a 1942/1 VF 30 Cleaned, bright with no excessive marking. (Total: 7 coins)

5984 1916-S Mercury MS 64; 1918-D MS 62, mottled golden-gray toning; (6) 1921 Good 4; (4) 1921 Good 6; (2) 1921 VG 8; 1921 Fine 15; and a 1921-D Good 4. (Total: 16 coins)

QUARTER BINDER LOTS

5985 1818 Fine 12 Cleaned; 1818 VF 20; 1820 VG 8 Corroded; and an 1820 VF 20 Scratched. An affordable lot of early quarters.(Total: 4 coins)

5986 1818 XF 40 Cleaned; 1836 AU 50 Cleaned, prominent die cracks on each side; 1853 Arrows and Rays XF 40 Cleaned; and an 1854 Arrows AU 58, all untoned. (Total: 4 coins)

5987 1853 Arrows and Rays XF 45 Corrosion, deeply toned, some corrosion shows on the reverse; 1856; 1857; 1858; 1859, averaging VF 30 to XF 40; (3) 1917 Type One; (3) 1917-D Type One; 1917-S Type One; (2) 1920; and a 1930, these range from Good 6 to VF 20. (Total: 15 coins)

5988 1892 AU 58, bright, satiny luster; 1899 AU 50, a bit softly struck and untoned; 1900 XF 45, golden and charcoal accents; 1900-S AU 50 Cleaned, severe hairline scratches; and a 1904 AU 50 Cleaned. (Total: 5 coins)

5989 1917 Type One; 1917-D Type One; 1917-S Type One; 1917 Type Two; 1917-D Type Two; 1917-S Type Two; 1920; 1927 (Corroded, Cleaned); 1928; 1928-S; 1929; 1929-S; 1930; and 1930-S, all brilliant VF 20 to AU 50 examples, most grading XF or better. (Total: 14 coins)

5990 1932; 1932-D XF 45; 1932-S AU 50 Lightly Cleaned; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936; 1936-D; 1936-S; 1937; 1937-D; 1937-S; 1938; 1938-S; 1939; 1939-D; 1939-S; 1955-D MS 61; 1959-D MS 63, all are XF 40 to AU 58 with luster unless otherwise noted. (Total: 21 coins)

5991 1932 AU 55; 1932 AU 58; 1932-D VG 8; 1932-D XF 40; (2) 1932-S VG 8; 1932-S Fine 12; 1936-D AU 58; and a group of MS 63 to MS 65 more common issues that include 1934, 1940-S, 1942, 1942-D, (3) 1944-D, 1944-S, and a 1945-S. (Total: 17 coins)

5992 1932 MS 64; 1932-S AU 58 PVC; 1934 MS 63 PVC; 1935 AU 55; 1935-S MS 63 PVC; 1936 MS 65; 1937 MS 64; 1937-S MS 61; 1939 MS 64; 1939-D MS 62 PVC; 1940 MS 63; 1940-D MS 64; 1940-S AU 58; and a 1946-S MS 64. (Total: 14 coins)

5993 1934 MS 60 Cleaned; 1939-S MS 64; (2) 1940 MS 63; (4) 1940 MS 64; 1940-D MS 64; 1940-D MS 65; 1940-S MS 60; 1940-S MS 63; and (6) 1940-S MS 65. Most exhibit light to moderate natural toning shades. (Total: 18 coins)

HALF DOLLAR BINDER LOTS

5994 1811 XF 45 Cleaned, the variety with the punctuated date, 18.11, each side has been lightly cleaned at one time but natural patina obscures much of the evidence; 1814 XF 40, the variety with the E over A in STATES, deeply toned, but weakly struck in the center of the reverse; 1818/7 AU 55, Large 8, very sharp underdigit, both sides are partially lustrous and lightly toned at the border areas; and an 1818/7 XF 45, Small 8, an attractive example with some remaining luster and moderate peripheral toning. Certainly a worthwhile group of interesting Bust half dollar varieties and overdates. (Total: 4 coins)

5995 1818/7 Good 6, clear overdate with a vertical mark on the obverse; 1818 VF 20 Cleaned; 1819/8 Fine 12 Cleaned; 1825 XF 40 Cleaned; 1832 VF 20; and an 1836 Lettered Edge VF 30. (Total: 6 coins)

5996 A lot of Bust half dollars that includes the following dates: 1822; 1824; 1825; (3) 1829; 1830; 1832; and an 1837. The coins range in grade from AG 3 through XF 40 and the 1837 Reeded Edge example displays evidence of brushing. (Total: 9 coins)

5997 1827/6 AU 50, O-101, R.2, natural gray and reddish-gold toning; 1826 AU 58, O-108, R.1, lovely antique-golden and steel-blue overtones; 1829 AU 55, O-117, R.2, overland in attractive rose-gray toning; and an 1834 Large Date, Small Letters AU 55, O-106, R.1, large 4 over an initial small 4, steel-violet toning with darker charcoal streaks. (Total: 4 coins)

5998 1828 Curl Base 2, Large 8s XF 45; 1831 Fine 12; 1832 XF 45; 1833 XF 40; 1835 XF 40; 1838 XF 40; and an 1839 Reeded Edge VF 30, all strictly original examples from decades of paper envelope storage. (Total: 7 coins)

5999 1831 XF 40 Cleaned, a group of Walking Liberty halves: 1940-S; 1941-S; 1942-S; 1943-S; 1944-S; 1945-S; 1946-S; a 1925 Lexington; and a 1927 Vermont, all grade from AU 55 to MS 61 and have been cleaned. (Total: 10 coins)

6000 1841 AU 50, steel-gray and golden surfaces hide an abundance of underlying luster; 1848 VF 20, repunched 18 in the date; 1860 AU 50, lovely steel-violet and amber toning; and an 1865 AU 55, unlike the majority of high grade survivors of the issue, this piece is uncleaned and exhibits pale blue accents. (Total: 4 coins)

6001 1898 AU 58, mostly brilliant with a touch of friction on the obverse; 1899-S XF 45 Cleaned; 1904 MS 60 Cleaned, a diagonal swath of obverse hairlines dashes any hopes of greatness; and a 1907-O XF 40, typically struck beneath dullish gray patina. (Total: 4 coins)

6002 Walking Liberty Halves. Included are: 1916-D AU 58; 1917 AU 58; 1929-S AU 58; 1933-S AU 50 Lightly Cleaned, scattered hairlines are noted beneath the gold iridescence; and a 1933-S AU 58. Unless otherwise stated, all coins are essentially untoned and free of noteworthy surface disruptions. (Total: 5 coins)

6003 1917-D Obverse Fine 12; (2) 1917-S Reverse; 1918-D VF 35; 1918-S; 1919-S AG 3; 1920; 1920-D Fine 15; 1927-S; (2) 1929-S; (4) 1933-S; 1935; 1936-D AU 58; 1937; (5) 1938-D, two are VG 10 Damaged, one is VF 35 Cleaned, one is VF 35 Whizzed, and one is XF 40 Cleaned; 1939; 1939-D; and a 1941-D, grades range from AG 3 to AU 50. (Total: 26 coins)

6004 Twenty-seven Liberty Walking half dollars, grades range from XF 45 to MS 60 and dates from 1941-46 unless otherwise noted, many have been whizzed and retoned, highlights include: (2) 1919-D, both are AG 3; 1919-S Good 6; and a 1941-S MS 60, full luster with russet peripheral toning, (Total: 27 coins)

6005 A complete run of Walking Liberty half dollars from 1936 to 1947, all MS 62 to MS 65 quality save for the 1942 which stands out as an AU 55 Cleaned example. The key 1938-D is a solid MS 63 and the 1940-S is flat as a pancake through the centers. (Total: 33 coins)

6006 1937 MS 64, creamy luster; 1938 MS 63, splotchy reddish-brown and charcoal toning; 1939 MS 63; 1940-S MS 63, typical strike; (2) 1942 MS 63; (4) 1943-D MS 60 to MS 64; 1943-S AU 58; 1944-D MS 63 PVC; (2) 1945-D MS 60; and a 1945-S AU 58. (Total: 15 coins)

6007 BU Walker Lot: (5) 1940; (2) 1941; and (2) 1942, all nine coins grade from MS 62 to MS 65 and are mostly brilliant and untoned. (Total: 9 coins)

6008 1941-S MS 62, typical strike on the head of Liberty and her left hand; 1942 MS 62; (3) 1946-D MS 63 to MS 65; and (7) 1946-S MS 63 to MS 65. (Total: 12 coins)

6009 1942-S , four pieces in all, three are MS 64, one is MS 63, all are lustrous and white. (Total: 4 coins)

6010 1946-D, three pieces; 1946-S; (6) 1947; and (2) 1947-D (AU 58), all MS 63 to MS 65 quality unless noted. (Total: 12 coins)

6011 1948 , nine pieces; (2) 1948-D; (3) 1953; 1954; (4) 1955; (3) 1958; 1960; and a 1963-D, all are lustrous with grades ranging from AU 55 to MS 64. (Total: 24 pieces)

6012 A group of mostly MS 63 to MS 65 Franklins that almost comprises a complete set, inventoried as follows: 1948, 1948-D, 1949, 1949-D, 1949-S, 1950, 1950-D, 1951, 1951-S, (2) 1952-D (one AU 50), 1953, 1953-D, 1954-D, 1954-S, 1955, 1956, (2) 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961-D, 1962, 1962-D, and a 1963-D. (Total: 28 coins)

DOLLAR BINDER LOTS

6013 A lot of (14) Trade dollars, many with various distractions that range from cleaning to scratches, and a grade range from VF 20 through AU 58. Included are: 1874-CC; (2) 1874-S; 1875-S; (2) 1876-S; 1877; (5) 1877-S; and (2) 1878-S. (Total: 14 coins)

6014 A mixed lot of better date Morgan dollars whose grades run the gamut between Fair 2 and XF 40. Included are: 1878-CC; 1880-CC; (2) 1882-CC; 1883-CC; 1884-CC; (2) 1886-O; 1890-CC; (2) 1892-CC; 1892-O; 1893-CC; (2) 1894-O; 1894-S; 1901-S; 1902-S; 1903-S; and a 1904-S. One of the 1892-CC examples displays a noticeable indentation in Liberty's temple and evidence of a past cleaning. (Total: 20 coins)

6015 1878-CC; 1882-CC; (4) 1890-CC, all average VG to VF; and 1924 AU 58. (Total: 7 coins)

6016 1878-CC, thirteen pieces, grades range from Good 4 to VF with one piece damaged. (Total: 13 coins)

6017 1878 8TF; 1878 7/8TF Strong; 1879-O; 1880-O; 1885-S; 188 O; 1890-O; 1890-S; 1891-S; 1892-O, mildly prooflike; and 1903-O, all grading MS 60 to MS 63. (Total: 11 coins)

6018 1878 8TF MS 61 to MS 63, five pieces, all frosty with prooflik tendencies; 1879-S MS 63, light golden toning; 1881-O MS 6 1882-S MS 63, delicate golden color with a splash of blue alon the obverse border; 1885-O MS 63, sharp and original; 1889- AU 58, boldly struck with numerous obverse abrasions; 1889 MS 62; 1892 MS 62, satiny and untoned; 1899-O MS 63; 190 MS 61; 1904-O MS 63, soft golden and lilac overtones; and 1924 MS 63, colorful envelope toning. (Total: 16 coins)

6019 A group of (5) 1878 8TF dollars, all MS 62 to MS 63 qualit All are mildly prooflike on the obverse and two of the five di play attractive peripheral toning. (Total: 5 coins)

6020 1878 8TF MS 63, two pieces, both mildly reflective on th obverse; 1879-S MS 63; and (3) 1879-S MS 64. (Total: 6 coin

6021 1878 8TF XF 40, VAM-2; 1878 8TF XF 40, VAM-12; 1878 8T Fine 15 Cleaned, VAM-14.1; 1878 8TF XF 40, VAM-14. 1878 7TF XF 45; 1878 7TF VF 30 Cleaned, VAM-119; 187 7TF AU 50 Cleaned, VAM-164; 1878 7/8TF Weak XF 4 VAM-33; 1878 7/8TF Weak AU 50, VAM-33; 1878 7/8T Weak VF 20 Cleaned, VAM-38; 1878 7/8TF Weak AU Cleaned, VAM-41a; 1878 7/8TF Strong VF 20, VAM-34; 18 7/8 TF Strong XF 40 Cleaned, VAM-34; 1878 7/8TF Fine Cleaned, VAM-37; 1878 7/8TF Strong VF 20, VAM-37; 18 7/8TF Strong XF 40, VAM-37; and an 1878 7/8TF Strong X 45, VAM 40. (Total: 17 coins)

6022 1878 7TF Reverse of 1878 MS 64 Prooflike, flashy, untoned su faces are especially reflective for the issue and clearly gem qua ty on the reverse; (2) 1878 7TF Reverse of 1879 MS 63; 18 7TF Reverse of 1879 MS 64, quite frosty with specks of russ toning here and there at the margins; 1879 MS 64, glorious blu and reddish-gold accents; 1883-O AU 58, deeply toned; 1885- MS 63; 1886 MS 64, brilliant; (2) 1887 AU 58 and MS 62, ric multicolored toning on both; 1890 MS 62; (2) 1890 MS 63; an an 1891 MS 62. (Total: 14 coins)

6023 Mixed Morgan Dollars: lot of (22) coins ranging from XF 40 AU 58, all common dates. Some have been cleane (Total: 22 coins)

6024 1878-CC AU 50 Cleaned; 1880-CC MS 62, frosty surface 1882-CC MS 60, noticeably marked on the obverse; 1883-C MS 60; (3) 1884-CC MS 63, all are well struck; 1891-CC M 40; and an 1891-CC MS 63, faint border color. (Total: 9 coins

6025 1878-S; 1879-S; 1880-O; 1880-S; 1880-S; 1881-S; 1882- 1883-S (AU 55); 1884-S (XF 45 Cleaned); 1885-S; 1886-O (X 40 Cleaned); 1921 Morgan; 1921-D; 1921-S; 1921 Peace (A 55 Cleaned); 1928 (AU 58 Cleaned); 1924-S; 1927; 1927-, and a 1927-S, all XF 40 to MS 62 and dipped to total brilliance with notable pieces mentioned. (Total: 19 coins)

6026 1878 8TF MS 63; 1878 7TF MS 63 Obverse Scratches; 1882- MS 64, light toning; 1885-S MS 61; 1886-S MS 62 PVC; 188 O MS 60; and an 1890-S MS 63, attractive golden toning, are lustrous and white unless otherwise noted. (Total: 7 coins

6027 Lot of Dollars: 1878 7TF Reverse of 1878; (5) 1878-S; 1880- 1881-O; (3) 1881-S; 1882-O; 1882-S; 1883-O; 1886; (5) 18 (2) 1888; 1891-S; (3) 1897-S; 1898-O; 1899-O; 1901-O; 1904-O; 1921 Morgan; and a 1922-D. All grade from MS 60 MS 63, some are nicely toned. (Total: 34 coins)

6028 A lot of (17) Morgan dollars, grades range from MS 61 to M 63 including: 1878-S; 1881; 1882; 1884-O; 1885; (2) 1885- 1886; 1888; 1888-O; 1896; 1898-O; 1899-O; 1900-O; 1901- 1902-O; and a 1904-O, all are lustrous, some with light tonin (Total: 17 coins)

6029 1878-CC MS 63, well defined and frosty; 1882-CC MS Prooflike, sharply struck with light marks; 1883-CC MS white with the look of a higher graded coin; and an 1884- MS 63 Deep Mirror Prooflike, well struck with scattered lig toning. (Total: 4 coins)

6030 1878-S MS 63; 1879-S MS 61; 1880-S MS 62; 1881-O MS Prooflike; 1884-O MS 61 Deep Mirror Prooflike; 1900 MS 1900 MS 63; 1904-O MS 60; 1922 MS 61; 1922 MS 62; an 1922 MS 63. An affordable dollar lot. (Total: 11 coins)

1 1878 8TF MS 63, light peripheral toning; 1879-O MS 61 Prooflike, nicely reflective with a number of small marks; 1880 MS 62, soft golden toning; 1880-S MS 63, bright; 1881-S MS 63, bright; 1882-S MS 63, moderately toned overall; 1890 MS 60; and a 1921-D MS 61, mostly untoned. (Total: 8 coins)

2 1878 7TF MS 62 Prooflike, lustrous with noticeable scrapes on Liberty's face; 1878 7/8 TF Weak MS 63, well struck and white; 1898-O MS 64, frosty-white; 1899 MS 63, well struck and lustrous; and a 1904 MS 63 PVC, untoned with light imperfections. (Total: 5 coins)

3 1878 8TF MS 63; 1885-S MS 62; 1890 MS 62; and a 1902 MS 63, a blush of light toning, all are lustrous and white unless noted otherwise. (Total: 4 coins)

4 Morgan and Peace Dollars: (2) 1878-S MS 64 Prooflike, both are deeply toned, primarily in cobalt-blue shades; 1879-S MS 64, cobalt-blue and deep crimson toning; 1921-D MS 60, spotty charcoal-gray toning; 1923-S MS 63; and (14) 1924 averaging MS 63 to MS 64, all are nicely toned in original rose-gray hues. (Total: 19 coins)

5 1878 7TF Reverse of 1879 AU 58; 1883-S AU 58; 1886-S AU 58; 1887-S AU 58; 1888-S AU 55; 1889-O AU 58; 1897-S AU 55; and a 1902 AU 58. (Total: 8 coins)

6 1878-CC; 1881-CC; 1883-CC; and an 1891-CC, all white and frosty MS 60 to MS 63 examples. (Total: 4 coins)

7 1878-S; 1880; 1881; 1882-O; 1882-S; 1883-O; 1884-O; 1885; 1885-O; 1886; 1887; 1888; 1888-O; 1889; 1890; 1896; 1897; 1898; 1898-O; 1900-O; 1901-O; 1902-O; 1903; 1904; 1921-D; and a 1921-S, all MS 60 to MS 63 examples. (Total: 26 coins)

8 1879-CC XF 40 Cleaned, Rim Filed, light toning; 1889-CC Fine 15 Rim Bumps; 1890-CC MS 60 Cleaned, Scratched; 1893-CC XF 40 Cleaned, Rim Bumps; and an 1895-S XF 40 Polished. (Total: 5 coins)

9 A selection of Morgan dollars that includes the following pieces: 1879-O; 1880; 1880-O; 1881-O; 1881-S; 1883; 1883-O; (2) 1885; 1885-O; (2) 1886; 1889; (3) 1890; 1891-S; (2) 1896; (2) 1897; (2) 1898; (3) 1900; and (2) 1902. The coins range in grade from AU 50 to AU 58. (Total: 28 coins)

0 1879-CC AU 50 Cleaned, the subdued gray surfaces have been victimized by an old cleaning; 1886-O MS 61, untoned and heavily abraded; 1895-O AU 50 Whizzed, heavy hairlines are noted on both sides of this scarcer O-mint dollar; and an 1896-S AU 58, this is a pleasing coin for the grade whose untoned surfaces are free of unduly distracting contact marks. (Total: 4 coins)

1 A lot of (25) Morgan dollars, grades range from XF 45 to MS 62, including: 1879; 1879-S; 1882-O; 1883; 1883-O; 1884; 1885; (2) 1886; 1887; 1888; (2) 1889; 1890-O; 1896; 1897-S; 1898; 1898-O; 1899-O; (2) 1900; 1921; 1921-D; and (2) 1921-S, some light toning. (Total: 25 coins)

2 1879-S MS 63; 1881 MS 65; (2) 1881-S, both are MS 63; 1883-O MS 64; (3) 1884-O, two are MS 63, one is MS 65; (2) 1887, one is MS 60, one is MS 63; 1890 AU 58; and an 1899-O MS 62, a few with light toning. (Total: 12 coins)

3 Assorted Morgan dollars, 27 pieces, grades range from MS 60 to MS 64, all are brilliant. (Total: 27 coins)

4 1879-S , four pieces; (2) 1880-S; 1885; 1885-O; 1900; 1900-O; 1900-O Prooflike, nicely reflective with non-contrasting devices and brilliant surfaces; 1901-O; 1902-O; 1922-D 1924; and (2) 1925. All coins average MS 63 to MS 64, most are fully brilliant. (Total: 17 coins)

5 A mixed lot of (33) Morgan dollars 1879-1904, grades range from MS 60 to MS 64, one is deeply toned and several have light toning. (Total: 33 coins)

6 San Francisco Morgan dollars including: 1879-S MS 64; 1880-S MS 65; 1880-S MS 65 Prooflike; 1881-S MS 65; and an 1882-S MS 64. While the 1882-S example displays mottled orange-russet and golden-gray patina, the balance of the coins are untoned. (Total: 5 coins)

7 1879; 1879-S; 1880-CC 8 Over High 7; 1881-S; 1882; 1884; 1884-CC; 1899; 1904-O; and a 1921 Morgan, all MS 64 quality and mostly brilliant. (Total: 10 coins)

6048 1880-O AU 58 Prooflike, golden toning with slight rubbing, 1881-O MS 63, well struck and frosty; 1886-O AU 55, light toning and a decent strike; 1887-O MS 62, lustrous and white with some weakness in the hair above Liberty's ear; 1891-O MS 62, an average strike with golden toning; 1897-O AU 55, white and lustrous with an average strike; and a 1903-O MS 62, frosty-white with small marks. (Total: 7 coins)

6049 1880-CCReverse of 1878 MS 63; 1881-CC MS 60, light golden toning; 1882-CC MS 63; 1883-CC MS 62, soft in the central areas; 1884-CC MS 64; and an 1885-CC MS 61, a hint of golden toning with slight central weakness, all are lustrous, white, and well struck unless otherwise noted. (Total: 6 coins)

6050 This lot of Morgan and Peace dollars includes coins that range in grade from AU 58 to MS 63. The following issues are represented: 1880-O; 1882; 1886-O; 1890; (2) 1890-S; 1900-O; 1902; (2) 1921 Morgan; 1921-D; 1922-D; and (2) 1925. (Total: 14 coins)

6051 Morgan and Peace dollars: 1880-S MS 62, toned; 1881-S MS 63; 1882-S MS 64; 1882-S MS 64 Prooflike; 1888 MS 63, milky russet toning; 1898-O MS 63; 1922 MS 63; 1923 MS 60; 1923 MS 63; 1924 MS 63; 1924 MS 64; (2) 1925 MS 63; and a 1925 MS 64. The Peace dollars each have light rose toning on satiny surfaces. (Total: 14 coins)

6052 1881-O XF 40; 1883 XF 40; 1884-S XF 40; 1889-S AU 50; 1891 XF 45; 1891-O AU 50; 1892 AU 50 Lightly Cleaned; 1894 Fine 15 Rim Filed; 1895-S Fine 15; 1899-O MS 60 Cleaned; 1900 AU 58; and a 1902-S VF 35, lustrous and softly struck. (Total: 12 coins)

6053 1882-CC VF 20 Cleaned; 1886-O XF 45; 1891-CC XF 40; 1893 VF 20; 1893-O XF 45 Cleaned; 1895-O VF 30 Cleaned; 1896-O XF 45 Cleaned; 1926-D MS 63 Scratch on Obverse; and a 1926-S AU 55. A group of nine better date dollars. (Total: 9 coins)

6054 1882-S MS 65, four examples, each is well struck and mostly brilliant; and an 1887 MS 65, mostly brilliant with a thin arc of russet and violet toning along the top of the obverse and the bottom of the reverse. (Total: 5 coins)

6055 Gem dollars including: 1882-S; 1898-O; 1899-O; 1900-O; and a 1904-O, all are MS 65, lustrous, and white with few marks. (Total: 5 coins)

6056 1882-CC MS 62; 1883-CC MS 63; 1884-CC MS 63; and an 1885-CC MS 62, all brilliant or nearly so. (Total: 4 coins)

6057 A group of S-mint dollars including: 1883-S AU 55, well struck and lustrous; 1887-S AU 58, brilliant and very close to Uncirculated; 1888-S AU 53, lustrous with light obverse scratches; 1890-S AU 55, attractive lilac and gold toning; 1899-S AU 55, light golden toning; and a 1900-S, lightly toned and reflective. (Total: 6 coins)

6058 1883-O, five pieces; (4) 1884-O; (2) 1887; 1900; and a 1902-O, grades range from MS 61 to MS 63, all are white, a few have a hint of toning. (Total: 13 coins)

6059 1886-O XF 45, three pieces; 1886-O AU 50; 1886-O AU 53; and an 1893 VF 20 Cleaned. (Total: 6 coins)

6060 1888-S MS 63 PVC, light toning with an average strike; 1890-CC MS 63, clean surfaces with a touch of peripheral toning; 1897-S MS 64 PVC, well struck and bright; 1897-S MS 64, lustrous and well struck; 1926-S MS 64, well stuck with a dab of light toning; and a 1927-S MS 62, lightly toned. (Total: 6 coins)

6061 1889-O MS 61, well struck; 1891-O MS 62; typically mushy both at the borders and on the central devices; 1892-O MS 62, frosty-white with claims to select status; 1900-O MS 63, beautiful reverse toning; and a 1903-O MS 62, lustrous with moderate facial marks. (Total: 5 coins)

6062 A lot of P-mint Morgan dollars including: 1891 MS 60, a bit soft in the central areas; 1892 AU 58, lustrous and bright with just a hint of rubbing; 1899 MS 62, well struck with the look of a higher graded coin; 1901 AU 55, a touch of gold toning with slight weakness in the centers; 1902 MS 64, well struck with golden toning; and a 1903 MS 62, lustrous and bright with light marks on Liberty's face. (Total: 6 coins)

6063 1891-S MS 63, lustrous with a hint of golden toning; 1892-O MS 63, soft in the central areas with light toning; 1892-CC AU 55, light marks with a touch of rub; 1897 MS 63 Prooflike, frosted devices with a nice strike; and an 1897-S MS 63 Prooflike, white with some central weakness. (Total: 5 coins)

6064 1891-CC AU 55; (2) 1896 MS 62 and MS 63, both nicely toned; (3) 1899 MS 63, sharply detailed and nearly choice; (2) 1899-O MS 64, one with mild prooflike qualities; (2) 1900 MS 64; 1900-O MS 63, golden peripheral color on the reverse; 1902-O AU 58, rich multicolored toning; and a 1903 MS 60, vivid russet and blue colorations. (Total: 13 coins)

6065 1894-S AU 58; 1896-O AU 58 Cleaned; 1897-O AU 55 PVC; and a 1901 AU 55, all untoned examples of these conditionally scarce issues. (Total: 4 coins)

6066 1898-S; 1899-S; 1900-S; 1901-S; and a 1904-S, all XF 45 to AU 50 examples, with a bit of peripheral color on the 1899-S. (Total: 5 coins)

6067 A lot of (4) 1921 Peace dollars whose grades range from Good 4 through XF 40 Cleaned. (Total: 4 coins)

6068 1921 Peace MS 61, toned with the normal central weakness; 1921 Peace MS 63, lustrous and bright with a slightly above average strike; 1925-S MS 60, lustrous and softly struck; 1926-D MS 60 Scratch; 1927 AU 58, well struck with full luster; 1928 AU 55 Cleaned, lustrous; and a 1935 AU 58, noticeable abrasions. (Total: 7 coins)

6069 A set of Peace dollars individually flipped-up as follows: 1921 AU 55 Lightly Cleaned; 1922 MS 63; 1922-D MS 61; 1922-S AU 58; 1923 MS 64; 1923-D AU 50 Light Scratches; 1923-S AU 58; 1924 MS 65 PVC; 1924-S AU 55; 1925 MS 64; 1925-S MS 62; 1926 MS 63; 1926-D AU 50; 1926-S MS 63; 1927 MS 63; 1927-D AU 55; 1927-S MS 62; 1928 AU 50 Obverse Scratch; 1928-S AU 58; 1934 AU 55 PVC; 1934-D AU 55; 1935 MS 62; and a 1935-S AU 58 Lightly Cleaned. (Total: 23 coins)

6070 A lot of (14) Peace dollars, grades from AU 58 to MS 64, highlights include: 1922-S MS 62; 1923-S MS 62; 1924-S AU 58; and a 1925 MS 64. (Total: 14 coins)

6071 1922, two pieces, MS 61 and MS 62; and (11) 1923, grades range from MS 60 to MS 63, all are brilliant, some with light toning. (Total: 13 coins)

6072 A pair of 1924 dollars, both MS 65 with creamy luster and light golden toning; 1925 MS 63; and a 1927 MS 64, well detailed with intense cartwheel luster. (Total: 4 coins)

6073 1926-D MS 62, light golden toning with a scratch on Liberty's face; 1926-S MS 61, frosty luster with a few light marks; 1934-D MS 62 PVC, well struck and bright; 1935 MS 62, sharply struck with golden toning; 1935 MS 62 PVC, frosty luster with noticeable reverse marks; and a 1935-S MS 61, lustrous and bright. (Total: 6 coins)

6074 1927 MS 63 PVC, a few light toning spots on the reverse; 1928 MS 62 Planchet Defect, bright and untoned with an expansive planchet flake on Liberty's neck; 1928-S MS 63 PVC, frosty and relatively unblemished for the grade with a milky haze on the reverse; and a 1934 MS 63, delicately toned with a cluster of marks before Liberty's nose. (Total: 4 coins)

GOLD BINDER LOTS

6075 1849 gold dollar AU 50, lustrous; 1855 Type Two gold dollar XF 40, well struck for the issue; 1858 gold dollar AU 58, soft in the central areas; and an 1861 quarter eagle AU 58, lustrous. (Total: 4 coins)

6076 1853 gold dollar MS 61 Obverse Scratches, the pinscratches are largely confined to the lower obverse field about Liberty's neck; 1856 gold dollar VF 35 Damaged, Slanting 5, numerous small indentations abound on both the obverse and the reverse; 1856 gold dollar XF 45, Slant 5, the faces display contact marks that befit a circulated gold coin; 1856 gold dollar AU 58, Upright 5, this is an attractive coin for the grade that exhibits smooth surfaces and vivid orange-gold coloration; and a 1916 McKinley gold dollar AU 50 Brushed, the numerous hairlines that are evident on both sides serve to limit the eye appeal. (Total: 5 coins)

6077 A lot of Type Two gold dollars that includes the following pieces: 1854 Type Two AU 50 Reverse Scratches, unfortunate pinscratches on the reverse mar the yellow-gold surfaces; 1855 Fine 15 Mount Removed, Cleaned, the upper obverse and lower reverse peripheries display noticeable damage that attests to this coin's stint as a jewelry piece; 1855 AU 50 Obverse Scratches, a trio of sizeable pinscratches are noted in the obverse field before Liberty's forehead; 1855 AU 50 Light Scratches, the obverse displays numerous detracting abrasions; and an 1855-O XF 40 Scratched, Cleaned, this unnaturally vivid example possesses limited eye appeal. (Total: 5 coins)

6078 Gold Dollars: 1854 Type Two AU 50 Lightly Cleaned; 1855 X 40 Cleaned; 1855 AU 50 Lightly Cleaned; and an 1855 AU Cleaned. All coins display scattered hairlines and/or unnatural bright appearances. (Total: 4 coins)

6079 Gold Dollars: 1856 Upright 5 AU 55, bright, lustrous surface 1856 Upright 5 AU 58, more satiny in appearance than the pr ceding, with strong claims to Mint State; 1858 AU 58, qu attractive for this lesser-seen issue, with just a trace of friction the open fields; and an 1862 MS 61, satiny and especially pl ing for the assigned grade. (Total: 4 coins)

6080 1862 gold dollar MS 61 Cleaned; 1874 gold dollar AU 5 numerous contact marks on the reverse; 1925-D quarter ea MS 62, shimmering luster beneath rich orange-gold patina; a an 1881 half eagle AU 58, bright and satiny. (Total: 4 coins)

6081 Quarter eagles: (2) 1911, one is XF 45, one is AU 50 with ni luster; 1914-D XF 40, some dark incrustation; and a 1925-D X 45. (Total: 4 coins)

6082 Liberty Half Eagles: 1857 XF 45, strictly original with ample lu ter in the protected areas; 1873 Open 3 XF 40, a touch of so ness on the eagle's neck and the arrow feathers spoils an A bid; 1878 AU 50 Polished, little actual wear can be found this slightly dulled example; and an 1880-S AU 50 Cleaned, t obverse is flashy and extensively hairlined while the reverse lackluster from the obvious cleaning. (Total: 4 coins)

6083 Coronet Half Eagles: 1880 XF 40; (2) 1880 AU 55; and a 190 S AU 55, partially lustrous, the surfaces exhibit a vivid yello gold appearance. Unless otherwise stated, all coins display plea ing copper highlights over orange-gold faces. (Total: 4 coins)

6084 Liberty Half Eagles: 1880 AU 50; 1881 XF 40, softly struck; 1881 AU 50; 1882 AU 50 Cleaned, Scratched; 1901 XF 45; a a 1904 AU 50, all are lustrous and well defined unless otherwi noted. (Total: 6 coins)

6085 Half Eagles: 1880 AU 55, two examples; 1897 AU 55; and 1905 AU 55. All coins display orange-copper accents ov lightly marked faces. (Total: 4 coins)

6086 Liberty Half Eagles: 1881-S AU 50, clean and lustrous; 19 AU 50, satiny; 1903-S AU 50, the mintmark is a trifle weal and a 1907 AU 55, shimmering surfaces that are just shy Mint State. (Total: 4 coins)

6087 1893 half eagle MS 61, three pieces, all are lustrous and we struck; and an 1893 half eagle MS 62, bright, lustrous, and we defined. (Total: 4 coins)

6088 Indian half eagles: 1908 VF 30; 1909 XF 40; 1911 VF 35; and 1912 AU 50, all are bright, some with luster. (Total: 4 coins)

6089 Indian Half Eagles: 1910 VF 20, even, honest wear; 1911 XF 4 lustrous with a slight reddish tinge in the recesses of the device 1912 AU 50, pale olive-gold with deeper reddish accents; and 1915 AU 50, moderately abraded. (Total: 4 coins)

6090 Liberty Eagles: 1874 AU 50, extensive abrasions in the field 1878 AU 50, a bit softly struck with remnants of prooflike luste about the devices; 1899 AU 50, bright, well struck surfaces; an a 1902 AU 50 Cleaned, minimally marked with a slight hazine that is hardly obtrusive. (Total: 4 coins)

6091 Liberty Eagles: 1880 MS 61, shimmering, moderately abrade surfaces with tinges of olive at the margins; 1899 MS 61, th century-old issue is perfect for those that value lack of mark over luster; 1900 MS 61, satiny with the normal quota of fie marks; and a 1903-S MS 60, a series of scratches in front of th portrait are offset by outstanding sharpness and luste (Total: 4 coins)

6092 Liberty Eagles: 1892-S VF 20, orange patina clings to th peripheral devices; 1894 MS 60, fully struck with numero light abrasions and a pale reddish coloration in the recesse areas; 1894-O AU 50, extremely lustrous with natural orang accents, a worthwhile New Orleans eagle; and an 1895 XF 4 bright, modestly worn surfaces. (Total: 4 coins)

6093 Liberty Eagles: 1898 AU 58, just a hint of friction is revealed the fields; 1903 AU 58, natural reddish accents; 1906-D AU 5 quite clean overall with minimal wear; and a 1907 AU 50, a fe alloy stains outline the portrait. (Total: 4 coins)

6094 A group of five 1899 eagles, all typically abraded MS 60 to M 62 examples. (Total: 5 coins)

95 Indian Eagles: 1907No Motto AU 55 Cleaned; 1909 AU 50 Polished; 1910-D AU 50 Cleaned; 1926 AU 50 Cleaned; and a 1932 AU 50 Lightly Cleaned. (Total: 5 coins)

96 Indian Eagles: 1910-D XF 40 Polished, primed and ready for use in jewelry; 1911 AU 50 Polished, both sides are thoroughly lackluster from an abrasive; 1911 AU 50, light in color with a combination of softness and limited wear on the highpoints; and a 1911 AU 55, essentially complete luster and attractive orange accents on the reverse. (Total: 4 coins)

97 Indian Eagles: 1911 AU 55; 1912 AU 53; 1913 AU 55; and a 1913 AU 58, all are lustrous with light marks. (Total: 4 coins)

98 Liberty Double Eagles: 1871-S XF 40 Obverse Scratches, lustrous with bits of orange toning about the devices; 1875-S AU 55 Cleaned, well detailed and free from substantial marks; 1876 AU 50 Cleaned, a trifle dull with the usual softness on Liberty's hair; and an 1877 AU 50 Cleaned, bright surfaces with only minor blemishes. (Total: 4 coins)

99 Liberty Double Eagles: 1872-S XF 40, the obverse displays average sharpness and is a bit scuffy in appearance; 1873-S Open 3 XF 45, more than adequate luster with tinges of orange patina about the devices; 1875 XF 40, the smoothness of the surfaces is perhaps aided by an old cleaning; 1879-S VF 30, strong claims to XF quality; 1889-S XF 45, light in color and generally free from marks; and a 1903 XF 45, coppery toning about stars 12 and 13. (Total: 6 coins)

00 Liberty Double Eagles: 1877 AU 50 Polished; 1881-S AU 55 Cleaned; 1897 AU 55 Cleaned; 1902-S AU 50 Cleaned; and a 1906 AU 50 Cleaned, a scarcer issue of just 69,596 pieces. (Total: 5 coins)

01 Liberty Double Eagles: 1878 AU 50, lustrous with the normal quantity of surface marks; 1882-S AU 50, minimally abraded; 1884-S AU 55, the luster is nearly complete but a heavy facial mark detracts somewhat; 1895-S AU 50, light in color with much surviving luster; and a 1901 AU 55, scattered field marks with nice luster that is just broken on Liberty's cheek. (Total: 5 coins)

02 Coronet Double Eagles: 1895 MS 60; 1900-S MS 60; 1901-S MS 60; and a 1905-S AU 58. All coins display suitable frosty luster as well as numerous light and moderate contact marks. (Total: 4 coins)

03 A lot of Coronet double eagles that includes: 1897 MS 60 Fields Tooled, the heavily abraded surfaces display obvious mishandling and a few scattered alloy spots; (2) 1904 MS 60 Cleaned, subdued yellow-gold color betrays an old cleaning; and a 1904-S MS 60 Cleaned, in addition to numerous bagmarks, both sides exhibit scattered hairlines throughout. (Total: 4 coins)

04 Liberty Double Eagles: 1899 MS 60 Lightly Cleaned; 1888-S MS 60, downgraded by a series of cuts on Liberty's nose; 1894 MS 61, numerous dark spots about the borders; and an 1896-S MS 61, normally abraded with scintillating luster. (Total: 4 coins)

05 A lot of (4) 1904 Coronet double eagles that grade MS 62. Despite numerous grade-defining bagmarks, all coins display bold definition and ample mint luster. (Total: 4 coins)

06 Saint-Gaudens Double Eagles: 1907 No Motto MS 61, reasonably sharp with full, original mint bloom; 1907 No Motto MS 62, boldly struck for the issue with appealing pinkish overtones; 1915 MS 61, just a hint of flatness on the highpoints can be found on this scarcer P-mint; and a 1924 MS 61, bright, satiny luster. (Total: 4 coins)

07 1908-D No Motto AU 58, a shimmering example with only the slightest luster break on the highpoints; 1908-D Motto AU 58, original and moderately abraded; 1910-S AU 58, quite clean overall with the look of an Uncirculated piece; 1911 AU 58, natural olive accents; 1913-D AU 58, minimally worn with a few scattered marks; 1914-S AU 58, light in color with terrific luster for the issue; and a 1927 AU 58, typically flashy. (Total: 7 coins)

08 1908 No Motto MS 61, lustrous with an average strike; 1910 MS 61, bright luster with the normal quota of marks; 1914-D MS 61, well defined and bright; and a 1922 MS 62, lustrous and minimally abraded for the grade. (Total: 4 coins)

6109 Saint-Gaudens Double Eagles: 1908 No Motto MS 63, atypically sharp and lustrous for the issue; 1914-S MS 63, satiny olive-gold surfaces that approach choice quality; 1916-S MS 62, a bold striking with only a few stray marks; 1923 MS 62, moderately abraded with a prominent alloy stain on the reverse; and a 1927 MS 63, splendid color and mint frost. (Total: 5 coins)

6110 Saint-Gaudens Double Eagles: 1908-D No Motto AU 50, subdued luster; 1909 AU 55, moderate to heavy abrasions; 1911-S AU 55 Cleaned, fairly deep in color and noticeably dulled; 1922 MS 60 Cleaned, a swath of orange-gold patina bisects the obverse; 1922 AU 55 Cleaned, numerous light marks have congregated on the central devices; and a 1926 AU 55, both sides display a subtle underlying brightness. (Total: 6 coins)

6111 Saint-Gaudens Double Eagles: 1910 MS 61, quite frosty with a number of choppy abrasions on the obverse; 1912 MS 61, satiny with a few marks here and there and a subtle olive tint; 1913 MS 62, average sharpness for this scarcer issue and bright, satiny surfaces; 1913-D MS 62, a shimmering example that borders on a higher grade; and a 1914-D MS 62, lovely olive peripheral highlights. (Total: 5 coins)

6112 1924 double eagles MS 63, four pieces, all are well struck and lustrous. (Total: 4 coins)

6113 1903 Louisiana Purchase/McKinley AU 55, reflective surfaces; 1915-S Panama-Pacific Gold Dollar AU 55, just a touch of rubbing; 1916 McKinley AU 58, the look of an Uncirculated coin; 1922 Grant with Star AU 55, no significant marks; and a 1926 Sesquicentennial MS 60 Cleaned, some light hairlining. (Total: 5 coins)

6114 California fractional gold including: 1873 Liberty Octagonal 1/4 dollar AU 55, BG-728, R.4, considerable luster with an average strike; 1875 Indian Octagonal 1/2 dollar AU 50, BG-946, Die State II, R.5, prooflike surfaces with normal soft strike; plus (20) assorted token issues, a few earlier. (Total: 22 coins)

6115 (5) 1986 $5 1/10 ounce American gold eagles; (2) 1987 $5 1/10 ounce American gold eagles; 1986 $10 1/4 ounce American gold eagle; and (3) 1986 $25 1/2 ounce American gold eagles. (Total: 11 coins)

6116 A group of (9) 1986 $50 one-ounce American gold eagles. (Total: 9 coins)

6117 An assortment of Treasury Department gold medallions that include: (3) 1980 Marian Anderson half ounce; 1980 Grant Wood one ounce; and a 1981 Willa Cather half ounce. (Total: 5 pieces)

6118 Austrian 1915 100 coronas, sixteen pieces, all are BU. (Total: 16 coins)

6119 Canadian Maple Leafs, 1983 and (3) 1984, all are BU; and a Swiss Credit one ounce .999 bar BU. (Total: 5 coins)

6120 China gold pandas including: 1/20 ounce; (3) 1985; and (3) 1986, all are proof; 1/10 ounce; (2) 1986, both are Uncirculated; 1/4 ounce 1991 proof; and a 1 ounce 1986 proof. (Total: 10 coins)

6121 Mexican gold lot including: (2) Maximilian gold tokens; (2) 2 pesos 1945; 2-1/2 pesos 1945; 5 pesos, (2) 1906 AU, 1907 AU, 1919 XF, 1920 AU, 1955 BU; 20 peso 1959 BU; and (3) 50 pesos 1947, BU. (Total: 15 coins)

6122 Mexican gold type set including: 2 pesos 1945 BU; 2-1/2 pesos 1945 BU; 5 pesos 1955 BU; 10 pesos 1959 BU; 20 pesos 1918 XF; and a 50 pesos 1947 BU. (Total: 6 coins)

6123 South African gold lot including: (2) 1/4 krugerrands 1981; and 13 krugerrands various dates, all are BU. (Total: 15 coins)

6124 Mixed world gold including: Austria (2) 4 ducats 1915 BU; Hungary 1908 100 korona; and a Nicaragua 50 cordobas 1967. (Total: 4 coins)

COMMEMORATIVE BINDER LOTS

6125 A selection of (5) 1893 Isabella Quarters. The first example grades AU 50, the second two AU 55, and the final two AU 58. The coins range in appearance from brilliance to richly toned. (Total: 5 coins)

6126 1893 Isabella quarter AU 50 Cleaned, hairlines are zealous companions to both sides; 1893 Isabella quarter AU 55 Cleaned, mottled orange-lilac toning serves to limit the visual impact of this coin's unfortunate mishandling; and (2) 1893 Isabella quarter MS 60 Cleaned, while the first coin is untoned, the second displays isolated russet peripheral highlights. (Total: 4 coins)

6127 1893 Isabella quarter AU 50, bright silver-gray surfaces; 1900 Lafayette dollar MS 60 Lightly Cleaned, a series of milling marks are seen on Washington's portrait; 1921 Alabama 2x2 AU 55 Lightly Cleaned; 1925-S California AU 50; 1921 Missouri 2x4 AU 50; 1921 Pilgrim MS 63 PVC; and a 1925 Stone Mountain AU 50. (Total: 7 coins)

6128 Circulated Commemoratives: 1921 Alabama AU 58; (2) 1892 Columbian AU 50; (7) 1893 Columbian XF 45; 1922 Grant XF 40 Cleaned; 1924 Huguenot AU 50 Polished; 1918 Lincoln AU 58; 1920 Maine AU 50; (5) 1923-S Monroe XF 45; 1926-S Oregon Trail AU 50; (2) 1920 Pilgrim AU 50; 1920 Pilgrim AU 58 PVC; and (3) 1925 Stone Mountain AU 50. All are toned in varying shades of gray and charcoal, some with colorful highlights. (Total: 26 coins)

6129 1935 Arkansas PDS Set, all MS 63 to MS 64 quality beneath irregular steel-violet and amber toning; and a 1937 Arkansas PDS Set all MS 64 to MS 65 examples with similar toning patterns. (Total: 6 coins)

6130 1936 Arkansas MS 63 PVC; 1937 Boone MS 63 PVC; 1936 Bridgeport MS 60 Cleaned; 1893 Columbian MS 62; 1925 Lexington MS 63 PVC; 1936 Long Island MS 63; 1936 Rhode Island MS 63; 1936 Robinson MS 63; 1935-S San Diego MS 63; 1926 Sesquicentennial MS 60 Cleaned; 1925 Stone Mountain MS 63; 1946-S Booker T. Washington MS 60 Cleaned; and a 1953-S Washington-Carver MS 63. (Total: 13 coins)

6131 1936-D Arkansas MS 63; 1937-D Arkansas MS 64; 1937-S Arkansas MS 63; 1936 Cleveland AU 55; 1936 Cleveland MS 62 Cleaned; 1892 Columbian AU 55, prooflike; 1893 Columbian MS 63; 1939 Oregon AU 58; 1920 Pilgrim AU 55 Bent; 1920 Pilgrim MS 62 Cleaned; 1920 Pilgrim MS 63; 1926 Sesquicentennial MS 62 Lightly Cleaned; 1953-S Washington-Carver MS 63; and (2) 1954-S Washington-Carver AU 58 and MS 62. (Total: 15 coins)

6132 Arkansas half dollars, seven pieces, grades range from MS 60 to MS 64, including: 1936 PDS; 1937; and 1938 PDS, a couple with light toning. (Total: 7 pieces)

6133 1936-S Bay Bridge AU 58, essentially untoned; 1936-S Bay Bridge MS 62, while the balance of the faces are untoned, the lower right reverse displays a splash of crimson color; 1936-S Bay Bridge MS 63, effulgent frosty luster cartwheels around the moderately abraded surfaces; 1935 Boone AU 58, mottled golden-gray toning blankets both sides of this near-Mint example; 1935-D Boone MS 62, numerous contact marks show through the champagne iridescence; 1935-S Boone MS 64, this near-gem specimen exhibits competing swirls of gold, lilac-gray, and charcoal-russet patina throughout; 1892 Columbian AU 55, brilliant and flashy; and an 1893 Columbian AU 55, the lightly toned surfaces still exhibit evidence of their modest prooflike finish. (Total: 8 coins)

6134 1936-S Bay Bridge MS 64; 1934 Boone MS 64; 1936 Bridgeport MS 64; 1936 Cleveland MS 64; 1892 Columbian MS 64; 1936 Delaware MS 64; 1925 Lexington MS 64; and a 1923-S Monroe MS 63, vastly superior to most similarly graded pieces. Each coin displays toning that varies from very light to moderate density after a few decades in a paper envelope. (Total: 8 coins)

6135 1936 Bridgeport MS 63, three examples, while the first two exhibit pale gold iridescence, the third carries a slightly thicker endowment of lilac-gray patina; and a 1936 Bridgeport MS 64, slate-gray toning overlays the nicely impressed features. (Total: 4 coins)

6136 1936 Bridgeport, two pieces, both MS 63; 1941-S half dollar AU 55; and a 1964-D half dollar MS 64, spot at date. (Total: 4 coins)

6137 1925-S California MS 63, two examples, both display mottled lavender and milky-gold patina; 1924 Huguenot MS 63, milky-gray patina blankets both sides of this lightly marked example; 1920 Maine MS 62, lavender-blue toning dominates the obverse and yields to charcoal peripheral toning on the reverse; and (2) 1926 Sesquicentennial, both coins display mottled iridescence over liberally marked faces. (Total: 6 coins)

6138 A lot of (20) 1936 Cleveland commemorative half dollars grading between MS 60 and MS 64. While some of the coins are brilliant, others displays variegated toning schemes. (Total: 20 coins)

6139 A group of (10) 1936 Cleveland commemorative half dollars whose grades range from MS 62 through MS 65. While the majority of the pieces are brilliant, a few coins display varying degrees of coloration. (Total: 10 coins)

6140 1936 Cleveland MS 65, brilliant; 1936 Cleveland MS 65, speckled russet and olive-green toning; 1946 Iowa MS 65, quite frosty beneath a hint of silver-gray patina; and a 1937-PDS Texas Set MS 63 to MS 64, virtually untoned; and a 1936 York MS 65, lustrous with a sprinkling of golden-gray patina on the reverse. (Total: 7 coins)

6141 Commemorative Lot: 1892 Columbian MS 63, deep gray and cobalt-blue toning; 1936 Long Island MS 63, lightly toned with slightly muted luster; 1936 Lynchburg MS 63, mottled original color; 1926-S Oregon Trail MS 63, nice luster; 1926 Sesquicentennial MS 63, soft gray patina with multicolored iridescence intermixed; 1934 Texas MS 63, deep gray toning; 1946 Booker T. Washington MS 63, deep gray and crimson colors with a fingerprint on the obverse; 1946-D Booker T. Washington MS 60, deeply toned; 1946-D Booker T. Washington MS 63, gray patina; 1946-S Booker T. Washington MS 63, gray and rose colors; and a 1952 Washington-Carver MS 63, fully brilliant. (Total: 11 coins)

6142 1936 Gettysburg MS 62; 1920 Maine MS 60 Cleaned; 1923-S Monroe AU 55; and a Panama-Pacific MS 60 Cleaned, all brilliant. (Total: 4 coins)

6143 A lot of commemorative half dollars that includes: 1922 Grant AU 55, two examples, both are untoned and partially lustrous; 1922 Grant MS 60, numerous abrasions account for the basal Mint State designation; 1918 Lincoln MS 60, champagne-gray toning adheres to the somewhat subdued surfaces; 1918 Lincoln MS 62, brilliant and moderately abraded; and a 1918 Lincoln MS 63 PVC, splotchy gold patina attests to this coin's improper storage. (Total: 6 coins)

6144 1922 Grant MS 63; (2) 1924 Huguenot MS 63 and MS 63 PVC; and a 1927 Vermont MS 63 PVC, all essentially brilliant. (Total: 4 coins)

6145 1946 Iowa MS 65; 1935-D Texas MS 66, delicate golden toning; and (2) 1936 York MS 65. (Total: 4 coins)

6146 1946 Iowa MS 65; 1946 Iowa MS 66, both are untoned; 1936 Long Island MS 64, lightly toned; 1938 New Rochelle MS 64, light patina; and a 1936 Norfolk MS 60 Reverse Cleaned. (Total: 5 coins)

6147 A lot of commemorative half dollars that includes: 1925 Lexington MS 60; 1925 Lexington MS 63; 1936 Robinson MS 62; 1936 Robinson MS 63; and a 1936 Robinson MS 64. All coins are untoned and display contact marks that befit the designated grades. (Total: 5 coins)

6148 1918 Lincoln MS 64 PVC, slightly hazy with a small patch of toning above Lincoln's forelocks; 1918 Lincoln MS 64; 1934 Maryland MS 64, the obverse is draped in speckled violet and golden toning; 1937-D Oregon MS 64, delicate golden overtones; and a 1920 Pilgrim MS 64. (Total: 5 coins)

6149 1936 Long Island, twenty pieces, grades range from MS 60 to MS 64, some with a touch of light toning.
Ex: 1988 ANA Sale (Heritage, 7/88), lot 3245. (Total: 20 coins)

6150 1938 New Rochelle MS 64; 1936 Robinson MS 64; 1926 Sesquicentennial MS 64, very well struck and superior for the grade; and a 1925 Vancouver MS 64, all handsomely toned from lengthy paper envelope storage. (Total: 4 coins)

6151 1926 Oregon MS 62, curiously smooth for the assigned grade, subdued luster seems to preclude a higher assessment; 1926 Oregon MS 63, mottled charcoal-lavender patina adheres to the borders; 1937-D Oregon MS 64, the russet-gray patina that blankets both sides yields to electric-blue highlights about the peripheries; 1935-S San Diego MS 64, milky-gold toning dominates both sides; 1925 Stone Mountain MS 61 Cleaned, scattered hairlines are unfortunate companions to both sides; 1925 Stone Mountain MS 61, golden-green patina masks the numerous grade-defining contact marks; 1925 Stone Mountain MS 62, largely untoned, the surfaces exhibit a modest cartwheel sheen; 1925 Stone Mountain MS 63, champagne iridescence overlays the frosty faces; and a 1925 Stone Mountain MS 64, mottled charcoal toning over the reverse limits the eye appeal of this otherwise smooth near-gem representative. (Total: 9 coins)

152 1926 Oregon MS 64, colorful patina; 1936 Robinson/Arkansas MS 64; 1936 Robinson/Arkansas MS 65, both are originally toned; 1946-S B.T. Washington MS 64, untoned; 1946-S Booker T. Washington MS 65, original gray-rose toning; and a 1936 York MS 64, mostly brilliant. (Total: 6 coins)

153 1920 Pilgrim, five examples; and (3) 1921 Pilgrim. All coins grade between AU 55 and MS 63. A few of the coins exhibit hairlines that betray prior mishandling. (Total: 8 coins)

154 1936 Rhode Island PDS Set, two sets, grades range from MS 60 to MS 64, some with a hint of toning. (Total: 6 coins)

155 1935-S San Diego MS 65; 1936-D San Diego MS 65; 1925 Stone Mountain MS 65; and a 1934 Texas MS 65, all nicely toned in gray-lilac and amber shades from years of envelope storage. (Total: 4 coins)

156 1935-S San Diego MS 65; 1936-D San Diego MS 65; 1934 Texas MS 63; 1936 Texas MS 63 PVC; 1936-S Texas MS 63; and a 1936-S Texas MS 64. All coins display mottled gray patination over otherwise brilliant surfaces. (Total: 6 coins)

157 A complete group of Booker T. Washington PDS sets (1946-1951), all splendidly preserved MS 64 to MS 66 examples ranging from near brilliance to deeply toned. (Total: 18 coins)

158 A complete run of Washington-Carver PDS sets (1951-1954), all blatantly original MS 63 to MS 65 examples that owe their exceptional eye appeal to years of paper envelope storage. (Total: 12 coins)

MIXED TYPE BINDER LOTS

159 Mixed Type Lot: 1826 half cent XF 40; 1816 cent XF 45; 1832 cent AU 50; 1856 large cent AU 50; 1875-S twenty cent piece XF 40; 1838 Reeded Edge half dollar VF 20 Cleaned; 1839 Reeded Edge half dollar Fine 15; and an 1855 Arrows half dollar VF 20. (Total: 8 coins)

160 1828 half cent 13 Stars VF 25 Light Obverse Scratches; 1834 half cent Fine 12 Scratches; 1795 cent Fair 2; 1800 cent AG 3; 1802 cent Good 6; 1818 cent Fair 2; 1818 cent Fine 15; 1819 Small Date cent Good 4 Scratches; 1820 Small Date cent Good 6 Holed; 1820/19 cent VG 8 Scratches; 1821 cent AG 3; 1822 cent Good 4 Damaged; 1823/2 cent AG 3, two obverse star counterstamps; 1824 cent Fine 15 Porous; 1827 cent VG 10; 1837 cent VG 8 Damaged, Corrosion; 1839 Booby Head cent Fine 12 Scratch; 1841 Small Date cent Fine 12 Corrosion, Damaged; 1846 Small Date cent Fine 15 Scratches; 1849 cent XF 45; 1851 cent VF 30 Rim Bumps; 1852 Fine 15 Cleaned, Scratches; 1856 cent VF 25 Incrustation; and an 1856 cent XF 40. (Total: 24 coins)

161 1835 half cent AU Reverse Cleaned; 1856 half cent AU 50 Cleaned; 1865 three cent nickel AU 58, lightly clashed beneath reddish-gold toning; 1869 three cent nickel AU 50 Cleaned; 1874 three cent nickel AU 50, a streak of apricot color bisects the obverse; 1876 three cent nickel AU 50; 1888 three cent nickel AU 50 Cleaned; 1889 three cent nickel AU 58; 1866 Rays nickel AU 58; and an 1883 Shield nickel AU 50. (Total: 10 coins)

162 1853 half cent MS 60 Red and Brown, Cleaned; 1863 cent MS 60 Cleaned; 1903 cent MS 63 Red and Brown; 1906 cent MS 60 Red and Brown; 1907 cent AU 50 Whizzed; 1907 cent AU 55; 1865 two cents XF 45; 1865 three cent nickel MS 60 Planchet Flaw, Cleaned; 1860 three cent silver AU 50; 1917 Type One quarter XF 45 Obverse Graffiti; 1929-D half dollar XF 45; 1935-D half dollar AU 55; 1940 half dollar AU 55 Whizzed; 1953 proof set PR 64 to PR 66; and an 1878-S Trade dollar VF 35, colorfully toned. (Total: 19 coins)

163 1838 cent AU 55, well detailed with suggestions of mint red about the devices; 1872 nickel MS 60 Corroded, heavy spotting on each side; 1878 nickel PR 62, hazy gray patina subdues the reflectivity of this proof-only issue; 1883 Shield nickel MS 60 Obverse Scratches; 1938-D half dollar AU 58, natural silver-gray surfaces; and a 1947-D half dollar MS 64. (Total: 6 coins)

164 (2) 1859 cents AU 50; 1917-D dime XF 40; 1917-S Type One quarter VF 20 Reverse Damage; 1919 quarter AU 50; 1919 quarter AU 58, a trifle hazy, as is the preceding coin and the one that follows; 1929-D quarter AU 50; and a 1939-S quarter AU 58 Obverse Cleaned. (Total: 8 coins)

6165 1941 cent PR 63 Red and Brown, two pieces, both with russet and crimson overtones; (2) 1938 nickels PR 64, one a bit more hazy than the other; 1950 nickel PR 64, rich pastel toning; 1938 dime PR 65, layered in milky gray and golden patina; 1950 dime PR 65, multicolored overtones; 1938 quarter PR 66, virtually flawless beneath speckled lilac and golden toning; and a 1950 quarter PR 65, blushes of blue and orange patina on the reverse. (Total: 9 coins)

6166 1858 three cent silver MS 63, brilliant with the expected bluntness at the margins; 1859 three cent silver AU 50, untoned; 1913 Type One nickel AU 55; (2) 1913 Type Two nickels AU 55; 1915 nickel AU 50; (3) 1942-P Type Two nickels PR 63 to PR 64; and a 1945-S dime MS 63, lilac and orange toning. (Total: 10 coins)

6167 1865 three cent nickel MS 63, lustrous with obverse planchet flaws; (3) 1883 No Cents nickel AU 55 Cleaned, MS 62, and MS 63; 1907 nickel AU 50 Cleaned; 1931-S nickel MS 64 PVC, lustrous with few marks; and a 1938-D nickel MS 63. (Total: 7 coins)

6168 1870 three cent nickel PR 63, brilliant; 1867 Rays nickel AU 58 Reverse Cleaned, peripheral die cracks on the obverse; 1875 nickel AU 55 Cleaned, uniformly dulled; and a 1912-D nickel AU 58, pale apricot and steel-blue toning. (Total: 4 coins)

6169 1829 half dime VF 20, rather darkly toned; 1835 dime VG 8, this richly toned example displays a scant run on the reverse; 1836 dime Fine 15, an indentation on Liberty's neck and heavy rim damage are detracting features; 1818 quarter VG 8, problem-free for the grade, both sides exhibit deep lilac-gold toning; and an 1803 half dollar VF 25 Whizzed, the silver-gray surfaces display an unbelievable appearance. (Total: 5 coins)

6170 1830 half dime AU 58, lustrous with just a hint of rubbing; 1833 half dime XF 40, a light scratch shows on the reverse above the legend; 1840 half dime XF 40 Cleaned; 1876-CC dime VF 20, dark surfaces; and an 1887-S dime AU 53, some luster is still visible. (Total: 5 coins)

6171 1840-O half dime No Drapery VG 8; 1851-O half dime VF 20 Rim Bumps; 1852-O half dime Fine 12; (2) 1853-O Arrows half dimes, one is VF 35 and one is VF 30 Scratched; 1856-O half dime Fine 15; (2) 1858-O half dimes, one is Fine 12 Scratches and one is Fine 15; 1860-O half dime VF 30; 1840 dime VG 8 Scratches; 1841-O dime VG 10 Scratches; 1850 dime VF 25 Damaged; 1850-O dime VF 35; (2) 1853 Arrows dimes VG 8; 1854-O Arrows dime VG 10; (2) 1857 dime, one is Fine 12 and one is VF 25 Rim Bump; 1862 dime VF 20 Rim Bump; 1876-CC dime VG 10; 1875-S twenty cent VF 35 Cleaned; (2) 1853 Arrows and Rays quarters, one is VG 8 Black Incrustation and one is VF 20; (2) 1854 Arrows quarters, one is VF 20 Corroded and one is VF 25 Scratches; 1854-O Arrows quarter XF 45 Incrustation; 1856-O quarter XF 40 Obverse Digs; (2) 1857 quarters, one is VF 20 Scratches and one is VF 30 Scratches; 1854-O Arrows half dollar XF 45 Cleaned, Scratch; 1855 Arrows half dollar VG 8; 1858 half dollar XF 40 Cleaned; 1859-O half dollar VG 10; 1867-S half dollar XF 45; 1876-S half dollar VG 10; and an 1878-S Trade dollar VF 35, attempted puncture on the reverse. (Total: 35 coins)

6172 1913 Type One nickel MS 63, lustrous with light golden toning; 1915 nickel, sharply struck with light toning; 1938-D dime MS 64 Full Bands, frosty-white; and a 1943-D MS 65 Full Bands, charcoal-gray and russet toning. (Total: 4 coins)

6173 1892 dime AU 55 Whizzed; 1912-S dime AU 50 Cleaned; 1877-S quarter AU 50; 1878-CC quarter MS 62, untoned with semi-reflective surfaces that heighten wispy hairlines; 1891 quarter AU 50 Lightly Cleaned; 1893 quarter VF 20; 1858 half dollar XF 45; 1853 Arrows and Rays half dollar XF 40; and an 1876-S Trade dollar AU 55, numerous hairline scratches on the obverse. (Total: 9 coins)

6174 1892-O dime MS 60, boldly struck and largely free of toning, this example displays a few too many light abrasions to warrant a higher grade; 1907 dime MS 64, brilliant and frosty, this problem-free specimen possesses the eye appeal of an even higher grade; 1907 quarter MS 63, nicely defined throughout, a few contact marks on Liberty's cheek preclude an MS 64 designation; and a 1915-S half dollar AU 58, although weakly struck on the reverse features and possessed of light scuffiness in the open fields, this is a pleasing representation of the San Francisco Mint's final Barber half dollar delivery. (Total: 4 coins)

6175 1902-O dime VG 10; 1916-S dime AU 55, lustrous and well struck; 1894-O quarter XF 45, considerable luster remaining; 1909 quarter, Fine 15; 1909-D quarter VF 25; 1893-O half dollar XF 45 Whizzed; 1906-O half dollar Fine 15; 1907 half dollar Fine 15, and a 1907-O half dollar Fine 15. (Total: 9 coins)

6176 1919-S dime VF 30; 1908-D quarter VF 20; (2) 1949 quarters MS 63 and MS 64; 1932-D quarter VG 8 Bent, Obverse Marks; (2) 1932-D quarters VG 8; 1955 half dollar PR 65 Cameo; and a 1956 half dollar PR 64. (Total: 9 coins)

6177 1805 quarter Good 6, a well worn example; 1805 quarter VF 20 Cleaned, bright, noticeably marked surfaces; 1806/5 quarter Good 4 Cleaned, a horizontal scratch shows across the obverse; 1806/5 quarter VG 8 Damage, the planchet is somewhat buckled; 1806 quarter Good 6; and an 1858 half dollar XF 45, original toning. (Total: 6 coins)

ADDITIONAL MULTIPLE LOTS

Interesting Wells Fargo & Co. Strong Box

6178 **Wells Fargo & Co. Strong Box.** A fascinating piece of the Old West, this strongbox displays the serial number 4627 prominently on both the front plate and the lid. Although the balance of the box is plain, the two handles are attached to the sides with ornamented plates. Heavy rust has caused noticeable damage to select areas throughout. In addition, the lid has broken off due to rust.

Acquired by the consignor's father in California during 1942, this item has an interesting history attached to it. Although unconfirmed, rumor has it that this strongbox was the victim of a stagecoach robbery. This tale, if true, would explain why the lock has been broken off. Regardless of the validity of this story, this strongbox certainly dates to the late 19th century and would fit nicely into the collection of anyone who admires frontier history.

19th Century Morse Coin Scale from Fairbanks & Co.

6179 **Fairbanks & Co. Morse Coin Scale.** An ornamented black base supports the metal arm of this well preserved coin scale. From the inside out, the scale carries slots for the following coin denominations: 20 dollars; 1 dollar; 10 dollars; 50 cents; 5 dollars; 25 cents; 3 dollars; 2 and a half dollars; and 1 dollar. The patent date, which is displayed on the counterweight, is February 28, 1882.

6180 Man's and woman's watches. Men's Elgin goldtone pocket watch, white face with sweep second dial; and a woman's Benrus wrist watch, 14 kt gold electroplate bezel with stainless steel back. (Total: 2 items)

6181 Two 20 DWT sheets of 24K gold; and two 20 DWT sheets of 22K gold, all presumably intended for dental use. (Total: 4 items)

6182 Six tin coin banks, must be seen to be appreciated. Two story house-shaped bank from the Commercial National Bank, Salida, Colorado with key, manufactured by B.T. Corp. of Chicago, painted white, green, black, and red, approximately 93 mm by 50 mm by 90 mm; Conestoga Wagon-shaped bank from the Pueblo Savings and Trust Co., Pueblo, Colorado with key, manufactured by Banthrico of Chicago, bronzed with green enameled plaque, approximately 105 mm by 70 mm by 115 mm; nickel plated rectangular cash box bank with key, manufactured by Bankers Service Corp of New York, approximately 112 mm by 57 mm by 62 mm with attached handle; nickel plated brass oblate New Model Clearview Bank, by Earl Service of Melrose, Massachusetts, Patent No. 1703994, approximately 110 mm by 50 mm by 55 mm; and (2) cylindrical tube dime banks by B&R Manufacturing Co. of New York, approximately 63 mm in length with screw mounts. (Total: 6 items)

6183 Circulated Morgan and Peace Dollars. A group of (43) Morgan and Peace dollars, AG 3 to AU 50. (Total: 43 coins)

6184 A lot of modern commemorative and bullion coins that includes: 1984-W Olympic commemorative gold eagle in Mint State and missing the original government box; (4) 1984 Olympic commemorative gold eagles in proof without the original boxes and including one issue each from the Philadelphia, Denver, San Francisco, and West Point Mints; 1983-1984 Olympic commemorative 3-piece mint set in the original issue holder; 1983-1984 Olympic commemorative 3-piece proof set in the original presentation case; (3) 1986 Statue of Liberty 3-piece commemorative mint sets with the original issue packages; (3) 1986 Statue of Liberty 3-piece commemorative proof sets, only two of which retain complete boxes of issue; (3) 1987 Constitution 2-piece commemorative mint sets in original packages; (3) 1987 Constitution 2-piece commemorative proof sets in original presentation boxes; (3) 1986-W proof one-ounce gold bullion coins in the original velvet presentation boxes; and (2) 1988-P proof quarter-ounce gold bullion coins in the original velvet presentation cases. (Total: 46 coins)

6185 Franklin Halves. A group of (76) pieces, representing a wide assortment of dates and mintmarks from 1948 through 1963. On the whole, a nice lot of coins with the average coin probably MS 64, some are toned, some have bell lines. (Total: 76 coins)

6186 Morgans (1921) and Early Peace Dollars. A group of (95) dollars, VF to AU 55, consisting of the following issues: (26) 1921 Morgans; (15) 1921-D; (10) 1921-S; (19) 1922; (7) 1922-S; (3) 1922-D; (3) 1923; (2) 1923-D; (4) 1923-S; (4) 1925; and (2) 1925-S. (Total: 95 coins)

6187 This lot offers sterling silver and silver plated accessories from several different sets. Among the sterling silver are included: (1) ladle; (6) sugar spoons; (8) teaspoons; (6) tablespoons; (1) soup spoon; (12) dinner forks; (7) knife handles; (6) napkin rings; (11) goblets; (1) small candy dish; (1) change holder; and (1) communal host plate. The silver plated items consist of: (1) pie server; (1) butter knife; (11) tablespoons; (6) soup spoons; (4) assorted spoons; (6) dinner forks; (3) assorted forks; (1) chalice top; and (1) communal host plate. Also included is a hollow conch napkin ring. (Total: 96 pieces)

6188 An assortment of medals from the Franklin Mint. A large medal commemorating the 500th anniversary of Columbus' discovery of the New World housed in a blue velvet case. Struck in 5 troy ounces of silver and displaying a cameo proof finish. A complete set of presidential medals highlighting George Washington through Richard Nixon. Each medal is struck in sterling silver with a proof finish. The set is housed in a blue deluxe slide album. A set of medals highlighting every First Lady from Martha Washington through Patricia Nixon and housed in a green deluxe slide album. Struck in sterling silver, each medal displays cameo proof qualities. Finally, a set of sterling silver medals commemorating each of the 50 states. Heavily cameoed, some of the coins display golden peripheral toning. Housed in a black deluxe slide album. (Total: 127 medals)

6189 Circulated Type. This wide assortment of coins and tokens came from an old collection that was apparently assembled in France. Large envelopes accompany with old style script and inventory contents. Apparently a few pieces were added at a later date. Condition is generally Good-VF. Included are: (1) Fugio cent; (1) 1803 half cent, bent; (1) 1794 cent; (9) Matron Head large cents; (30) Young Head cents; (1) Flying Eagle cent; (2) copper-nickel cents; (20) Indian cents; (28) Wheat cents; (2) two cent pieces; (1) three cent nickel; (2) Shield nickels; (12) Liberty nickels; (12) Buffalo nickels; (2) Jefferson nickels; (3) Seated dimes; (2) Barber dimes; (3) Mercury dimes; (2) Barber quarters; (1) 1866 half, Holed; (1) Barber half; and (33) miscellaneous tokens. (Total: 160 pieces)

190 A box of mostly average circulated type coins, a few damaged, that include: (3) Flying Eagle cents, (43) Indian cents, (3) two cent pieces, 1883 No Cents "racketeer" nickel, Seated dime, (21) Barber dimes, (10) Mercury dimes, (3) Seated quarters, (11) Barber quarters, (14) Standing Liberty quarters, (21) Washington quarters (including four proofs), (10) Seated half dollars, (25) Barber half dollars, 1958 Franklin half dollar, (5) Columbian half dollars, (5) Stone Mountain half dollars, (3) Booker T. Washington half dollars, (2) Washington-Carver half dollars, and a California gold token. (Total: 183 coins)

191 A large group of Good to Uncirculated U.S. coins, some damaged, as follows: (21) Indian cents, Lincoln cent (possibly off-metal, scratched), two cent piece; (4) three cent nickels, three cent silver; (15) Shield nickels, (10) Liberty nickels, (25) Buffalo nickels, (37) Jefferson nickels (numerous Wartime issues and 1950-Ds), Bust half dime, (10) Seated half dimes, (4) Bust dimes, (17) Seated dimes, (20) Mercury dimes, (12) Roosevelt dimes, (3) Seated quarters, and (11) Barber quarters. (Total: 193 coins)

192 A lot of (195) one ounce .999 silver rounds; two ounce .999 silver round; and a ten gram .999 silver bar. Postage and handling on this heavy lot will total at least $30. (Total: 197 pieces)

193 This mixed lot includes: (9) Mint State Eisenhower 40% silver dollars housed in original blue flat packs that include representations of the 1971-S (6 examples), 1972-S, 1973-S, and 1974-S; (8) Eisenhower 40% silver dollars in proof, three of which are missing their brown packaging, that include representations of the 1971-S (4 examples), 1972-S, 1973-S (2 examples), and 1974-S; a complete PDS set of business strike Anthony dollars housed in a blue presentation box from the Columbia Mint; (8) 1964 mint sets, only six of which retain their outer packaging; (3) 1967 special mint sets housed in their original boxes of issue; (5) 1970 mint sets complete with the original government packaging; (5) 1973 mint sets in the original government flat packs and envelopes; (3) 1976-S 3-piece 40% silver Bicentennial mint sets with original packaging; (6) 1955 proof sets in government flat packs; 1957 proof set complete with the original government packaging; (13) 1958 proof sets in original government flat packs; (2) 1960 proof sets in original packing; 1969-S proof set in official plastic presentation case; (3) 1976-S 3-piece 40% silver Bicentennial proof sets, only two of which retain their original packaging; (20) 1982-D Washington commemorative half dollars in Mint State and housed in their original boxes of issue; (70) 1982-S Washington commemorative half dollars without their original holders; (2) 1983-S Los Angeles XXIII Olympiad commemorative dollars with proof finish and housed in original maroon velvet cases; (2) 1984-S Los Angeles XXIII Olympiad commemorative dollars in proof with the original velvet cases; 1986-S Statue of Liberty commemorative dollar in the original velvet presentation case; (2) 1990-P Eisenhower Centennial commemorative dollars in the original boxes of issue; (2) Mint State 1991 Mount Rushmore Anniversary commemorative dollar and half dollar sets in original government packaging; and (2) 1986-S proof silver eagles in the original boxes of issue. (Total: 462 coins)

194 A bulk lot of generally low grade material that includes: (253) Indian cents; (88) Liberty nickels; (58) Buffalo nickels; (14) Barber dimes; (36) Mercury dimes, including a 1921; (8) cull Morgan dollars; 1921 Morgan dollar in a key chain; and (43) cull cents through half dollars; (Total: 501 coins)

195 Two boxes of U.S. coins that include: (57) Indian cents, mostly AG to VG; (203) Lincoln cents VG to Mint State and proof; (227) Jefferson nickels VG to Mint State and proof ; 1842-O half dime AG; (79) Mercury and Roosevelt dimes Good to Mint State and proof; (73) Seated, Barber, and Washington quarters AG to Mint State and proof; and (4) Franklin half dollars PR 64 to PR 65. (Total: 644 coins)

196 A bag of change, ideal for tollway or vending machine use, that consists of (2) Lincoln cents, (640) Jefferson nickels, (44) Roosevelt dimes, and (3) Washington quarters. (Total: 689 coins)

197 A box of approximately 1,000 Lincoln cents that contains steel cents, rolls of 1954 and 1955-S, a partial roll of Uncirculated 1943-S, etc. (Total: approx. 1000 coins)

198 A bag of (1,033) wartime Jefferson nickels, all average circulated; and a similarly circulated bag of (720) Walking Liberty half dollars. (Total: 1,753 coins)

6199 An assortment of AG-BU United States type coins housed in 2x2 cardboard and mylar mounts that includes the following: (2) large cents, (1) Flying Eagle cent, (26) Indian Head cents, (52) Lincoln cents, (1) two cent piece, (1) three cent silver, (2) three cent nickels, (14) Liberty Head nickels, (12) Buffalo nickels, (10) Jefferson nickels, (3) Seated half dimes, (1) twenty cent piece, (9) Barber quarters, (10) Standing Liberty quarters, (26) silver Washington quarters, (1) clad Washington quarter, (3) Barber half dollars, (31) Walking Liberty half dollars, (6) Franklin half dollars, (5) silver Kennedy half dollars, (34) 40% silver Kennedy half dollars, and (28) clad Kennedy half dollars; a partial set of (27) Indian Head cents housed in a Whitman Coin album and displaying heavy circulation; (28) Indian Head cents from the 1890s and 1900s in heavily circulated and/or impaired states; (319) Wheat cents in average circulated condition stored in paper and plastic rolls, some of which are incomplete; 1943 cent, 1920 nickel, and 1941 dime housed in a United States Heritage Coin Collection plastic case and grading average circulated; (39) 1943-dated steel cents housed in a plastic tube; a partial set of (26) Liberty Head nickels housed in a Whitman Coin album and grading AG through XF; a partial set of (49) 1938-1961 Jefferson nickels that grades average to below average circulated, is missing the better dates, and is housed in a Whitman Coin album; (5) Seated dimes dated 1839 through 1876 in heavily to moderately worn condition; (33) Barber dimes dated 1905-1916 whose grades fall between AG 3 and AU 50; this partial set of (49) Mercury dimes grades AG through AU, is missing numerous issues including 1916-D and the overdates, and is housed in a Library of Coins album; a partial set of (76) circulated Mercury dimes housed in a Wayte Raymond Popular Coin album that is missing the 1916-D, 1942/1, 1942/1-D, and 1945-S Micro S; this nearly complete set of (76) circulated Mercury dimes is housed in a Whitman Coin album and lacks only the 1916-D, 1945-S Micro S, and the overdates; this Whitman Bookshelf album encased set of (77) Mercury dimes grades AG through AU and is complete save for the 1916-D and the overdates; a partial set of (63) XF-MS 64 Mercury dimes housed in hard plastic mounts that is missing, among other issues, the 1916-D and 1942/1-D, although the 1942/1 is represented in AU 50 condition and the 1945-S Micro S grades Brilliant Uncirculated; (230) Mercury dimes dated 1916-1945, grading AG through MS 64, and housed in 2x2 cardboard mounts; (49) BU Mercury dimes in a plastic tube dated 1939-1945; (69) AU-MS 64 Mercury dimes from the 1940s displayed in 2x2 cardboard mounts; an essentially complete set of (132) 1946-1990 Roosevelt dimes housed in a Harco Coinmaster album and grading predominantly Mint State and proof, although the pre-1956 proof issues are absent; (66) silver Roosevelt dimes in 2x2 cardboard mounts dated 1946-1964 and grading predominantly average circulated; (79) MS 60-MS 64 silver Roosevelt dimes housed in 2x2 cardboard mounts that includes representations of the following issues: 1946-S, 1947-D, 1947-S, 1948-D, 1948-S, 1949-D, 1950, 1950-D, 1951-D, 1953-S, and 1955; (211) circulated silver dimes in plastic tubes of the Mercury and Roosevelt types; (8) clad Roosevelt dimes dated 1965 through 1982 in circulated condition; a partial set of (39) circulated Walking Liberty half dollars housed in two Whitman Coin albums and missing, among other issues, the 1916-S, 1917-S Obverse, 1919, 1919-D, 1921, 1921-D, 1921-S, and 1938-D; a complete set of (75) Mint State and proof 1964-1990 Kennedy half dollars that is housed in a Harco Coinmaster album and contains some duplicates; a partial set of (7) AU-BU Peace dollars in a World Coin Library album that includes only the 1922, 1923, 1923-S, 1924, 1926, 1926-D, and 1934-D; 1972-S dollar PR 64 Cameo, displayed in its original U. S. Mint plastic holder; (4) sets of 1979 PDS Anthony dollars housed in Littleton Coin Company cardboard holders and grading Brilliant Uncirculated or perhaps finer; (4) 1994 proof sets in their original government display cases; (3) 1984-S Olympic dollars PR 65, housed in original government presentation cases; (3) sets of 1986-S Statue of Liberty commemorative dollars and half dollars in original velvet cases and grading PR 65 or possibly finer; (1) 1986-D Statue of Liberty half dollar MS 65; (2) 1995-P Special Olympics dollars grading at least PR 65 and housed in original U. S. Mint velvet cases; (23) BU silver eagles dated 1986, 1988, 1992, and 1994; and (5) silver pendants and chains from the International Monetary Mint that contain 1.9 grams of .999 fine silver each. (Total: 2,186 items)

6200 This lot offers 5,922 Wheat cents in average circulated condition for a collector who has a lot of time and patience. (Total: 5,922 coins)

ADDITIONAL COINS

6201 1826 half cent XF 45 Cracked Planchet PCI, dark surfaces, impurities in the planchet created a crack near 12 o'clock on the obverse rim and the corresponding area of the reverse; and an 1846-O dollar VF 20 PCI (20 Cleaned), very bright from cleaning and showing just a bit of light color on the reverse. (Total: 2 coins)

6202 1922 No D Cent Strong Reverse VF 20 PCI. Medium-brown patina with noticeable marks in the obverse fields.

6203 1955/55 Doubled Die Cent XF 45 PCI. Deep, reddish-brown patina with normal marks for the grade. An affordable example of the most popular Lincoln cent error.

6204 1916-D Dime Good 6 ICG. The only distractions are a couple of small digs on the lower left of the obverse.

6205 1928 Quarter MS 63 ICG. Lustrous with light golden toning and the look of a higher grade.

6206 1814/3 Half Dollar AU 55 ICG. O-101a, R.2. Silver-gray, charcoal-gray, and gold toning with some striking softness as is normal for the issue.

6207 PCI halves: 1961 PR 65; 1962 PR 64 Cameo; 1962 PR 66 Cameo; 1962 PR 66 Cameo; 1962 PR 67 Cameo; 1963 PR 64 Cameo; and a 1963 PR 66 Cameo. PCI Dollar: 1878 7TF MS 60. (Total: 8 coins)

6208 Circulated ICG Dollars. Included are: 1879-CC Fine 12, medium gray patina; 1880-CC Fine 12, light gray patina; 1881-CC Good 4, original medium gray surfaces; 1893-O VG 8, light gray overall with brilliantish accents; 1894-S AU 55, semi-prooflike and nearly untoned; 1895-O Fine 15, several unfortunate marks on the obverse and one on the reverse; and a 1903-O VG 8, a bit brighter overall than the other pieces. (Total: 7 coins)

6209 1880 dollar MS 63 Accugrade, while the obverse is brilliant, the reverse displays champagne-gray toning with overlying streaks of electric-blue throughout; 1881-O dollar MS 63 (MS 65 Independent Grading Associates, Inc.), housed in a clear Capital Plastics holder and accompanied by a certificate of authenticity from Independent Grading Associates, Inc.; and an 1886 dollar MS 63 (MS 65 Paramount), this coin is housed in a red Paramount International Coin Corp. holder that attests to its origin with the Redfield Collection. (Total: 3 coins)

6210 1880-S dollar MS 62 PCGS, untoned and lustrous, the surfaces are remarkably free of mentionable distractions; 1885-O dollar AU 50 Questionable Toning (MS 64 International Coin Grading Service), the purple-gray toning that dominates the obverse is intended to mask the numerous contact marks and obvious wear; 1887 dollar MS 63 PCI, the obverse of this example displays variegated swirls of gold, orange, electric-blue, and pink iridescence; 1887-O dollar AU 50 (MS 64 International Coin Grading Service), essentially untoned, the faces are moderately abraded; and a 1921 Peace dollar AU 55 Cleaned PCI, scattered hairlines are evident on both sides of this lightly circulated specimen. (Total: 5 coins)

6211 1881-S dollar MS 66 ICG, well struck with considerable reflectivity; and an 1896 dollar MS 65 ICG, frosty-white with a small area of gold and steel-blue obverse peripheral toning. (Total: 2 coins)

6212 ICG Carson City Dollars. Included are: 1882-CC MS 63, semi-prooflike; 1883-CC MS 63, lightly toned; 1884-CC MS 64, creamy-gray surfaces with light peripheral color; and an 1885-CC MS 61, brilliant. (Total: 4 coins)

6213 ICG Certified Dollars. Included are: 1884 MS 63, lustrous; 1888-S MS 63, just a bit of pale color is evident; and an 1891 MS 63, brilliant. (Total: 3 coins)

6214 1887 Dollar MS 63 Accugrade. Slight peripheral toning.

6215 1889-O dollar MS 63 Prooflike ANACS, boldly struck with lovely blue and golden peripheral toning; and an 1894 dollar MS 63 (MS 62 Reverse Cleaned) ACCUGRADE, extremely lustrous with blushes of light toning about the obverse periphery and few appreciable marks, but the unmistakable cleaning on the reverse inhibits third-party certification by the major services. (Total: 2 coins)

6216 1890-S Dollar MS 65 Redfield (63). Lustrous with golden-russet and cobalt-blue peripheral color.

6217 1893-S Dollar Fine 15 PCI. Evenly worn over bright surfaces that suggest an old cleaning.

Attractive VF 30 1893-S Dollar

6218 **1893-S Dollar VF 30 ICG.** A pleasing and completely original medium-gray overall with slight pinkish tints on the highpoints and deep, charcoal-gray in the recesses of the design. A really nice example of this mid-grade rarity.

6219 1898 Dollar MS 66 ICG. Full-white and lustrous with a few light blemishes.

6220 1851 gold dollars, two pieces, AU 58 ICG. A study in contrasts, one displays deep reddish patina while the other has light yellow-gold surfaces. (Total: 2 coins)

6221 1854 Type Two Gold Dollar XF 40 ICG. The bright orange-gold surfaces show an especially strong strike in the center of the reverse.

6222 1855 Type Two Gold Dollar XF 40 ICG. An affordable example of a Type Two gold dollar.

6223 1836 Quarter Eagle AU 53 ICG. Script 8. A typical, slightly soft strike with some of the mint frost still intact and nothing but light, honest wear to account for the grade.

6224 1853 quarter eagle AU 58 ICG, very close to mint with some weakness in the center of the reverse; 1914 quarter eagle AU 55 ICG, reddish tinted surfaces; and an 1881 half eagle MS 60 ICG, bright mint luster. (Total: 3 coins)

6225 1881 Three Dollar XF 40 ICG. Among the more challenging dates in the series, one of a mere 500 business strikes issued. Of that tiny mintage, it appears that a majority reached circulation. This piece shows remnants of prooflikeness with a bit of minor scuffiness on the obverse device and in the fields. Desirable.

6226 1910 half eagle AU 58 ICG, reddish tinted surfaces; and a 1912 half eagle AU 58 ICG, a trifle baggy on the cheek but good luster and also displaying reddish patina. (Total: 2 coins)

6227 1882 eagle AU 58 ICG, bright with good mint luster; and a 1907 Liberty eagle AU 58 ICG, orange-golden surfaces. (Total: 2 coins)

6228 1910 eagle AU 58 ICG, almost complete mint luster; 1926 eagle MS 62 ICG, a small cluster of marks behind the mouth detract somewhat; and a 1908 No Motto double eagle AU 50 ICG, bright pinkish surfaces. (Total: 3 coins)

6229 1904 double eagle and a 1923 double eagle, both in A-Mark MS 60 holders, grades that hold up 15 years after their issue. (Total: 2 coins)

6230 1904 double eagle MS 62 ICG, scratch in front of the face; and a 1904-S double eagle MS 63 ICG, reddish patina. (Total: 2 coins)

6231 1908 No Motto double eagle, 1924 double eagle, and a 1925 double eagle, all in Investment Rarities MS 60 holders. Each coin easily merits its assigned grade. (Total: 3 coins)

6232 1883 Hawaii quarter VF 35 PCI (40), just a trace of light golden peripheral color; 1883 Hawaiian quarter AU 50 PCI (50 Cleaned), semi-prooflike and slightly toned; and an 1883 Hawaii half dollar XF 45 PCI (50), brilliant with noticeable traces of luster around the devices. (Total: 3 coins)

The following 6 lots of 90% silver, silver dollars, and 3 lots of silver bars are being sold pursuant to a court order. They will not be available for viewing in Santa Clara. Special shipping charges will apply on each of these lots.

6233 Ninety percent silver coins including: 14,639 dimes; 6,486 quarters; and 2,148 half dollars. Approximate cost to ship: $300. (Total: 23,273 coins)

6234 A bulk lot of (664) 40% silver 1965-1969 Kennedy half dollars, all XF 40 to MS 63 examples. Approximate cost to ship: $75. (Total: 664 coins)

6235 Circulated dollars including: (411) Morgan dollars; (847) Peace dollars, grades range from Good to XF. Approximate cost to ship: $125. (Total: 1,258 coins)

6236 A group of (48) 10-ounce silver bars and (1) 25-ounce silver bar, all are .999 fine, a few 10-ounce bars are Engelhard but most are private mint bars and the 25-ounce bar is from a private mint. Approximate cost to ship: $150. (Total: 49 bars)

6237 Silver bars including: (1) 99.25-ounce bar; (1) 99.50-ounce bar; (4) 99.75-ounce bars; and (4) 100-ounce bars, all are .999 fine private mint bars. Approximate cost to ship: $150. (Total: 10 bars)

6238 Silver bars including: (22) 100-ounce Engelhard bars, all are .999 fine. Approximate cost to ship: $200. (Total: 22 bars)

ANCIENTS

6239 **Macedonian Kingdom** gold stater of Philip II, Laureate head of Apollo right, with short hair/Biga galloping right, similar to Seaby-6663, XF. Est. 1,000-1,250

6240 **Macedonian Kingdom** gold stater of Alexander III (the Great), Head of Athena right, wearing Corinthian helmet/Nike standing left, similar to Seaby-6702, XF/AU. Est. 1,000-1,250

6241 Augustus AR denarius 27 BC-14 AD, Laureate head of Augustus right/Caius and Lucius Caesares standing facing, shields and spears between, "X" simpulum and ax above, VF. Est. 125-175

WORLD COINS

BELGIUM

6242 Two-piece silver and gold ecu sets 1987, three sets, each with a silver 5 ecu and gold 50 ecu, KM-166 and 167, all are proof in the original case of issue. (Total: 6 coins) Est. 550-650

CANADA

6243 **1870 50 cents No LCW XF 40 PCGS.** KM-6. Crowned bust of Victoria left/Date and denomination within a wreath. The first year of issue of the Canadian half dollars, the rarer of the two varieties issued that year, and one of the great rarities of Canadian numismatics. This issue, without the designer's initials (LCW), was the initial half dollar produced for the year 1870. The type was produced for a very short period, production was stopped, and the new design with the tiny LCW on the truncation of Victoria's neck was produced for the remainder of the year. The coin itself has rather unremarkable surfaces, covered with original gray-olive patina that shows a slight undertone of rose when examined under a light. There are no large or objectionable marks on either side. In fact, the only detracting element we see on the coin is a lack of highpoint definition in the center of the reverse, especially on the date. Est. 2,000-3,000

6244 1938 $1 MS 62 PCGS. KM-37. Bright and lustrous with numerous small abrasions. Est. 100-125

6245 1948 $1 MS 63 PCGS. Golden-rose toning is seen over each side with deeper shadings on the reverse and occasional specks of sea-green interspersed over the prooflike surfaces.

6246 1949 $1 PL 66 PCGS. KM-47. Bright with deeply mirrored surfaces and few imperfections. Est. 100-150

6247 1950 $1 PL 65 PCGS. KM-46. Scattered russet and cobalt toning with an overall, light milky haze and a few small imperfections. Est. 100-150

6248 Three 1967 seven-piece proof sets including the 20 dollar gold, all are proof in the original case of issue. (Total: 3 sets) Est. 450-550

6249 Specimen set 1970 consisting of; cent, nickel, dime, quarter, half dollar, and dollar, in official leatherette case, KM-VS2, all the coins are Choice specimens (comparable to proofs). The mintage was a paltry 100 sets. Purchased from, Can-Am Coin Investments Ltd. of Toronto, Canada, in 1989 for the sum of 1,250 American dollars. The original sales invoice is included with the coins. (Total: 6 coins) Est. 500-750

6250 1982 gold 100 dollars, proof in the original case. Est. 150-175

6251 **Newfoundland** 5 cent 1946-C, Bust left/Date and denomination, KM-19a, VF 35, the very scarce key issue of the entire 5 cents series.

250.

EQUATORIAL GUINEA

6252 Gold 30,000 francos, Elephant/Coat of arms above denomination, MS 67 PCGS, unlisted in Krause-Mishler. Est. 300-500

FRANCE

6253 **Gold 50 francs 1896-A,** Angel with tablet/Date and denomination within a circle, Fr-591, KM-831, Uncirculated (MS 62 NGC). A very rare date with a miniscule mintage of 800 pieces. Est. 2,000-2,500

GERMANY

6254 Mixed lot including: Germany-Prussia taler 1857, KM-472, VF; Germany-Prussia 2 taler 1839-A, KM-425, cleaned VF; Germany-Saxony 2 taler 1842-G, KM-C.238, cleaned VF/XF; and a Great Britain penny 1936, Fine. (Total: 4 coins) Est. 250-350

GREAT BRITAIN

6255 William III crown 1695 AU 58 PCGS, KM-486. An average strike for the issue with some luster remaining and a few small scuffs. Est. 400-600

6256 Three-piece gold proof set 1983 including: half sovereign, sovereign, and 2 pound, all are proof in the original case of issue. (Total: 3 coins) Est. 400-500

IRAN

6257 Gold medals MS 2536 including: (6) 1/4 pahlevi size medals, Busts of the king and prince/Bank Melli, proof; and (4) medals approximately the size of the gold 750 rials, Busts of the king and prince/Bank Melli, proof. (Total: 10 coins) Est. 500-600

MARSHALL ISLANDS

6258 Two 1986 two-piece silver proof sets consisting of a half dollar KM-1 and a dollar KM-2, all are proof in the original case of issue. (Total: 4 coins) Est. 50-60

MEXICO

6259 Philip II (1556-98) cob 4 reales O assayer, VF. Est. 150-200

6260 Mixed cob 8 reales including: **Bolivia** Potosi Philip IV 8 reales ND (1621-1665), cleaned F/VF with heavy saltwater corrosion; and (2) **Mexico** unattributed cob 8 reales, both are F/VF with nice patina and light saltwater corrosion. (Total: 3 coins) Est. 250-350

6261 Mixed 8 reales including: 1759 Mo-mm, KM—104.2, cleaned VF/XF with scratches and graffiti; 1765 Mo-MF, KM-105, VF/XF with tooled surfaces; and an 8 reales 1890 Go-RR, KM-377.8, XF with some luster adhering. (Total: 3 coins) Est. 80-125

6262 Gold peso 1895 Cn-M, KM-410.2, AU. Est. 100-125

6263 Gold peso 1901 Cn-Q, KM-410.2, prooflike BU. Est. 125-150

6264 Gold peso 1904 Cn-H, KM-410.2, AU. Est. 100-125

6265 Gold peso 1893 Mo-M, KM-410.5, AU. Est. 100-125

6266 Gold peso 1896 Mo-M, KM-410.5, AU. Est. 100-125

6267 Gold peso 1897 MO-M, KM-410.5, AU. Est. 100-125

6268 Gold peso 1898/7 Mo-M, KM-410.5, AU. Est. 100-125

RUSSIA

6269 Platinum 3 roubles 1844 AU 55. Fr-143, KM-C.177, lustrous AU with a slight trace of wear. Est. 600-800

6270 A four-piece lot of 1903 gold 5 rubles, KM-Y.62, all are MS 65 NGC. (Total: 4 coins)

SAUDIA ARABIA

6271 Undated (1945-46) 4 pounds, Eagle/Weight & fineness, KM-34, XF/AU. Est. 450-550

SPAIN

6272 Cob 4 reales pair including: Seville 1595-B, F/VF with a full date; and a Seville 1596-B, F/VF with a full date, a very scarce issue. (Total: 2 coins) Est. 150-250

MISCELLANEOUS WORLD LOTS

6273 Mixed Spanish & colonial cob lot including: **Bolivia** Philip V Potosi 1 real 1737-M, KM-28a, Fine; **Mexico** unattributed 4 reales, VG; **Spain** Philip II Toledo cob 2 reales ND (1556-1598), F/VF; and (2) unattributed 4 reales, F/VF and VF. (Total: 5 coins) Est. 300-400

6274 Mixed world lot, highlights include: France 5 francs 1831-A F/VF; Germany-Bavaria taler 1813 Fine; Mexico 8-reales 1809-Mo VF; and Venezuela, Caracas (2) 2 reales 1818-BS KM-C.6.1, one is VG/F and one is Fine. (Total: 150 to 200)

6275 Mixed world gold including: **Colombia** 100, 200, and 300 pesos 1968 for the Eucharistic Conference, all are proof; and a Panama 100 balboas 1975, all are proof in the original case. (Total: 4 coins) Est. 350-450

6276 Mixed world lot including: **Canada** (5) 1958 dollars BU, 1964 dollar BU, 1971 dollar specimen, 1982 Regina dollar proof, 1982 Constitution dollar proof, 1983 Edmonton dollar proof, (3) 1982 Regina dollars prooflike? in individual plastic cases, and a 1982 seven-piece proof set with 2 dollars; and **British Virgin Islands** 1973 Franklin Mint set of six official First Day Cachets cent through dollar, all are in the original case of issue. (Total: 26 coins) Est. 100-125

6277 Mixed world gold including: **Austria** 100 schilling 1931, KM-2842, prooflike Uncirculated; 100 corona 1915, KM-2819, Proof; **Chile** 100 pesos 1926, KM-170, BU; 100 pesos 1952, KM-170, BU; **Great Britain** sovereign 1896, KM-785, XF; **Mexico** (3) 50 pesos, KM-481, 1923 AU, 1946 BU, 1947 BU; **Spain** 25 pesetas 1877 (77), KM-Y.78, XF; 25 pesetas 1881 (81), KM-Y.A78, XF; and **Turkey** 100 kurush AH 1293 year 32, KM-730, XF. (Total: 11 coins) Est. 1,700-2,000

6278 Mixed world gold including: **Austria** 20 corona 1915 BU; **France** 20 francs 1813-A XF, 20 francs 1868-A XF; 20 francs 1895-A AU; 20 francs 1914 BU; 40 francs 1806-A XF; **Germany** Prussia 20 mark 1889-A XF; **Great Britain** sovereign 1889; and a **Hungary** 20 korona 1893 BU. (Total: 9 coins)

6279 Miscellaneous gold including: **Denmark** 10 kroner 1909, KM-809, MS 65 NGC; **Finland** 10 markkaa 1879, KM-8, MS 65 NGC; **Russia** 10 rubles 1910, KM-Y.64, MS 65 NGC; and a **Sweden** 10 kronor 1874, KM-512.1, MS 65 NGC. (Total: 4 coins) Est. 450-550

WORLD CURRENCY

6280 **Germany-Weimar Republic** currency: (30) 10,000 mark notes, Pick-72, average XF. (Total: 30 notes) Est. 40-50

End of Session 2

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THIRD SESSION

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CERTIFIED HALF CENTS

6281 1794 Fine 12 PCGS. B-1a, C-1a, R.3. Since the small edge letter variety of this die marriage is elusive in all grades, we assume that this certified example displays large lettering around the edge. Moderately worn throughout, select areas of the details have been lost to circulation. Nevertheless, the chocolate-brown surfaces are essentially problem-free despite an abrasion behind and a dark spot before Liberty's portrait. A sizable planchet flaw (as produced) about the upper reverse rim is also worthy of mention.

6282 1794 Fine 12 PCGS. B-4b, C-6, R.6. Even though the holder masks the edge, we are fairly certain that this coin displays small edge letters. If it were to possess large edge letters, this piece would be an example of the B-4a die variety. In his *Encyclopedia of United States Half Cents*, Walter Breen asserts that the latter variety is unique. The chocolate-brown patination that envelops the fields lightens to a sandy-tan hue over the high-points. Although the balance of the features are suitably detailed for the grade, the lower right obverse periphery is noticeably weak and possessed of scant definition. Free of mentionable circulation impairments, this is an important representative of this low mintage delivery.

6283 1806 MS 62 Brown NGC. Large 6, Stems. B-4, C-4, R.1. The surfaces are predominantly brown save for isolated patches of orange-red luster throughout the lower reverse. Suitably impressed save for the upper wreath and STATES OF, a few carbon spots on the obverse account for the assigned grade.

6284 1833 MS 64 Brown NGC. The glossy surfaces of this just-miss gem half cent are toned a luxurious mahogany.
From the Litrenta Collection.

6285 1835 AU 55 PCGS, rich brown coloration dominates both sides of this smooth, near-Mint specimen; and an 1850 AU 53 PCGS, the orange-brown patina that blankets both sides yields to gray-brown hues in isolated areas. (Total: 2 coins)

6286 1853 half cent MS 63 Brown PCGS, sharply struck with superb, iridescent surfaces and the appearance of a higher grade; and a 1956 half dollar PR 66 Cameo PCGS, Type Two, stark cameo contrast with no visible impairments. (Total: 2 coins)

CERTIFIED LARGE CENTS

6287 1805 AU 55 NGC. S-267, R.1. Orange-red and chocolate-brown patination lies swirled together over both sides. Save for a few trivial contact marks on both sides, the balance of the surfaces are smooth and free of distracting circulation impairments. Boldly defined on the central features, the rims exhibit scant denticulation but this hardly inhibits this example's overall attractive appearance.

6288 1817 MS 65 Brown PCGS. 13 Stars. This lovely large cent would fit comfortably into any Gem quality type collection. The reverse draws slightly to the viewer's right, but the obverse is perfectly centered within its denticled borders. Richly delineated throughout, the glossy-brown surfaces are devoid of mentionable disruptions.

6289 1819/8 MS 61 Brown NGC. Some peripheral striking weakness with considerable luster remaining. The few imperfections are not obtrusive and the overall appearance is quite pleasant.

6290 1837 MS 65 Brown PCGS. Head of 1838. Vibrant glossy-brown surfaces with the usual blurriness of detail at the margins and remnants of faded olive-green color on the reverse.

6291 1839 Silly Head MS 64 Brown NGC. The Philadelphia Mint's continued modification of the large cent in the late 1830s and early 1840s resulted in a string of sub-varieties within the Coronet series. Liberty's exposed shoulder is the diagnostic feature of this scarcer design. While the surfaces are essentially chocolate-brown in color, we report that orange-red luster is still visible within some of the letters of LIBERTY and about the lower left wreath. The reverse displays a crisp overall impression, although the obverse periphery is conspicuous by its lack of definition. Free of distracting contact marks, the reverse denticles between OF and AMERICA betray a small carbon spot that does not, however, detract from this example's overall pleasing appearance.
From the Litrenta Collection.

6292 1850 cent AU 55 PCGS, some weakness on the stars with medium reddish-brown color; 1857 three cent silver AU 50 PCGS, weakly struck with some luster adhering; 1853 Arrows dime AU 55 PCGS, sharply struck with mottled russet toning and considerable luster; 1916 dime AU 58 PCGS, nice frosty luster with a touch of friction on Liberty's face and the look of an Uncirculated coin; and a 1916-D quarter AU 55 PCGS, silver-gray and russet toning with luster remaining and normal marks for the grade. (Total: 5 coins)

6293 1851 MS 65 Brown NGC. Softly struck on the peripheries with sharply impressed central features. The surfaces are free of post-striking impairments and iridescent mahogany toning adds to the pleasing appearance.

6294 1852 MS 64 Brown PCGS. A blemish-free specimen with uniform sharpness and pleasing reddish-tan color that has hints of original red in the protected areas. \
From the Litrenta Collection.

6295 1852 MS 64 Red PCGS. Full, blazing golden-red mint luster with some obverse peripheral striking weakness and a few small dark spots. Unsurpassable original mint frost.

6296 1853 MS 63 Brown PCGS. Deep chocolate-brown surfaces, with remnants of olive-green color about the devices. A fully Select and affordable Braided Hair cent.

CERTIFIED FLYING EAGLE CENTS

6297 1857—Corroded—ANACS. Unc. Details, Net AU 50. Well struck but showing noticeable surface corrosion on each side. Deep, splotchy toning.

Lustrous 1857 Flying Eagle Cent, MS 65 PCGS

6298 **1857 MS 65 PCGS.** A lovely coin, both sides exhibit effulgent golden-tan coloration. As befits the assigned grade, the surfaces are smooth and devoid of mentionable distractions. The powerful impression imparts razor sharp delineation to the features and allows for full appreciation of this short lived design.

6299 1858 MS 63 NGC. Large Letters. Powerfully struck, all of the major details stand out boldly against the fields save for the eagle's tail feathers. With pleasing, honey-brown patina and lustrous faces, this coin would easily garner a higher grade were it not for a few scattered carbon spots and a small abrasion in the obverse field above the eagle's head.
From the Litrenta Collection.

CERTIFIED PROOF FLYING EAGLE CENTS

Popular 1856 Flying Eagle Cent, PR 64 PCGS

6300 **1856 PR 64 PCGS.** Among small cents, only the 1877 Indian Head issue rivals the aura and desirability of the 1856 Flying Eagle patterns. While numerous extant representatives exist in impaired states of preservation, the near-Gem example that we highlight here is a notable departure. Boldly impressed, as always, every last feature rises powerfully through the holder. The smooth, sandy-brown surfaces reveal a few wispy hairlines that defeat this coin's bid for an even higher grade designation. In addition, we call attention to a well concealed abrasion along the left reverse periphery that does not, however, inhibit the pleasing overall eye appeal.

Also known as a "trime" or "fish scale," the three cent silver piece tips the scale at less than a gram—the least of any regular issue U. S. coin.

Gem Proof 1856 Flying Eagle Cent Rarity

6301 **1856 PR 65 PCGS.** From the viewpoint of modern numismatists, the Philadelphia Mint's distribution of 1856 Flying Eagle cents to Washington notables was an unfortunate folly. While these benefactors undoubtedly played a key role in reducing the size of the cent, many were clearly not numismatists. While impaired examples of this prized delivery are available starting at the VG grade tier, specimens that were fortunate enough to survive in strict gem condition are few and far between. Deeply reflective, the surfaces carry somewhat mottled golden-brown patination throughout. Scattered striations and a planchet flaw in the obverse field below the eagle's beak are noted, although the surfaces are devoid of post-production impairments and are fully deserving of the respected grade designation. As always, the strike is complete and all major details are sharp.

Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington-Baltimore Coin & Currency Convention in November: Wednesday p.m. (Nov. 10) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson 1-800-872-6467 Ext 396 for details.

Stunning 1857 Proof Flying Eagle Cent from the Reed Hawn Collection

6302 **1857 PR 65 PCGS.** Ex: Reed Hawn. This coin was previously featured as lot 10 in the Reed Hawn Collection (Stack's, 10/93), where it was described as follows: "Closed E in ONE, diagnostic die file lines over UNITED. Needle sharp strike, deep mirror fields, and meticulous details make this near-gem a visual stand out. *Fewer than 12 proofs are known to exist today*, and this dazzling coin is one of the finest available to numismatists." To this description, we add that the faces are possessed of a pleasing champagne-tan hue. In addition, a small spot in the upper obverse field below ES of STATES is important for pedigree purposes.
Ex: The Reed Hawn Collection (Stack's, 10/93), lot 10, where it realized $4,800.

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Incredible 1858 Large Letters Flying Eagle Cent Rarity, PR 65 PCGS

6303 **1858 Large Letters PR 65 PCGS.** While the famous 1856 Flying Eagle cent always sells for princely sums, its Large Letters counterpart of 1858 is the true king of this short-lived series. Out of an estimated mintage of only 80 pieces, precious few examples have survived in all levels of preservation. The rarity of this issue is such that some dealers have never seen a proof and sometimes mistakenly offer early business strike impressions as proof specimens. With reflective fields that hug the devices, however, the present example is an undeniable proof striking. Both sides carry a rich blanket of orange-brown patination with blushes of crimson coloration intermingled throughout the reverse. As befits the impeccable manner of production, the devices exhibit needle sharp delineation that leaves no feature incomplete. Free of post-production abrasions and toning spots, the surfaces reveal a lone planchet flaw (as produced) in the center of the upper obverse field that is important for pedigree purposes. The infrequency with which this proof delivery is represented at auction should be enough to elicit strong bids from students of the series.

Proof 1858 Small Letters Cent, Gem Level of Preservation

6304 **1858 Small Letters PR 65 PCGS.** While a thin veil of milky-white patina overlays both the obverse and the reverse, the boldly impressed features and deeply mirrored fields shine forth with undiminished intensity. Smooth and carefully preserved, the golden-tan surfaces are indicative of an even higher grade assessment. For accuracy alone, we call attention to a small toning spot within the eagle's trailing wing feathers and a second one below the last two digits of the date. Although more common than its Large Letters counterpart, this proof delivery registered no more than 200 pieces produced, many of which have been lost to the ages. A definite Condition Census example, the present specimen belongs in the finest collection of copper-nickel cents. PCGS reports only 4 examples in PR 65 with none finer. NGC, on the other hand, does not report a single specimen above the PR 64 grade level (6/99).

CERTIFIED INDIAN CENTS

6305 1861 MS 66 NGC. Second year of the copper-nickel composition and oak wreath reverse for the Indian cent. High grade examples of this type are quite elusive and eagerly sought after as type coins. This is a well (but not fully) struck piece that appears flawless to the unaided eye. The surfaces have a beautiful green-gold appearance with streaks of russet coloration across the obverse. Population: 17 in 66, only 1 finer (6/99).
From the Litrenta Collection.

6306 1862 MS 65 NGC. The lustrous surfaces of this copper-nickel cent are free of significant marks.
From The Litrenta Collection.

6307 1869 MS 64 Red and Brown PCGS. While the obverse field displays interesting clashmarks and die cracks, a small abrasion on Liberty's cheek precludes a full Gem designation. Orange-red luster and brown patination he swirled together over both sides of this smartly impressed specimen.

6308 1870 MS 65 Red and Brown NGC. Only slight tinges of brown can be found on the clean and glossy surfaces of this mostly-red gem. Not an easy coin to find in this grade.
From the Litrenta Collection.

6309 1877 Good 4 PCGS. A bit weak at the right obverse periphery with normal post-striking impairments. An affordable example of this key Indian cent issue.

6310 1885 MS 62 Brown PCGS, sharply struck with traces of luster; 1904 MS 64 Red and Brown PCGS, nearly full red with an average strike; 1906 MS 63 Red and Brown PCGS, attractive iridescent red and reddish-brown color; 1907 MS 63 Red and Brown PCGS, more red than brown with few imperfections for the grade; and a 1908 MS 64 Red and Brown PCGS, small marks with an average strike. (Total: 5 coins)

Popular and Elusive 1894/1894 Indian Head Cent

6311 **1894/1894 MS 65 Brown NGC.** FS-011. This is a pleasing Gem representative of an error cent that Walter Breen describes as "very scarce." Despite the color designation, both sides exhibit orange-red luster in select areas about the rims and devices. The strike is bold and elicits every last feather tip. Although prominent under magnification, the doubling is hardly visible to the unaided eye.

6312 1894 MS 65 Brown NGC. Glossy and mark-free surfaces are even and lustrous.
From the Litrenta Collection.

6313 1895 MS 66 Brown NGC. While the reverse has mellowed to an even light brown, the obverse shows substantial mint red in the protected areas.
From the Litrenta Collection.

6314 1898 MS 65 Red PCGS. Well defined and fiery red, even a century after its issue.
From the Litrenta Collection.

6315 1899 MS 65 Red PCGS. Fantastic bright orange-red coloration is the highlight of this full-bodied gem.

6316 1900 MS 65 Red NGC. The intense, fire engine red luster that blankets both sides yields to blushes of pale lilac over the central obverse. Free of both carbon spots and contact marks, this is a beautiful, yet affordable example of this favored design.
From the Litrenta Collection.

6317 1901 MS 65 Red and Brown NGC. Nearly full red and well struck with few imperfections and no carbon spotting.

6318 1908-S MS 65 Red and Brown NGC. With suitable red luster about the rims and devices and tan-brown highlights throughout, this piece exhibits an overall orange appearance. While the strike is essentially complete and the balance of the surfaces are free of impairments, we call attention to a small indentation in the obverse field below Liberty's chin. Nonetheless, this is an important gem representation of this historically significant S-mint cent.
From the Litrenta Collection.

6319 1909-S Fine 15 PCGS. Mottled brown patina with the usual imperfections one might expect of the grade. A pleasant example of this key date Indian cent.

6320 1909-S VF 35 PCGS. Well defined with medium brown toning and a noticeable dark residue on the reverse. The scarcer of the two S-mint issues and a key date in the series.

6321 1909-S MS 65 Red ANACS. A blazing gem example of this key date cent. Fully struck with intense red color and thick luster, a few small carbon spots are worthy of note.

CERTIFIED PROOF INDIAN CENTS

Scarce Proof 1864 Bronze Indian Head Cent

6322 **1864 Bronze PR 64 Red and Brown PCGS.** Mottled crimson-brown patina and orange-red luster lie swirled together throughout. A few trivial contact marks and carbon spots are noted on both sides, although the razor sharp definition does full justice to the careful method of manufacture. Although not as rare as the variety with Longacre's initial, the present specimen is a memorable near-Gem survivor from a limited delivery of about 150 pieces.

6323 1876 PR 64 Brown NGC, a flashy proof Indian with deep violet color over darkened surfaces; and an 1899 PR 64 Red and Brown NGC, mostly golden-orange surfaces with touches of violet color over each side. (Total: 2 coins)

6324 1876 PR 65 Red and Brown PCGS. Glorious copper-red and light tan patination adds to the beauty of this high quality centennial year proof. Just 25 examples of the 1,150 proofs originally struck have graded equally at PCGS, with only 3 finer. It would be hard to exceed this piece in eye appeal.

6325 1883 PR 65 Red and Brown NGC, spectacular multicolored neon shades can be found on the obverse; and an 1883 PR 65 Red and Brown NGC, toned in a deep violet hue.
From the Litrenta Collection. (Total: 2 coins)

6326 1884 PR 65 Red and Brown PCGS, beautifully toned over the central areas in intense purple hues; and a 1904 PR 65 Red and Brown NGC, while Liberty's portrait displays beautiful pink and blue patination, the balance of this gem has acquired variegated shades of orange and brown coloration. (Total: 2 coins)

6327 1887 PR 67 Brown NGC. A magnificent proof. The obverse displays an almost cameo contrast between the light devices and the deep chocolate mirrored fields. The reverse is primarily deep violet and blue with a crescent of blazing red to the right. Virtually flawless quality.
From the Litrenta Collection.

6328 1902 PR 66 Red and Brown PCGS. Deeply mirrored, the surfaces display pleasing shades of golden-brown patina with warm lavender and yellow-green undertones. As befits the grade, neither the obverse nor the reverse display even the most trivial contact mark and the strike is razor sharp throughout.
From the Litrenta Collection.

6329 1905 PR 66 Red and Brown NGC. Toning enthusiasts will enjoy this piece's mottled lavender-pink and olive-brown patina. The contrast between the boldly struck, modestly frosted devices and the mark-free, mirrored fields is readily evident when one rotates this specimen beneath a direct light source. An undeniable gem and a significant coin by virtue of its eye appeal as well as its technical superiority.
From the Litrenta Collection.

CERTIFIED LINCOLN CENTS

6330 1909-S VDB MS 63 Brown PCGS. Well defined with a few light marks and traces of luster adhering. This first-year rarity is the most popular Lincoln cent issue.

6331 1909-S VDB MS 63 Red and Brown PCGS. Attractively toned in variegated shades of lime-green, crimson, and tan. An affordable Mint State example of this popular Lincoln key.

6332 1909-S VDB MS 63 Red and Brown NGC. A pronounced streaky red and tan toning scheme shows on the obverse. Well defined, although not quite full.

6333 1911-D MS 64 Red PCGS. Sharply struck with golden-red coloration and light impairments that are consistent with the grade.

6334 1912-D MS 65 Red and Brown NGC. A lovely, original coin that is well struck and problem-free, just mellowed a bit on the obverse, the reverse is nearly full red. A couple of minor ticks also show on the reverse.

6335 1912-S MS 64 Brown NGC. Some hints of olive-green reflect through glossy chocolate-brown surfaces. The reverse appears to be slightly rotated counterclockwise.

6336 1915-D MS 65 Red and Brown NGC. A sharply struck gem example that shows significant browning over each side.

6337 1916-D MS 65 Red and Brown PCGS. Well struck, the lustrous surfaces show an occasional accent of lime-green and a moderate overlay of light brown.

6338 1916-D MS 64 Red PCGS. Vivid and lustrous throughout, a few light ticks on Lincoln's bust preclude an even higher grade assessment.

6339 1917-S MS 64 Red and Brown NGC. An elusive, well struck specimen with some spotty, deep red and brown color on both sides. Very scarce in finer grades.

6340 1918-D MS 64 Red and Brown NGC, significantly more red with an interesting reverse die crack; and a 1921-S MS 62 Red and Brown PCGS, a slightly wood-grained appearance with a couple of reverse carbon spots. (Total: 2 coins)

6341 1919-S MS 65 Red and Brown PCGS. Some reverse weakness on the ONE with mint red luster and light marks. This piece could accurately have been given the full Red designation. Conditionally very rare with no coins certified finer than MS 65 Red and Brown by NGC and PCGS combined. Population: 18 in 65, 0 finer (9/99).

6342 1920-S MS 64 Red PCGS. Only when one looks at the population of '20-S cents does the true scarcity in red Mint State grades come into true focus. This Choice example is notable for the originality of its surfaces, with glowing mint color and brilliance tempered by a touch of natural mellowing.

6343 1922 No D Strong Reverse VF 20 PCGS. Dusky-brown coloration envelops both sides of this moderately circulated example. While a sizeable abrasion in the obverse field before Lincoln's forehead is worthy of individual concern, we stress that the balance of the surfaces are rather smooth. Suitably detailed for the issue as well as the grade, this specimen represents an affordable opportunity for the circulated Lincoln cent collector.

6344 1955/55 Doubled Die MS 60 Brown ANACS. This is a glossy-brown representative of this popular error cent. Boldly defined and free of carbon spots, the surfaces reveal numerous small pecks that explain the basal Mint State grade.

Popular 1955/55 Doubled Die Cent

6345 **1955/55 Doubled Die MS 64 Brown PCGS.** All but unknown above the present level of preservation, this is a lovely representative of this prized error cent. Despite blushes of orange-red luster about the rims and devices, the essentially glossy-brown surfaces confirm the validity of the color designation. A few light abrasions on Lincoln's bust and in the right obverse field preclude a full gem designation, but hardly inhibit the appeal of the boldly defined faces. To date, PCGS and NGC combined report only 7 examples finer (6/99).

6346 1972/72 Doubled Die MS 65 Red PCGS. Clear, bold doubling is seen on the date, motto, and LIBERTY. A fiery-red specimen with no fingerprints or mentionable carbon flecks.

CERTIFIED TWO CENT PIECES

6347 1864 MS 65 Red and Brown NGC. Brown in the centers with some of the original red in the protected areas. The reverse is rotated about 180 degrees resulting in a medallic alignment.

6348 1865 two cent piece MS 64 Brown NGC, mottled light brown color with a touch of weakness on the obverse; and an 1874 three cent nickel MS 63 PCGS, lustrous and bright with a slightly soft reverse. (Total: 2 coins)

6349 1865 MS 65 Red and Brown NGC. Minimally abraded with a slightly weak strike and luster in the more protected areas.

CERTIFIED PROOF TWO CENT PIECES

6350 1868 PR 64 Brown ANACS. The even chocolate brown surfaces of this deeply mirrored proof are accented with shades of blue and russet.
From the Litrenta Collection.

Effulgent 1868 Two Cent Piece, PR 65 Red

6351 **1868 PR 65 Red NGC.** Words can hardly describe the intensity of this piece's orange-red luster. Richly delineated devices float serenely above the deeply reflective fields. An interesting lamination (as produced) is noted on the reverse rim above the F in OF, although we stress that the surfaces are pristine and fully deserving of the gem designation. In sum, it is difficult for us to imagine a nicer coin for Gem quality type purposes.

6352 1870 PR 64 Red and Brown NGC. A well struck proof with golden-tan surfaces that are a trifle subdued.
From the Litrenta Collection.

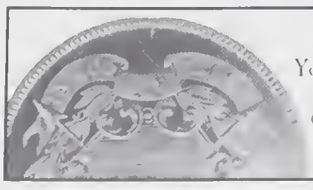
CERTIFIED THREE CENT SILVER

6353 1851 MS 66 PCGS. Faint clash marks are noted throughout the central reverse, although both sides are devoid of post-production distractions. Lustrous and lightly toned in gray hues, we can hardly imagine a better type coin.

6354 1852 MS 66 NGC. An average strike for the issue with creamy mint frost and no significant imperfections. Only 9 pieces have been certified finer by NGC and PCGS combined.

CERTIFIED THREE CENT NICKEL

6355 1882 MS 65 PCGS. Light golden toning with pinpoint striking, no significant defects, and the look of a higher graded coin. Very scarce in MS 65 and finer conditions and much more elusive than the proof issue of this date. Population: 14 in 65, 9 finer (9/99).



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CERTIFIED PROOF THREE CENT NICKELS

Near-Gem Proof 1865 Three Cent Nickel

6356 **1865 PR 64 PCGS.** This coin's essentially pristine surfaces display intermingled swirls of champagne and blue-green iridescence that ensure its gorgeous eye appeal. Boldly defined (as always), the faces reveal a few trivial contact marks on Liberty's lower cheek and jaw that preclude an even higher grade assessment. The first year of three cent nickel coinage and also the key to the proof series.

6357 1866 PR 64 PCGS. Golden toning with superb definition and claims to a higher grade.

6358 1867 PR 64 PCGS. Some reverse striking weakness with golden toning and few marks.

6359 1868 PR 64 PCGS. Light golden toning with a faint lint mark on Liberty's cheek and the look of a higher grade.

6360 1869 PR 64 PCGS. Pinpoint striking with attractive golden toning. Close examination reveals a few tiny obverse imperfections.

6361 1870 PR 64 PCGS. Nice definition with light russet toning. Close examination of the reverse fields reveals tiny dark spots and a small flan flaw.

6362 1871 PR 64 PCGS. Lightly toned with a hint of softness in the central area of the reverse. A carbon spot is evident in the upper right obverse field above the second T in STATES.

6363 1872 PR 64 PCGS. Softly struck at the central areas with light russet toning and several mint-made blemishes on Liberty's face and hair.

6364 1873 PR 64 PCGS. An average strike for the issue with silvery-gray color and hints of russet toning.

6365 1874 PR 64 PCGS. Well struck with nice silvery-gray color and light facial marks that limit the grade.

6366 1875 PR 64 PCGS. A hint of golden toning with a bold strike and few significant impairments.

6367 1876 PR 64 PCGS. Sharply impressed with gold and ice-blue toning and a thin reverse flan flaw.

6368 1877 PR 64 PCGS. Well defined with golden toning and a small dark spot in the left reverse field. The unchallenged, proof-only, key date of the series with a miniscule delivery of only 510 pieces. This is the scarcer 1877/6 variety, with repunching at the base of the 1 and traces of a 6 to the left of the final digit.

6369 1878 PR 64 PCGS. Golden toning with a razor sharp strike and a few insignificant marks. One of the rarer dates and a proof-only issue with the second lowest mintage of 2,350 pieces.

6370 1879 three cent nickel PR 63 ANACS, sharply struck with light toning and the mirrored surfaces somewhat muted; and an 1860 Half Dime MS 63 PCGS, sharp definition with full luster and golden toning. (Total: 2 coins)

6371 1879 PR 64 PCGS. Silvery-gray color with the mirrored surfaces slightly muted and a few tiny reverse spots.

6372 1879 PR 64 NGC. Sharply struck with golden toning and a light scratch in the field above Liberty's head that prevents a higher grade.

6373 1880 PR 64 PCGS. Sharply struck with gold and ice-blue toning and few imperfections for the grade.

6374 1881 PR 64 PCGS. Boldly struck and brilliant with a light russet haze and a small flan flaw in the lower right obverse field above the second 1 of the date.

6375 1882 PR 64 PCGS. Sharply struck and toned in hues of gold with a reverse spot in the field above the III.

6376 1883 PR 64 NGC, crisply delineated and possessed of a smoky-tan appearance; and an 1884 PR 64 PCGS, despite mottled milky-white patination throughout, the proof qualities of this near-gem are readily evident to the naked eye. (Total: 2 coins)

6377 1883 PR 64 PCGS. Well defined with a light russet haze that mutes the prooflike surfaces.

6378 1883 PR 66 NGC. The brilliant and well struck surfaces display delicate pastel toning.
From the Litrenta Collection.

6379 1884 PR 64 PCGS. Well defined with golden toning and minimal marks for the grade. A scarce issue with a low overall mintage of 5,642 pieces.

6380 1885 PR 64 PCGS. Crisp detail with touches of golden toning and a few tiny dark spots on the obverse. Very scarce with a small overall mintage of only 4,790 pieces.

6381 1885 PR 66 PCGS. This is a lovely cameo proof whose heavily frosted devices float serenely above the deep, watery fields. Richly delineated and carefully preserved, this is an excellent candidate for inclusion in an advanced type set. The low mintage (1,000 pieces) of the corresponding business strike adds importance to this example above and beyond its aesthetic allure.

6382 1886 PR 64 PCGS. Light golden toning with sharp definition and light obverse spotting. A popular proof-only issue with a mintage of 4,290 pieces.

6383 1887 PR 64 PCGS. Well struck with a milky haze that mutes the prooflike surface on the obverse. The reverse is bright with three tiny dark spots. Very scarce with a combined mintage of only 7,961 pieces.

6384 1887/6 PR 64 PCGS. Sharply struck with golden toning and few impairments visible to the unaided eye. The only overdate three cent nickel and very scarce in this early die state with much of the underdigits visible.

6385 1888 PR 64 PCGS. Well struck with hints of golden toning and small spots on both sides.

6386 1889 PR 64 PCGS. Boldly impressed with golden toning and a few light marks. An impressive coin and a possible candidate for a higher grade.

CERTIFIED SHIELD NICKELS

Gem 1866 Shield Nickel With Rays

6387 **1866 Rays MS 65 PCGS.** Both the obverse and reverse devices display razor sharp delineation that is quite uncommon for the series. A few interesting die cracks are noted about the upper obverse, but the smooth surfaces are free of post-production distractions. An important coin for Gem quality type purposes, NGC and PCGS combined report only 18 examples above the present grade tier (9/99).

6388 1866 Rays MS 65 PCGS. Well struck for the issue with muted gray surfaces that show a slight iridescent tinge. A worthy gem type coin.

CERTIFIED PROOF SHIELD NICKELS

6389 1873 PR 64 NGC. A scarce proof Shield nickel, this piece displays bright, untoned surfaces, shimmering mint luster, and good striking details.

6390 1873 Closed 3 PR 64 PCGS. A hint of golden toning with a few dark specks on both sides.

6391 1882 PR 64 NGC, mostly brilliant with little reflectivity on either side, a handful of carbon flecks are noted on the lower reverse; and an 1883 No Cents MS 65 NGC, satiny beneath a layer of golden patination. (Total: 2 coins)

CERTIFIED LIBERTY NICKELS

6392 1883 No Cents MS 64 PCGS, two examples, while the first piece is brilliant, the second exhibits pale champagne highlights; 1913 Type One MS 64 NGC, multicolored toning adheres to both sides of this adequately impressed example; and a 1913 Type One MS 64 PCGS, this is a boldly struck, lightly toned near-Gem. (Total: 4 coins)

6393 1889 MS 65 NGC. Well struck and lustrous with no significant imperfections, light golden toning, and claims to a higher grade.

6394 1891 MS 65 NGC. With pleasing champagne-rose patina and crisp delineation on the central features, this is a gorgeous coin for advanced type purposes. Adequately frosted and free of mentionable contact marks, striking softness on several of the stars is the only mentionable detraction.

CERTIFIED PROOF LIBERTY NICKELS

6395 1883 No Cents PR 65 PCGS. While the balance of the faces exhibit even champagne-golden patination, crimson-lavender patina about Liberty's hair is also noted. Moderately frosted, the devices exhibit razor sharp delineation throughout. Smooth and problem-free, this coin is an excellent candidate for inclusion in a gem quality type set.

6396 1883 With Cents PR 65 NGC. Bright, deeply reflective fields and showing just a hint of light color on each side. Desirable first year of type and currently very affordable as a Gem.

6397 1897 PR 64 PCGS; and a 1910 PR 63 PCGS. Both coins display streaky patination that is largely confined to the obverse. (Total: 2 coins)

Superb Gem Proof 1908 Liberty Head Nickel

6398 **1908 PR 67 NGC.** With smooth, mark-free surfaces, it is little wonder that this lovely piece is among the finest certified of the issue. The lightly toned faces evidence pale pastel highlights that add aesthetic appeal to this coin's already memorable technical quality. Modestly reflective, both sides exhibit needle sharp definition throughout. NGC and PCGS combined report 19 examples in PR 67 with none finer (9/99).

6399 1909 PR 65 NGC. Modestly reflective beneath mottled orange-brown and golden-gray toning, the surfaces display nicely delineated features and smooth, pristine fields. Hallmark striking weakness on the lower wreath is worthy of mention.
From the Litrenta Collection.

CERTIFIED BUFFALO NICKELS

6400 1913 MS 64 Type One PCGS, lustrous with original, multicolored toning; 1937 MS 65 PCGS, well struck with a slight golden cast; 1938-D MS 65 PCGS, satiny with golden toning; 1938-D MS 65 PCGS, rose and golden patination; and a 1938-D MS 66 NGC, bright apricot hued surfaces. (Total: 5 coins)

6401 1914 MS 66 NGC. A deep and even layer of golden toning envelops the obverse and reverse of this highly lustrous gem. *From the Litrenta Collection.*

6402 1914-S MS 64 PCGS. Well defined with attractive golden toning and a few small imperfections.

6403 1915 MS 65 PCGS. Unlike many extant Uncirculated Buffaloes, this P-mint example displays razor sharp definition that elicits every last detail of the Indian's hair and bison's hide. Golden-orange toning overlays the smooth surfaces and adds aesthetic allure to the already noteworthy technical quality.

6404 1918-D MS 63 PCGS. Gorgeous champagne-rose, blue, and golden-gray patina envelops both sides and gives this example the eye appeal of a significantly higher grade. The somewhat incomplete definition on the bison's leading shoulder, as well as scattered contact marks throughout, preclude a near-gem designation. Nevertheless, this is an affordable representative of this conditionally challenging branch mint delivery.

6405 1923-S XF 45 PCGS. An unusually pleasing circulated example of this very difficult date. A well struck horn combines with problem-free surfaces and original golden-gray toning. Popular collector coin.

6406 1924-D MS 63 PCGS. Even champagne-gold iridescence overlays both sides and draws attention away from the scattered, grade-defining contact marks. The focal features exhibit the poor definition that often plagues this D-mint delivery.

6407 1935-D MS 64 PCGS, extremely sharp for the issue and accented in olive-gold patina; 1935-S MS 65 PCGS, shimmering surfaces with just a touch of expected mushiness on the highpoints; 1937-S MS 66 PCGS, boldly struck with hints of blue and yellow pastels; and (2) 1938-D Buffalo MS 66 PCGS, both lightly toned with excellent luster. (Total: 5 coins)

6408 1935-D MS 66 PCGS. A true condition rarity of this series that takes a big jump in price as it moves from MS 65 to MS 66. Additionally, only 2 examples have been graded higher than MS 66 by PCGS. The example we offer here is a lustrous, reddish-golden coin with a full, sharp strike. Remarkably well preserved for this notoriously soft issue.

6409 1937-D Three-Legged AU 55 NGC. Well defined with mottled gold and russet toning and normal imperfections for the grade. This popular variety has long been one of the glamour issues of the Buffalo nickel series.

6410 1937-D Three-Legged MS 63 NGC. A well struck example of this scarce and always-popular Buffalo nickel. There are a few small, stray marks on each side and the luster is not full enough to warrant a higher grade, but this is a solid Mint State coin with light, attractive color.

CERTIFIED PROOF BUFFALO NICKELS

6411 1936 Type One PR 64 PCGS. A near-Gem Satin Finish proof with streaky, reddish-golden toning moderately blanketing each side.

6412 1937 PR 66 NGC. A fantastic proof with deeply reflective mirrors and rich golden toning. Extremely pleasing to the eyes and a perfect choice for type purposes. *From the Litrenta Collection.*

6413 1937 PR 66 PCGS. Boldly impressed with light golden toning and a spectacular appearance. Close examination reveals a few dark specks, but none that are visible without magnification.

CERTIFIED JEFFERSON NICKELS

6414 1939 MS 67 NGC, lustrous with a pale golden hue; 1939-D MS 67 NGC, dark yellow-brown patination obscures the underlying luster; 1941-D MS 67 NGC, bright with attractive apricot color; and a 1943-S MS 67 NGC, well struck and mostly brilliant. (Total: 4 coins)

6415 1942-P Type Two MS 66 NGC; 1942-S MS 67 NGC; 1943-P MS 67 NGC; 1943-D MS 66 NGC; 1943-S MS 67 NGC; 1944-P MS 67 NGC; 1944-D MS 67 NGC; 1944-S MS 67 NGC; 1945-P MS 67 NGC; 1945-D MS 66 NGC; and a 1945-S MS 66 NGC. Each is lustrous and well struck with splashes of vivid color on each side. (Total: 11 coins)

6416 1943-S MS 66 Tripled Die Obverse ANACS. Sharply defined with light golden toning and no significant marks. Unlisted in the third edition of *The Cherrypicker's Guide* and obviously very rare.

6417 1946-D MS 66 NGC; 1947 MS 65 NGC; 1947-D MS 66 NGC; 1948 MS 65 NGC; 1949 MS 66 NGC; 1949-D MS 65 NGC; 1950 MS 66 NGC; 1951-S MS 65 NGC; and a 1952 MS 66 NGC. Each is coated in opaque golden patination that obscures some of the underlying luster. (Total: 9 coins)

CERTIFIED BUST HALF DIME

6418 1830 MS 63 PCGS. LM-12, R.4. An original representative, both sides display warm champagne-orange iridescence. While this toning scheme masks the grade-defining contact marks, it hardly inhibits one's appreciation of the cartwheel luster and richly impressed features.

CERTIFIED SEATED HALF DIMES

Originally Toned 1837 No Stars Half Dime, MS 66 NGC

6419 **1837 No Stars MS 66 NGC.** Tall Peak to 1. The deep, rich toning that adheres to the faces adds desirability above and beyond this coin's technical perfection. Intense shades of lilac-gray and blue-green iridescence compete for dominance over both sides. Fully struck in all areas, the surfaces are possessed of glowing frosty luster that radiates through the holder as well as the overlying coloration. A nearly unsurpassable coin for advanced type purposes, this specimen belongs in a prized collection of toned gems. *From the Litrenta Collection.* (See Color Photo)

6420 1850 MS 64 PCGS. Lustrous and well struck with the light impairments one might expect of the grade.

6421 1854 Arrows MS 64 PCGS. Gleaming luster with nice definition and a dash of toning. Few imperfections are evident, but there is an abundance of interesting die clashing on both sides. A pleasing example of this popular three-year type.

6422 1860-O MS 65 PCGS. Light russet and cobalt toning over full original luster. Much rarer in Gem and finer conditions than the mintage of 1,060,000 pieces might suggest. Population: 16 in 65, 6 finer (9/99).

Beautifully Toned 1863 Half Dime

6423 **1863 MS 66 NGC.** A low mintage (18,000 pieces) P-mint issue, this heavily frosted gem exhibits razor sharp definition that wanes slightly near the top of the wreath. While the obverse displays rich charcoal and cobalt-blue patination, the obverse displays lighter shades of dove-gray and champagne-orange throughout. As befits the vaunted grade designation, the surface preservation is free of criticism.

CERTIFIED PROOF SEATED HALF DIME

6424 1872 PR 64 ANACS. Deep violet and electric-blue toning helps to conceal the light and scattered abrasions on this lovely proof.
From the Litrenta Collection.

CERTIFIED EARLY DIMES

6425 1807—Scratched, Cleaned—ANACS. AU Details, Net XF 40. JR-1, the only variety, R.2. Well struck for the issue with excellent detail and several obverse scratches evident. Attractive blue and gold toning negates the effect of a past cleaning and the overall appearance is not unpleasant.

Near-Gem 1807 Draped Bust Dime

6426 **1807 MS 64 PCGS.** JR-1, the only variety, R.2. A nicely struck example for the issue, the central devices display crisp delineation. The right peripheries are, however, weakly impressed and the reverse displays noticeable adjustment marks (as produced) in this area. Despite these features and clashmarks before Liberty's throat, the surface are smooth and exhibit only a few inconsequential contact marks. Ample mint luster cartwheels below the slate-gray patination. The most readily available Draped Bust dime, this last-year issue is a favorite among both circulated and Mint State type collectors. Population: 24 in 64, 7 finer (9/99).

CERTIFIED SEATED DIMES

6427 1837 No Stars AU 58 NGC. Small Date. Sharply struck with scattered gold and russet toning. The fields exhibit light marking that is not excessive for the grade.

1853 Arrows Liberty Seated Dime, MS 65 PCGS

6428 **1853 Arrows MS 65 PCGS.** This heavily frosted Gem displays light toning over placid faces. The strike is essentially complete and does full justice to Christian Gobrecht's popular design. A short-lived type and one that is always in demand among collectors, this flashy Gem belongs in a collection alongside similarly graded pieces.

6429 1860 MS 65 PCGS. Lightly toned satin finish with some peripheral weakness that limits the grade, and few imperfections.

6430 1875-CC Mintmark Below Bow MS 62 PCGS, lustrous with a touch of reverse softness and light gold toning; and an 1876-CC MS 63 PCGS, an overlay of golden toning show with full, underlying luster and the grainy surfaces that are often seen on this issue. (Total: 2 coins)

6431 1875-S MS 64 NGC. Mintmark Above Bow. While Liberty's head and the top of the wreath exhibit characteristic striking softness for the series, the lustrous, lightly toned faces redeem the eye appeal somewhat. This example reveals a few too many small abrasions on the obverse to warrant a full gem designation. Nonetheless, this is an affordable representation of this workhorse design.

6432 1875-S MS 65 NGC. Mintmark Below Bow. Satiny luster shines from virtually mark-free surfaces. A well struck example of a popular and scarce Seated dime. Population: 25 in 65, 5 finer (10/99).

6433 1876-CC MS 61 NGC, sharply struck with gold and cobalt toning and the look of a higher graded coin; and an 1884 MS 63 NGC, white centers with cobalt peripheral toning and a pleasing appearance. (Total: 2 coins)

6434 1881 MS 65 NGC. Rich golden-rose toning covers each side but does little to inhibit the frosted mint luster that lies beneath the multiple layerings of color.

Near-Gem 1886-S Seated Dime

6435 **1886-S MS 64 NGC.** The electric-blue, golden-russet, and crimson iridescence that envelops the obverse manifests itself in a mottled fashion throughout the reverse. Save for the top of Liberty's head, the devices are boldly impressed and possessed of complete definition. A rich endowment of mint luster cartwheels gracefully beneath the overlying coloration, although a pair of wispy bagmarks in the right obverse field rule out this premium quality example's bid for an MS 65 designation.

CERTIFIED PROOF SEATED DIMES

6436 1863 PR 65 Cameo NGC. A needle sharp strike with heavily frosted devices that contrast nicely with the deeply mirrored surfaces. We note two tiny planchet flaws in the lower reverse field beneath the wreath. This scarce issue has a low overall mintage of only 14,460 pieces and the lowest proof mintage (460 pieces) of the entire Legend type.

1874 Proof Arrows Dime

6437 **1874 Arrows PR 64 PCGS.** A brief two-year type, carefully preserved Mint State and proof specimens are always in demand among advanced collectors. The rich endowment of cobalt-blue and charcoal patina masks the reflectivity of the fields, but the underlying surfaces are smooth and largely free of post-production disruptions. A pair of lint marks (as struck) are noted in the obverse field near Liberty's knee. Essentially complete, the strike wanes slightly over the top of Liberty's head, although the overall eye appeal does not suffer from this feature.

6438 1880 PR 65 NGC. Ex: Elnasberg. Only 36,000 business strikes were produced in this year, and proofs are much more available for the date collector. This appears to be a completely original coin. The obverse evidences predominately steel-gray color with some russet at the border, while the reverse exhibits deep shades of cobalt-blue and crimson. A lovely gem whose technical quality matches its aesthetic appeal.
From the Litrenta Collection.

CERTIFIED BARBER DIMES

6439 1892 MS 65 NGC. Pinpoint striking with mirrored surfaces and light golden toning.

6440 1896 MS 64 PCGS. Sharply impressed with gold and steel-blue toning that covers most of the original luster, with Liberty's face exhibiting a few grade limiting imperfections. Much scarcer in Choice and finer conditions than the abundant mintage of 2,000,762 might suggest. Population: 17 in 64, 15 finer (9/99).

6441 1902 MS 64 PCGS. Lustrous and mostly white with bold definition and a touch of toning.

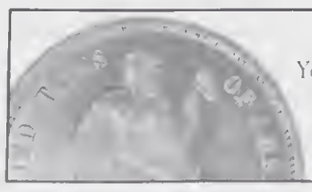
6442 1910 MS 64 NGC. Full mint bloom with an overlay of golden toning and a few small imperfections.

6443 1912 MS 65 NGC. Shimmering mint frost with a dab of golden toning and light marks on Liberty's face and nose that limit the grade.

CERTIFIED PROOF BARBER DIMES

6444 1894 PR 64 NGC. Exquisitely toned in shades of gold, russet, and steel-blue with a bold strike and the appearance of a higher grade.

6445 1896 PR 64 PCGS. Superbly frosted devices with deeply mirrored fields that create a spectacular cameo contrast and the appearance of a higher graded coin.



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Originally Toned 1896 Barber Dime, PR 67 PCGS

6446 **1896 PR 67 PCGS.** With smooth, mark-free faces, it is little wonder that this original specimen is among the finest certified survivors of the issue. The reverse displays even lilac-gray patina that deepens to electric-blue and russet coloration about the rims. The obverse, on the other hand, exhibits mottled electric-blue and lavender-gray toning throughout. As a result of these toning schemes, the underlying proof qualities are more readily evident on the obverse. The strike is razor sharp. PCGS reports only 6 examples in PR 67 with none finer, although NGC shows a lone PR 68 specimen (9/99).

CERTIFIED MERCURY DIMES

6447 1916 MS 64 Full Bands ANACS, superb original patina; 1916-S MS 63 Full Bands PCGS, nice lavender and golden toning; and a 1917-S MS 64 Full Bands NGC, attractive light toning. (Total: 3 coins)

6448 1917 MS 65 Full Bands PCGS. Very sharply struck with satiny luster that is accented with streaky golden color on each side. A no-questions gem.

6449 1917-D MS 64 Full Bands PCGS. Deeply toned in shades of gray with few noticeable impairments.

6450 1918 MS 64 Full Bands PCGS, hazy gold and russet toning; and a 1919 MS 64 Full Bands PCGS, frosty-white with the look of a higher grade. (Total: 2 coins)

6451 1919-D MS 64 PCGS. Slightly soft in the central areas with a dab of golden toning and clean surfaces for the grade.

6452 1919-S MS 63 Full Bands PCGS. Gold toning with full underlying luster and several small peck marks in the lower right reverse field.

6453 1920 MS 64 Full Bands NGC, fully lustrous with mottled, russet toning and a few small marks; and a 1920-S MS 62 Full Bands PCGS, mottled, deep, russet toning mutes the underlying luster and hides the small imperfections. (Total: 2 coins)

6454 1920-D MS 64 Full Bands NGC. Boldly impressed with mottled gold toning and small imperfections.

6455 1923 MS 65 Full Bands PCGS, lustrous and mostly white with a few small blemishes; and a 1924 MS 65 Full Bands NGC, mottled russet toning with few visible impairments. (Total: 2 coins)

6456 1924-D MS 64 Full Bands NGC. White mint frost with small patches of russet toning and few impairments.

6457 1925 MS 65 Full Bands PCGS. Satiny and light in color with some spotty, peach colored toning and no reportable abrasions.

6458 1925-D MS 64 Full Bands NGC. Sharply defined with gold and russet toning and few imperfections.

6459 1926 MS 65 Full Bands PCGS. Shimmering luster and almost no blemishes of any kind. A premium specimen.

6460 1926-D MS 64 Full Bands NGC. Lustrous, with patchy cobalt and russet toning and clean surfaces.

6461 1927 MS 64 Full Bands PCGS, white centers with gold and russet peripheral toning; 1928 MS 64 Full Bands PCGS, mottled russet toning; and a 1928-S MS 63 Full Bands PCGS, brilliant with light golden toning and the look of a higher graded coin. (Total: 3 coins)

6462 1928-D MS 64 Full Bands PCGS. Numerous speckles of reddish-russet color gravitate toward the borders. Essentially mark free and a conservatively graded example.

463 1929 MS 66 NGC. Toned in lovely pastel shades with strong underlying luster and immaculate surfaces. Almost completely separated in the bands area.

464 1929 MS 66 Full Bands NGC, frosty and bright with a hint of toning; and a 1929-D MS 65 Full Bands PCGS, white with few impairments. (Total: 2 coins)

465 1929-D MS 66 Full Bands PCGS. Frosty-white with no noticeable imperfections. Only three pieces have been certified finer by NGC and PCGS combined (9/99).

466 1929-S MS 65 Full Bands PCGS. Essentially untoned save for a hint of golden color on the obverse, the fields are satiny and bright. Well struck throughout.

467 1930 MS 65 Full Bands NGC. Fully lustrous with an overlay of gold and lilac toning and a few tiny blemishes.

468 1930-S MS 65 Full Bands PCGS. Sharply struck with an overlay of golden toning and a noticeable mark on the lower diagonal crossband of the fasces that limits the grade.

469 1931 MS 65 Full Bands NGC. Russet and cobalt toning with full underlying luster and no singularly important abrasions.

470 1931-D MS 65 Full Bands PCGS. A light coating of silver-gray patina is seen over the creamy, lustrous surfaces. Essentially mark-free and well struck overall.

471 1931-S MS 64 Full Bands PCGS. Lustrous with patchy russet toning and a few light marks.

472 1934 MS 66 Full Bands PCGS, muted white central areas with russet peripheral toning; and a 1934-D MS 65 Full Bands PCGS, bright, unflawed surfaces with a trace of golden toning, scarce in this pristine condition. (Total: 2 coins)

473 1935 MS 67 NGC; 1937 MS 67 NGC; 1940-D MS 67 NGC; 1941 MS 67 NGC; 1944 MS 67 NGC; (2) 1944 MS 66 PCGS; 1945-D MS 67 NGC; 1945-S MS 66 NGC; and a 1945-S Micro S MS 67 NGC. Each is satiny with splashes of vivid color on each side. (Total: 10 coins)

474 1935 MS 66 Full Bands PCGS, lustrous with a dusting of gold toning; 1936 MS 65 Full Bands PCGS, superb purple and gold toning with few marks; and a 1936-S MS 66 Full Bands PCGS, frosty-white luster with no significant marks. (Total: 3 coins)

475 1935-D MS 64 Full Bands PCGS, lustrous with a few small areas of patchy dark toning; 1937-D MS 66 Full Bands NGC, blazing mint frost with a touch of toning; and a 1937-S MS 63 Full Bands PCGS, light golden toning with the look of a higher graded coin. (Total: 3 coins)

476 1935-S MS 65 Full Bands PCGS. Light, original golden patina decorates each side. Well struck.

477 1936-D MS 66 Full Bands PCGS. A bright, lustrous specimen, complete with a full, sharp strike.

478 1938 MS 66 Full Bands PCGS; 1938-D MS 66 Full Bands PCGS; and a 1938-S MS 65 Full Bands PCGS, all are superbly struck with bright, frosty luster and no significant impairments. (Total: 3 coins)

479 1938-D MS 67 Full Bands NGC, deeply toned in vibrant shades of emerald, sapphire, gold and opal; and a 1939-D MS 67 Full Bands NGC, satiny with a streak of electric-blue color on the obverse and golden-brown on the reverse. (Total: 2 coins)

480 1939 MS 66 Full Bands PCGS, attractive, light golden toning and few marks; and a 1939-D MS 66 Full Bands PCGS, few imperfections with a slight, milky haze that mutes the underlying luster. (Total: 2 coins)

481 1939-S MS 65 Full Bands PCGS. Bright and lustrous with a hint of opaque patina.

482 1940-S MS 66 Full Bands PCGS, a touch of golden toning; and a 1945-S Micro S MS 65 Full Bands NGC, white in the central areas with golden peripheral toning. (Total: 2 coins)

483 1941-D MS 65 Full Bands PCGS, fully brilliant and boldly struck; 1941-D MS 66 Full Bands PCGS, satiny with mottled russet highlights; 1942 MS 66 Full Bands PCGS, brilliant; 1942-D MS 66 Full Bands NGC, mottled variegated color; 1943-D MS 66 Full Bands NGC, speckled lilac color; 1944-D MS 66 Full Bands NGC, mostly brilliant; and a 1947-D MS 68 NGC, lustrous with circles of rainbow color. (Total: 7 coins)

Elusive 1942/1-D Mercury Dime, MS 64 Full Bands

6484 **1942/1-D MS 64 Full Bands PCGS.** This popular overdate was first published in 1963 by Frank Spadone in his book *Major Variety and Oddity Guide*. While Full Bands examples are relatively plentiful among Uncirculated survivors, locating these Mint State representatives is not a task for collectors who lack patience. The present Near-Gem is bettered by only 22 examples at both NGC and PCGS (9/99). Untoned and heavily frosted, both sides exhibit swirling cartwheel luster. As befits the Full Bands assessment, the strike is bold and all major features are sharp. Save for a few wispy abrasions over the obverse portrait, the otherwise placid faces would easily garner an even higher grade. A fleeting opportunity for the Mercury dime collector, we anticipate that this piece will raise eyebrows when it crosses the auction block.

6485 1944-D MS 67 Full Bands NGC. Splotchy gray and blue colors are seen over each side.

6486 1945 MS 63 Full Bands PCGS. The 1945-P is the greatest strike rarity in the entire Mercury dime series, and an issue that has frustrated many dedicated collectors over the years. This select piece is lustrous with a slight golden tint and a small scrape on Mercury's chin that keeps it from a higher grade.

6487 1945-S MS 65 Full Bands PCGS. Slight peripheral weakness with superb gold and lilac toning and a small dark spot in the left obverse field by Mercury's chin.

CERTIFIED TWENTY CENT PIECES

MS 65 1875-S Twenty Cent Piece

6488 **1875-S MS 65 NGC.** While this S-mint delivery is the most numerous of the twenty cent denomination, Gem representatives are eagerly sought by advanced type collectors. The reverse features are quite well impressed for the series, but the top of Liberty's head and the surrounding stars display characteristic striking incompleteness. Untoned and lustrous, a few clashmarks in the right obverse field are the only disruptions on the otherwise smooth surfaces.

6489 1876 AU 58 ANACS. With light wear across the highpoints, this specimen offers the budget-minded collector an opportunity to acquire a near-mint representative of this low mintage delivery. Lightly toned and possessed of modestly reflective fields, the surfaces are free of mentionable contact marks. There is some russet toning about the upper obverse periphery.

CERTIFIED EARLY QUARTER

6490 1805 VF 30 NGC. B-4, R.4. An attractive coin for the grade, both sides exhibit charcoal-gray patina that yields to isolated swirls of brown coloration over the central obverse. Well centered within full denticles, the focal features display suitable remaining definition. A pair of small abrasions in the right obverse field are worthy of individual concern, although the overall eye appeal would do justice to a higher assessment.

CERTIFIED SEATED QUARTERS

6491 1853 Arrows and Rays AU 53 PCGS. Well struck and toned in mottled shades of gray and russet with minor impairments.

6492 1857-O AU 55 PCGS. Splotchy russet and charcoal-gray toning with some luster adhering and noticeable marks in the upper left reverse field. Much scarcer than the mintage might imply. Population: 7 in 55, 11 finer (9/99).

6493 1857-O AU 55 PCGS. Weakly struck in the central areas with scattered russet and charcoal toning and a thin scratch in the upper right obverse field.

6494 1857-O AU 55 PCGS. Despite a sizeable mintage of slightly more than 1.1 million pieces, this O-mint Seated quarter is surprisingly elusive in Uncirculated grades. The present near-Mint example is untoned and retains suitable evidence of its modest prooflike finish. While Liberty's head and the surrounding stars are typically weak, the majority of the features display bold definition despite light overall wear and scuffiness.

The first Columbian half dollar produced in 1892 was also the first United States coin to reach the significant sum of $10,000. The Remington Typewriter Company, a major sponsor of the Columbian Exposition, purchased this proof specimen for publicity purposes.

Gem 1874-S Seated Quarter, Arrows

6495 **1874-S Arrows MS 65 NGC.** Thanks to a small hoard that surfaced in a West Coast bank, this S-mint delivery is the most common of its type in the preferred levels of Mint State. As befits the issue, the striking qualities are bold and free of criticism. Essentially untoned, the surfaces exhibit no mentionable distractions and vibrant cartwheel luster.

6496 1876 MS 62 PCGS. Bluntly struck, a coating of steel-violet patina covers the somewhat muted luster.

6497 1877-CC MS 63 PCGS. Repunched 77. Breen-5022. Shimmering, well frosted surfaces under a delicate lilac-gold haze. Evidence of die rust shows on the portrait, as is often seen.

6498 1891 MS 64 PCGS. Softly struck on the obverse periphery with light golden toning over full, frosty luster and small blemishes that are minimally distracting.

CERTIFIED PROOF SEATED QUARTERS

6499 1868—Cleaned—ANACS. Proof, Net PR 60. Light golden obverse toning with severely muted mirrored surfaces on the reverse.

6500 1871 PR 62 PCGS. The obverse of this proof quarter displays intense green, blue, and russet iridescence that is interrupted by a near-brilliant circle in the lower right quadrant. The reverse, on the other hand, is largely untoned save for light peripheral highlights. This is an attractive example whose mirrored fields exhibit a few grade-limiting hairlines under the patina.
From the Litrenta Collection.

CERTIFIED BARBER QUARTERS

6501 1892 MS 65 PCGS. Crisply struck with pleasing gold, silver-gray, and ice-blue toning and reflectivity on both sides.

6502 1892-O MS 62 PCGS. Very well struck for this popular, first-year O-mint Barber, with a thin layer of milky golden and russet patina on both sides. A near-Select example.

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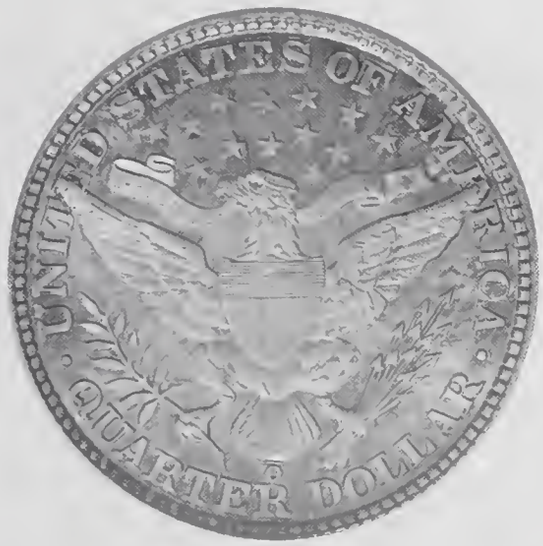
Glorious MS 67 1892-O Barber Quarter



503 **1892-O MS 67 PCGS.** An outstanding '92-O Barber quarter that is lustrous and well struck with superb rose and russet toning. There are no significant contact marks, but for accuracy's sake we note a couple of tiny grease specks (as struck) on the obverse. Extremely rare in this lofty condition with only three pieces certified MS 67 by NGC and PCGS, and one certified finer (9/99).
Ex: 1999 ANA Sale (Heritage, 8/99), lot 6936.

1903-O Quarter, Noteworthy MS 64 Condition

504 **1903-O MS 64 NGC.** This conditionally challenging O-mint delivery is rarely encountered above the MS 63 grade tier. A rich, satiny example, both sides exhibit pale golden-gray toning that deepens to charcoal highlights about the right obverse periphery. The suitably impressed surfaces reveal a few wispy contact marks on and before Liberty's cheek that confirm the validity of the near-gem designation. Nonetheless, this lot represents a fleeting opportunity for the advanced collector of Barber coinage.

505 1904 MS 65 NGC. Wonderfully original gold, steel-blue, and lilac toning over full mint luster. The strike is bold and no impairments are visible to the unaided eye. A premium example of the grade.

Nicely Toned 1908-D Barber Quarter, MS 65 NGC

506 **1908-D MS 65 NGC.** This early D-mint quarter is difficult to locate above the MS 64 level of preservation. Mottled lilac-gray and sea-green iridescence dances across the lustrous underlying surfaces. Although the balance of the faces are smooth and indicative of the assigned grade, a pair of small abrasions on Liberty's cheekbone deserve individual mention. Boldly defined and possessed of multicolored undertones throughout, this is a lovely coin that would fit comfortably into any collection that highlights originality. Population: 7 in 65, 7 finer (9/99).

507 1908-O MS 63 NGC. Weakly struck, as normal for the issue, with lilac obverse toning and a few obverse imperfections.

508 1909 MS 64 PCGS. Lustrous and well defined with a hint of golden toning and few impairments. We note a carbon spot in the left reverse field above the eagle's wing.

509 1913-D MS 65 PCGS. Both sides are covered in a thin coat of golden toning that easily allows the underlying luster to shine through. Strongly struck with a minimum of surface marks and one dark toning spot on the reverse.

510 1916-D MS 65 NGC. Both sides are similar with a full, frosty appearance and just a hint of golden color. Nice, obviously original, and a perfect representative for the grade. As a final plus, this coin is a particularly well struck example.

CERTIFIED STANDING LIBERTY QUARTERS

511 1917 Type One MS 64 NGC. Mottled golden-russet toning is particularly noticeable on the reverse. Sharply struck throughout.

512 1917 Type One MS 65 Full Head ANACS. With originally toned surfaces, intricately detailed features, and smooth fields, this piece is an excellent representative of this two-year type.

513 1917-S Type One MS 65 Full Head PCGS. Pale golden toning deepens to scattered russet at the borders. Sharply defined overall and an original gem example.

514 1917-D Type Two MS 64 Full Head PCGS. The surfaces show bright mint luster shining through gray-golden patination. A strongly struck example that only has a few light abrasions.

515 1919 MS 66 PCGS. Among the more available early issues in this widely collected series, the 1919 is, nonetheless, a significant find at this grade level. The thickly frosted surfaces do full justice to the gem grade designation and mottled peripheral accents of russet-gold enhance the overall eye appeal. While the shield, drapery, and breast feathers display memorable definition, the softness of strike on Liberty's head limits the final assessment.

516 1919-S Fine 15 PCGS. Light gray toning over satiny surfaces. Well struck and significantly worn, a nice mid-grade example of this scarce date.

517 1920 MS 63 NGC. Heavy russet and charcoal-gray toning covers both sides in the protected areas. The strike is excellent, with Liberty's ear hole immediately apparent. While this piece may be a bit too dark for some, others will find this to be a wonderfully original and refreshing coin.

518 1929 MS 64 Full Head ANACS. Toned in hues of gray and russet with full, underlying luster and a few light marks.

6519 1929-D MS 65 NGC. White in the central areas with russet peripheral toning and a nearly full head.

CERTIFIED WASHINGTON QUARTERS

6520 1932 MS 65 NGC. Colorfully toned in hues of steel-blue, cobalt, gold, and lilac with crisp definition and few impairments.

6521 1936-S quarter MS 65 ANACS, a few swaths of cobalt-blue toning intrude over the otherwise brilliant faces; 1940-S quarter MS 64 PCGS, mottled charcoal toning throughout the central obverse serves to limit the eye appeal of this S-mint quarter; and a 1951-S half MS 65 PCGS, mottled orange-russet toning dominates the obverse, but the reverse is essentially untoned. (Total: 3 coins)

6522 1939-D quarter MS 65 PCGS, lustrous and clean surfaces with a few speckles of golden-brown color; and a 1972-S dollar MS 67 PCGS, a beautiful untoned piece for that would easily fit into any high grade Eisenhower collection. (Total: 2 coins)

CERTIFIED PROOF WASHINGTON QUARTER

6523 1936 PR 64 ANACS. First year of issue for modern proofs, the '36 quarter has the lowest official mintage of the five denominations struck that year, and as such is the key to the 1936-42 proof series. This is a well mirrored and moderately toned example that shows few detracting blemishes.

CERTIFIED EARLY HALF DOLLARS

6524 1805 XF 45 NGC. O-112, R.2. An original specimen, both sides exhibit even dove-gray patination that lightens somewhat over the highpoints. While the upper and left obverse periphery displays weakness of strike, the balance of the features are quite well impressed within the confines of this grade level. Smooth save for prominent clashmarks before Liberty's throat. With a limited mintage of 211,722 pieces, this issue is among the scarcer dates in the series.

Lightly Circulated 1805 Half Dollar

6525 **1805 AU 53 NGC.** O-111, R.3. A quintet of toning spots on the obverse break the continuity of the otherwise golden-gray surfaces. Despite scattered circulation marks, the surfaces still reveal remnants of a prooflike finish. Nicely defined save for the upper obverse denticles, this is an important coin that would fit comfortably into any circulated type set.

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About Uncirculated 1806 Half

6526 **1806 AU 50 NGC.** Pointed 6, Stem. O-119, R.3. The striking weakness on both sides was caused by a sunken die and is diagnostic of this variety. The ribbon and neighboring hair curls, as well as the eagle's left (facing) wing, all display noticeable lack of definition. The remaining features are, however, boldly impressed and suitably defined despite light wear across the highpoints. An original specimen, intermingled swirls of slate-gray and olive patination overlay the problem-free surfaces.

Beautifully Toned 1806 Half, O-115a

6527 **1806 AU 58 PCGS.** Pointed 6, Stem. O-115a, R.2. The reverse die crack is not as extensive as usually seen on examples of this variety and does not extend through UNITED. From the standpoint of originality, it is difficult for us to imagine a nicer near-Mint representation of this early half dollar design. While the surfaces present a predominantly lavender-gray appearance, intense orange-champagne, crimson, and electric-blue undertones are noted throughout. Boldly impressed for the issue and possessed of full denticles, the surfaces are devoid of mentionable detractions.

6528 1807 Draped Bust XF 40 NGC. O-105, R.2. The dove-gray patina that blankets this specimen speaks volumes for its originality. While muted champagne and olive undertones are noted throughout, the surfaces are curiously free of post-production abrasions for a large silver coin that saw twenty points of circulation. Expertly centered and suitably defined, this is a lovely coin for circulated type purposes.

6529 1807 Draped Bust AU 50 PCGS. O-102, R.2. Prominent clash marks are noted in the upper reverse field about OF, although the surfaces are largely smooth and free of mentionable post-production abrasions. Quite well defined within the confines of this grade level, both sides exhibit pleasing golden-gray iridescence that speaks volumes for this piece's originality.

Mint State 1807 Draped Bust Half Dollar

530 **1807 Draped Bust MS 61 NGC.** O-106, R.3. The extensive die cracks that encompass both the obverse and the reverse are diagnostic of this variety. While the area about OF exhibits prominent clashmarks from Liberty's drapery, the reverse is essentially devoid of post-production distractions. The obverse, however, displays scattered scuffs and distractions that account for the basal Mint State designation. Suitably lustrous beneath slate-gray and champagne-russet patina, this is an important and original example of this popular type.

CERTIFIED BUST HALF DOLLARS

531 1808 AU 53 NGC. O-110, High R.4. Slate-gray toning and champagne accents dominate both sides of this lightly worn representative. Suitably detailed save for the eagle's left (facing) wing feathers.

532 1809 AU 55 NGC. O-105, R.2. Variegated shades of gray blanket both sides and accentuate the problem-free underlying surfaces. Smartly impressed, all details display razor sharp delineation despite light wear across the highpoints.

533 1809 MS 61 ANACS. O-102, R.1. Deep, original golden-gray and orange-russet toning blankets both sides of this Mint State half. The poor definition on the eagle's left (facing) wing, as well as diagnostic clash marks in the upper reverse field, are the only distractions on the otherwise smooth, lustrous surfaces.
From the Litrenta Collection.

534 1812 AU 55 NGC. O-103, R.1. Beautiful crimson-lavender iridescence decorates both sides of this carefully preserved half. The powerful strike is free of criticism and elicits every last design element. A lovely circulated coin from both a technical and aesthetic vantage point.

535 1813 AU 58 NGC. O-108, R.3. Well struck for the variety, the surfaces are devoid of circulation disruptions. A modest cartwheel sheen rolls gently beneath the olive-gray and champagne patina.

536 1813 MS 62 PCGS. O-103, R.2. An attractive Bust half with bright frosty luster, an average strike, and light golden toning.

Interesting 1818/7 Half Dollar

537 **1818/7 MS 62 PCGS.** Small 8. O-102, R.1. A conditionally challenging die variety, the top of a 7 is plainly visible just above the second 8 in the date. While even lavender-gray patina dominates both sides, hints of electric-blue iridescence are visible in select areas about the borders. Both the obverse and the reverse draw to the viewer's right and efface portions of the denticles, although the focal devices are powerfully impressed and suitably delineated. Despite the low Mint State grade, the surfaces display no unduly distracting contact marks. A fleeting opportunity, we anticipate that this example will elicit strong bids from the numerous collectors who specialize in Capped Bust halves.

538 1820 AU 58 NGC. O-108, R.2. Intense mint frost radiates through the thin veil of lilac patination. Sharply struck (as usual for the die variety), light wear hardly inhibits this coin's pleasing overall appearance.

539 1820 AU 58 NGC. O-106, R.1. Faint clashmarks on both the obverse and the reverse are the only surface distractions worthy of mention. With well impressed, originally toned surfaces, we wholeheartedly endorse this near-Mint example among both circulated type collectors and Bust half dollar enthusiasts.

540 1822 AU 58 NGC. Ex: Eliasberg. O-106, R.3. Boldly struck for the series with gorgeous silver-gray and lilac shadings over both sides. With no unduly bothersome contact marks and bold definition, this specimen's eye appeal rivals that of a numerous Mint State examples.
From the Litrenta Collection.

541 1826 MS 64 NGC. O-116a, R.1. Sharply struck for the issue with full, glistening luster beneath light golden toning and few marks. A visually appealing example of this early type.

542 1827/6 XF 45 PCGS. O-101, R.2. Despite overall scuffiness, this brilliant specimen still evidences traces of its modest prooflike finish. Save for the two diagnostic die cracks about the reverse periphery, the surfaces are devoid of mentionable surface distractions. Traces of the underdigit are clearly visible to the naked eye.

543 1829 MS 62 PCGS. O-112a, R.2. Lustrous with slight touches of peripheral striking weakness, silver-gray and russet patina, and few marks for the grade. The overall appearance is exceptional for a coin of this condition.

544 1830 AU 58 NGC. Small 0. O-110, R.3. Sharply struck with nearly full luster and nice gold, lavender, and russet toning. The light marks are not significant and detract little from the pleasing appearance.

545 1830 AU 58 NGC. Small 0. O-101, R.1. The outer star points draw toward the denticles, but the balance of the devices are powerfully impressed and richly delineated. Lovely champagne-gold iridescence blankets both sides, although we stress that the underlying luster radiates forth with undiminished intensity. Both sides are free of mentionable surface detractions.

546 1831 MS 62 NGC. O-103, R.1. A common die marriage, this is, nonetheless, an attractive Mint State representative. Antique-gold patina overlays both sides and masks the grade-defining contact marks, although a small milling mark on Liberty's neck is worthy of mention. Well frosted, the surfaces are possessed of needle sharp definition.

547 1832 MS 62 ANACS. O-106, R.2. This coin's brilliant-white centers are flanked by golden-russet and electric-blue peripheral colors. Well struck throughout and free of the conspicuous surface impairments that often plague low grade Uncirculated examples, this piece offers significant eye appeal for an affordable price.
From the Litrenta Collection.

548 1833 MS 62 NGC. Full luster with attractive lavender and gold toning and some peripheral softness.

549 1834 AU 58 NGC. O-107, R.1. Lustrous with an average strike and gold, russet, and silver-gray toning.

550 1834 MS 62 NGC. Large Date, Small Letters. O-106, R.1. Recutting on the last digit in the date is evident under a loupe and confirms the die variety. Champagne-gray iridescence overlays the lustrous faces. A group of small contact marks on and about Liberty's cheek seem to preclude a higher grade.

551 1834 MS 63 NGC. Large Date, Large Letters. O-101, R.1. This is an original and relatively affordable Uncirculated representation of this popular series. The bold strike wanes slightly over the star centrils. Nevertheless, this is a rather attractive coin for the grade with milky-gold patina and no mentionable detractions.

CERTIFIED REEDED EDGE HALF DOLLAR

Low Mintage 1836 Reeded Edge Half Dollar

6552 **1836 XF 45 NGC.** While extant 1837 half dollars are plentiful enough to satisfy the demand of budget-minded type collectors, advanced numismatists should take advantage of the opportunity that we offer here. With an original delivery of only 1,200 pieces, the 1836 Reeded Edge half dollar is a prized commodity in all levels of preservation. Deeply toned in charcoal-gray shades, the present example displays few circulation marks. Save for the top of the eagle's left (facing) wing, all major features are sharply defined. An original, problem-free survivor, we anticipate that this specimen will elicit strong bids when it appears at auction.

CERTIFIED SEATED HALF DOLLARS

6553 1842 Medium Date AU 53 PCGS, well struck with light toning and some luster; and an 1859-S XF 45 PCGS, silver-gray color with bold definition and considerable luster, a scarce date in all conditions. (Total: 2 coins)

1854 Arrows Half, Near-Gem Level of Preservation

6554 **1854 Arrows MS 64 PCGS.** Rich olive-gray and lavender-gray iridescence envelops the obverse, although the reverse is somewhat lighter with blushes of near-brilliance intermingled throughout. The otherwise powerful strike wanes markedly over the star centrils. Lustrous, the underlying surfaces display a few wispy contact marks that rule out an MS 65 designation. Nonetheless, this is a lovely representation of this popular type.

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Originally Toned 1854-O Arrows Seated Half

6555 **1854-O Arrows MS 64 NGC.** With an original mintage of more than 5 million pieces, this O-mint delivery is understandably popular among circulated type collectors. Surprisingly elusive in the higher reaches of Mint State, near-Gem representatives such as this are infrequently encountered in today's numismatic marketplace. The moderately frosted surfaces display gorgeous toning that speaks volumes for this coin's originality. The reverse carries a blanket of orange-russet iridescence that yields to near-brilliance about the upper right periphery. While a similar toning scheme dominates the obverse, electric-blue and pink highlights are evident around Liberty's head. The strike wanes somewhat over Liberty's head and the surrounding stars, although the surfaces are devoid of all but the most trivial contact marks. In sum, a lovely coin that is worthy of a solid bid.

6556 1856 MS 61 NGC. A bright and well struck example. Although there are numerous hairline scratches that account for the grade, the eye appeal is much better than one would expect at this grade. Despite a mintage of nearly a million pieces, the 1856 half dollar is legitimately scarce as an Uncirculated coin.

Elusive 1856 Half, MS 64 NGC

6557 **1856 MS 64 NGC.** Although plentiful in worn condition, this P-mint half is quite elusive in the preferred levels of Mint State preservation. Champagne-gray patina envelops both sides and yields to olive-russet highlights about the reverse border. Nicely impressed for the series, the eagle's left (facing) leg feathers are, however, noticeably incomplete. Free of all but the most trivial contact marks, this lovely near-Gem would do justice to any collection of Uncirculated Seated coinage. Population: 10 in 64, only 1 finer (9/99).

With uncommonly bold design elements, the Ultra High Relief 1907 Saint-Gaudens double eagle has long been hailed as the most beautiful United States coin ever produced. Did you know that it took nine die impressions with hydraulic press per coin to achieve this level of technological and aesthetic perfection?

Elusive Near-Gem 1859-S Seated Half

558 **1859-S MS 64 PCGS.** Despite a respectable (by 19th century standards) delivery of 566,000 pieces, this S-mint half dollar is elusive in all Uncirculated levels of preservation and deservedly rare in grades above MS 63. Milky-lavender patina overlays the rich endowment of mint frost and speaks volumes for this coin's originality. The razor sharp delineation extends equally to the top of Liberty's head and the eagle's left (facing) leg feathers. Predominantly smooth, a few wispy abrasions rule out a higher grade. NGC and PCGS combined report only 7 examples in MS 64 with a scant 3 finer (9/99).

559 1876 MS 64 PCGS. Toned an original gray-green with accents of antique-golden at the rims, just a trifle soft on the highest portions of the devices. A nice enough coin for the grade and an original piece for type purposes.
From the Litrenta Collection.

Deeply Toned 1876 Liberty Seated Half Dollar

560 **1876 MS 65 NGC.** A gorgeous coin from the standpoint of originality, both sides display rich charcoal-brown patination that yields to blushes of golden-russet about the reverse denticles. Carefully preserved and heavily frosted, it is little wonder that this Gem representative is among the finest certified survivors of the issue. NGC and PCGS combined report 14 examples in MS 65 with a scant 2 finer (9/99).

561 1877 MS 61 NGC. Gold and cobalt peripheral toning with deeply mirrored surfaces and noticeable marks on both sides.

562 1877 MS 64 PCGS. Lustrous and well defined with light golden toning and minor scuffs in the right obverse field.

563 1879 MS 64 PCGS. The first date of the twelve year run of low mintage issues that begins with 1879 and ends with 1890. This example is boldly struck with a hint of toning over prooflike surfaces and the initial appearance of a higher grade.

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Outstanding 1891 Seated Half Dollar

6564 **1891 MS 65 NGC.** Exceptional white mint frost with a tiny trace of toning on the reverse rim between 7 and 8 o'clock. The strike is bold and the surfaces exhibit few disconcerting imperfections. Worthy of the Gem designation in every respect. Population: 6 in 65, 5 finer 9/99.

CERTIFIED PROOF SEATED HALF DOLLARS

6565 1864 PR 63 PCGS. One of only 470 proofs issued. This example is beautifully toned in rich shades of cobalt-blue, violet, gold, and orange. The reverse is especially notable for its balanced peripheral patination.
From the Litrenta Collection.

Near-Gem Proof 1865 Half Dollar

6566 **1865 PR 64 NGC.** As most of the Philadelphia Mint's business strike half dollars of 1865 met their fate in the melting pot, this issue is usually represented by one of the extant proof representatives. Undeniably original, the present near-Gem carries deep charcoal-olive patina that lightens to tan hues over the devices. The proof qualities are evident at select angles of observation, although the few wispy hairlines that preclude a full Gem designation are hidden from view. As one would expect of a carefully executed specimen, the strike is bold and free of criticism.

6567 1876 PR 62 PCGS. Both sides exhibit a slightly muted appearance and are covered with light gray patina. A peripheral ring of russet and blue colors encircles the obverse.

6568 1876 PR 63 ANACS. Outstanding electric-blue, gold, and russet toning with unusual reverse striking weakness on the ribbon and the eagle's left (facing) claw.

6569 1887 PR 63 PCGS. The nicely mirrored fields are accented with splashes of golden and red colors. A few scattered hairlines and a dark toning spot on the obverse limit the grade.

6570 1891 PR 64 PCGS. Deeply toned in hues of tan, russet, steel-blue, and gold with bold definition and a few well camouflaged surface marks.

6571 1891 PR 64 ANACS. Although the deep, dazzling shades of crimson and blue that grace this last-year-of-issue Seated half mask its proof qualities, it also serves to conceal the wispy hairlines that preclude a PR 65 grade designation.
From the Litrenta Collection.

CERTIFIED BARBER HALF DOLLARS

6572 1892 MS 62 NGC. Well struck with gold and lavender toning and a few light marks.

6573 1896-S AU 55 PCGS. Among 1890s Barber half dollars, the San Francisco Mint's delivery of 1896 is known for its elusiveness in higher circulated levels of preservation. This example's lack of toning allows full appreciation of its memorable proof-like finish. Richly defined and lightly scuffed throughout, this is a lot that the specialist cannot afford to overlook.

6574 1900 MS 64 PCGS. A well struck, fully original example. There is a hint of golden-brown toning on both the obverse and reverse.

CERTIFIED PROOF BARBER HALF DOLLARS

6575 1897 PR 65 PCGS. Superbly frosted devices with bottomless watery fields and stark cameo contrast. The strike is razor sharp and the few small blemishes do not detract from the exceptional appearance of this Gem specimen.

1905 Barber Half, PR 65 PCGS

6576 **1905 PR 65 PCGS.** Mottled milky-gold iridescence is noted on both sides, although the overall appearance is that of brilliance. The pristine faces evidence deeply reflective fields and boldly impressed devices. A lovely coin from both technical and aesthetic vantage points, we anticipate that this piece will elicit strong bids from Gem quality type collectors.

Richly Toned 1911 Half, PR 65 PCGS

6577 **1911 PR 65 PCGS.** The deeply reflective surfaces glisten beneath a blanket of lavender-gray and lilac toning. The strike wanes slightly over the eagle's right (facing) shoulder, although the smooth surfaces and multicolored undertones ensure this piece's positive eye appeal. This is an attractive and important coin for gem quality type purposes.

CERTIFIED WALKING LIBERTY HALF DOLLARS

6578 1916 MS 64 NGC. Fully struck and essentially untoned with excellent luster. A popular and scarce first year of issue for the new Weinman half dollar.

6579 1916-S MS 64 PCGS. Popular as a first year Walker and as a two-year variety with the mintmark on the obverse. This specimen is well struck, although some of the central details are not quite fully defined. There is a complete absence of color on both sides and the satiny fields are remarkably abrasion-free.

6580 1933-S AU 58 PCGS. A lightly circulated example with nearly full luster remaining.

6581 1933-S MS 62 PCGS. Bright and lustrous with some hints of spotty golden color. A few marks, mostly on the obverse, limit the grade.

6582 1933-S MS 63 ANACS. Well defined with full luster and some light gold toning. There are a few small marks on both the obverse and reverse.

6583 1935-S MS 65 NGC. A scarcer S-mint issue at the gem grade tier, this is an undeniably original specimen. While the obverse exhibits even lilac-gray iridescence, the reverse is brilliant save for mottled golden-russet peripheral accents. The features display razor sharp delineation save for slight incompleteness on the highpoints. Rich frosty luster rounds out the pleasing appearance of this gem specimen.

6584 1938-D MS 65 PCGS. Creamy mint frost with a nearly-full strike and few imperfections for the grade. This issue has the third lowest mintage of the series (491,600 pieces) and is the key of the later date Walking Liberty half dollars.

6585 1938-D MS 65 PCGS. A small, well concealed toning spot is noted within the eagle's left (facing) wing feathers, although the balance of the surfaces are devoid of both patina and mentionable detractions. The strike is somewhat incomplete but still elicits sufficient detail on the central features. Rich mint frost rounds out the appearance of this low mintage Walker.

6586 1939-S MS 64 PCGS, frosty-white with a touch of peripheral toning and claims to a higher grade; 1942-S MS 64 PCGS, white with some weakness in the central areas; 1943 MS 64 PCGS, sharply struck and untoned with no noticeable imperfections and the appearance of a higher graded coin; 1943 MS 64 PCGS, faint golden toning with small marks; and a 1943 MS 64 PCGS, russet toning that deepens at the peripheries. (Total: 5 coins)

6587 1940 MS 65 NGC, silky smooth surfaces with a hint of violet and golden hues; 1941-S MS 64 PCGS, a bit softly struck with traces of golden-brown color; 1942 PR 66 PCGS, fully struck and untoned with extremely flashy surfaces; and a 1963 PR 67 Cameo NGC, a dramatic cameo with a thin line of golden peripheral toning. (Total: 4 coins)

6588 1941-D MS 66 PCGS; 1942-D MS 65 PCGS; and a 1943-S MS 64 PCGS. Ex: Eliasberg. Each is satiny and mostly clean with an above average strike. The 1943-S has a ring of russet peripheral color.
Ex: Eliasberg Sale (Bowers and Merena, 4/97), lot 2164, part of a larger lot. (Total: 3 coins)

6589 1941-S MS 65 PCGS. Blazing mint bloom with normal weakness in the central areas and some claim to a higher grade.

6590 1942 MS 64 PCGS, light peripheral toning is noted on both the obverse and the reverse; 1951-S MS 65 NGC, splotchy tan-brown iridescence overlays the central areas of both sides; 1953-S MS 65 PCGS, an inconspicuous toning spot along the bottom of Franklin's bust is the only distraction worthy of note on the gem quality surfaces; 1954-S MS 65 NGC; despite a slightly incomplete strike, this is an attractive piece for advanced type purposes; 1959 MS 65 NGC, mottled russet peripheral highlights frame the brilliant, lustrous centers; and a 1960 MS 65 NGC; light toning overlays both sides but fails to limit the intensity of the effulgent frosty luster. (Total: 6 coins)

6591 1942 MS 64 PCGS; 1944-D MS 64 ANACS; 1944-S MS 64 PCGS; 1945 MS 64 ANACS; 1945-S MS 64 PCGS, slightly soft at the central areas; 1946 MS 65 ANACS; 1946-D MS 64 PCGS; 1946-S MS 64 PCGS; and a 1925 Stone Mountain MS 61 PCGS, lustrous with russet and lavender toning and small imperfections. All of the Walking Liberty half dollars are lustrous and well struck with few impairments. (Total: 9 coins)

6592 1943 half dollar MS 64 NGC, lustrous with mottled gold and russet toning; and a 1924-S dollar AU 58 PCGS, sharply struck with golden toning. (Total: 2 coins)

6593 1943-S MS 65 PCGS. Moderately well struck for the issue with brilliant surfaces.

6594 1945-S MS 66 NGC. Pleasing russet toning with nice definition and no significant impairments.

6595 1946 MS 65 PCGS, sharply struck with blazing luster and golden toning; and a 1946-D MS 66 PCGS, frosty-white and nicely struck with few noticeable impairments. (Total: 2 coins)

A 15% Buyer's Fee Applies To All Lots

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

6596 1936 PR 63 PCGS. Nicely mirrored, the surfaces are coated with mottled golden patina. Some spotty brown color is also seen on the obverse.

6597 1936 PR 64 NGC. Pinpoint striking with an overlay of light golden toning and a small flan flaw in the left obverse field.

Lightly Toned 1936 Walker, PR 65 NGC

6598 **1936 PR 65 NGC.** With an original mintage of 3,901 pieces and careless mishandling among early collectors, it is little wonder that the 1936 proof half dollar is an elusive issue in unimpaired states. Lightly toned on the obverse, the reverse of this specimen exhibits mottled golden-brown iridescence. With neither striking qualities nor surface preservation that are worthy of criticism, this is an unmistakable Gem that should be of obvious importance to the numerous collectors who specialize in the series.

Notable 1936 Proof Walking Liberty Half

6599 **1936 PR 65 NGC.** After a hiatus of more than two decades, the Philadelphia Mint resumed proof half dollar coinage in 1936. A popular issue among advanced collectors, the present specimen displays smoky-lilac iridescence over moderately reflective fields. As befits a product of careful production, the strike is complete and elicits every last detail of Adolf A. Weinman's bold design. A lovely Gem that would form the centerpiece of any prized assembly of proof Walkers.

6600 1938 PR 67 PCGS. An essentially flawless, superb example of this early date proof. The surfaces are completely free of hairlines and mostly white with just the lightest amount of golden toning.

6601 1939 PR 66 NGC. Pinpoint striking with milky, gold and russet toning and few noticeable impairments.

CERTIFIED FRANKLIN HALF DOLLARS

6602 1948 MS 65 Full Bell Lines PCGS, minimally abraded with light golden toning; 1961 PR 66 PCGS, a hint of golden toning with decided cameo contrast that is not mentioned on the holder; 1962 PR 67 Cameo PCGS, superb black and white contrast; and (2) 1963 PR 67 PCGS, one with a light milky haze and one with unmentioned cameo contrast; and a 1963 PR 67 Cameo PCGS. (Total: 2 coins)

6603 1953 MS 65 Full Bell Lines PCGS. Mottled gold and russet toning with the normal marks for the grade.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

6604 1952 PR 64 PCGS, three pieces, all with intermittent specks of golden color at the borders; and a 1952 PR 65 PCGS, deep apricot toning partially frames each side. (Total: 4 coins)

6605 1952 PR 67 PCGS. Frosted devices with small areas of russet toning at the peripheries and no noticeable imperfections. Only 3 pieces have been certified finer by NGC and PCGS combined (9/99).

CERTIFIED EARLY DOLLARS

6606 1795 Draped Bust VF 20 PCGS. Off-Center Bust. B-14, BB-51. Deep charcoal-gray and russet toning with very nice surfaces for the grade. A pleasing example of the second dollar type.

6607 1798 Large Eagle VF 25 PCGS. B-6, BB-96. Sharply struck with slate-gray and russet toning and some residual luster. Light adjustment marks are noted on the reverse.

6608 1803 Large 3 VF 20 PCGS. B-6, BB-255. Lead-gray toning with few noticeable imperfections. We note a small reverse flan flaw on the rim above the T in UNITED.

CERTIFIED GOBRECHT DOLLAR

Well Circulated 1836 Gobrecht Dollar

6609 **1836 Judd-60 Original, Pollock-65, R.1, PR 25 PCGS.** Formerly offered as lot 7176 in our August 1999 ANA Sale, where it was described as, " Name on Base. Die Alignment I. One of the 1,000 coins struck in December 1836 that is distinguished by the coin alignment of the obverse and reverse, with the eagle flying "onward and upward." This is an irregularly toned, mid-grade example with splashes of amber-brown color here and there on both sides. The hazy nature of the toning tends to disguise a number of otherwise obvious surface marks both in the fields and on the central devices."

CERTIFIED SEATED DOLLARS

6610 1843 XF 45 NGC, toned in shades of gray with some luster remaining and a nice strike; 1875-S Trade dollar AU 58, an above average strike with nearly full luster and clean surfaces; and an 1884-CC Morgan dollar MS 64, a razor sharp strike with frosty luster and few marks. All coins are NGC encapsulated. (Total: 3 coins)

6611 1860-O MS 61 PCGS. Bright, radiant luster with just a few bagmarks, as one would expect from a coin that sat in an original bag for more than a hundred years.

CERTIFIED TRADE DOLLARS

Near-Mint 1873-CC Trade Dollar Rarity

6612 **1873-CC AU 58 PCGS.** Many of the 124,500 Trade dollars that emerged from the Carson City Mint in 1873 were exported to the Orient and lost to future generations of collectors. A deservedly rare issue in all Uncirculated grades, the present near-Mint specimen should be of obvious importance to silver dollar and Carson City aficionados alike. Despite an even endowment of golden-gray patina, the surfaces exhibit ample remnants of mint luster throughout. Curiously mark-free for a circulated representative, hallmark striking softness on the eagle's left (facing) leg is the only distraction that is worthy of individual concern.

Choice, Original 1876 Trade Dollar

6613 **1876 MS 64 NGC.** Full, frosty luster peers out from beneath a thin layer of light gray-golden patina. The surfaces are consistent with this coin's choice grade. This is a most attractive, fully defined, original piece that should please the vast majority of collectors.
From the Litrenta Collection.

6614 1877 MS 62 PCGS. Mostly brilliant with a hint of light gold toning, and some scuffiness in the fields. Some minor weakness is noted on the stars and on Liberty's head, as always seen on this issue.

Choice, Brilliant Trade Dollar

6615 **1877-S MS 64 PCGS.** A high quality, Mint State Trade dollar with exceptionally well defined details and clean surfaces that are highlighted with blazing cartwheel luster and a light dusting of golden toning on both sides. One luster graze in the obverse field limits the grade to Choice.

CERTIFIED PROOF TRADE DOLLAR

Beautifully Toned 1878 Trade Dollar, PR 64 NGC

6616 **1878 PR 64 NGC.** While the deep, rich cobalt-blue toning that blankets the obverse masks the reflectivity of the underlying fields, it hardly inhibits the awe-inspiring allure of the powerfully impressed features. The reverse, while equally well defined, hides its proof qualities beneath a layer of dirty-champagne patina. A small abrasion in the right obverse field near star 8 is the only impairment worthy of mention on the otherwise placid surfaces. 1878 marks the first year of proof-only Trade dollar production at the Philadelphia mint.
From the Litrenta Collection.

CERTIFIED MORGAN DOLLARS

6617 1878 8TF MS 63 PCGS, well struck and splashed with variegated color on each side; and an 1878-CC MS 64 Prooflike PCGS, the highly flashy surfaces are coated in green-gold toning. (Total: 2 coins)

6618 1878 7TF Reverse of 1879 MS 63 PCGS, well struck with a hint of toning; 1879-O MS 63 PCGS, russet peripheral toning with light marks; and an 1887-S MS 63 PCGS, nearly full-white with minimal impairments for the grade. (Total: 3 coins)

6619 1878 7TF Reverse of 1879 MS 64 PCGS. An elusive issue at the MS 65 grade tier, this flashy near-Gem displays needle sharp delineation throughout. Minimally marked and fully frosted, this is a premium quality representative.

6620 **1878-CC MS 65 PCGS.** The reverse of this example is essentially untoned, but the obverse displays gorgeous russet-gray patina with blushes of powder-blue, pink, and yellow-green intermingled throughout. Boldly impressed, the surfaces are devoid of mentionable bagmarks. The obverse displays uniform mint frost, although the reverse evidences reflective fields that impart a modest prooflike appearance.

6621 1878-S MS 62 PCGS, two examples; 1879-S MS 63 ANACS, light champagne-russet toning about the upper obverse periphery interrupts the otherwise brilliant faces; 1881-S MS 62 ANACS, despite the assigned grade, this is an attractive, original specimen that displays intermingled champagne-russet and electric-blue toning throughout; 1881-S MS 62 PCGS; 1884-O MS 62 PCGS; 1885-O MS 64 ANACS, golden iridescence blankets both sides and deepens to cobalt-blue shades in select peripheral areas; 1887 MS 63 PCGS; 1890 MS 61 PCGS, pale golden iridescence adheres to the lower obverse denticles; 1904-O MS 63 PCGS; 1921 Morgan MS 62 PCGS; 1921 Morgan MS 63 PCGS, this coin displays mottled cobalt-blue and russet patina on both sides as well as a noticeable planchet flaw on the reverse about the O in OF; and a 1925 MS 64 PCGS. All coins are brilliant unless otherwise stated. (Total: 13 coins)

6622 1878-S MS 64 PCGS, prooflike tendencies; 1879 MS 64 PCGS, untoned with excellent sharpness for the issue and bright, satiny luster; 1880-S MS 64 PCGS, brilliant with a mildly prooflike reverse; 1881-S MS 64 PCGS, razor sharp and without contrast; 1883-O MS 64 PCGS, a near-gem that is discounted by a patchwork of milky patina; 1896 MS 64 PCGS, well detailed with a speck of toning under the chin; 1897 MS 64 PCGS, satiny with the barest trace of golden color surrounding the devices; (2) 1900 MS 64 PCGS, both satiny, one layered in natural silver-gray patina and the other displaying soft golden accents; 1900-O MS 64 PCGS, an especially vibrant, near-gem example; and a 1904-O MS 64 PCGS, needle sharp with a mild reflective sheen and specks of russet peripheral color. (Total: 11 coins)

6623 1878-S MS 66 PCGS. White with outstanding luster and surfaces that closely approach the prooflike category in reflectivity.

A 15% Buyer's Fee Applies To All Lots

6624 1878-S MS 64 Prooflike PCGS, boldly struck with the mirrored fields exhibiting a few light marks; and an 1899 MS 64 Prooflike PCGS, lustrous with an overlay of light golden toning. (Total: 2 coins)

Important 1879-CC Morgan Dollar, Near-Gem Condition

6625 **1879-CC MS 64 PCGS.** The key issue among early CC-mint Morgans, Mint State examples of this limited delivery are always in strong demand among silver dollar enthusiasts. This is a lovely example that displays a bold impression throughout. The heavily frosted devices rise powerfully above the more thinly veiled fields. Free of all but the most trivial contact marks and luster grazes, this coin would do justice to any advanced collection.

6626 1879-S MS 66 PCGS, two pieces, both are frosty-white and sharply struck with few marks. (Total: 2 coins)

6627 1879-S MS 67 NGC. Fully struck with pristine surfaces, considerable reflectivity, and a blush of golden toning. A spectacular example of the issue.

6628 1880 MS 63 PCGS, a touch of golden peripheral toning; 1891 MS 63 PCGS, well struck with scattered gold and russet toning; 1891 MS 63 PCGS, lustrous and nearly full-white; and an 1897 MS 63 PCGS, lustrous with a dab of obverse toning. (Total: 4 coins)

6629 1880-CC MS 63 PCGS, a touch of light toning with slight weakness at the central areas; and an 1884-CC MS 64 Prooflike PCGS, well defined with golden toning. (Total: 2 coins)

6630 1880-CC MS 65 Prooflike NGC. Whereas the typical representative of this CC-mint delivery is apt to display poor central definition, the current example displays only trivial weakness on the hair over Liberty's ear. Pale golden patina overlays the lightly marked obverse and confirms the originality of this gem quality specimen.

6631 1880-S MS 65 PCGS, the obverse is eclipsed by an arc of variegated color that nearly covers the spectrum, the rest of the obverse and the reverse are mostly brilliant and semi-prooflike; 1880-S MS 65 PCGS, the obverse is adorned with pastel, rainbow shading, while the reverse is untoned save for a bit of golden-brown peripheral color; 1885-O MS 65 PCGS, satiny with light pink and golden accents on the obverse; and an 1885-O MS 65 PCGS, the obverse rests beneath a layer of orange and violet patina, while the reverse is untoned. A great lot for those who like toning on the obverse of their coins. (Total: 4 coins)

6632 1880-S MS 65 PCGS, razor sharp with attractive violet and sea-green peripheral toning; 1882-S MS 65 PCGS, blazing white surfaces; 1883 MS 65 PCGS, terrific cartwheel luster with a dab of golden-orange color to the right of the portrait; 1885-O MS 65 PCGS, a solid gem accented in light golden hues; and a 1900 MS 65 PCGS, atypically bold with prooflike tendencies and thin streaks of golden toning on the obverse. (Total: 5 coins)

6633 1880-S MS 65 PCGS, considerable reflectivity; 1882-S MS 65 PCGS; 1885-O MS 65 PCGS; 1887 MS 65 PCGS; and (2) 1904-O MS 65 PCGS, all have full mint frost, some with light peripheral toning. (Total: 6 coins)

6634 1880-S MS 67 PCGS. Essentially untoned and endowed with swirling mint frost, this is a lovely example of this popular S-mint delivery. The sharp strike speaks volumes for the care with which the San Francisco Mint impressed its Morgan dollars.

6635 1880-S MS 64 Prooflike PCGS, glassy surfaces are partially coated on the reverse in hazy patina; 1883-O MS 63 PCGS, fully struck; 1902 MS 64 PCGS, intense satiny luster; (3) 1903 MS 64 PCGS, one framed in russet toning; and a 1921 Morgan MS 63 PCGS, brilliant with a hint of prooflikeness. (Total: 7 coins)

6636 1881 MS 65 NGC. Fully brought up with an exceptional blend of gold, steel-blue, and lavender color on the obverse, and a thin circle of golden peripheral toning on the reverse. The few small marks, all of which are consigned to the obverse, are well hidden and not distracting.

6637 1881-CC MS 65 PCGS. Fully white with creamy luster that keeps on rolling in a magnificent cartwheel effect. The devices are deeply frosted.

6638 1881-S MS 64 PCGS, cobalt-blue and violet patination coat the obverse while the reverse has a light touch of golden-brown color; 1881-S MS 65 PCGS, satiny with light golden-brown color across the obverse; and a 1904-O MS 65 PCGS, mottled, iridescent golden-gray toning is present in the recessed areas and the fields. (Total: 3 coins)

6639 1881-S MS 66 PCGS. This untoned example displays the crisp delineation and fulsome satin luster that ensure this issue's popularity among advanced type collectors.

6640 1881-S MS 64 Prooflike PCGS, ten pieces, all are well struck and white with a few light marks. (Total: 10 pieces)

6641 1881-S MS 65 Prooflike NGC, a bright rainbow streak runs through the center of the obverse, while the reverse is mostly brilliant; and an 1886 MS 66 NGC, a band of golden color runs around the circumference of the obverse and is offset by two parallel opalescent bands on either side, the reverse is mostly untoned. (Total: 2 coins)

6642 1882-CC MS 64 PCGS, light golden toning with a touch of central weakness; and (2) 1884-CC MS 64 PCGS, one is brilliant with some reflectivity and one has rose and lavender toning. (Total: 3 coins)

6643 1882-CC MS 63 Prooflike ANACS, essentially untoned, both the obverse and the reverse display mottled peripheral toning; 1884-CC MS 60 PCGS, untoned and heavily abraded; 1922 MS 64 PCGS, a few water stains have gathered over the golden surfaces; 1923 MS 64 NGC, lightly toned and a few wispy abrasions away from a full gem designation; 1924 MS 63 PCGS, patchy milky-gold stains overlay both sides of this piece and detract from the overall eye appeal; 1924 MS 64 NGC, the lavender-gray patina that overlays both sides confirms the originality of this near-gem Peace dollar; 1924 MS 64 PCGS, the light toning hardly inhibits the thick underlying mint frost; 1925 MS 63 PCGS, pale golden toning blankets the minimally marked, premium quality surfaces; and a 1925 MS 64 PCGS, lightly toned and quite well impressed for the series. (Total: 9 coins)

6644 1882-O MS 62 PCGS, Weak O/S, VAM-5 (O/S Broken), a touch of golden toning with light obverse abrasions; and an 1882-O MS 63 PCGS, Weak O/S, VAM-5 (O/S Broken), russet peripheral toning with a strong strike. (Total: 2 coins)

6645 1882-S MS 66 PCGS, well struck and clean with mottled, variegated patination on the obverse and a mostly brilliant reverse; and an 1885 MS 66 PCGS, both sides have a peripheral ring of tobacco color while the centers are quite brilliant, attractive, and original.
From the Litrenta Collection. (Total: 2 coins)

6646 1883-CC MS 65 PCGS. Sharply struck and brilliant-white with some reflectivity.

6647 1883-CC MS 66 PCGS. Suitably impressed and possessed of rich satin luster. The untoned faces allow for full appreciation of the smooth, carefully preserved surfaces.

Brilliant 1883-CC Morgan, MS 66 DMPL PCGS

6648 **1883-CC MS 66 Deep Mirror Prooflike PCGS.** Among CC-mint Morgan dollars, the 1883 delivery is one of the most easily obtainable through the gem level of preservation. This issue is not, however, common with this combination of surface preservation and Deep Mirror Prooflike finish. The present representative exhibits heavily frosted devices that float serenely atop the smooth, watery fields. The bold impression that characterizes this issue has not been lost on this untoned example. PCGS reports only 2 pieces finer, while NGC does not report a single coin above the present grade tier (9/99).

Near-Gem 1883-S Morgan

6649 **1883-S MS 64 PCGS.** Although often overshadowed by the following S-mint issue, the 1883-S Morgan dollar is a noteworthy condition rarity in its own right. All but nonexistent finer, near-Gem representatives are always in demand among dedicated dollar collectors. Otherwise brilliant, the reverse carries mottled golden-tan iridescence. As befits the issue, the strike is razor sharp and all features are crisply delineated. For accuracy alone, we mention an inconspicuous toning spot in the obverse field atop Liberty's cap. NGC and PCGS combined report only 22 examples above the MS 64 grade tier (9/99).

6650 1884-CC MS 65 PCGS. A small crescent of dark toning shows on the lower right obverse. Well struck.

6651 1884-S AU 50 PCGS, two pieces, both have luster remaining with decent definition. (Total: 2 coins)

6652 1884-S AU 58 NGC. Colorfully toned, particularly on the obverse, at first glance this coin is an MS 64. Only the closest examination reveals the slightest amount of circulation on the eagle's breast feathers. Look for this coin to sell for a premium. *From the Litrenta Collection.*

Conditionally Challenging 1884-S Morgan Dollar, MS 63 Level of Preservation

6653 **1884-S MS 63 PCGS.** Among Mint State Morgan dollars, few issues can compete with the rarity of the 1884-S. Of the 3.2 million pieces that flowed from the presses of the San Francisco Mint this year, many were placed into circulation before the turn of the century. While budget-minded collectors may settle for an About Uncirculated example, many advanced Morgan dollar enthusiasts may not be happy with anything less than the present Mint State piece. Fulsome mint frost cartwheels beneath the even endowment of lilac-gray patination. While this toning scheme does not inhibit one's appreciation of the boldly impressed features, it does adequately conceal the grade-defining contact marks. An original piece, only a carefully considered bid will win this coin for a prized silver dollar collection. Population: 14 in 63, 7 finer (9/99).

6654 1885-CC MS 64 PCGS. A fully brilliant, sharply struck gem save for one mark on the cheek.

6655 1885-CC MS 64 NGC. Pleasing lilac toning blankets the obverse, the reverse is lighter and exhibits a purple border that fades to soft gold at the center. Near-Gem quality.

6656 1885-CC MS 65 NGC. Lustrous with mottled gold, russet, and steel-blue obverse toning and russet peripheral toning on the reverse.

6657 1886 MS 64 PCGS, bright, satiny luster; 1888 MS 64 PCGS, mottled russet toning partially covers the obverse; 1897 MS 64 PCGS, blue and russet toning is irregularly placed about the borders; 1902-O MS 64 PCGS, milky gray surfaces deepen to specks of peripheral golden color; 1904-O MS 64 PCGS, pale lilac and golden toning blankets near-gem surfaces; and (3) 1921-D MS 64 PCGS, one is toned in mottled olive and golden hues while the other two are frosty with minimal patination. (Total: 8 coins)

A 15% Buyer's Fee Applies To All Lots

6658 1886-S MS 63 PCGS. An attractive, Mint State specimen that is very bright and lustrous. The strike is quite sharp, although there is a little softness on Liberty's hair and the eagle's breast. A few small abrasions are noted.

6659 1886-S MS 64 PCGS. Were it not for a few wispy abrasions in the obverse field before Liberty's face, this otherwise smooth example would easily garner a respected gem designation. Premium quality nonetheless, the surfaces exhibit a rich endowment of mint luster that accentuates the powerfully struck features.

6660 1886-S MS 64 PCGS. The fully brilliant surfaces are clean for the grade and display deep, satiny luster that is very attractive and pleasing to the eye.

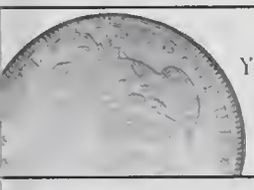
6661 1886-S MS 64 PCGS. Brilliant and well struck with surprisingly few abrasions for this normally heavily marked Redfield issue.

6662 1887/6 MS 64 PCGS. Light golden-rose toning deepens slightly around the peripheries.

6663 1887-O MS 64 PCGS. Bright and satiny with a better-than-average strike.

Uncirculated 1887/6-O Dollar

6664 **1887/6-O MS 63 PCGS.** Heavily frosted, the faces show a pleasing cartwheel sheen. Despite hallmark striking softness on the hair above Liberty's ear, the balance of the features are quite well impressed for a product of the New Orleans Mint. Moderately abraded, the surfaces are, nonetheless, devoid of individually distracting bagmarks. Remnants of the underdigit are only visible under a loupe.



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Brilliant 1887/6-O Morgan, MS 64 PCGS

6665 **1887/6-O MS 64 PCGS.** This lustrous near-Gem must be considered among the finest certified survivors of this conditionally challenging overdate variety. Predominantly smooth, the faces reveal a noticeable luster graze on Liberty's chin that seems to preclude an even higher grade assessment. The strike is somewhat incomplete over the central features, although the overall delineation is well above par for the issue. The underdigit on this piece is not as pronounced as that on extant specimens from the Philadelphia Mint, but the rarity that accompanies Mint State survivors of the O-mint delivery has always made it a favorite among advanced Morgan dollar specialists. Population: 36 in 64, 0 finer (9/99).

6666 1888 MS 63 NGC. Superb steel-blue, gold, and cobalt obverse toning with a frosty-white reverse and a decent, but not quite full strike.

6667 1888 MS 66 NGC. Frosty-white with impressive definition and light marks consistent with the grade.

6668 1888-S MS 64 Prooflike PCGS. A borderline DMPL coin that shows heavy die striations in the fields and good depth of mirrored reflectivity. A small cluster of slide marks in the center of the cheek prevent a higher grade. Well struck (but not fully so) and brilliant except for a thin veneer of pastel-golden color. Very scarce.

6669 1889-CC—Cleaned, Retoned—ANACS. AU Details, Net XF 45. A scarce coin that was harshly cleaned at one time and has been retoned to a deep gray color.

About Uncirculated 1889-CC Morgan

6670 **1889-CC AU 53 ANACS.** This popular delivery combines the charm of the Carson City Mint with a limited original delivery of 350,000 pieces. Difficult to obtain in mint condition, the present AU example should elicit strong bids from silver dollar specialists. Despite an overall appearance of scuffiness, the surfaces still reveal traces of a modest prooflike finish. Suitably impressed save for the highest features, both the obverse and the reverse exhibit a light slate-gray cast. A problem-free example for the grade that would do justice to any circulated collection.

6671 1889-O MS 64 PCGS. The difficulty collectors encounter when trying to locate a gem representation of this O-mint delivery should attract significant attention to this just-miss example. The strike is quite bold for the New Orleans Mint and the surface preservation is choice for the grade. Both sides are essentially brilliant.

6672 1889-S MS 64 PCGS. Radiant white mint bloom with frosted devices and a near-prooflike appearance.

1889-S Silver Dollar, Memorable Deep Mirror Prooflike Finish

6673 **1889-S MS 64 Deep Mirror Prooflike NGC.** Although common at the near-Gem level of preservation, the '89-S Morgan is elusive with this finish. While the richly frosted devices and deeply reflective fields provide for memorable eye appeal, they also serve to accentuate the few wispy bagmarks. With mottled russet peripheral accents, this is, nevertheless, an important and elusive coin that should elicit strong bids when it crosses the auction block. Population: 14 in 64, only 1 finer (9/99).

6674 1890 MS 64 Prooflike PCGS. Sharply struck with shocking mint bloom and frosted devices that create some cameo contrast. The surfaces are quite clean for a coin of this grade.

6675 1890 MS 64 Prooflike PCGS. Slightly weak on the hair over Liberty's ear with a trace of light toning and some cameo contrast.

6676 1890-CC MS 62 PCGS, boldly impressed with a hint of golden toning and the look of a higher graded coin; and an 1891-CC MS 62 PCGS, lustrous with a decent strike and noticeable scuffs on the obverse. (Total: 2 coins)

6677 1890-CC MS 64 ANACS. A small amount of golden-russet toning has gathered at the peripheries. A popular Carson City date.

1890-S Silver Dollar, MS 66 PCGS

6678 **1890-S MS 66 PCGS.** An available issue through the MS 65 grade tier, the 1890-S Morgan dollar is rather elusive in higher Uncirculated levels of preservation. A lovely coin, the untoned faces exhibit vivid satin luster and boldly impressed devices. There are no distracting bagmarks on either the obverse or the reverse. Population: 52 in 66, only 3 finer (9/99).

6679 1891-CC MS 64 PCGS. Untoned with rich mint frost and light imperfections in the obverse fields.

1891-CC Morgan Dollar, Deep Mirror Prooflike Finish

6680 **1891-CC MS 64 Deep Mirror Prooflike NGC.** A difficult issue to obtain with this finish, the present near-Gem is bettered by only 2 examples at both major grading services (9/99). While the surfaces display limited cameo contrast, both sides are boldly impressed and display razor sharp definition. Russet-wine patina adheres to the upper obverse and lower reverse peripheries, but the balance of the faces are untoned. The flashy surfaces magnify the few wispy bagmarks that serve to limit a full Gem assessment, but the overall eye appeal is memorable for the issue.

6681 1892-O MS 64 PCGS. Mostly untoned with the usual soft strike over Liberty's ear.

6682 1892-S XF 45 PCGS. Silver-gray color with traces of luster in the more protected areas.

6683 1892-S XF 45 ANACS. A very nice coin for the grade that is virtually unmarked. The surfaces are light gray overall. An exceptionally fine example of this scarce issue.

6684 1892-S XF 45 ANACS, essentially untoned with a pair of minor grease stains on the obverse and considerable hidden luster; and an 1896-O ANACS, AU 58, this piece boasts the luster of an Uncirculated coin, but scuffiness on the cheek of Liberty and in the field to the left precludes a Mint State rating. (Total: 2 coins)

A 15% Buyer's Fee Applies To All Lots

Lightly Worn 1892-S Morgan Dollar

6685 **1892-S AU 53 NGC.** A heavily circulated delivery, Mint State 1892-S silver dollars are the province of deep-pocketed collectors. Lightly toned over moderately abraded surfaces, this About Uncirculated representative would do justice to any circulated collection. Boldly defined save for the central obverse, a few dark toning spots on the reverse are worthy of individual mention.

6686 1893 MS 64 PCGS. Slight weakness in the central areas with light russet toning, deepening at the peripheries.

Key 1893-CC Silver Dollar in Mint Condition

6687 **1893-CC MS 63 PCGS.** This elusive Mint State survivor is untoned and heavily frosted throughout. Despite numerous bagmarks and characteristic striking incompleteness, the popularity of the issue should ensure this example's warm reception among advanced specialists.

Select 1893-O Morgan Dollar

6688 **1893-O MS 63 PCGS.** Better struck than many survivors of this scarce issue. Bright, lustrous surfaces reflect a few small abrasions on the obverse, and both sides are toned a hazy gray-golden color.

Low Mintage 1893-O Morgan

6689 **1893-O MS 63 PCGS.** With an original delivery of only 300,000 pieces, the 1893-O registered the lowest mintage of any New Orleans Mint Morgan dollar issue. Although not quite complete, the strike is well above average for this poorly produced issue, but the luster is somewhat subdued. Were it not for the latter feature, the remarkably placid surfaces would easily garner a higher grade assessment. A fleeting opportunity for the Morgan dollar collector and a pleasing specimen that deserves a solid bid.

Mint State 1893-O Silver Dollar

6690 **1893-O MS 63 PCGS.** Despite light mottled iridescence, the present Mint State specimen evidences an appearance of brilliance. The rich endowment of frosty luster cartwheels around both sides, although numerous small bagmarks account for the grade. The strike is typically incomplete and leaves the hair over Liberty's ear and the eagle's breast feathers undefined. For accuracy alone, we mention a few interesting die cracks and clashmarks throughout the reverse.

6691 1893-S—Cleaned—ANACS. VF Details, Net Fine 12. The surfaces have a dull steel-gray finish, but do exhibit a smooth, virtually unmarked appearance. Affordable quality for this key issue.

1893-S Morgan Dollar Rarity, XF 45 PCGS

6692 **1893-S XF 45 PCGS.** The pale-gray surfaces exhibit numerous light abrasions that do not, however, inhibit the overall appearance of this lightly circulated survivor. The devices exhibit suitable remaining definition save for the central obverse and reverse features. Problem-free for the grade, this notable rarity would form the centerpiece of any circulated collection.

Choice XF 1893-S Morgan

6693 **1893-S XF 45 PCGS.** An elusive and deservedly popular issue in all levels of preservation, the present specimen boasts its originality through pale slate-gray patination. While the faces exhibit scattered contact marks that befit a circulated silver coin of this size, we note that the focal features are quite well defined within the confines of this grade level. Still partially lustrous.

XF 45 1893-S Morgan Dollar

6694 **1893-S XF 45 PCGS.** Light russet toning with some luster adhering and a touch of softness in the central areas as normal for the issue. None of the small marks are singularly distracting or excessive for the grade. The undisputed monarch of the Morgan dollar series with a constant demand that always exceeds the available supply.

6695 1894 XF 45 ANACS. Original surfaces are overlaid with steel-gray toning. Abrasions are minimal for the assigned grade, the most noticeable being a mark from star 5 to Liberty's nose. A low mintage Morgan dollar issue.

In 1962, the Guide Book listed the 1898-O and 1904-O Morgan dollars at $300 and $350 each in "BU" condition. To the chagrin of collectors who paid this sum, bags of these dates poured onto the numismatic marketplace in the aftermath of the Great Treasury Raid. When the smoke cleared, the prices bottomed at $3.50.

Nicely Struck 1894-O Dollar, MS 64 NGC

6696 **1894-O MS 64 NGC.** While the typical Mint State survivor of this O-mint delivery displays poor striking qualities, the present example shows a bold impression throughout. For accuracy alone, however, we call attention to trivial incompleteness of definition on the hair over Liberty's ear. Untoned and lustrous, the smooth surfaces are free of mentionable distractions and temptingly close to a vaunted Gem designation. An important opportunity for the attentive bidder, this piece is bettered by only 6 MS 65 examples at both major grading services (9/99).

6697 1894-S MS 64 NGC. This brilliant example displays a rich endowment of mint frost that cartwheels gracefully around both sides. Powerfully struck, the surfaces display a few wispy bagmarks that are consistent with the near-Gem assessment.

1894-S Morgan, MS 64 Prooflike NGC

6698 **1894-S MS 64 Prooflike NGC.** Intermingled shades of russet and gold patina decorate the borders and frame the brilliant centers. Despite a few trivial bagmarks, the surfaces are predominantly clean and exhibit razor sharp definition throughout. A conditionally challenging issue, the 1894-S is anything but common with this combination of surface preservation and Prooflike finish.

A 15% Buyer's Fee Applies To All Lots

6699 1895-O XF 45 PCGS. There is slight weakness in the central areas with some luster still adhering and normal marks for the grade.

6700 1895-S XF 40 PCGS. Bright with some luster remaining and few imperfections for the grade.

Memorable 1895-S Dollar, Near-Gem Level of Preservation

6701 **1895-S MS 64 PCGS.** The estate of LaVere Redfield yielded a bag of 1895-S dollars that accounts for the majority of today's Mint State representatives. Since many of these coins were heavily abraded and displayed damage from a counting machine, near-Gem representatives such as the present example most likely emerged from a different source. Somewhat poorly impressed over the central obverse, the balance of the features exhibit razor sharp delineation that befits a product of the California branch mint. The moderately frosted devices contrast nicely with the more thinly veiled fields. Numerous die striations are evident on both sides, but the surfaces are devoid of all but the most trivial post-production disruptions. The overall appearance is one of brilliance.

6702 1896 MS 66 NGC. Well defined and white with significant reflectivity. A group of tiny flan flaws is noted in the left obverse field near Liberty's lips and chin.

Uncirculated 1896-O Morgan

6703 **1896-O MS 62 PCGS.** While the central reverse carries a few moderate abrasions, the obverse is free of individually distracting impairments. Softly struck on the hair over the ear and the eagle's breast feathers, this is, nevertheless, a suitable Mint State representation of this conditionally challenging delivery.

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6704 **1896-O MS 63 NGC.** The 1896-O is among the most enigmatic of Morgan dollar issues. A legendary rarity in the preferred levels of Mint State, the issue's conditionally challenging status seems to defy explanation. Some issues, like the 1893-O, have low original mintages that account for their rarity. With a mintage of 4.9 million pieces, the 1896-O does not fall into this category. Other O-mint deliveries, such as the high mintage 1886-O, suffered heavily during the silver melt that followed in the wake of the 1918 Pittman Act. As Mint State 1896-O dollars were available for modest sums through the 1950s, this explanation also founders. A possible, although by no means conclusive explanation is that numerous examples of this issue saw extensive circulation shortly after minting. Of the Mint State coins that did survive, most were roughly handled in transit from New Orleans to vaults in the Treasury Department Building and the Philadelphia Mint. While low grade Uncirculated representatives are readily obtainable, precious few examples have been graded above the MS 62 grade tier by both major services.

An original piece, this example displays pale golden overtones and somewhat subdued luster characteristics. Although not complete, the strike is well above par for the issue and imparts noteworthy eye appeal for the grade. Scattered contact marks are noted throughout, but none are worthy of individual mention. A candidate for inclusion in the finest collection of silver dollars, this specimen is bettered by only 23 NGC and PCGS examples (9/99).

6705 1896-S MS 62 ANACS. A light gray-gold haze covers part of the surfaces but does not inhibit the luster of this scarce, late-date San Francisco issue. A number of light marks account for the grade.

6706 1896-S MS 62 PCGS. Scarcer date, the obverse shows a number of small milling marks that are consistent with the grade.

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Noteworthy Near-Gem 1896-S Morgan Dollar

6707 **1896-S MS 64 PCGS.** While this coin displays a below average impression that leaves the hair atop Liberty's ear incomplete, pleasing frosty luster radiates forcefully through the holder. Were it not for a few inconspicuous luster grazes and contact marks on and before Liberty's cheek, this otherwise pristine specimen would easily garner an even higher grade designation. The elusiveness of this S-mint delivery at the Gem grade tier should attach obvious importance to the present just-miss example among silver dollar specialists.

6708 1897-O XF 45 PCGS, four pieces, all with luster adhering and decent strikes, a couple with light toning; and an 1897-O AU 53 PCGS, lustrous with light silver-gray color. (Total: 4 coins)

Conditionally Challenging 1897-O Morgan, MS 63 Condition

6709 **1897-O MS 63 PCGS.** This originally toned specimen carries pale lavender-gray and olive highlights over both sides. The strike is typical of a silver dollar from the Louisiana branch mint and accounts for the incompleteness of delineation on the central features. Suitably lustrous, the surfaces reveal a few too many abrasions to warrant a higher grade assessment.

6710 1897-S MS 65 PCGS. The olive-gray patina evidences champagne-lilac undertones throughout the reverse. The underlying surfaces exhibit crisp definition and swirling cartwheel luster.

6711 1898 MS 65 PCGS. Superbly toned in shades of gold and rose with bold definition and few marks.

6712 1899 MS 65 PCGS. Brilliant and smartly impressed, this smooth specimen exhibits pleasing cartwheel luster.

6713 1901 AU 55 PCGS. A clean, partially lustrous example overlaid in subtle shades of silver-gray. The strike and overall appearance of this key are the equal or better than many lower grade Mint State examples.

Elusive 1901 Morgan Dollar, Memorable Mint State Preservation

6714 **1901 MS 63 PCGS.** An easily obtainable issue through the AU 58 grade tier, Uncirculated 1901 Morgan dollars are among the prized rarities of numismatics. The bold strike and razor sharp delineation are quite uncommon for this poorly produced issue. A pleasing cartwheel sheen radiates from the brilliant faces. Numerous contact marks, as well as a sizeable abrasion in the reverse field above the eagle's head, account for the MS 63 designation. Despite these features, however, this is an important Mint State representative of this conditionally challenging P-mint delivery that should elicit strong bids when it appears at auction.

6715 1902-S MS 64 PCGS. Untoned and lustrous with abundant reflectivity and a few small marks.

6716 1902-S MS 64 PCGS. Rarely encountered finer, this S-mint delivery is popular among specialists at the present level of preservation. While the obverse displays a few wispy abrasions that confirm the validity of the MS 64 designation, the incompleteness of strike over the central obverse is the only mentionable detraction. A rich cartwheel sheen, however, ensures the above average appearance of this specimen.

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MS 64 1903-S Morgan

6717 **1903-S MS 64 PCGS.** This S-mint example combines a pale golden obverse with an untoned reverse. Both sides are, however, boldly impressed and devoid of all but the most inconsequential contact marks. Fulsome mint frost rounds out the eye appeal of this elusive near-Gem dollar.

Gem 1903-S Morgan Dollar, A Noteworthy Condition Rarity

6718 **1903-S MS 65 PCGS.** While several bags of 1903-S dollars were stored by the San Francisco Mint at the time of their production, these coins were apparently paid out by the early 1950s. Today, this issue is scarce through the MS 64 grade tier and deservedly rare at the Gem level. As befits the issue, the present example displays vibrant frosty luster that accentuates the richly delineated features. The reverse exhibits mottled milky-gray highlights, although the obverse carries light golden-tan hues that are somewhat more extensive. As NGC and PCGS combined report only 27 examples above the MS 65 grade level (9/99), we anticipate that this specimen will elicit strong bids from dollar enthusiasts across the country.

6719 1921 MS 64 Deep Mirror Prooflike NGC. White in the central areas with russet peripheral toning and a few field marks. The devices are heavily frosted and contrast nicely with the deeply mirrored fields.

6720 1921-D MS 66 PCGS. Mostly brilliant with just a hint of golden border color and displaying the luster one expects to see on an early S-mint. An outstanding example of the lone D-mint Morgan dollar issue.

6721 1921-D MS 64 Deep Mirror Prooflike NGC. Softly struck with lightly frosted devices and the normal imperfections for the grade. A small dark stain is located on the eagle's right (facing) wing. Very rare in Choice and finer conditions. Population: 8 in 64, 2 finer (9/99).

6722 1921-S MS 64 PCGS. Softly struck and lustrous with light golden toning and light marks on the obverse.

Rare 1921-S Morgan Dollar, Prooflike Finish

6723 **1921-S MS 64 Prooflike ANACS.** Noted numismatic scholar Wayne Miller stated that the 1921-S Morgan dollar is, "...by far the worst of any Morgan dollar in terms of appearance. Most are a weak mushy strike." In his book *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, Q. David Bowers also states: "Semi-prooflike 1921-S dollars are occasionally seen, but with far less frequency than their Denver or Philadelphia counterparts. Full prooflike pieces are great rarities; possibly fewer than a dozen pieces exist." The conclusions of these two authors should be enough to explain the rarity and desirability of this near-Gem specimen. Uniformly reflective throughout, the surfaces display razor sharp delineation that softens only slightly on the lower wreath. As befits the prooflike finish, die striations are prevalent in the obverse field. Mottled milky-gray haziness is noted on both sides, but this feature hardly inhibits the effulgent appearance of the faces. Collectors who specialize in Prooflike Morgans would be wise to take full advantage of the opportunity that we offer here.

Lovely Proof 1887 Dollar

6724 **1887 PR 66 PCGS.** A memorable proof striking of this date, the fields are deeply reflective with a mild accent of mint frost on the devices. Each side has a light accent of golden color also. The only noticeable surface flaw is a tiny contact mark in the left obverse field out from the nose of Liberty.

What is a "FIP"?
A corruption of "fipny bit," this denomination traces its roots back to the Spanish five penny bit, or half reale, that circulated in the eastern United States through the mid 19th century. Confused? To make matters worse, the half reale was actually valued at six and a quarter cents, not five.

Proof 1895 Morgan Dollar

6725 **1895—Cleaned—ANACS.** Proof, Net PR 60. This is an acceptable representation of this widely pursued proof-only issue. Despite scattered hairlines that betray prior mishandling, this is a remarkably attractive piece. Pale russet peripheral highlights frame the untoned centers. The deeply mirrored fields support the boldly impressed, suitably frosted features. A few contact marks are noted on both sides, but a small reeding mark in the upper reverse field is the only one that is worthy of individual attention. A relatively affordable representative that would still form the centerpiece of any assembly of Morgan dollars.

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Gem Proof 1895 Morgan Dollar, A Prized Rarity in Numismatics

6726 **1895 PR 65 NGC.** A beautiful coin from the standpoint of originality, rich charcoal-lavender toning dominates both sides with blushes of electric-blue, gold, and apricot atop select devices. While the strike is memorable for the series, accuracy compels us to mention trivial incompleteness of definition on the hair over Liberty's ear. A few wispy slide marks are evident on Liberty's cheek and attest to this coin's long-term storage in a coin album. The balance of the surfaces are, however, mark-free and fully deserving of the respected Gem designation. Although well concealed beneath the toning scheme, the fields reveal their mirrored qualities at select angles of observation. Since Morgan dollar collections are measured by the presence or absence of an 1895 proof specimen, it is little wonder that extant Gem representatives never fail to turn heads when they appear at auction. (See Color Photo)

CERTIFIED PEACE DOLLARS

6727 1921 MS 62 PCGS, untoned with the luster and appeal of a higher grade coin; and (2) 1921 MS 63 PCGS, both well detailed, one is layered in milky golden-steel patina and the other is mostly brilliant with a few light marks on the neck. (Total: 3 coins)

6728 1922 MS 63 PCGS; 1922-S MS 62 PCGS; 1922-S MS 63 PCGS; 1923-D MS 64 PCGS; 1923-S MS 62 PCGS; 1924-S AU 58 PCGS; 1926 MS 64 PCGS; and a 1927-D AU 58 PCGS, this has the look of an Uncirculated coin, all are fully lustrous, a few with light golden toning. (Total: 8 coins)

6729 1922 MS 64 PCGS, five pieces, most with a touch of milky or golden color, one example is framed in lovely reddish-gold shades; 1923 MS 64 PCGS; and (2) 1925 MS 64 PCGS, one brilliant and the other draped in streaky golden toning. (Total: 8 coins)

6730 1922 MS 64 NGC, satiny with blushes of golden-brown, rose, and violet color; 1924 MS 65 NGC, well struck and lustrous with golden and rose patination that deepens toward the peripheries; and a 1925 MS 65 NGC, both sides have even, pale, golden color. (Total: 3 coins)

6731 1923 MS 65 PCGS, three pieces, one lustrous and untoned, another tinted a milky silver-gray, and the third with mottled golden-orange toning on the obverse; and a 1925 MS 65 PCGS, white and ultra-frosty. (Total: 4 coins)

6732 1923-D MS 65 PCGS. Lustrous and white with an above average, but not quite full strike.

6733 1925 MS 66 PCGS. This piece appears to have been an end coin in a paper roll, the obverse displays some rich, antique-golden color, and the reverse is fully brilliant. Impeccable quality.

Superb Gem 1925 Peace Dollar

6734 **1925 MS 67 PCGS.** This is a gorgeous, original representative that displays golden patina over both sides with intermingled swirls of blue-green and pink throughout. As befits the superb gem designation, the features exhibit noteworthy delineation for the series and the faces are devoid of distracting bagmarks. Easily obtainable through the MS 66 grade level, this P-mint dollar is quite elusive in the higher reaches of Mint State. Population: 33 in 67, only 1 finer (9/99).

6735 1925-S MS 63 PCGS, three pieces, all brilliant with varying degrees of sharpness in the centers. (Total: 3 coins)

6736 1925-S MS 64 NGC. Softly struck in the central areas, as normal for the issue, with frosty mint bloom and two marks on the eagle's wings that keep this piece from a higher grade.

6737 1926 MS 65 PCGS. Lustrous and nearly white with an average strike and contact marks on both sides.

6738 1926-D MS 64 NGC. Well defined with a touch of golden toning and normal marks for the grade.

6739 1926-D MS 64 NGC. Boldly struck with satiny surfaces and a touch of burgundy color on the top of the obverse and the bottom of the reverse. An eye appealing Peace dollar that is choice for the grade.
From the Litrenta Collection.

6740 1926-S MS 65 PCGS. While both sides are lustrous and white, the reverse shows a thin band of gold and charcoal peripheral toning. The strike is above average for the issue and the surfaces are minimally abraded.

6741 1927-D MS 64 PCGS. Quite clean for the grade and showing smooth, even, creamy luster. Sharply struck throughout.

6742 1927-D MS 64 PCGS. Fully struck with smooth, satiny luster.

6743 1934 MS 65 NGC. A truly outstanding specimen that one would be hard-pressed to improve upon. Shimmering cartwheel luster and nearly flawless surfaces are not the best qualities. Both sides are magnificently toned in shades of a summer sunset and accented with sky-blue colors on the reverse. One might wonder why this was "only" graded MS 65.
From the Litrenta Collection.

6744 1934-S AU 50 PCGS. Lightly worn and solid for the grade. Original with some mint luster remaining.

6745 1935-S MS 65 NGC. Golden tinted mint frost with an above average strike and pristine surfaces. An excellent example of the grade.

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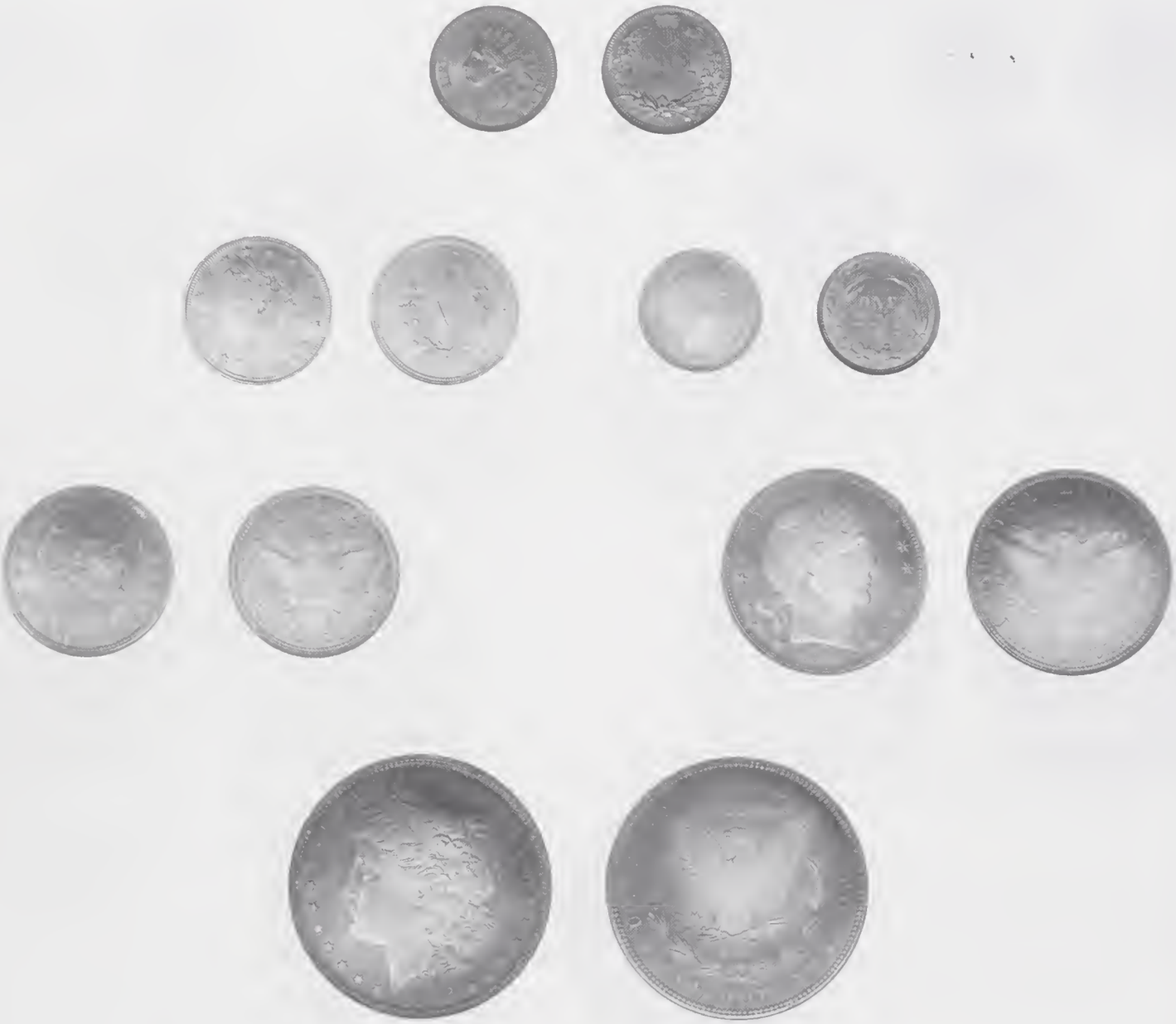
1878 Proof Set, Nearly Complete

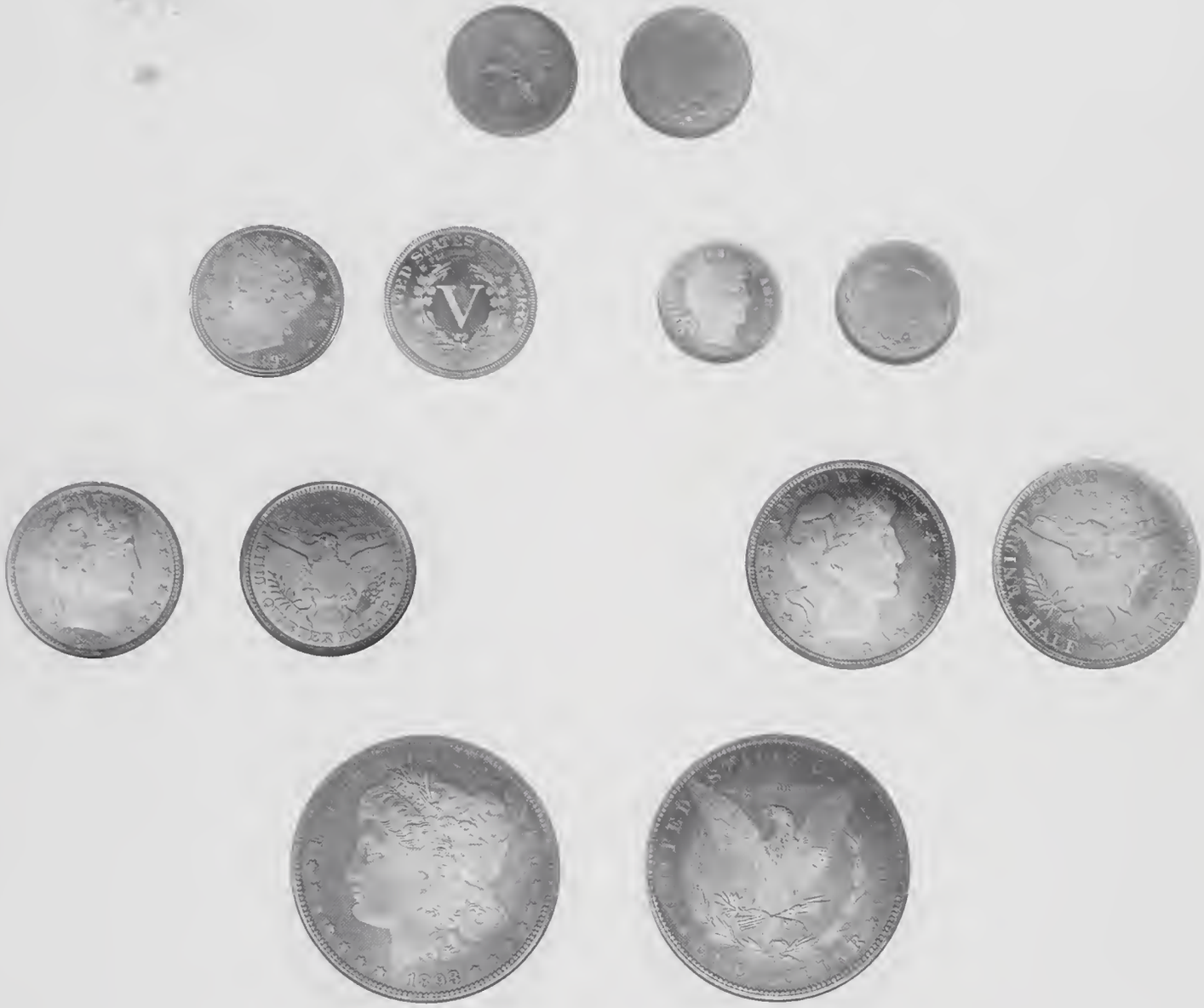
6746 **This 1878 Proof Set is complete save for the dime. Included are:**
1878 Cent PR 65 Red and Brown NGC. Deeply reflective, the otherwise golden-orange faces exhibit brown patination that is more extensive over the reverse. As befits the grade, neither the strike nor the surface preservation are worthy of criticism.
1878 Three Cent Nickel PR 66 NGC. The watery fields and suitably frosted devices combine to impart a modest cameo finish on the obverse. The reverse, on the other hand, is uniformly brilliant. The lightly toned, pristine faces are indicative of the technical superiority that resides at the PR 66 grade tier. A popular proof-only issue, the 1878 boasts an original mintage of 2,350 pieces.
1878 Nickel PR 65 NGC. Although not deeply reflective, this Gem quality example displays razor sharp delineation that could only be the result of proof execution. Smooth and essentially mark-free, the surfaces exhibit a decided lilac-gold cast. The absence of a corresponding business strike delivery has placed considerable collector pressure on this proof issue's extant representatives.
1878 Twenty Cent Piece PR 63 NGC. The last year of twenty cent production, this survivor displays gorgeous orange-russet iridescence over unfathomably deep fields. Moderately frosted, the devices exhibit needle sharp definition that elicits every last design element. The grade-defining hairlines hardly inhibit this piece's overall pleasing appearance for the grade.
1878 Quarter PR 63 NGC. Electric-blue and purple-lilac peripheral toning on the obverse frames the brilliant center. In stark contrast, the reverse is untoned save for isolated russet highlights about the lower rim. This toning scheme does not prevent one's appreciation of the underlying proof qualities, although it does limit the visual impact of the scattered hairlines.
1878 Half PR 64 NGC. The golden-russet peripheral accents are largely confined to the obverse. The nicely impressed devices display a modest endowment of mint frost, but the fields are deep and glassy. Predominantly smooth, the surfaces reveal trivial striking incompleteness on the eagle's left (facing) leg and talon that is worthy of mention.
1878 Trade Dollar PR 64 NGC. The first proof-only Trade dollar issue, the 1878 also boasts the lowest mintage (900 pieces) of all 1878-1883 P-mint deliveries. The present near-Gem example displays milky-white iridescence that deepens to golden-russet highlights in select areas about the denticles. The strike is full and the surfaces are free of all but the most trivial hairlines. The certified population of this issue drops off markedly as one gets above the current grade level.
1878 8TF Dollar PR 64 NGC. The nearly pristine surfaces are untoned save for golden peripheral accents and mottled toning spots in the obverse field above Liberty's head. Every last detail of the moderately frosted features radiates powerfully through the holder. The deeply reflective fields do full justice to a proof striking. A popular one-year type, this is a pleasing coin from the standpoint of originality.
1878 7TF Reverse of 1878 Dollar PR 64 NGC. The more common reverse variety of this proof delivery, this near-Gem representative is, nonetheless, widely pursued by dollar specialists. Undeniably original, both sides display mottled golden-russet iridescence that is markedly more extensive on the reverse. Powerfully impressed and carefully preserved, the surfaces are temptingly close to an even higher grade assessment. (Total: 9 coins)

1892 Proof Set, Wholly Original



6747 **1892 Cent PR 65 Red NGC.** Milky-orange luster characterizes this pristine gem. The deeply mirrored fields are, however, only visible at select light angles. As one would expect of a proof, the strike is razor sharp and draws forth every last detail.
1892 Nickel PR 67 NGC. The stunning proof qualities of this superb gem nickel radiate forcefully through the milky-gray patina that dominates the reverse. While the obverse displays similar coloration about the portrait, the balance of the face is essentially brilliant. As befits the grade, both sides are devoid of distractions. NGC reports only 3 examples in PR 67 with a lone PR 68 specimen finer. PCGS, on the other hand, has not graded a single example above the PR 66 grade tier (9/99).
1892 Dime PR 67 NGC. The hazy lavender-gray toning that envelops this exquisite piece speaks volumes for its originality. Richly defined and deeply mirrored, the surfaces are indicative of the numismatic beauty that resides at the superb gem grade tier. Population: 10 in 67, none finer (9/99).
1892 Quarter PR 66 NGC. The obverse of this specimen displays deep lavender-gray patina that lightens substantially over the lower portrait and field. Although the reverse is also toned, we note that the toning is markedly thinner throughout. Devoid of both striking anomalies and post-production distractions, the placid faces are possessed of memorable eye appeal.
1892 Half PR 67 NGC. Deep antique-copper patina overlays both sides and evidences effulgent electric-blue and pink undertones throughout. A circle of near-brilliance is noted, however, over both portraits. The razor sharp definition that typifies proof coinage has not been lost on this technically superior example.
1892 Dollar PR 67 NGC. While the balance of the faces are possessed of deep crimson-russet iridescence, swirls of dusky-tan patina intrude over both sides. Powerfully impressed save for the hair atop Liberty's ear, this specimen would form the centerpiece of any advanced collection of proof coinage. Population: 13 in 67, only 4 finer (9/99).
From the Watchung Hills Collection. (Total: 6 coins)

1893 Proof Set, Equally Lovely



6748 **1893 Cent PR 65 Red and Brown NGC.** The crimson-red luster dominates both sides and yields to golden overtones over the right obverse. Despite this coloration scheme, both sides of this sparkling gem evidence their reflective fields when one rotates the holder beneath a suitable light source.

1893 Nickel PR 67 NGC. Essentially brilliant save for isolated golden-blue accents, the deep, watery fields amply support the moderately frosted devices. Richly delineated and carefully preserved, it is little wonder that this effulgent specimen is among the finest certified survivors of the issue. NGC and PCGS combined report only 6 examples in PR 67 with none finer (9/99).

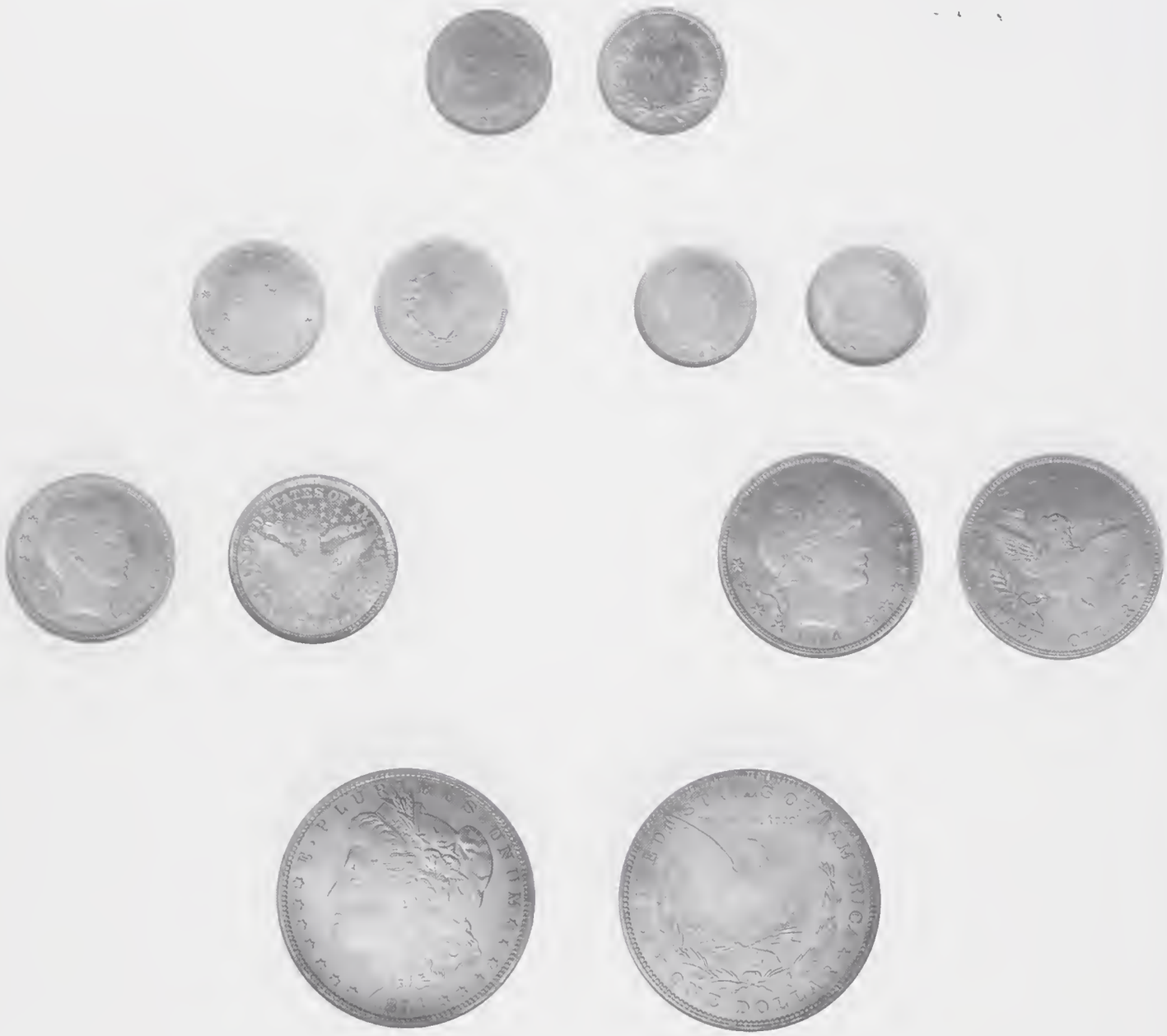
1893 Dime PR 68 NGC. Even lilac-copper patina envelops the reverse, although this color scheme is confined to the right periphery on the obverse. As one might expect, the proof qualities of the underlying surfaces are only readily visible on the obverse, although this hardly detracts from the technical and aesthetic beauty of this Barber dime. Population: 4 in 68, none finer (9/99).

1893 Quarter PR 68 NGC. Deeply toned in antique-copper shades on the reverse, the obverse displays only pale iridescence. Richly impressed and devoid of even the most trivial contact mark, it is difficult for us to imagine a more impressive representative of this 1890s proof delivery.

1893 Half PR 68 NGC. Smoky-gray, golden-brown, crimson-russet, and electric-blue hues lie swirled together over both sides in true target fashion. While the balance of the features display razor sharp definition, characteristic incompleteness of strike is noted on the eagle's neck and right (facing) shoulder feathers. Nevertheless, with pristine surfaces and deep mirrors, it is little wonder that this example dominates the PR 68 grade tier as the finest certified survivor of the issue (9/99).

1893 Dollar PR 67 NGC. Despite trivial striking softness over the central obverse, this is simply a stunning proof Morgan. Both sides are possessed of smooth, mark-free surfaces that are temptingly close to numismatic perfection. Deeply mirrored beneath mottled copper-russet, pink, and blue overtones, the conditionally challenging status of the its corresponding business strike delivery only enhances the desirability of this superb gem. *From the Watchung Hills Collection.* (Total: 6 coins)

1894 Proof Set, Exquisitely Toned



6749 **1894 Cent PR 66 Red and Brown NGC.** The obverse of this colorful representative displays a rich crimson-red appearance that contrasts nicely with the golden-orange reverse. Powerfully impressed, the gem quality surfaces reveal few distractions that would preclude an even higher grade assessment.

1894 Nickel PR 66 NGC. Essentially untoned with a decided powder-blue cast, the faces display little cameo contrast. Razor sharp definition and pristine surfaces, however, ensure this coin's memorable eye appeal.

1894 Dime PR 66 NGC. Mottled smoky-lilac iridescence overlays both sides and draws attention to the placid, watery surfaces below. Despite a respectable mintage (by proof Barber dime standards) of 925 pieces, this early proof delivery is surprisingly elusive above the PR 65 level of preservation.

1894 Quarter PR 67 NGC. Liberty's portrait exhibits warm golden overtones that deepen to copper coloration in the surrounding fields. The reverse, in stark contrast, is untoned and flashy save for mottled tan iridescence. As befits the grade, both the obverse and the reverse are free of bothersome detractions. All but unknown above the present grade level, NGC and PCGS combined report only 5 examples finer than the present superb gem (9/99).

1894 Half PR 67 NGC. Deep, rich shades of antique-copper toning blanket both sides with warm golden-blue undertones throughout. While numerous extant business strikes of this series display striking incompleteness, this example's powerful impression elicits every last design element. Virtually perfect, one would need a microscope to find an imperfection on the surfaces. Population: 15 in 67, only 4 finer (9/99).

1894 Dollar PR 67 NGC. Pale golden-brown toning blankets both sides and lightens to near-brilliance in select areas over the centers. Powerfully impressed, every last hair strand rises powerfully above the watery fields. As befits the grade, both sides are devoid of impairments. *From the Watchung Hills Collection.* (Total: 6 coins)

1898 Proof Set, From The Watchung Hills Collection

6750 **1898 Cent PR 67 Red and Brown NGC.** The only specimen to receive a PR 67 RB designation from NGC (9/99), this specimen displays vibrant crimson-red luster throughout the obverse. The mottled brown, green, and purple toning that dominates the reverse, however, confirms the validity of the color designation. Boldly impressed and problem-free.

1898 Nickel PR 66 NGC. Despite somewhat cloudy, golden-gray iridescence, both sides of this gem exhibit unfathomable reflectivity. Neither the strike nor the surface preservation are worthy of criticism.

1898 Dime PR 67 NGC. The dove-gray toning that overlays the reverse yields to near-brilliance on the obverse. With nary a hairline or distraction to report, this snappy example is suggestive of an even more respected designation. The proof qualities that radiate forth from the obverse are well concealed by the reverse toning.

1898 Quarter PR 68 NGC. Toning enthusiasts really need to see this exquisite specimen. The reverse carries deep, rich lavender-gray patina that inhibits the reflectivity of the underlying surfaces. The obverse, however, is largely untoned save for beautiful apricot-pink iridescence over the portrait. While NGC reports 11 other examples in PR 68 with 5 PR 69 specimens finer (9/99), we doubt whether any of these pieces could surpass this coin's eye appeal.

1898 Half PR 68 NGC. Toned in rich copper shades that recede markedly about Liberty's cheek and the eagle's head. While this toning scheme inhibits one's appreciation of the watery fields, the smooth surfaces do full justice to the superb gem grade designation. Unsurpassable for the delivery, this specimen shares the PR 68 grade tier with only 6 other examples (9/99).

1898 Dollar PR 68 NGC. With razor sharp definition and mark-free surfaces, it is little wonder that this specimen is among the finest certified survivors of the issue. Rich copper-russet and electric-blue toning frames the untoned obverse center but barely diminishes throughout the reverse. NGC and PCGS combined report only 9 specimens in PR 68 with a lone PR 69 NGC specimen finer (9/99).

From the Watchung Hills Collection. (Total: 6 coins)

1901 Proof 67 Singles

6751 **1901 Dime PR 67 NGC.** While this pristine example shares the PR 67 grade level with 16 other pieces, it is bettered by only 2 PR 68 NGC examples (9/99). Evenly toned in brown-gray patina over the reverse, the obverse carries mottled hues of lilac and russet-gray. Deeply reflective and richly defined below, this example belongs in a collection that highlights originality alongside technical perfection.
1901 Quarter PR 67 NGC. The smoky-lilac patina that overlays the obverse deepens substantially to charcoal-blue hues throughout the reverse. Even though the underlying proof qualities are obscured at all but select light angles, this is a small price to pay for undeniable originality. The placid faces are quite comfortable with the superb gem grade designation.
Ex: 1999 ANA Sale (HNAI, 8/99), lots 6397 and 6398, respectively.
From the Watchung Hills Collection. (Total: 2 coins)

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1909 Gem Proof Set

6752 **1909 Indian Cent PR 65 Red and Brown PCGS.** Moderately reflective, this example displays an even orange-brown appearance. The devices are powerfully impressed and both sides are devoid of mentionable surface impairments.
1909 Lincoln Cent PR 66 Red PCGS. Toning enthusiasts really need to see this lovely Gem representative. The lustrous red surfaces reveal competing swirls of gold, lavender, and blue-green undertones throughout. The carefully preserved faces accentuate the razor sharp delineation.
1909 Nickel PR 65 PCGS. Mottled honey-brown iridescence is noted on both sides, but the deeply reflective fields are readily evident at most angles of observation. The strike is essentially complete and the smooth surfaces do full justice to the respected Gem grade designation.
1909 Dime PR 66 PCGS. Deep, rich blue-gray patina envelops the reverse and masks the underlying proof qualities. The obverse, on the other hand, reveals intermingled swirls of electric-blue, lilac, and tan-gray iridescence. The mark-free surfaces are indicative of the PR 66 designation and allow for uninhibited appreciation of the smartly impressed features.
1909 Quarter PR 67 PCGS. Although predominantly golden-gray, the mottled toning scheme evidences multicolored undertones throughout. With rich delineation and mark-free faces, this original Superb Gem specimen has the appearance of numismatic perfection. Population: 12 in 67, only 4 finer (9/99).
1909 Half PR 66 PCGS. More evenly toned on the reverse, charcoal-gray, electric-blue, and russet-purple shades are noted on both sides. Save for trivial striking softness on the eagle's right (facing) shoulder, all features are powerfully impressed and crisply defined. The underlying proof qualities are only evident at select light angles. (Total: 6 coins)

CERTIFIED COMMEMORATIVE GOLD

6753 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Bright mint frost covers both sides of this near-gem coin. The surfaces have almost all the eye appeal of a gem, but lack the technical grade because of a few slight surface blemishes.

Lustrous Louisiana Purchase/Jefferson Gold Dollar

6754 **1903 Louisiana Purchase/Jefferson MS 65 PCGS.** A vibrant gem with well frosted devices resting above mirrored fields. This popular dollar was designed by Charles Barber and struck in conjunction with the Louisiana Purchase Exposition held in St. Louis in 1904.
From the Litrenta Collection.

Satiny Gem 1903 Louisiana Purchase/Jefferson

6755 **1903 Louisiana Purchase/Jefferson MS 65 NGC.** Both sides impart a bright, satiny sheen and are typically bold, with only a single, unobtrusive copper stain at the base of the reverse.

1904 Lewis and Clark Commemorative Gold Dollar, Gem Preservation

6756 **1904 Lewis and Clark MS 65 PCGS.** The open fields and smooth portraits on both sides of this commemorative gold dollar explain its conditionally challenging status. The adequately frosted devices and more thinly veiled fields combine to impart a modest prooflike finish. As befits the vaunted Gem grade designation, the strike is powerful and the surfaces are smooth. Mottled milky-white haziness overlays both sides but hardly inhibits one's appreciation of the fulsome yellow-gold faces.

Dazzling 1905 Lewis and Clark Gold Dollar

6757 **1905 Lewis and Clark MS 64 NGC.** Light in color with dazzling semi-prooflike luster. Only a couple paper-thin blemishes in the field to the right of Lewis' portrait keeps this exceptional gold commemorative out of the coveted Gem class.

6758 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Frosty and original with a hint of orange highlight. Clean and well struck for the grade.

6759 1915-S Panama-Pacific Gold Dollar MS 65 NGC. Fully struck with satiny, pale golden surfaces. Choice for the grade and free of any marks of note.
From the Litrenta Collection.

Gem Pan-Pacific Quarter Eagle

6760 **1915-S Panama-Pacific Quarter Eagle MS 65 PCGS.** Satiny luster with no impairments visible to the unaided eye and an average strike. One of the more difficult issues in the commemorative gold series.

Chief Mint Engraver William Barber, designer of the Amazonian pattern coinage, was the father of Chief Mint Engraver Charles Barber, whose dime, quarter, and half dollar designs made their debut in 1892.

Beautiful 1915-S Panama-Pacific 50 Dollar Octagonal

6761 **1915-S Panama-Pacific 50 Dollar Octagonal MS 62 NGC.** Although he left the White House after the election of 1908, Theodore Roosevelt's artistic influence is readily evident in the design of the Panama-Pacific Exposition's fifty dollar commemorative. An admirer of Classical Greek coinage, Roosevelt is the man most responsible for the beautiful Indian Head eagle and Saint-Gaudens double eagle designs of 1907. No doubt following in the footsteps of the former President, Robert Aitken looked back to Ancient Athens during his execution of the Pan-Pac "slug" in 1915. The obverse of this beautiful gold piece displays a representation of Athena, patron goddess of the famous Greek seafaring city-state. The owl of Athena, another symbol that adorned Athens' coinage, dominates the reverse. Even though Augustus Saint-Gaudens' work has gained wider recognition, it was Robert Aitken's fifty dollar gold piece that erected the strongest artistic bridge between United States coinage of the 20th century and pre-Christ Athens.

Even though fewer octagonal pieces were melted (855 coins versus 1,017 round coins), it is still an elusive issue whose desirability increases with grade. While this golden-orange specimen exhibits die striations (as produced) that are most prevalent in the left reverse field, the surfaces are curiously devoid of post-production detractions. Suitable endowed with mint luster and possessed of a modest cartwheel sheen, both the obverse and the reverse display crisp definition that draws forth every last detail of the design elements. A premium quality example that possesses the eye appeal of a significantly higher grade, this specimen is destined to realize a stellar price when it crosses the auction block.
From the Joseph J. Abbell Collection of U.S. Gold Coins. (See Color Photo)

6762 1916 McKinley MS 63 PCGS. Somewhat dusky, satiny luster and displaying rich orange-gold color. The coin is well struck and will be a pleasing addition to a commemorative gold collection.

1916 McKinley Gold Dollar, MS 65 NGC

6763 **1916 McKinley MS 65 NGC.** This is a frosty gem representation of this popular gold commemorative. While the powerful strike is indicative of the issue, the smooth surfaces stand out boldly and differentiate this piece from the typically encountered survivor. Predominantly orange-gold, both the obverse and the reverse display pale champagne highlights that enhance the already memorable eye appeal.

Superb Gem 1917 McKinley Gold Dollar

6764 **1917 McKinley MS 66 NGC.** Light golden surfaces with as much vibrancy as we have encountered on this issue, being just a short hairline scratch behind McKinley's neck from an even higher classification.

Well Preserved 1922 Grant Commemorative

6765 **1922 Grant MS 66 NGC.** Sharply struck and satiny with only a light contact mark across Grant's beard. Wonderfully preserved and scarce in such a lofty grade.
From the Litrenta Collection.

6766 1926 Sesquicentennial MS 62 ANACS. Fully lustrous and bright with an average strike and light imperfections that are compatible with the grade.

6767 1926 Sesquicentennial MS 63 PCGS. Well struck with a pale gold appearance overall. Free of appreciable marks.

6768 1926 Sesquicentennial MS 63 NGC. With boldly impressed features and effulgent, yellow-gold faces, this conservatively graded specimen is temptingly close to a near-gem designation. A few small abrasions in the reverse field seem to account for the MS 63 assessment.
From the Litrenta Collection.

6769 1926 Sesquicentennial MS 64 PCGS. Bright luster with an average strike and a few light marks.

6770 1926 Sesquicentennial MS 64 PCGS. Fully struck with rich orange luster and free of all but the tiniest abrasions.
From the Litrenta Collection.

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6771 1926 Sesquicentennial MS 64 NGC. Lustrous and bright with an average strike and noticeable obverse marks.

6772 1926 Sesquicentennial MS 65 PCGS. Well struck and extremely flashy. A far above average example of this Art Deco inspired issue designed by John R. Sinnock, of Roosevelt dime fame.
From the Litrenta Collection.

CERTIFIED GOLD DOLLARS

6773 1849 Closed Wreath MS 63 NGC. Satiny and intricately detailed in all areas including the denomination and date, details that are most often mushy on Closed Wreath dollars. Displaying rich golden coloration over both sides, this is a well preserved example of this first-year issue.

MS 63 1849-C Closed Wreath Gold Dollar, Among the Finest Certified Survivors

6774 **1849-C Closed Wreath MS 63 PCGS.** While the 1849-C Open Wreath is the rarest gold dollar from the North Carolina branch mint, collectors must not overlook its Closed Wreath counterpart. With an original mintage of 11,634 pieces, this issue is elusive in all circulated grades and rare in its own right in Uncirculated levels of preservation. Despite scattered contact marks, this example is a noteworthy departure from the typical, heavily abraded survivor. Modestly prooflike, the surfaces display vibrant yellow-gold coloration with darker accents over the obverse portrait. All features are powerfully impressed and richly defined save for the curls above Liberty's forehead. NGC and PCGS combined report only 4 examples in MS 63 with a lone MS 64 NGC representative finer (9/99).

6775 1851 MS 63 NGC. An important coin for advanced type purposes, this yellow-gold specimen displays a few wispy abrasions throughout the obverse that serve to limit the grade. Needle sharp definition and glowing mint luster are, however, noteworthy additions to the overall eye appeal.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

6776 1853 MS 62 NGC. Lustrous and sharply struck with the look of a higher graded coin.

6777 1853 MS 63 PCGS. Appearing better than the stated grade, only the central portions show any weakness of definition. The surfaces are frosty, and exhibit deep, bright luster with virtually no detracting marks.

6778 1854 Type One MS 62 PCGS. The reverse displays noticeable clashmarks within the wreath and both sides exhibit scattered post-production abrasions. The orange-gold faces are possessed of crisply defined features, but the somewhat subdued mint luster also contributes to the MS 62 designation. An affordable coin for advanced type purposes.

Mint State 1855 Type Two Gold Dollar

6779 **1855 Type Two MS 60 NGC.** While the numerous light contact marks that pepper the surfaces account for the limited Mint State designation, this example is possessed of ample mint frost and a yellow-gold appearance. Save for the central reverse, the strike is free of criticism.

6780 1856 MS 62 NGC. Lustrous, with some striking weakness as normal for the issue. The small imperfections that are present are not singularly distracting and this piece has the initial appearance of a higher graded coin.

6781 1856 MS 62. Upright 5. Well struck with soft, creamy luster.

6782 1860-S XF 45 NGC. This piece exhibits some striking softness with normal marks for the grade. This final, S-mint issue has a low mintage (13,000 pieces) and is quite difficult in grades of XF and above.

6783 1874 MS 64 NGC. Richly frosted and possessed of crisply defined features, this essentially pristine specimen is tantalizingly close to a full gem designation. A few wispy abrasions on and before Liberty's cheek, however, confirm the assigned grade. For accuracy, we call attention to prominent clash marks on both the obverse and the reverse.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

6784 1876 MS 61 NGC. Full, bright luster with bold definition and prooflike surfaces. A scarce, low mintage issue with a small mintage of only 3,200 business strikes.

Satiny MS 66 1889 Gold Dollar

6785 **1889 MS 66 PCGS.** Both sides offer peerless, satiny surfaces that are covered in a sprinkling of rich orange patina. A fine type coin candidate.

CERTIFIED CLASSIC QUARTER EAGLE

Mint State 1834 Classic Head Quarter Eagle

6786 **1834 Classic MS 63 NGC.** Despite scattered abrasions, this Mint State example readily reveals its moderately reflective fields when one rotates it under a suitable light source. The surfaces exhibit razor sharp delineation beneath pleasing copper-gold iridescence. Although relatively available through the near-gem grade tier, this first-year issue is a perennial favorite among advanced type collectors.
From the Joseph J. Abbell Collection of U.S. Gold Coins. (See Color Photo)

CERTIFIED LIBERTY QUARTER EAGLES

Choice AU 1844-D Quarter Eagle

6787 **1844-D AU 55 PCGS.** The bright green-gold surfaces are almost completely lustrous and show the normal bluntness through the centers. Occasional graininess at the borders is most obvious on each side around 9 o'clock. Striking deficiencies aside, a stand-out Dahlonega quarter eagle.

6788 1852 MS 62 NGC. Well struck with excellent luster characteristics, there are a few minor abrasions scattered about, the most noticeable ones in the field above the eagle's head. While a common date, early issues from the '40s and '50s are many times scarcer than their post-1900 type coin counterparts.

Lightly Toned 1857 Quarter Eagle

6789 **1857 MS 64 PCGS.** Pale copper highlights overlay the lustrous faces. Were it not for a few wispy abrasions in the obverse field, this otherwise pristine specimen would easily warrant a full Gem assessment. Stars 1 and 2 are poorly impressed and devoid of centrils, although the balance of the features on both sides show needle sharp delineation. An elusive find for the advanced gold specialist, the present example shares the MS 64 grade tier with 4 other pieces and is bettered by only 2 (9/99).

6790 1869-S XF 40 PCGS. All but unknown in Mint State, this S-mint quarter eagle is a prized find even at the XF grade level. The lightly marked surfaces display even tan-gold coloration with blushes of copper highlights scattered about the rims and devices. Quite well detailed within the confines of this grade level, this lot represents a remarkably affordable find for the gold specialist.

6791 1878 MS 63 PCGS. Crisply defined with orange-gold patina and lightly abraded surfaces.

Pristine 1899 Two and a Half, MS 66 NGC

6792 **1899 MS 66 NGC.** Despite a limited original mintage of 27,200 business strikes, this 1890s quarter eagle is easily obtainable through the MS 64 grade tier. The present gem, however, is clearly in a class of its own. Boldly defined, as always, every last detail rises powerfully through the holder. The rich endowment of mint frost cartwheels gracefully around the surfaces unencumbered by even the most trivial contact mark. With a pleasing yellow-gold appearance, it is little wonder that this example is among the finest certified survivors of the issue. Population: 13 in 66, only 1 finer (9/99).
From the Joseph J. Abbell Collection of U.S. Gold Coins.

6793 1902 MS 63 PCGS. Richly colored and fully struck, a couple of tiny surface marks on the obverse are the only grade-limiting factors we can see. An ideal coin for type purposes.

6794 1903 MS 63 PCGS. Dazzling luster for the grade. A few isolated copper spots are noted for accuracy.

Lustrous 1903 Quarter Eagle, MS 66 NGC

6795 **1903 MS 66 NGC.** A beautiful coin that belongs in a Gem quality type set. Vivid throughout, the luster cartwheels gracefully about the faces uninhibited by even the most trivial contact mark. The powerful strike is free of criticism and the faces display a pleasing yellow-gold appearance.

6796 1904 MS 65 PCGS. Lustrous and frosty, the yellow-gold faces exhibit rich delineation throughout. Both the obverse and the reverse are pristine and fully deserving of the coveted MS 65 assessment.

6797 1905 MS 63 NGC. Well struck with a pleasing, satiny appearance and a few small alloy spots on each side.

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CERTIFIED INDIAN QUARTER EAGLES

6798 1911-D —Tooled, Repaired—ANACS. AU Details, Net VF 20. Sharply struck with some luster adhering and noticeable repairs on WE TRUST on the reverse. An opportunity to acquire an affordable, visually pleasant example of this scarce issue.

6799 1912 MS 64 PCGS. This multicolored near-gem exhibits hues of powder-blue and purple-pink over orange-gold faces. Richly defined throughout, the reverse field exhibit a few wispy contact marks that preclude an even higher grade assessment.

6800 1914 AU 55 PCGS, sharply struck and lustrous; and a 1925-D AU 58 PCGS, full luster with just a trace of rubbing. (Total: 2 coins)

Conditionally Challenging 1914-D Quarter Eagle

6801 **1914-D MS 64 NGC.** Although often overlooked due to its small size, the Indian Head quarter eagle series contains a number of conditionally challenging issues. While not a scarce as its 1911 counterpart, the '14-D is difficult to locate at the near-Gem grade tier. The predominantly yellow-gold faces exhibit mottled orange highlights that enhance the overall eye appeal, although incompleteness of strike on the Indian's headdress is a noteworthy distraction. Save for a few wispy bagmarks, the surfaces are smooth, adequately frosted, and indicative of the assigned grade.

6802 1926 MS 63 PCGS. The bright yellow-gold surfaces are quite frosty and present very nicely without getting into the more expensive Mint State categories.

6803 1926 MS 63 NGC. Fully struck with rich golden luster. A couple of minor marks are noticed on the reverse.

6804 1926 MS 64 NGC. Deep, frosty luster is combined with a very bold strike. Excellent as a Choice type coin.

CERTIFIED THREE DOLLAR GOLD PIECES

6805 1854 AU 55 PCGS. Well struck throughout with bright reddish-gold color and missing just a bit of luster. An attractive near-mint example of this popular first year of issue.

1854 Three Dollar Gold Piece, Uncirculated Condition

6806 **1854 MS 62 PCGS.** Lustrous and boldly impressed, this is a suitable Mint State representative of this curious gold denomination. As befits the grade, numerous bagmarks pepper both the obverse and the reverse. Variegated orange-gold and green-gold coloration is, however, a noteworthy addition to this coin's final eye appeal assessment.

1854 Three Dollar, MS 64 PCGS

6807 **1854 MS 64 PCGS.** This first-year issue is also popular among type collectors due to its respectable (by three dollar gold piece standards) mintage of 138,618 pieces. Available for a price through the MS 63 grade tier, near-Gem survivors represent fleeting opportunities whenever they appear at auction. Rich mint frost swirls about both sides. The orange-gold faces display a decided olive-green cast, but the largely pristine surfaces are at the threshold of an even higher designation. Bold definition rounds out the memorable eye appeal of this three dollar gold piece.

6808 1866 AU 55 NGC. Sharply struck with nice luster adhering and some reflectivity. This issue has a low mintage of 4,000 pieces, but despite the small production, the 1866 is one of the more common threes of the 1860's and no more than a median scarcity in the series. Population: 5 in 55, 17 finer (9/99).

MS 62 1878 Three Dollar Gold Piece

6809 **1878 MS 62 NGC.** The heavily frosted devices rise powerfully above the more thinly veiled fields. For accuracy, however, we call attention to incompleteness of strike over the lower reverse. Both sides of this effulgent specimen display numerous small contact marks over the central devices and the open fields, but the rich mint frost radiates forth nonetheless. With a large output (for the series) of 82,324 business strikes, this issue is a favorite among both circulated and advanced type collectors.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

Scarce Borderline Unc. 1886 Three Dollar

6810 **1886 AU 58 NGC.** Extensive scuffiness in the fields and luster breaks on the highpoints from a short time in circulation. The more protected areas retain the full measure of their original prooflike qualities. Where else but the three dollar gold series can an issue of 1,000 business strikes be underappreciated to the point of being somewhat overlooked?

6811 1888 AU 58 PCGS. A bold and attractive example that has seen a hint of light circulation. A couple of small marks are noted on Liberty's cheek. One of only 5,000 business strikes.

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CERTIFIED EARLY HALF EAGLES

Near-Mint 1798 Half Eagle, Elusive B. 3-E, Miller-28 Die Variety

6812 **1798 Large Eagle AU 58 NGC.** Large 8, 13 Stars. B. 3-E, Miller-28, R.7. The obverse of this example displays an even yellow-gold appearance, although the reverse reveals blushes of orange-copper patina that deepen about the left periphery. While the numerous light and moderate abrasions are typical of a circulated gold coin, the majority of the focal devices exhibit noteworthy definition. Isolated portions of the peripheral details are, however, somewhat weak due to insufficient striking pressure and scattered adjustment marks (as produced). For pedigree purposes, we call attention to an X-shaped pinscratch within the U in UNITED. Nonetheless, with vivid surfaces and ample remaining luster, this is an attractive survivor of this early eagle delivery.

In addition to its already memorable near-Mint level of preservation, this example's most noteworthy feature is its die variety. In his book United States Half Eagle Gold Coins: 1795-1834, Robert W. Miller, Sr. states that the diagnostic feature of Obverse 3 is a sizeable engraver's scratch that originates at the base of the B in LIBERTY and extends into the field below ER. This feature is plainly visible on the present specimen and, as this obverse was not mated with any other reverse dies, confirms the B. 3-E, Miller-28 attribution. Writing in 1997, Miller stated that only two examples of this die marriage have appeared at auction since the mid 1970s. Bowers & Merena highlighted one of these coins, a VF/XF example, as lot 589 in their Four Landmark Collections Sale (Bowers & Merena, 3/89) where it realized $2,530. Needless to say, this flashy near-Mint specimen should elicit surprisingly high bids from dedicated gold enthusiasts.
From the Joseph J. Abbell Collection of U.S. Gold Coins. (See Color Photo)

1800 Half Eagle, MS 61 NGC

6813 **1800 MS 61 NGC.** B. 1-B, Miller-42, R.4. This specimen's overall scuffy appearance accounts for the basal Mint State designation. Carefully centered within the denticled borders, both the obverse and the reverse exhibit razor sharp delineation throughout. The bright, yellow-gold faces reveal traces of a modest prooflike finish. An attractive coin for the grade, this specimen should be of obvious importance to advanced type collectors and gold specialists alike.
From the Joseph J. Abbell Collection of U.S. Gold Coins. (See Color Photo)

CERTIFIED CLASSIC HALF EAGLE

6814 1834 Plain 4 AU 58 NGC. Well defined and lustrous with some reflectivity and noticeable light marks on Liberty's face and neck. By far the more available of the two varieties for this date.

Did you know that, with the exception of 1815, the United States has produced one cent coins every year since 1793?

CERTIFIED LIBERTY HALF EAGLES

6815 1851 AU 50 PCGS. A somewhat better date that is more difficult than its large mintage would indicate. Well struck with bright yellow-gold surfaces.

Elusive Gem Uncirculated 1880 Half Eagle

6816 **1880 MS 65 NGC.** Due to its high mintage of more than 3 million pieces, this P-mint half eagle is easily obtainable through the MS 63 grade tier. One cannot, however, say the same of Gem quality survivors. While the frosty luster is not as vibrant as one might expect of a half eagle from the Philadelphia Mint, this anomaly is typical of the issue and has its origin in the metal that the government used for its coinage during this period. Boldly impressed and richly delineated, the surfaces are smooth and indicative of the MS 65 grade assessment. Population: 8 in 65, only 1 MS 66 example finer (9/99).

6817 1881 MS 64 NGC. Rich, creamy mint frost with a decent, but not quite full strike and a few minor blemishes. Very close to the Gem category.

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Finest Certified 1881/0 Half Eagle, MS 64 NGC

6818 **1881/O MS 64 NGC.** FS-005. In addition to remnants of a 0 below the last 1, the first three digits in the date display prominent doubling. These features are, however, only visible under a loupe. A popular and conditionally challenging overdate, the present near-Gem is the single finest survivor certified by NGC and PCGS combined (9/99). Frosty and lustrous, both sides exhibit a pleasing cartwheel sheen. The strike wanes slightly over Liberty's hair curls and the eagle's neck feathers, but the balance of the features are richly delineated. The few contact marks preclude an even higher grade, although the yellow-gold faces display pleasing overall eye appeal. The incompleteness of strike on the reverse ribbon is diagnostic of the variety and establishes this coin as a later impression of this die marriage. A fleeting opportunity, only a carefully considered bid will win this coin for a prized gold collection.

6819 1883 MS 63 PCGS. Heavily frosted, the surfaces display a pleasing orange-gold appearance. While both sides show scattered contact marks that preclude a higher designation, the strike is bold and free of criticism. Despite a respectable (by 1880s half eagle standards) mintage of 233,461 pieces, this P-mint delivery is quite elusive in all Uncirculated grades. NGC and PCGS combined report only 24 pieces certified above the MS 63 grade tier.

6820 1885 MS 63 PCGS. A high quality example with clean and reflective fields. Tremendous eye appeal for an MS 63.

6821 1886 MS 62 NGC. Lustrous and well defined with the appearance of a higher graded coin. Much scarcer in Mint State than one might imagine.

6822 1886-S MS 63 PCGS. Scarce finer, this orange-gold specimen evidences a modest prooflike finish beneath light hazy overtones. The strong strike does full justice to a product of the San Francisco Mint.

6823 1888-S AU 50 NGC. Well defined with considerable luster remaining and the normally seen light marks. A scarce, elusive issue in conditions of AU 50 and above.

6824 1892-S AU 58 NGC. Moderately abraded with full luster and very close to the Uncirculated category.

6825 1892-S MS 61 PCGS. The mint luster is complete although a bit subdued, and the striking details are well brought up throughout. Marginally scarcer in this grade, a few contact marks are noted on the obverse.

6826 1893-CC AU 58 NGC. Sharply defined with bright surfaces overall that are outlined with pronounced reddish patina around the devices. A scarcer Carson City issue.

6827 1899 MS 63 PCGS. Satiny and quite well frosted, without any particularly obtrusive blemishes.

6828 1900 MS 64 NGC. Sharply defined with bright mint frost and minor luster grazes in the obverse fields that limit the grade.

6829 1901/0-S MS 62 PCGS. Well defined and lustrous with a decided orange tint and the appearance of a higher graded coin.

Gem Uncirculated 1901-S Ten Dollar

6830 **1901-S MS 65 PCGS.** The placid surfaces display swirling cartwheel luster and boldly impressed features. Mottled champagne accents overlay the orange-gold surfaces and confirm the memorable appearance of the S-mint eagle. An excellent candidate for inclusion in any Gem quality collection of gold coinage.

6831 1905 MS 63 NGC. Well defined and lustrous with a decidedly orange tint. We note a small flan flaw on the obverse rim between 7 and 8 o'clock.

6832 1906 MS 63 NGC. Bright and lustrous with razor sharp definition and small imperfections.

6833 1906-D MS 63 PCGS. The original surfaces are highly lustrous with areas of intense yellow at the edges.

6834 1906-D MS 64 PCGS. The luster blazes on this fully struck, near-Gem Denver issue. A scarcer half eagle that represents the first five dollar coin from the Denver mint.

6835 1907 MS 63 PCGS. An attractive type coin that is fully struck in all areas. The surfaces are adorned with thick mint luster that shows an overlay of soft golden patina. Close examination reveals a few ticks on the obverse that keep this specimen from a Choice classification.

6836 1907-D MS 63 PCGS. A clean Denver issue from the penultimate year of Christian Gobrecht's Cornet Liberty design.

6837 1908 MS 63 PCGS. Fully lustrous and well struck, a sharp looking piece.

6838 1908 MS 63 PCGS. A very choice example from the final year of Christian Gobrecht's design that was so dominant in the nineteenth century. This example shows ample luster and clean surfaces.

6839 1908 MS 63 PCGS. A bright and flashy coin with intense maize color at the rims. Very pleasing for the grade.

CERTIFIED INDIAN HALF EAGLES

6840 1908 Indian MS 62 NGC, lustrous and a bit softly struck; 1909 MS 62 NGC, well struck with nice luster; and a 1910 MS 62 NGC, bold definition and full luster. (Total: 3 coins)

Near-Gem 1908 Half Eagle

6841 **1908 MS 64 PCGS.** Powerfully impressed throughout, the Indian's headdress and eagle's right (facing) shoulder exhibit razor sharp definition. The lustrous, orange-gold surfaces evidence pleasing champagne and powder-blue overtones. Despite a few scattered abrasions in the reverse field, the surfaces are predominantly smooth and indicative of the assigned grade. A conditionally challenging series, this first-year example is a perennial favorite among advanced type collectors.

6842 1909-D MS 63 PCGS. Attractive, honey-gold surfaces and crisp definition bolsters the overall eye appeal. Some scattered abrasions account for the assigned grade.

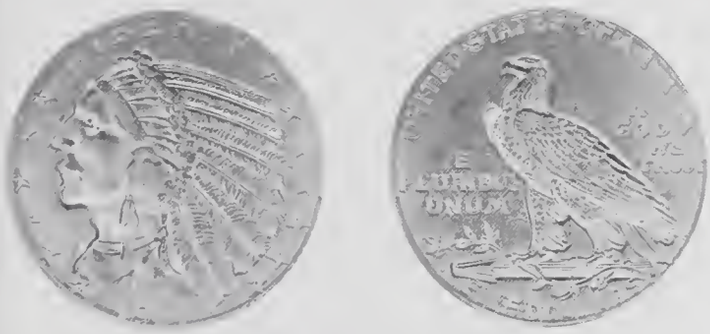
6843 1909-D MS 63 PCGS. A well struck example with marks and luster consistent with the grade.

6844 1909-D MS 63 NGC. Lustrous and well defined with normal imperfections for the grade. The most available Indian half eagle in Mint State.

6845 1909-D MS 63 NGC. Superb luster with crisp definition and the normal marks one might expect of the grade.

6846 1909-D MS 63 PCGS. Lustrous, frosty surfaces and boldly struck throughout, with only a few field marks on the reverse holding back the grade.

Low Mintage 1911-D Half Eagle, Uncirculated Condition



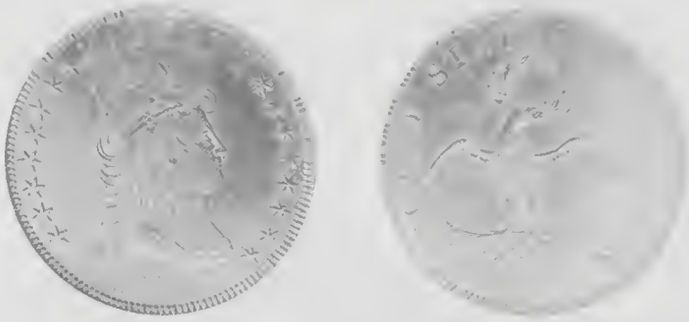
6847 **1911-D MS 62 PCGS.** While all Indian Head eagles are deserved condition rarities, the 1911-D possesses the added desirability of a paltry original delivery. Of the 72,500 half eagles that flowed from the Denver Mint this year, few examples have survived in any Uncirculated grade. This boldly struck specimen carries copper-gold coloration throughout. The number of light and moderate abrasions is consistent with this lower Mint State designation. An important find nonetheless, we suggest strong bids to the numerous collectors who specialize in 20th century gold coinage.

6848 1912 AU 50 PCGS. Sharply struck with significant luster remaining and normal marks for the grade.

6849 1915 MS 62 NGC. Sharply struck with rich mint frost and a few marks on the Indian's chin that keep this from a higher grade.

CERTIFIED EARLY EAGLE

Expertly Repaired 1796 Small Eagle Ten Dollar



6850 **1796—Plugged, Cleaned—ANACS. AU Details, Net VF 20.** B. 1-A. Boldly struck in all areas and expertly repaired at 12 o'clock where a small hole was used for suspension. The obverse fields also appear to be lightly tooled. A series of short adjustment marks are visible on Liberty's cap and curls.

CERTIFIED LIBERTY EAGLES

6851 1842 Fine 15 ANACS, slightly dark, green-gold coloration with no singularly distracting problems, a scarcer Type Two issue with a mintage of only 18,623 pieces; and an 1878-S Fine 12 ANACS, green-gold color with a few small, noticeable marks, scarce in all conditions with a mintage of 26,100 pieces. (Total: 2 coins)

6852 1848-O—Cleaned—ANACS. XF Details, Net VF 20. With a limited mintage of only 35,850 pieces and widespread circulation throughout the antebellum South, this O-mint eagle is infrequently encountered within the numismatic marketplace. While numerous hairlines are an unfortunate companion to both sides, the features display suitable remaining detail despite noticeable wear. The unnaturally bright, yellow-gold sheen deepens to green-gold highlights in the protected areas. Despite its impairment, this piece represents a fleeting opportunity for the budget-minded gold specialist.

6853 1850-O VF 30 ANACS. Moderately worn, this example is possessed of a vivid olive-gold hue. The surfaces present an overall scuffy appearance, although both sides are free of unduly bothersome circulation impairments. A scarce issue, this piece should be of obvious importance to gold specialists.

6854 1854-O Large Date XF 40 PCGS. A decent strike with some luster adhering and cleaner surfaces than one might imagine. Long considered the scarcer of the two '54-O varieties, the Large Date is actually the more available of the two very scarce issues.

Elusive Uncirculated 1855 Ten

6855 **1855 MS 61 NGC.** A difficult issue to locate in Mint State, this example displays heavily frosted devices and more thinly veiled fields. While the strike is predominantly complete, the stars are poorly impressed and reveal scant delineation. Despite numerous grade-defining abrasions, the faces still exhibit a pleasing yellow-gold appearance. NGC and PCGS combined report only 11 examples in MS 61 with 5 finer (9/99).
From the Joseph J. Abbell Collection of U.S. Gold Coins.

6856 1855-S—Cleaned—ANACS. XF Details, Net VF 30. Unknown in Mint State, this early S-mint eagle registered an original delivery of only 9,000 pieces. Harshly cleaned at one time, the surfaces have acquired dull, sandy-gold coloration. Quite well delineated and rather smooth for a circulated gold coin, we anticipate that this piece will elicit strong bids from gold enthusiasts.

6857 1856-O VF 35 NGC. This olive-gold specimen displays scattered light and moderate abrasions that include a noticeable contact mark across Liberty's cheek. Despite moderate wear throughout, the surfaces still evidence traces of their modest prooflike finish at select light angles. This O-mint eagle is a prized commodity in all levels of preservation and is worthy of a carefully considered bid.

6858 1856-S XF 40 PCGS. Pale russet and champagne-blue highlights overlay the otherwise tan-gold surfaces. The scattered circulation impairments befit the assigned grade, although the features display considerable definition despite light overall wear. An elusive and conditionally challenging delivery, this representative would fit comfortably into any collection of circulated gold coinage.

One of the Two Finest Certified 1872 Eagles, MS 64 PCGS.

6859 **1872 MS 64 PCGS.** This coin was previously offered as part of a four-piece mint set of 1872 gold coins in the Sacramento ANA National Money Sale (HNAI, 3/99), where it was described as follows: "A rare and highly respected issue in the ten dollar Coronet series with only 1,620 pieces originally produced, of which perhaps two dozen are extant today in all grades. This piece is tied with one other as the finest known and certified, a piece we sold in our October 1995 Long Beach Sale for $46,750. The fields are bright and have a semi-reflective glimmer with a good dose of cartwheel intermixed as well. The surfaces overall are lovely with a subtle blend of rose and lilac patina. Lightly abraded, the most obvious identifier for pedigree purposes is a faint alloy streak that runs diagonally from northeast to southwest in the right obverse field. A small spot is seen at the top of the eagle's left (facing) wing."
Ex: Sacramento ANA National Money Sale (HNAI, 3/99), lot 6544; Long Beach June 1999 Sale (HNAI, 6/99), lot 6574. (See Color Photo)

6860 1874 AU 55 NGC. Slightly weak on the hair over Liberty's ear with some luster remaining and small marks on both sides. One of the more common eagles of the 1870s, but scarce in conditions of AU 55 and above.

Conditionally Rare AU 55 1877-S Eagle

6861 **1877-S AU 55 NGC.** Well defined with some luster adhering and small marks that are not singularly significant. A true condition rarity with a total of only 17 pieces certified AU 55 and finer by NGC and PCGS combined. Population: 7 in 55, 9 finer (9/99).

6862 1878 AU 58 NGC. An adequate but not quite full, strike with orange-gold patina and the normal imperfections that one might expect of the grade. A scarcer date, but relatively available in terms of pre-1880 eagles.

6863 1879 XF 45 PCGS, quite well detailed despite obvious wear, the subdued tan-gold surfaces display the usual number of contact marks for a circulated eagle; and a 1903-O XF 45 PCGS, with a vivid orange-gold appearance and moderately reflective fields, this is an attractive coin for the grade. (Total: 2 coins)

6864 1881-CC AU 55 NGC. Sharply impressed with nearly full mint luster and a few noticeable marks. A fairly scarce issue with a low mintage of 24,015 pieces.

6865 1881-S MS 62 NGC. Lustrous and well struck with light imperfections on both sides.

6866 1882 MS 60 PCGS; and an 1892 MS 60 PCGS. Both coins are boldly impressed and possessed of heavily abraded, thickly frosted surfaces. (Total: 2 coins)

6867 1883 MS 62 PCGS. Bright and lustrous, the surfaces display a few too many bagmarks to warrant a higher assessment. As one would expect from the issue, the strike is bold and free of criticism. Quite scarce above the present level of preservation.

6868 **1884-CC AU 53 PCGS.** Lustrous and bright with sharp definition and a few small marks. The diagnostic, raised chisel marks are seen on the bust, neck, hair above the ear, and LIBERTY. These marks are on the coin as a result of an unsuccessful attempt to efface the die and are found on all examples of this issue. Rare in all grades and a significant condition rarity in grades of AU and above.

6869 1886-S AU 55 PCGS, although noticeably worn, the frosty surfaces fail to betray any contact marks that are worthy of special concern; 1898 AU 50, despite numerous light and moderate abrasions, the fields still evidence traces of their semi-prooflike finish; and a 1904 AU 50, nicely delineated despite light overall wear and possessed of the usual plethora of small abrasions. All coins are PCGS certified. (Total: 3 coins)

6870 1887 AU 53 PCGS. Light goldenrod coloration helps add to the appeal of this bright, albeit slightly worn example.

6871 1889-S MS 62 PCGS. Well defined with full luster and minimal imperfections for the grade.

Conditionally Challenging 1893 Eagle, Memorable Near-Gem Preservation

6872 **1893 MS 64 PCGS.** The present specimen displays refreshingly smooth surfaces that set it apart from the typical Uncirculated survivor of this conditionally challenging P-mint delivery. The strike is strong and both sides exhibit thick, rich mint frost. A few light abrasions are visible throughout, although the orange-gold coloration ensures this coin's overall positive appearance. While NGC reports only 5 examples finer, PCGS has not graded a single coin above the MS 64 grade tier (9/99).

6873 1894 MS 63 PCGS. The moderately abraded surfaces are free of unduly distracting bagmarks. The boldly impressed faces display rich mint frost and a pleasing cartwheel sheen. As with most gold issues from the 1890s, this P-mint delivery is infrequently encountered in the preferred Mint States grades.

6874 1894-O AU 53 NGC. An average strike for the issue with considerable luster remaining and noticeable marks.

6875 1894-O AU 55 NGC. Golden-orange color with significant luster adhering and no more than normal impairments for the grade.

Uncirculated 1894-S Ten Dollar Gold Piece

6876 **1894-S MS 60 PCGS.** The heavily abraded surfaces still evidence swirling mint frost. The powerful strike draws forth every last design feature and does full justice to an eagle from the San Francisco Mint. Despite an original delivery of only 25,000 pieces, this delivery is quite easily obtainable through the XF grade level. This specter of commonness, however, disappears rapidly in AU condition and is replaced by true rarity in Mint State. With only 7 examples certified in MS 60 and 4 finer (9/99), we can hardly overstate the importance of this lot among gold aficionados.

Part of the romanticism that surrounds the Carson City Mint stems from its unique double mintmark—the only one of its kind used in United States coinage history.

Mint State 1894-S Eagle

6877 **1894-S MS 61 NGC.** Were it not for subdued luster, this specimen would easily garner a significantly higher grade designation. The richly detailed surfaces are predominantly free of noteworthy bagmarks and evidence orange-gold coloration throughout. As mentioned above, although readily available in worn condition, this S-mint eagle is elusive in all Mint State levels of preservation.

6878 1895-S XF 45 NGC. More luster adheres than is normal for the grade, with small areas of incrustation on the obverse near stars 6 and 7.

6879 1896-S XF 45 PCGS. A well known rarity in Mint State, this lightly circulated specimen should attract considerable attention when it crosses the auction block. The reverse is curiously smooth for a gold coin that saw fifteen points of circulation, although the central obverse reveals numerous ticks and abrasions. Partially lustrous about the borders and suitably defined, this copper-gold example is rather attractive for the grade.

Conditionally Scarce 1897-S Eagle, MS 62 PCGS

6880 **1897-S MS 62 PCGS.** A surprisingly elusive S-mint delivery at even this basal Mint State grade level. Despite a few light abrasions and a well concealed copper spot within the D in UNITED, both sides exhibit fulsome mint luster and pleasing yellow-gold coloration. The strike is, of course, free of criticism. Population: 5 in 62, 9 finer (9/99).

6881 1899 MS 63 PCGS. Despite scattered contact marks, this is an attractive coin for the grade that exhibits rich definition. Heavily frosted, the faces display pleasing yellow-gold coloration.

6882 1899 MS 63 PCGS. Bright green-gold patina and well struck. A particularly nice specimen for the grade.

6883 1899 MS 64 PCGS. This predominantly smooth, orange-gold specimen is at the threshold of a full gem designation. A few minor luster grazes in the open fields are, however, indicative of the assigned grade. As befits the issue, neither the luster nor the strike are worthy of criticism.

6884 1899 MS 64 NGC. Fiery, pinkish-golden patina engulfs each side. A few contact marks on the reverse are noticeable but not overly distracting. Very scarce in higher grades.

6885 **1899 MS 64 PCGS.** A very attractive and original example of this popular turn-of-the-century date. Satiny luster envelops both sides of this well-preserved gem.

6886 1901 MS 62 PCGS. The powerfully struck faces exhibit numerous grade-defining contact marks.

Gem 1901 Eagle

6887 **1901 MS 65 NGC.** The rich endowment of mint frost cartwheels serenely around the pristine surfaces. Powerfully impressed and possessed of razor sharp delineation, both the obverse and the reverse exhibit pale champagne highlights over otherwise orange-gold coloration. Despite a respectable mintage of more than 1.7 million pieces, this P-mint issue is quite elusive at the MS 65 grade tier and is always in demand among gem quality type collectors.

Gem 1901 Ten

6888 **1901 MS 65 NGC.** The rich endowment of mint frost cartwheels serenely about both sides and accentuates the boldly impressed features. Although predominantly orange-gold, the faces evidence pale copper highlights throughout the central obverse that confirms this example's originality. Devoid of all but the most trivial contact marks, this is a lovely coin from both technical and aesthetic vantage points.

6889 1901-S MS 62 PCGS. Fully detailed, a few abrasions are noted mostly over the obverse.

6890 1901-S MS 63 PCGS. Choice for the grade with strong luster and only a few sizable contact marks on each side.

6891 1901-S MS 63 PCGS. Well struck and satiny with moderate abrasions on both sides.

6892 1901-S MS 64 NGC. While the surfaces are quite comfortable with the near-Gem grade designation, a few conspicuous abrasions in the obverse field before Liberty's neck are worthy of concern. Pale orange and blue highlights decorate the yellow-gold surfaces and account for this coin's pleasing appearance.

Gem Liberty Eagle

6893 **1901-S MS 65 PCGS.** The most commonly encountered date in the Coronet series. This piece is typical for the issue with rolling cartwheel luster, a full strike, and minimal abrasions.

A 15% Buyer's Fee Applies To All Lots

Flashy Gem 1901-S Ten Dollar

6894 **1901-S MS 65 NGC.** A boldly struck and typically flashy example of this popular issue, perhaps the most widely used ten dollar Liberty for type purposes. The surfaces are vibrant and light pinkish-gold with subtle orange peripheral accents.

1901-S Eagle, MS 66 NGC

6895 **1901-S MS 66 NGC.** With shimmering mint frost and pristine surfaces, it is difficult for us to imagine a nicer coin for inclusion in an advanced gold collection. The strike is bold and both sides evidence orange-gold coloration with blushes of copper patina intermingled throughout. For accuracy alone, we note a stacca-to-like grease stain (as struck) in the lower obverse field about the date.

6896 1902-S MS 63 PCGS. Minimally abraded for the grade, this example shows highly lustrous surfaces.

6897 1902-S MS 63 PCGS. Well struck with extremely flashy luster. Few marks for the grade.

6898 1905-S AU 55 NGC. Lustrous and well struck with lightly abraded fields.

6899 1906-D MS 63 NGC. The scattered contact marks are indicative of the assigned grade. Lustrous nonetheless, the effulgent surfaces display a pleasing yellow-gold appearance.

6900 1906-S AU 58 NGC. A bright, moderately abraded example with nearly full luster.

War, combined with the suffering it brings, traditionally heightens religious affiliation. At the height of the Civil War in 1864, the motto IN GOD WE TRUST made its debut in U. S. coinage on James Barton Longacre's two cent piece.

Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington-Baltimore Coin & Currency Convention in November: Wednesday p.m. (Nov. 10) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson 1-800-872-6467 Ext 396 for details.

Legendary 1879 Ten Dollar, PR 64 PCGS

6901 **1879 PR 64 PCGS.** Ex: Trompeter. Deeply mirrored, the fields evidence a few wispy hairlines that rule out a full Gem assessment. The nicely frosted devices display razor sharp delineation and impart a pleasing cameo contrast. Effulgent yellow-gold coloration only enhances the already memorable eye appeal of this dazzling specimen. For pedigree purposes alone, we call attention to a small lint mark (as struck) about the obverse denticles near star 1 and a trivial nick on the point of Liberty's neck.

The diagnostic feature of this proof delivery is the excessive die polishing that resulted in "floating" curls behind Liberty's neck. Of the 30 pieces originally coined, Walter Breen asserts that fewer than 10 specimens are extant today. Current NGC and PCGS population data confirms Breen's accuracy when they list 6 proof specimens in all grades. Of this total, 5 examples grade PR 64 with none finer (9/99).
Ex: Garrett Collection (Bowers & Ruddy, 10/80), lot 1675, where it realized $34,000; Auction '84 (Stack's, 7/84), lot 1454; Ed Trompeter Estate. (See Color Photo)

CERTIFIED INDIAN EAGLES

6902 1908 No Motto MS 61 ANACS. The luster is quite subdued, probably the grade-limiting factor. A few small marks are also noticed overall.

6903 1908-D AU 58 ANACS, attractive and quite clean with only light rubbing, a bit softly struck on the obverse; and a 1912-S AU 58 ANACS, lightly circulated with several noticeable abrasions, particularly on the obverse, a scarce date in Mint State. (Total: 2 coins)

Appealing 1908 Motto Ten Dollar in MS 64

6904 **1908 Motto MS 64 PCGS.** A lovely, shimmering example that is draped in pastel-blue and orange-gold patina. A few trivial blemishes are scattered over the obverse and are hardly a deterrent to the considerable eye appeal displayed by this first year type coin.

6905 1909-D MS 63 ANACS. Rich, reddish-golden patina with a good strike. Unfortunately, a couple of prominent contact marks are visible on the Indian's cheek that restrict the grade.
From the Litrenta Collection.

6906 1910-D MS 63 PCGS. Sizzling luster is the highlight of this well struck piece, with the look and eye appeal of an MS 64. Overall, a beautiful coin worthy of a premium bid.

6907 1912 MS 61 ANACS, frosty orange-gold surfaces with some scattered abrasions on each side to account for the grade; and a 1914-D MS 62 ANACS, lustrous and well defined with a few slight marks. (Total: 2 coins)

6908 1913 MS 63 PCGS. An otherwise smooth coin, a few contact marks on Liberty's cheek seem to account for the MS 63 designation. The lustrous faces are possessed of rich definition and pleasing yellow-gold coloration. A premium quality example, this piece would do justice to any advanced collection.

6909 1914-D MS 63 PCGS. Fully lustrous with a decent strike and light abrasions consistent with the grade.

6910 1915 MS 64 PCGS. This Indian Head eagle issue is only infrequently offered in finer condition. Largely problem-free, both sides display the somewhat green-gold appearance that typifies the delivery. The sharp strike is indicative of the care with which the Philadelphia Mint produced its gold coinage.

6911 1915-S AU 58 ANACS. From a mintage of only 59,000 pieces. The surfaces are well defined with grainy luster and only light rubbing on the highpoints. The only mark of note is in the field to the left of the Native American's brow.
From the Litrenta Collection.

6912 1926 MS 62 ANACS, satiny and well struck with a touch of pink color in the centers; and a 1932 MS 62 ANACS, lustrous and mostly clean except for two small contact marks on the portrait's cheek. (Total: 2 coins)

6913 1926 MS 63 PCGS. Delicate blushes of yellow and ice-blue help give this lustrous eagle great eye appeal.

6914 1926 MS 63 PCGS. Lustrous and sharply struck.

6915 1926 MS 64 PCGS. Well struck and lustrous with light marks on the Indian's face.

6916 1926 MS 64 PCGS. Sharply struck with full luster and a few reverse scuffs that limit the grade.

6917 1932 MS 63 PCGS. The luster and flashy appeal of this coin is magnificent. Absolutely perfect for inclusion in a type set.

6918 1932 MS 63 PCGS. Original and sharp with numerous small luster grazes overall.

6919 1932 MS 64 PCGS. Sharply struck with superb luster and a small nick on the Indian's face that keeps this piece from a higher grade.

Satiny Gem 1932 Indian Eagle

6920 **1932 MS 65 NGC.** Both sides of this clean, satiny ten dollar Indian are drenched in rich shades of reddish patina that little affect the intensity of the underlying luster.

CERTIFIED LIBERTY DOUBLE EAGLES

6921 1851-O AU 53 NGC. Due to the series' close association with the Old West, numismatists tend to overlook O-mint Coronet double eagles. Like most dates, the 1851-O is all but unknown in Mint State and quite elusive in attractive AU condition. Quite smooth for a circulated gold coin of this size, the present example displays light wear across the highpoints and ample remaining detail. Partially lustrous and possessed of a honey-gold sheen, we anticipate that this piece will elicit strong bids from gold specialists who recognize undervalued rarity.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

6922 1852-O XF 40 NGC. Well struck in all areas with a virtual absence of marks and bright surfaces that still retain much of the original semi-prooflikeness. A more common O-mint twenty.

Mint State 1856-S Double Eagle, A Notable Condition Rarity

6923 **1856-S MS 61 PCGS.** The third double eagle delivery from the San Francisco Mint, the '56-S is also the first issue from that facility whose mintage exceeds 1 million coins. Accordingly, only the 1865-S surpasses this issue in overall availability among Type One S-mint twenties. Lest the novice numismatist get the wrong impression, we stress that the present piece is still a notable scarcity due to its Mint State level of preservation. The curiously smooth surfaces are indicative of a significantly higher grade, but subdued luster supports the MS 61 designation. Mottled hazy toning overlays the green-gold surfaces. With a total certified population of only 31 Mint State pieces (9/99), advanced gold collectors would be wise to register strong bids when this lot comes up for auction.

6924 1858-S AU 53 PCGS. A decent strike for the issue with exceptional luster for the grade and numerous small marks. Relatively available in grades through AU 50, this issue is quite scarce in the higher conditions.

6925 1861 XF 45 NGC. An original piece that shows a virtual absence of mentionable contact marks overall. Well struck.

Lightly Toned 1863-S Double Eagle, MS 61 NGC

6926 **1863-S MS 61 NGC.** In terms of absolute rarity, Mint State 1863-S survivors stand head and shoulders above most issues in the Coronet double eagle series. Apparently, many of the 966,570 pieces that flowed from the presses of the San Francisco Mint saw extensive circulation out west while the Civil War raged back east. Champagne-copper highlights blanket both sides and limit the visual impact of the numerous, grade-defining abrasions. Partially lustrous and suitably impressed save for a few of the star centrils, only a carefully considered bid will win this coin for a prized gold collection. Population: 6 in 61, only 2 MS 62 examples are finer (9/99).

Choice AU 1865-S Double Eagle

6927 **1865-S AU 58 NGC.** Although the 1865-S is among the more common Type One double eagles from the California branch mint, near-Mint survivors are elusive and always in great demand among gold enthusiasts. The heavily abraded surfaces are typical of a double eagle from the frontier era, but remnants of frosty luster are still evident in the protected areas throughout. Suitably detailed save for stars 1 and 2, this example would fit comfortably into either a circulated type set or a prized assembly of gold coinage.

Choice About Uncirculated 1872-CC Double Eagle

6928 **1872-CC AU 55 PCGS.** Gold specialists who desire an 1872-dated gold coin from the Carson City Mint for their collections would most likely gravitate toward the double eagle delivery. Even though this issue is considerably less rare than its 1870 and 1871 counterparts in terms of total number of extant representatives, NGC and PCGS combined have certified only 1 Mint State example (9/99). Lightly worn and moderately abraded, this near-Mint specimen still evidences ample frosty luster. As befits the issue, the strike is bold and all features are adequately defined. We anticipate strong competition for this pleasing specimen from the numerous collectors who specialize in either gold coinage or the Nevada branch mint.

6929 1875-CC VF 30 PCGS. Unusually clean surfaces for a CC double eagle showing 30 points of wear. Hints of red and lime-green patina are seen, particularly on the reverse. Interesting and quite attractive.

6930 1876 MS 60 PCGS. Fully lustrous but a bit too bagmarked to grade higher. A scarce and desirable gold type coin in mint condition.

6931 1876-CC XF 45 ANACS. Areas of pronounced reddish-violet color are seen on each side. A few minor marks are noticed, particularly on the obverse, but none are overly offensive.

6932 1883-S MS 61 NGC. Quite lustrous, with too many contact marks for a higher grade.

6933 1884-CC VF 30 PCGS. Smooth, even wear with a reddish-golden appearance. One mark is mentioned through the ES of STATES on the reverse.

6934 1884-S MS 61 NGC. Noticeably marked on the obverse with an exceptionally clean reverse.

Conditionally Challenging 1884-S Twenty

6935 **1884-S MS 63 PCGS.** Since this S-mint delivery is infrequently encountered above the MS 62 grade tier, the present lot represents an important opportunity for advanced gold collectors. Despite numerous grade-defining bagmarks, this is a rather attractive coin. Both the obverse and the reverse display razor sharp delineation throughout. Heavily frosted, the faces exhibit a pleasing cartwheel sheen that radiates through the holder with powerful intensity. To date, NGC and PCGS have certified only 11 examples finer than the current representative (9/99).

6936 1888 MS 62 PCGS. All but unknown finer, Uncirculated examples of this 1880s double eagle are often overlooked by casual numismatists. As befits the MS 62 grade tier, numerous small contact marks pepper both sides, although we stress that these features do not inhibit one's appreciation of the richly defined devices. Lustrous and possessed of even orange-gold coloration. NGC and PCGS combined report only 17 examples above the present grade level (9/99).

A 15% Buyer's Fee Applies To All Lots

6937 1888-S MS 62 NGC. Sharply struck and lustrous with noticeable light marks.

6938 1888-S MS 62 PCGS, lustrous and well defined with numerous small marks; and a 1907-S MS 62 PCGS, bright luster with minimal abrasions for the grade. (Total: 2 coin)

6939 1889-S MS 62 NGC. This is a bright, frosty specimen whose numerous bagmarks rule out a more respected Uncirculated designation. Quite elusive finer and suitable for inclusion in either an advanced type set or a Mint State assembly of gold coinage.

6940 1890 MS 62 PCGS. A satiny specimen that is just kept from Select status by a couple of scattered obverse bagmarks. The '90-P is a low mintage twenty that only rarely turns up finer.

6941 1890-CC VF 30 NGC. Luster frames some of the stars and lettering on this CC twenty.

6942 1891-S MS 62 PCGS. Golden-orange patina with excellent definition and small marks on both sides.

6943 1892-S MS 62 PCGS. Liberty's cheek and the neighboring field have borne the brunt of the bagmarks that plague this specimen. As with most S-mint double eagles of the 1890s, this smartly impressed piece is an important Mint State survivor of a conditionally challenging delivery.

6944 1892-S MS 62 PCGS. Perhaps a bit conservatively graded, this coin is fully lustrous and minimally abraded for the grade.

First of Two Select 1893 Double Eagles

6945 **1893 MS 63 NGC.** Sharply detailed with nice mint frost and several obverse luster grazes.

1893 Twenty Dollar, MS 63 Condition

6946 **1893 MS 63 NGC.** With few distracting bagmarks to report, this heavily frosted specimen is suggestive of a higher grade. A sizeable abrasion on the reverse above the eagle's right (facing) wing is, however, worthy of mention. Boldly impressed, as always, this is a noteworthy survivor of a delivery that is infrequently encountered in select condition.
From the Joseph J. Abbell Collection of U.S. Gold Coins.

6947 1893-S MS 62 PCGS. Despite overall scuffiness that accounts for the lower Mint State designation, the effulgent, yellow-gold surfaces are devoid of unduly bothersome distractions. Richly defined save for the top of Liberty's head, advanced gold specialists should recognize the elusiveness of this S-mint issue in preferred levels of preservation.

6948 1893-S MS 62 PCGS. While the essentially smooth reverse would support a higher grade, the obverse reveals myriad light and moderate abrasions throughout. The otherwise complete strike wanes somewhat over select areas of Liberty's hair.

Elusive Near-Gem 1894 Coronet Twenty

6949 **1894 MS 64 NGC.** Beginning in 1894, the Philadelphia Mint's yearly deliveries of Coronet double eagles remained strong through the end of the century. While this particular issue is readily obtainable through the MS 63 grade tier, near-Gem and Gem representatives are few and very far between. With powerfully impressed features and swirling mint frost, this is an attractive coin. Were it not for a few wispy abrasions, the predominantly smooth surfaces would easily garner an even higher grade designation. Even orange-gold coloration rounds out the appearance of this specimen and confirms its originality. NGC has certified only 3 examples finer, but PCGS does not report any pieces above the MS 64 grade tier (9/99).

6950 1894-S MS 63 NGC. Full, rich luster with bold definition and the appearance of a higher graded coin.

Choice 1894-S Double Eagle

6951 **1894-S MS 64 PCGS.** Both obverse and reverse of this outstanding, satiny example are outlined in delicate shades of blush-green and, except for a cluster of facial marks, have aspirations to Gem quality.

6952 1895 MS 62 PCGS. Heavily abraded, the richly frosted surfaces are possessed of bold delineation that elicits every last design element.

6953 1895 MS 63 NGC. Sharply impressed with full, bright luster and light marks.

6954 1895-S MS 62 PCGS. Lustrous orange-gold surfaces, a few scattered bagmarks account for the grade.

6955 1895-S MS 62 PCGS. A pleasing specimen that has light rose-gold color. Minor ticks on the face of Liberty are the grade-limiting factors.

6956 1896 MS 63 NGC. Rich, yellow-gold surfaces display an average number of contact marks for the grade.

Vibrant 1896 MS 64 Double Eagle

6957 **1896 MS 64 NGC.** Well detailed with bright, satiny luster and reddish patina that lightens somewhat in the centers. Only a handful of 1896 twenties are appreciably finer than this vibrant example.

6958 1896-S MS 62 PCGS. Extremely lustrous and limited in grade only by a few small marks that pepper the obverse.

Appealing 1896-S Double Eagle

6959 **1896-S MS 64 PCGS.** A shimmering golden-orange example that is appreciably finer than the typical Mint State '96-S, being well detailed save for a few of the obverse stars and without any deep or unsightly abrasions. Population: 38 in 64, 1 finer (9/99).

Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington-Baltimore Coin & Currency Convention in November: Wednesday p.m. (Nov. 10) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson 1-800-872-6467 Ext 396 for details.

Elusive MS 64 1896-S Twenty

6960 **1896-S MS 64 PCGS.** Like most S-mint gold issues of the 1890s, the commonness of this double eagle delivery disappears as one moves into the higher Mint State grade tiers. Lustrous and possessed of vibrant yellow-gold coloration, the surfaces reveal only a few trivial abrasions that rule out a full gem designation. As befits the issue, every last detail exhibits crisp definition. An important opportunity for the advanced gold collector. Population: 38 in 64, only 1 finer (8/99).

6961 1897 MS 62 PCGS. This snappy specimen displays bagmarks that befit a gold coin of this size and weight. The bold strike is, however, free of criticism.

High Grade 1897 Twenty

6962 **1897 MS 64 PCGS.** Satiny with irregular blushes of reddish patina on each side and only a few light facial marks. Although a relatively obtainable issue in lesser Mint State grades, the availability of Choice examples thins out rapidly.

6963 1897-S MS 62 PCGS. While the sharp strike and frosty luster befit the issue, this coin's scattered contact marks account for the MS 62 designation.

6964 1897-S MS 63 PCGS. Deeply lustrous with excellent coloration and sharpness, just a few too many field marks to qualify as choice.

6965 1897-S MS 63 NGC. Fully struck with original surfaces that show a hint of green-gold patina.

6966 1898-S MS 62 PCGS. Terrific color and luster, as can nearly be expected of the issue. Only a few too many small obverse marks hold down the grade.

6967 1898-S MS 63 NGC. Minimally abraded, but exhibiting a hint of scuffiness on the portrait. The reverse is easily choice.

Choice 1899 Double Eagle

6968 **1899 MS 64 NGC.** Rich reddish patina adorns fully struck, satiny surfaces with a few pinpoint contact marks about the stars and on Liberty's cheek.

Pleasing 1899 MS 64 Double Eagle

6969 **1899 MS 64 PCGS.** Fully defined and satiny with a light overlay of reddish patina that leaves this century-old double eagle with an especially pleasing appearance.

6970 1899-S MS 62 PCGS. Tinted a pronounced green-gold color, several grade-limiting luster grazes are present on the obverse.

6971 1899-S MS 63 NGC. Lustrous and sharply struck with the normal imperfections for the grade.

Desirable 1899-S MS 64 Double Eagle

6972 **1899-S MS 64 PCGS.** Both sides carry a blanket of mint frost that imparts a desirable cartwheel effect under natural golden-orange patina. Despite a few wispy abrasions and luster grazes that are confined predominantly to the obverse, this is an attractive piece that is nearly impossible to locate at a higher grade level.

6973 1900 MS 64 PCGS. A couple of minor facial marks are all that separate this vibrant, golden specimen from consideration as a gem. An original example.

6974 1900-S MS 63 NGC. Boldly defined with outstanding luster and minimal abrasions for the grade.

6975 1901 MS 64 NGC. Lustrous reddish tinted surfaces with small abrasions scattered about.

1901-S Double Eagle, MS 63 PCGS

6976 **1901-S MS 63 PCGS.** A difficult issue in the preferred Mint State levels of preservation, the present specimen displays scattered bagmarks and a pair of alloy spots on the obverse that preclude a higher grade. Swirling cartwheel luster, smartly impressed features, and effulgent yellow-gold coloration are, however, noteworthy additions to this piece's appearance.

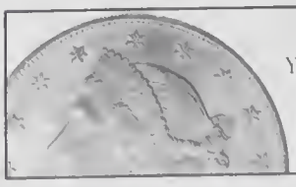
6977 1903 MS 64 PCGS. Satiny and well struck with only a few stray milling marks and abrasions on the obverse.

Flashy Gem 1903 Double Eagle

6978 **1903 MS 65 NGC.** Extremely lustrous with a delicate overlay of orange patina that tempers the effect of trivial obverse contact marks. Hardly a scarce issue in Uncirculated grades, but a minuscule percentage of these are Gems.

Choice 1903-S Double Eagle

6979 **1903-S MS 64 PCGS.** A razor sharp impression with tinges of olive patina at the borders. There is a small grease stain at the back of Liberty's head, but the overall eye appeal is excellent.



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Sparkling 1903-S MS 64 Twenty

6980 **1903-S MS 64 PCGS.** Both sides display bright, sparkling luster and a uniform coating of reddish patina.

6981 1904 MS 63 PCGS. An area of dark toning shows in the center of the obverse. Typically marked for the grade.

6982 1904 MS 63 NGC, two pieces, both are lustrous and well defined with normal light marking. (Total: 2 coins)

6983 1904 MS 64 NGC. Sharply defined with bright mint frost and a few small marks consistent with the grade.

6984 1904 MS 64 NGC. A few luster grazes and milling marks are seen on each side that limit the grade. Fully lustrous throughout.

6985 1904 MS 64 NGC. Frosty, lustrous surfaces exhibit well defined devices.

MS 65 1904 Twenty Dollar

6986 **1904 MS 65 NGC.** This lustrous piece would fit comfortably into either a gem quality type set or an advanced collection of gold coinage. With razor sharp delineation and predominantly mark-free surfaces, this specimen possesses noteworthy eye appeal. Effulgent yellow-gold coloration and a powerful cartwheel sheen are also noteworthy qualities.

Important Gem 1904 Double Eagle

6987 **1904 MS 65 PCGS.** A wonderful gem complete in every way. The surfaces are clean and lustrous and the strike is generous. Only a tiny percentage of gold is this well preserved, and the Liberty type is many times rarer than the Saint-Gaudens type in gem grades.

Lustrous Gem 1904 Twenty

6988 **1904 MS 65 NGC.** Rich color and vibrant luster, a gem example of this common Liberty double eagle. A couple of insignificant marks on the obverse limit the coin from grading even higher.

Carefully Preserved 1904 Twenty Dollar, MS 66

6989 **1904 MS 66 NGC.** Numismatists have long recognized that the Philadelphia Mint's 1904 delivery is the second most common double eagle after the 1908 No Motto Saint-Gaudens. Although easily obtainable through the gem grade tier, the issue's population drops off sharply as one progresses into the MS 66 level of preservation. With nary an abrasion to report, this boldly defined example is possessed of spectacular eye appeal. Effulgent mint luster cartwheels about the orange-gold surfaces. With only 2 MS 67 PCGS coins finer (9/99), this lovely piece is all but unsurpassable in terms of both technical quality and aesthetic allure.

Gem 1904 Coronet Double Eagle

6990 **1904 MS 66 NGC.** Bright and satiny, the surfaces are devoid of both contact marks and luster grazes. The powerful impression does full justice to Longacre's popular design. For accuracy alone, we call attention to a well concealed alloy spot within the rays above the eagle's right (facing) wing. This is a lovely and important coin for advanced type purposes.

Pristine 1904 Twenty Dollar, MS 66 NGC

6991 **1904 MS 66 NGC.** A gorgeous example of this favored type coin, this specimen is possessed of swirling mint luster and orange-champagne overtones. Sharply struck, all features rise powerfully through the holder uninhibited by even the most trivial contact mark. In sum, this specimen would make an attractive addition to any advanced collection of gold coinage.

1904 Twenty Dollar Gold Piece, Gem Level of Preservation

6992 **1904 MS 66 NGC.** Despite light mottled haziness on the obverse, this coin displays effulgent orange-gold coloration throughout. As befits the assigned grade, neither the surface preservation nor striking quality are worthy of criticism. A lovely piece, this example has some claim to an even higher grade.

6993 1904-S MS 63 PCGS. The frosty, yellow-gold faces reveal a few wispy abrasions throughout the obverse, as well as a moderate abrasion below Liberty's eye, that account for the MS 63 assessment. Boldly defined, as always, this coin is a candidate for inclusion in an advanced type set.

6994 1904-S MS 64 PCGS. Rich, frosty mint bloom with bold definition and few imperfections. A nice example of the grade.

6995 1904-S MS 64 PCGS. Extremely clean and lustrous, being just a couple of tiny marks on Liberty's cheek from solid gem status. Olive-gold patina leaves a window of brilliance in the center of each side.

6996 1904-S MS 64 NGC. Well struck and displaying pleasing color and luster for the grade. A number of contact marks limit the grade.

6997 1905 AU 58 NGC. The nearly full mint luster is dimmed by a multitude of tiny abrasions. Such lightly circulated coins are always in demand, as this is about as fine an example of this rare, low mintage date as one is likely to find. This is the rarest of the 20th century P-mint double eagles according to Akers. A small alloy spot is noted on the obverse border.

Low Mintage 1905 Twenty

6998 **1905 MS 62 PCGS.** With an original mintage of only 58,900 business strikes, it is little wonder that this P-mint issue is elusive in all grades. An undeniable Mint State specimen, the present example exhibits too many contact marks to warrant a higher assessment. The strike is, however, essentially complete and both sides display vivid frosty luster.

Lustrous 1905-S MS 63 Twenty Dollar

6999 **1905-S MS 63 NGC.** An extremely lustrous example with noticeable luster grazes to the left of the portrait and a series of heavy milling marks inside the motto on the reverse. One could hardly imagine more flash for the assigned grade in this more difficult issue.

Near-Gem 1905-S MS 64 Double Eagle

7000 **1905-S MS 64 NGC.** Dazzling luster and color, being held back from Gem status by minor contact marks in the obverse fields. This generally well produced issue is seen far less often in Mint State than more than a dozen of its S-mint predecessors.

Underrated Near-Gem 1906-D Double Eagle

7001 **1906-D MS 64 NGC.** A popular first-year issue from the Denver Mint, the '06-D twenty is surprisingly overlooked in the preferred Uncirculated grades. Vivid and frosty, this near-gem is devoid of all but a few wispy bagmarks. Smartly impressed and even more carefully preserved, this lot represents an important opportunity for knowledgeable gold collectors.

Scarce 1906-S MS 64 Double Eagle

7002 **1906-S MS 64 NGC.** Bright, frosty surfaces with lemon-yellow patination at the margins and glimpses of pale orange through the centers. A difficult S-mint at this grade level and very scarce any finer.

7003 1907 MS 62 PCGS, lustrous and well struck with the normal imperfections for the grade; and a 1907-D MS 62 PCGS, bright luster with numerous small marks. (Total: 2 coins)

7004 1907 MS 63 PCGS. An important Mint State survivor from this transitional year in double eagle production, the surfaces are possessed of bold definition and swirling luster. The scattered contact marks typify the assigned grade.

Choice 1907 Liberty Twenty

7005 **1907 MS 64 NGC.** Thick, satiny luster is layered in reddish patina and only a few trivial facial marks hinder the grade.

7006 1907-D MS 61 NGC. Bright and lustrous with sharp definition and the look of a higher graded coin. The last, and one of only two Denver Mint Liberty double eagles.

A 15% Buyer's Fee Applies To All Lots

Splendid 1907-S Double Eagle

7007 **1907-S MS 64 NGC.** A frosty, instantly appealing example of this final-year issue that is beautifully framed in green-gold pastel toning. Boldly detailed and just a few inconsequential blemishes on the portrait from possible Gem status.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Near-Mint 1907 High Relief Saint-Gaudens Double Eagle

7008 **1907 High Relief AU 58 PCGS Wire Rim.** Perhaps the most popular coin in the entire family of United States coinage, the High Relief Saint-Gaudens is a prized commodity in any level of preservation. With trivial wear on the highest points, this example still evidences crisp delineation throughout. The smooth surfaces are curiously free of contact marks for a large gold coin that served as an active medium of exchange. For accuracy, however, we call attention to a patch of small abrasions in the left obverse field. Yellow-gold coloration and ample remaining luster ensure the pleasing overall appearance of this specimen.

Near-Gem High Relief Double Eagle, A Beautiful and Popular Design

7009 **1907 High Relief MS 64 NGC.** Wire Rim. With unsurpassable artistic beauty, it is little wonder that the 1907 High Relief double eagle is one of the most popular issues in the entire United State coinage family. This well preserved example displays vivid yellow-gold faces that do full justice to Augustus Saint-Gaudens' groundbreaking design. Were it not for a few wispy abrasions throughout the obverse, as well as a tiny contact mark on the reverse below the eagle, this specimen would easily garner a respected gem designation. Powerfully impressed, this lustrous coin would form the centerpiece of any collection of 20th century gold.
From the Joseph J. Abbell Collection of U.S. Gold Coins. (See Color Photo)

Run for your lives! Throughout the 1790s, the Philadelphia Mint routinely ceased production every summer to enable its employees to flee the city during the routine yellow fever epidemics.

Stunning High Relief, Wire Edge Saint-Gaudens Double Eagle, MS 65 PCGS

7010 **1907 High Relief MS 65 PCGS.** Wire Edge. The smooth surfaces do full justice to this popular, beautiful design. Boldly impressed, every last detail is evident through the holder. The surfaces exhibit a pleasing green-gold appearance that only enhances the already memorable eye appeal. While Augustus Saint-Gaudens' original double eagle design is the most beautiful coin ever to flow from the Mint, the striking pressure required to produce each coin resulted in unacceptable die wastage. To rectify this problem, the Mint lowered the relief of the design after striking only 11,250 pieces with both wire and flat rims. Despite this low mintage, however, the issue is well represented in today's numismatic community as many people saved these coins for both their novelty and artistic beauty.

7011 1907 Arabic Numerals MS 64 NGC. The full mint frost has lovely orange patina and the small surface marks are not overly distracting.

7012 1908 No Motto MS 63 PCGS. Richly lustrous with hints of orange color.

7013 1908 No Motto MS 63 PCGS. An eye appealing Saint with highly lustrous surfaces.

7014 1908 No Motto MS 63 PCGS. Well detailed with satiny, orange-gold surfaces. Only a small mark on Liberty's knee accounts for the grade.

7015 1908 No Motto MS 63 PCGS. A solid choice twenty with blazing mint luster and clean surfaces for the grade.

7016 1908 No Motto MS 63 PCGS. A richly lustrous, choice Mint State example of this popular type coin.

7017 1908 No Motto MS 63 PCGS. Lustrous and free of any sizable marks. A sizable grease spot "as struck" is visible on the reverse.

7018 1908 No Motto MS 63 PCGS. The satiny yellow-gold surfaces exhibit a typically weak strike.

7019 1908 No Motto MS 63 PCGS. Slightly subdued luster is mixed with a typical number of small contact marks. An affordable example of this two-year type coin.

7020 1908 No Motto MS 63 PCGS. Bright and lustrous.

7021 1908 No Motto MS 63 PCGS. Satiny surfaces exhibit a pleasing green-gold color.

7022 1908 No Motto MS 63 PCGS. A typical example with pleasing luster and green-gold surfaces.

7023 1908 No Motto MS 63 PCGS. Well struck and satiny. Generally bright, but slightly darker on the highest points.

7024 1908 No Motto MS 63 PCGS. Pleasing and relatively clean for the grade. Light gold color overall, slightly darker on the high-points.

7025 1908 No Motto MS 63 PCGS. Blushes of pinkish-golden patina give this typically abraded example immediate appeal.

7026 1908 No Motto MS 65 PCGS. Popular for advanced type purposes, this lustrous double eagle is pristine throughout. Boldly defined for the issue, a vivid yellow-gold hue rounds out the eye appeal of this gem representative.

7027 1908 No Motto MS 65 NGC. A rich and satiny gem example of this popular variety. Theodore Roosevelt was a deeply religious man, and believed that inscribing God's name on a coin was blasphemous. Congress felt that the motto was necessary and IN GOD WE TRUST was added later in 1908.

Stunning MS 67 1908 No Motto Double Eagle

7028 **1908 No Motto MS 67 PCGS.** Well struck with superb satin surfaces and golden-orange color. The overall effect is quite spectacular and few imperfections are evident, even under magnification. Only 1 piece has been certified finer by NGC and PCGS combined (9/99).

7029 1908-D No Motto MS 64 NGC. A desirable issue in near-gem condition, this piece is reasonably well struck with fine-grain, matte-like surfaces. A few marks limit the grade.

7030 1909 MS 63 NGC. Original and free of substantial surface marks. 1909 twenties are very scarce in higher Mint State grades.

7031 1909/8 MS 60 NGC. A very popular coin due to its clear overdate. This example exhibits even, medium yellow luster with a few noticeable abrasions on the obverse.

7032 1909-S MS 64 PCGS. Bright and vibrant surfaces are free of any distracting marks. The 1909-S is a former rarity that is now affordable since the appearance of a bag several years ago in El Salvador.

7033 1910 MS 62 PCGS. Richly toned in variegated shades of yellow-gold and reddish-orange. Typically marked for the grade, still a worthwhile issue.

7034 1911 MS 63 PCGS. An original matte-like specimen, only lightly abraded on the each side. Scarce across the board in Mint State.

7035 1911-D MS 62 PCGS, with lustrous, orange-gold faces and nary a blemish to report, this coin seems quite out of place at the MS 62 grade level; and a 1924 MS 62 PCGS, despite a bold impression and nicely frosted faces, the reverse displays an arc of copper coloration that limits this example's overall eye appeal. (Total: 2 coins)

7036 1912 MS 63 NGC. Unlike the majority of Mint State examples of this more difficult P-mint Saint, this piece is well defined in all areas and only the slightest abrasions show on each side.

7037 1913 MS 63 NGC. Bright luster with the normal marks for the grade and showing some reverse spotting. There is a noticeable dark spot on the obverse rim below the date. Much scarcer than one might imagine in MS 63 and finer conditions.

7038 1914-S MS 63 PCGS. Light reddish patina over surfaces with typically grainy luster and moderate abrasions.

7039 1915 MS 63 NGC. Lustrous, with nice definition and noticeable imperfections. Surprisingly elusive in conditions of MS 63 and above.

7040 1915-S MS 63 PCGS. Colorful, lustrous surfaces with a typical count of marks for the grade.

7041 1916-S MS 64 PCGS. This conditionally challenging S-mint delivery is only infrequently encountered above the near-gem level of preservation. Rich mint frost cartwheels around the nicely impressed surfaces. Despite a few wispy abrasions, this is an important coin for the advanced Saint-Gaudens double eagle collector.

7042 1922 MS 61 PCGS, two examples. Both are highly lustrous and untoned but are weakly struck on the highpoints and are heavily abraded. (Total: 2 coins)

Select 1922-S Double Eagle

7043 **1922-S MS 63 NGC.** Strongly detailed and showing a few barely detectable copper stains along Liberty's gown and near the obverse border at 9 o'clock. Abrasions are minimal for this scarcer mintmarked issue and both sides are tinged in delicate olive and reddish patina.

7044 1923 MS 64 PCGS. The choice, frosty surfaces display rich, reddish-golden patina.

7045 1924 AU 58 PCGS, satiny, pale gold surfaces, with only light rubbing on the highpoints, and the eye appeal of a Mint State piece; and a 1928 MS 61 PCGS, frosty with a better-than-average strike and a few alloy spots on the obverse. (Total: 2 coins)

7046 1924 MS 61 PCGS, three examples, all display either scattered alloy spots and/or numerous abrasions that limit both the final grade assessments and their overall eye appeal. (Total: 3 coins)

7047 1924 MS 63 PCGS. A rich, lustrous example of this generic date that exhibits lovely, variegated shades of golden and pink patina.

7048 1924 MS 63 PCGS. Rich gold coloration accents the clean fields.

7049 1924 MS 63 PCGS. Sensational luster gives this Select Saint a lot of flash.

7050 1924 MS 63 PCGS. Light golden surfaces show deeper color at the peripheries.

7051 1924 MS 63 PCGS. Surprisingly clean for the grade. A bright, premium quality Saint.

7052 1924 MS 64 PCGS. Lovely matte surfaces and very few abrasions on either side.

7053 1924 MS 64 PCGS. Beautiful and consistent satiny surfaces highlight the green-gold coloration.

7054 1924 MS 64 PCGS. Bright green-gold surfaces add to the appeal of this lovely Saint.

7055 1924 MS 64 PCGS. Creamy luster helps add to the appeal of this clean Saint.

7056 1924 MS 64 PCGS. Even and attractive golden coloration.

7057 1924 MS 64 PCGS. A very clean and lustrous coin with characteristics of a higher grade. Only a few scattered and minor marks hold this piece from a gem grade.

7058 1924 MS 65 NGC. An especially attractive gem with variegated shades of lilac and golden patina on the reverse.

Satiny MS 66 Saint-Gaudens Twenty

7059 **1924 MS 66 PCGS.** This beautiful coin exhibits even, satiny, green-gold coloration. Similarly graded examples of this date are more than a hundred times scarcer than their MS 65 counterparts and at current price levels these coins are very affordable.

Superb Quality 1924 Saint

7060 **1924 MS 66 PCGS.** A magnificent gem with pristine surfaces and fully struck details. Several isolated copper spots are noted for accuracy, most noticeably on the reverse.

Near-Perfect Saint-Gaudens Twenty

7061 **1924 MS 66 PCGS.** An impeccable example of Augustus Saint-Gaudens' double eagle. The virtually flawless surfaces are very satiny and even. A perfect example for type purposes.

Fantastic MS 67 1924 Double Eagle

7062 **1924 MS 67 PCGS.** Glistening golden mint frost with superb definition and exceptionally clean fields. A fantastic piece and the ultimate in '24 double eagles. No coins have been certified finer by NGC and PCGS combined (9/99).

7063 1925 MS 65 PCGS. Attractive and even fields. The centers are lighter than the peripheries in color, suggesting a cameo effect. As a Gem, it's complete in every regard.

7064 1925 MS 65 NGC. Clean and fully original, a few dark alloy spots are noted on the obverse.

Scarce 1926-S Double Eagle

7065 **1926-S MS 63 NGC.** A heavily melted issue, the '26-S Saint-Gaudens double eagle is an elusive find in any Mint State level of preservation. This is a lovely coin for the grade that displays vibrant orange-gold coloration with swirls of pale champagne accents throughout the central areas. Smartly impressed, every last detail of Liberty's face and the eagle's feathers rises powerfully through the holder. A few wispy bagmarks and luster breaks account for the grade but hardly inhibit the pleasing overall eye appeal.

7066 1927 MS 61 PCGS, two pieces. A pair of highly lustrous examples that both exhibit weak strikes. (Total: 2 coins)

7067 1927 MS 61 PCGS, two examples, while the first exhibits a distracting abrasion in the right obverse field, the second specimen is possessed of detracting alloy spots about Liberty's head. (Total: 2 coins)

7068 1927 MS 63 PCGS. A conservatively graded Saint with blazing luster and clean fields.

7069 1927 MS 63 PCGS. Fully lustrous with attractive rose-gold colorations in the central regions.

7070 1927 MS 63 PCGS. Lustrous with a few contact marks overall.

7071 1927 MS 64 PCGS. A well balanced Saint. The satiny surfaces show only a few minor and scattered marks.

7072 1927 MS 64 PCGS. Shimmering luster is the biggest strength of this just-miss gem.

7073 1927 MS 64 PCGS. A satiny example with a light and even gold color.

7074 1927 MS 64 PCGS. The satiny surfaces are uniformly light in color.

7075 1927 MS 64 PCGS. Fantastic cartwheel luster gives this example the eye appeal of a gem.

7076 1927 MS 64 PCGS. Lightly marked, variegated shades of pink and gold patina intermingle on each side.

7077 1927 MS 65 NGC. The centers are a bright pinkish-golden, the borders are a deeper antique-gold color.

7078 1927 MS 65 NGC. Sharply struck with bright golden luster. A few contact marks are hardly worth mentioning.

Stunning 1927 Saint-Gaudens Twenty, Superb Gem Level of Preservation

7079 **1927 MS 67 PCGS.** A common coin in an uncommon level of preservation, this is a simply beautiful double eagle. Unquestionably original, the orange-gold surfaces evidence isolated swirls of champagne coloration over both sides. Save for a few inconsequential contact marks, the faces are smooth and possessed of swirling mint luster. Collectors who demand the ultimate representation of this P-mint delivery for their collections need look no further than this smartly impressed superb gem. PCGS reports only 4 examples in MS 67 with none finer (8/99).

7080 1928 MS 64 PCGS. Highly lustrous surfaces and very clean fields for the grade.

CERTIFIED SUSAN B. ANTHONY DOLLARS

7081 1979-S PR 69 Ultra Cameo NGC, Type One; 1980-S PR 69 Ultra Cameo NGC; and a 1981-S PR 69 Ultra Cameo NGC, Type One, all are flawless with frosted devices and distinct black and white contrast. (Total: 3 coins)

7082 1979-S PR 69 Ultra Cameo NGC, Type One; 1980-S PR 69 Ultra Cameo NGC; and a 1981-S PR 69 Ultra Cameo NGC, Type One, all have frosted devices with stark cameo contrast and no imperfections. (Total: 3 coins)

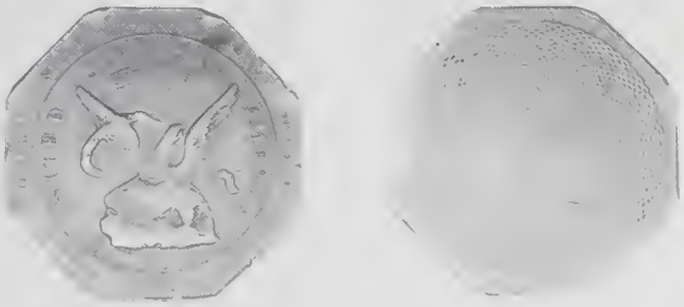
CERTIFIED MODERN COMMEMORATIVES

7083 1991 Eagle MS 68 PCGS, two pieces. Both are near-perfect examples of this key date half-ounce bullion piece. (Total: 2 coins)

7084 1991 Eagle MS 68 PCGS, two examples, both of these key date bullion coins display the powerful impression, rich mint frost, and smooth, mark-free surfaces that one would expect from products of the modern Philadelphia Mint. (Total: 2 coins)

CERTIFIED TERRITORIAL GOLD

1851 Humbert Fifty Dollar Gold Piece, XF 40 PCGS



7085 **1851 Humbert Fifty Dollar, 880 Thous. XF 40 PCGS.** No 50 on Reverse. K-5, Low R.5. This is an attractive coin for the grade that displays sandy-gold coloration throughout and copper highlights about the obverse devices. While the faces and rims exhibit numerous light circulation impairments, we stress that none of these features are unduly bothersome for the assigned grade. With ample remaining detail despite light overall wear, this coin would do justice to any collection of circulated territorial gold.

1852 Augustus Humbert Fifty Dollar Gold Piece

7086 **1852 Humbert Fifty Dollar, 887 Thous. XF 45 NGC.** K-11, R.5. As befits the grade, the central obverse features display noticeable flatness and both sides carry numerous circulation impairments. Copper-gold coloration, however, adorns both obverse and reverse and counterbalances these detracting features. A scarce issue, this interesting piece belongs in a prized collection of territorial gold. Listed on page 279 of the 2000 *Guide Book*.
From the Joseph J. Abbell Collection of U.S. Gold Coins. (See Color Photo)

CERTIFIED CALIFORNIA FRACTIONAL GOLD

7087 1854 Liberty Round 50 Cents, BG-431, R.5, AU 58 PCGS. Weakly struck with muted luster.

7088 1878/6 Indian Round 25 Cents, BG-883, R.5, MS 64 PCGS. Deeply prooflike surfaces, the coin appears to be slightly cupped. The overdate feature is clear to the unaided eye. Elusive.

7089 1881 Indian Round 25 Cents, BG-886, R.7, MS 63 PCGS. Lustrous and softly struck with nice prooflike surfaces.

CERTIFIED COINS OF HAWAII

7090 1847 Hawaii Cent VF 35 ANACS. Chocolate-brown color with slight porosity and few other significant impairments.

7091 1847 Hawaii Cent—Cleaned—ANACS. AU Details, Net XF 40. Light to medium brown patina with noticeable marks on both sides.

Mint State 1847 Hawaii Cent

7092 **1847 Hawaii Cent MS 62 Brown ANACS.** Deep reddish-brown patina with traces of original luster. The strike is a trifle soft, as normal for the issue, while the imperfections are small and unobtrusive with none of the carbon spots usually evident on this issue.

7093 1883 Hawaii Quarter XF 40 ANACS. A hint of golden toning with some luster remaining and light field marks.

CERTIFIED PATTERNS

Near-Gem 1858 Pattern Indian Cent

7094 **1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 64 PCGS.** Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. Deeply reflective beneath milky-tan iridescence, the surfaces reveal razor sharp definition throughout. For pedigree purposes, we call attention to a small patch of abrasions in the obverse field below the A in STATES as well as a planchet flaw in the reverse field above the left side of the wreath.

Longacre's "Cereal Wreath" Reverse Half Dollar Pattern, Judd-239

7095 **1859 Half Dollar, Judd-239, Pollock-295, R.5, PR 64 NGC.** The Longacre design for the half dollar that features a bust of Liberty facing right, draped with a ribbon inscribed LIBERTY with a wide wreath of oak and vine on her head. The reverse has 1/2 DOLLAR in the center and is surrounded by a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak—known as the "cereal wreath" reverse. Struck in silver with a reeded edge. This piece has hazy tan and russet toning with a few light marks and two obverse carbon spots.

Scarce 1871 Pattern Dime Struck in Copper

7096 **1871 Dime, Judd-1081, Pollock-1217, R.7, PR 65 Red and Brown NGC.** The obverse depicts Liberty seated left with 13 stars around the border. Wearing an Indian headdress, she supports a globe inscribed with LIBERTY. The reverse displays the denomination 10 CENTS within a wreath of cotton and corn, the inscription STANDARD is about the upper denticles. Struck in copper with a reeded edge. Although predominantly brown, both sides evidence deep reflectivity and orange-pink undertones at select angles of observation. Boldly defined and carefully preserved, this lot represents an elusive find for the pattern collector.

1873 Pattern Trade Dollar, PR 63 NGC

7097 **1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR 63 NGC.** Liberty is seated left on the obverse with cotton bales, tobacco plants, and wheat shafts around her. Her right (facing) hand supports a globe inscribed with LIBERTY while her left holds high a *pilleus* cap. A small eagle atop a shield dominates the reverse with the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM above and 420 GRAINS, 900 FINE and TRADE DOLLAR below. Struck in silver with a reeded edge. Numerous grade-defining hairlines hide beneath the mottled russet and gold iridescence. While the balance of the features display crisp definition, the central features are weakly impressed. Deeply reflective, the fields adequately support the thinly frosted devices.

1879 Pattern One Dollar, Judd-1615

7098 **1879 One Dollar, Judd-1615, Pollock-1811, R.6-7, PR 61 NGC.** The obverse displays the same design used to coin regular issue 1879 Morgan dollars. The reverse, however, exhibits a markedly different eagle with spread wings perched atop an olive branch and arrow shafts. Above the eagle are the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM. Below is the denomination ONE DOLLAR. Struck in silver with a reeded edge. The pale golden-gray patina yields to deeper russet-blue accents about the right obverse periphery. The mirrored surfaces display numerous hairlines that confirm the validity of the basal proof assessment. As befits most specimen strikings, the strike is full and elicits every last design element.

1879 Pattern One Dollar Struck in Copper, PR 65 Red and Brown NGC

7099 **1879 One Dollar, Judd-1616, Pollock-1812, R.6-7, PR 65 Red and Brown NGC.** The same design as above but struck in copper with a reeded edge. Both sides exhibit a deep orange-brown appearance with richly delineated features. While light discoloration is noted on Liberty's cheek, the surfaces are smooth and quite comfortable with the Gem grade assessment.

Metric Dollar Pattern of 1880, Judd-1645, Pollock-1845

7100 **1880 Metric Dollar, Judd-1645, Pollock-1845, R.6, PR 65 NGC.** Metric dollar pattern designed by William Barber, featuring the head of Liberty facing left with a prominent coronet inscribed LIBERTY. The design is similar to that featured on pattern half unions coined in 1877. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in silver (metric alloy) with a reeded edge. Lightly toned in milky-gold shades, the smartly impressed features rise powerfully above the deep, watery fields. With nary a hairline or contact mark to report, this in an attractive Gem representative.

Proof 1882 Nickel, Judd-1690

7101 **1882 Liberty Nickel, Judd-1690, Pollock-1892, R.5-6, PR 62 NGC.** This coin was previously lot 6321 in our Central States Signature Sale (HNAI, 4/99), where it was cataloged as follows: "The regular dies of 1883 with the No Cents reverse. Struck in nickel with a plain edge. There is a hint of toning and, as one might expect of this condition, there are numerous small marks in the fields on both obverse and reverse."
Ex: Central States Signature Sale (HNAI, 4/99), lot 6321.

End of Session 3

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Public Auction Sale
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EARLY DOLLARS

7102 1795 Flowing Hair Fine 15 Cleaned. B-5, BB-27. This impaired piece displays even silver-gray coloration that deepens to dove-gray about the top of Liberty's head. Both the obverse and the reverse exhibit scattered hairlines and small abrasions that befit the assigned designation. This is, nonetheless, an affordable representative of this popular silver dollar delivery.

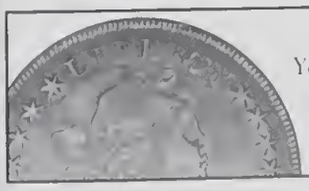
7103 1795 Flowing Hair VF 25 Cleaned. B-5, BB-27. Scattered hairlines and a bright sheen are unfortunate companions to both sides of this early dollar. Expertly centered and possessed of full denticles, the faces are quite well defined within the confines of this grade level. Free of sizeable circulation impairments, this is a suitable type coin candidate despite its obvious impairment.

Attractive 1795 Draped Bust Dollar

7104 **1795 Draped Bust XF 40.** Well Centered Bust. B-15, BB-52. A pleasing, natural-gray example with much hidden luster in the recessed areas and subtle golden accents. Close inspection reveals a few ancient marks and an occasional rim bump, but nothing serious enough to warrant individual attention.

Small Eagle 1798 Dollar, 13 Stars

7105 **1798 Small Eagle, 13 Stars VF 35. B-1, BB-82.** This was formerly listed as lot 5366 in the 1999 ANA Sale where it was described as, "The light steel-gray surfaces are contrasted by mild golden toning that surrounds the devices. A pleasing coin for the grade, there are two field marks on the obverse and one on the reverse."



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7106 1798 Large Eagle VF 25. B-27, BB-113. This coin was struck from a buckled die that caused the reverse to wear more rapidly than the obverse. As a result, several of the diagnostic die flaws on the reverse have been lost to circulation. The absence of the die cracks through the 9 in the date and part of the reverse lettering, however, identifies this piece as an early die state. The obverse is well impressed within its denticled borders and carries rich charcoal-gray patina that lightens markedly over the high-points. The reverse, as stated before, displays poor overall definition and lilac-gray toning that yields to olive hues about the borders. A sizeable abrasion in the right reverse field is worthy of individual mention. A pleasing coin for the grade, this example would do justice to a circulated type collection.

7107 1798 Large Eagle XF 40 Brushed. B-15, BB-112. Attributable by a small spike that protrudes from the top of the head, just behind the upper curl. Struck slightly off center, the devices show even wear and there are no obvious or distracting blemishes on either side. However, the surfaces are untoned and dull from having been brushed.

7108 1799 VF 35. B-14, BB-167. Light to medium silver-gray surfaces with enough surviving luster for consideration as an XF, but held back by isolated softness on Liberty's middle curls along with the stars and clouds to the right of the eagle's head.

SEATED DOLLARS

7109 1840 AU 50 Whizzed. A misinformed numismatist stripped the surfaces of this first-year Seated dollar. Largely untoned, the faces exhibit suitable remaining definition as well as scattered abrasions and pinscratches.

7110 1840 AU 50. Well defined and lustrous with noticeable marks in the obverse fields. Popular as the first-year issue in the series.

7111 1843 AU 55 Cleaned, very well detailed with some remaining prooflikeness and a very bright appearance, a few scattered hairlines indicate a mild cleaning at one time; and an 1871 AU 50, portions of luster and mint frost remain on this untoned example. (Total: 2 coins)

7112 1844 XF 40 Cleaned, evenly struck, the surfaces are noticeably hairlined and quite dull, several black toning spots are also seen on each side; and an 1846 VF 20 Cleaned, unnaturally bright with a smattering of black spots, a group of milling marks is seen in the center of the obverse. (Total: 2 coins)

7113 1846 dollar AU 50 Whizzed, Retoned, mottled cobalt-gray patina overlays the impaired surfaces; 1877-S Trade dollar AU 50 Cleaned, numerous dark toning spots overlay the reverse of this lightly hairlined example; and a 1910 eagle MS 60 Lightly Cleaned, this otherwise attractive coin displays evidence of past wiping. (Total: 3 coins)

7114 1846-O XF 40 Cleaned. Untoned and bright from the cleaning with some striking softness and the usual small marks one might expect of the grade. This scarce, low mintage date (59,000 pieces) is the first New Orleans Mint dollar issue.

The next time you go to purchase an 1876-CC twenty cent piece be sure to check the word LIBERTY on the shield. On genuine pieces each letter exhibits bold doubling.

Elusive Uncirculated 1846-O Silver Dollar

7115 **1846-O MS 60 Questionable Toning.** A well-known rarity in Mint State, many of the dollars that flowed from the New Orleans Mint in 1846 saw extensive circulation throughout the Mississippi River valley. Although weakly impressed on Liberty's head and the star centrils, this is an unquestionable Mint State survivor that displays suitably frosted devices. The surrounding fields are moderately reflective, although both sides display curious champagne-gray coloration that is apparently meant to mask the numerous grade-defining contact marks. An important coin nevertheless, this lot represents an opportunity for the advanced Seated dollar specialist.

7116 1849 XF 45 Cleaned, Scratched, a noticeable scratch is on each side and the coin has been harshly cleaned in a crude attempt to remove the marks; and an 1868 VF 30 Cleaned, Scratches, in addition to the other problems, several edge bumps are seen on the obverse. (Total: 2 coins)

7117 1850-O VG 10, this is an original representative that displays rich cobalt-blue and lavender-charcoal patination; and an 1850-O Fine 15 Graffiti, an R has been scratched into the right obverse field and interrupts the otherwise problem-free lilac-gray surfaces. (Total: 2 coins)

7118 1850-O VF 30. This untoned example exhibits contact marks that befit a circulated silver dollar. All major features are sharp despite moderate wear.

7119 1850-O XF 40 Cleaned. A tad softly struck, as normal for the issue, with a hint of golden color. Quite scarce in conditions of XF and finer.

7120 1850-O XF 40. Essentially brilliant, the surfaces display pale golden highlights. Quite heavily abraded, both the obverse and the reverse display adequate definition within the confines of the XF grade tier.

7121 1850-O XF 40. Slate-gray and silver-gray toning with nice definition and clean fields. An elusive issue that is very desirable in this near problem-free condition.

7122 1850-O XF 45 Cleaned. Light hairlines are an unfortunate companion to both sides, but the faces have acquired a blanket of rose-wine iridescence. Nicely defined, this is a suitable representative of this elusive, heavily circulated O-mint delivery.

7123 1850-O AU 50. Sharply struck and toned in variegated shades of gray and russet with noticeable rim bumps on both sides. Scarcer in XF and finer conditions than the mintage of 40,000 pieces might suggest, and scarcer even than the 1850 with its tiny delivery of 7,500 pieces.

7124 1850-O AU 50 Tooling. Sharply struck with three small areas of very fine scratches. It appears that someone has tried to remove two flan flaws and contact marks with numerous scratches by scratching them with a finely pointed object. The appearance is more pleasant than one might expect.

7125 1859-O Good 4 Damaged, the heavily worn surfaces display an incomplete date and numerous small indentations; and an 1860-O XF 40, an original piece, both sides exhibit pleasing slate-gray patina. (Total: 2 coins)

7126 1859-O XF 40, lightly toned and suitably detailed for the grade; and an 1865 VF 20, originally toned in lavender-gray shades that deepen to charcoal about the devices, this is a moderately circulated, although problem-free survivor of this scarce delivery. (Total: 2 coins)

7127 1859-O Seated dollar AU 50 Cleaned, silver-gray color with few significant marks; and an 1876-S Trade dollar XF 40 Cleaned, Chopmarked, a single reverse chopmark at 1 o'clock with normal marks for the grade. (Total: 2 coins)

7128 1860 MS 63 Questionable Toning. This coin was previously lot 389 in the January Sale (Stack's, 1/94), where it was cataloged as a proof specimen. In our opinion, however, this piece displays a strike that is inconsistent with most proofs of this era. Furthermore, vertical lines 5, 6, and 7 within the obverse shield are devoid of the proof examples' diagnostic horizontal marks. The surfaces are, nevertheless, noticeably reflective beneath mottled charcoal-green and cobalt-blue patina. This murky toning scheme does not speak well for this coin's originality. Weakly impressed on the focal points and possessed of a few scattered contact marks, this is an affordable coin for type purposes.
Ex: The January Sale (Stack's, 1/94), lot 389, where it realized $1,100.

7129 1860-O MS 62 PVC. This piece's thick blanket of green-gray haze conceals the numerous abrasions that typify Mint State survivors of this O-mint delivery. The frosty luster and richly defined devices are still, however, readily evident and go a long way toward redeeming this specimen's eye appeal. An affordable Uncirculated Seated dollar, this coin should fit comfortably into an advanced type set.

7130 1865 XF 45. Even wear with no overly distracting marks. Medium lilac patina covers this desirable Civil War issue.

PROOF SEATED DOLLARS

Brilliant Proof 1859 Liberty Seated Dollar

7131 **1859 PR 62.** This is a lovely, untoned specimen whose scattered hairlines hardly inhibit the overall eye appeal. Although possessed of only a modest cameo appearance, the surfaces are deeply reflective and the devices exhibit crisp delineation. A noticeable scuff in the reverse field below STATES prevents this coin from attaining a higher designation. Nonetheless, this is an important representation of this early proof dollar.

Lightly Toned 1859 Proof Dollar

7132 **1859 PR 63 Obverse Planchet Flaw.** Many of the 800 proof silver dollars that the Philadelphia Mint coined this year were later melted as unsold. With deep, watery fields and microscopic repunching at the base of the 1 in the date, this is an undeniable survivor of this limited delivery. Champagne iridescence blankets both sides and accentuates the richly delineated features. Despite scattered hairlines throughout, a sizeable planchet flaw (as struck) between the base of the rock and the top of the date is the only surface disruption that is worthy of individual mention.

7133 1861 PR 61. Despite numerous grade-defining hairlines, this snappy proof dollar exhibits deeply mirrored fields and modestly frosted devices that impart a pleasing overall appearance. Although essentially untoned, this example reveals light gold and russet highlights about isolated areas of the rims. The elusiveness of the business strike 1861 Seated dollar has placed considerable date collector pressure upon the extant proof specimens.

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7134 1863 PR 61. With mirrored fields and richly frosted devices, this example displays a memorable cameo proof finish. While the mottled haziness and numerous hairlines hardly inhibit this coin's flashy appearance, a few scattered areas of darker toning and a pair of milling marks in the upper reverse field are somewhat distracting. Nonetheless, this is a beautiful coin that offers substantial eye appeal for the grade.

7135 1863 PR 62. This is a rather attractive coin despite the lower grade designation. The pale golden-gray iridescence deepens somewhat in isolated areas about the borders and adequately masks the grade-defining hairlines. As one might expect, the strike is bold and allows for full appreciation of the design.

7136 1864 PR 62. Deeply reflective despite mottled charcoal-gray toning. The number of hairlines is consistent with the PR 62 assessment. The elusiveness of the corresponding business strike should, nonetheless, ensure the popularity of this proof example among Seated dollar specialists.

Lightly Toned 1866 Seated Dollar, PR 63

7137 **1866 PR 63.** With impressive cameo contrast and pleasing gold overtones, this specimen belongs within a prized collection of Seated coinage. Boldly struck and largely free of hairlines, a pair of surface impairments in the obverse field to either side of Liberty seem to preclude a near-gem designation.

7138 1870 PR 61. While this specimen's generous endowment of copper-gray iridescence limits the visual impact of its deeply mirrored fields, it also serves to conceal the numerous light hairlines that account for the low grade designation. As one would expect for a proof example, the strike is essentially complete, although, for accuracy, we call attention to slight softness of delineation on the eagle's neck feathers. The type collector who values originality above technical quality would be pleased to add this piece to their collection.

7139 1870 PR 61. Bright and virtually untoned with some scattered hairlines and a couple of minimal contact marks. One of the more available proof Seated dollars.

Choice Proof 1871 Seated Dollar

7140 **1871 PR 63 Artificial Toning.** Powerfully impressed and crisply defined throughout, this specimen speaks volumes for the excellence of proof execution. The light hairlines that have collected on both the obverse and the reverse are not unduly bothersome for the assigned grade. This specimen would have all the makings of an attractive type coin were it not for the mottled, multicolored toning whose presence not only detracts from this piece's final assessment, but also calls into question its originality.

7141 1872 PR 61. Untoned with deep, reflective qualities and unmistakable hairlines in the fields. There is a hint of softness on the eagle's left wingtip, as often seen on proofs of this date.

TRADE DOLLARS

7142 1873 MS 60. Silver-gray, charcoal-gray, and slate-gray toning with deeply mirrored surfaces and a noticeable scratch in the left reverse field.

7143 1874-CC MS 60. Deeply toned in mottled hues of gray and cobalt with some underlying luster and normal marks for the grade.

7144 1875-S AU 58. Well struck with mottled gray and russet toning and traces of luster.

7145 1875-S MS 60 Chopmark. Well struck and lustrous with a single chopmark in the lower left obverse field.

7146 1875-S MS 60 Lightly Cleaned, mostly untoned with a touch of pale golden color around the devices; and an 1877-S AU 58, well defined with light rubbing on the highpoints, a hint of crimson color is developing in the fields. (Total: 2 coins)

7147 1876-S AU 58, an attractive coin for the grade, both sides display champagne-gray iridescence over boldly impressed features; and an 1876-S MS 60 Lightly Cleaned, this would be an attractive, sharply defined representative of this S-mint delivery were it not for scattered hairlines and subdued luster. (Total: 2 coins)

7148 1877-S MS 61 Obverse Scratch, fully brilliant and well struck but exhibiting an unfortunate staple scratch across the obverse; and an 1878-S XF 45 Cleaned, the surfaces are bright but noticeably hairlined. (Total: 2 coins)

7149 1878-S XF 45. Multi-hued gray toning with contact marks on both sides.

7150 1878-S AU 50 Cleaned, noticeably weak about the obverse periphery and toned in suspicious blue and golden shades; 1878-S AU 55, uniformly sharp with light graffiti on the reverse and coloration that also comes under suspicion; and an 1878-S AU 58, toned in steel-blue and amber with nearly complete underlying luster. (Total: 3 coins)

PROOF TRADE DOLLARS

7151 1873 PR 60. Crisply struck save for the eagle's right (facing) talon, this is a brilliant proof representation of this first-year Trade dollar. While there are numerous hairlines that befit the grade, we note that none of these are worthy of individual concern.

7152 1873 PR 61. Deeply toned over each side. Scarce and always popular as the first year of issue.

7153 1874 PR 62. Collectors did not save the 1873 and 1874 proof Trade dollars as extensively as the later issues in the series and, as a result, these examples are relatively elusive in today's numismatic marketplace. While the balance of this piece's features exhibit razor sharp delineation, Liberty's breast and the eagle's right (facing) leg are conspicuous by their lack of detail. The numerous hairlines that pepper the mirrored fields account for the PR 62 designation, although we note that the pleasing blanket of gold patina that overlays both sides gives this coin the allure of a significantly higher grade. For accuracy alone, we mention a series of trivial planchet flaws in the right obverse field.

7154 1875 PR 61. This coin's powerful impression leaves nary a hair strand, star centril, or feather detail incomplete. Untoned and brilliant, the delicate fields are the unfortunate benefactor of scattered hairlines as well as an inconspicuous planchet flaw that bisects Liberty's head. A lovely coin despite its surface impairments, only a strong bid will secure this specimen for an advanced type collection.

7155 1876 PR 62. This is a lovely cameo proof Trade dollar with knife-like rims on the obverse and adequately impressed features. We do, however, call attention to softness of strike on the eagle's right (facing) leg and talon. With untoned surfaces and hairlines that befit the grade, this coin is an affordable representation of this interesting type.

7156 1878 PR 60. Boldly defined throughout and possessed of pale gold patina, this modest cameo specimen would fit nicely into either a prize date set of Trade dollars or an advanced type collection. Numerous light hairlines, as well as a dark toning spot on the reverse rim below DOLLAR, limit this piece's final technical and aesthetic assessment.

7157 1879 PR 60. While the reverse of this example displays a pleasing cameo appearance, the obverse exhibits a bright-white sheen that suggests an old cleaning. Nevertheless, with a bold impression and lightly hairlined faces, this example should be of obvious importance to the budget-minded collector.

7158 1879 PR 60. Steel-gray toning with areas of darker charcoal color also on both sides. A bit too dull to grade any higher though.

7159 1880 PR 61. Boldly struck with nice cameo contrast, this example has the look of a higher grade. Numerous hairlines that include a prominent patch in the reverse field to the right of the olive branch confirm the validity of the PR 61 designation and suggest prior mishandling.

7160 1880 PR 62. Deep olive-green and charcoal toning blankets each side of this subtly reflective proof-only issue. Some blue accents are also noted.

Near-Gem 1880 Trade Dollar

7161 **1880 PR 64.** Deeply mirrored throughout, the obverse is a monochromatic cobalt-blue while the reverse has bright concentric rings of iridescent toning. Lacking some definition on the highpoints of the obverse, most notably the peripheral stars; otherwise, completely brought up on the reverse. Always popular because of the low mintage as a proof-only issue.

7162 1881 PR 58. Considerable amounts of steel-gray color on each side tend to conceal most of the harsher effects of the hairlines and contact marks in the fields. A nice, lightly circulated example of this scarce proof-only date.

7163 1881 PR 61. While the obverse of this Trade dollar carries a blanket of hazy-gold patina that inhibits its underlying proof qualities, the reverse exhibits gorgeous champagne-apricot toning that accentuates the mirrored fields and frosty, boldly struck devices. A patch of darker toning that originates within the eagle's left (facing) wing and extends into the neighboring field is mildly distracting.

Smartly Impressed Proof 1882 Trade Dollar

7164 **1882 PR 63.** The weak impression that often characterizes extant business strike Trade dollars has prompted date and type collectors alike to focus their attention on proof specimens. The current example's crisp delineation and gorgeous cameo contrast confirm the validity of this preference. While the untoned faces exhibit a few wispy hairlines, we note that this coin is tempting-ly close to a near-Gem assessment.

Flashy 1882 Proof Trade Dollar

7165 **1882 PR 63.** In 1878, the federal government suspended coinage of business strike Trade dollars in the aftermath of the public outcry over the denomination's debased value. This year, however, did not see the last use of William Barber's design, as proof coinage continued at the Philadelphia Mint through 1885. With an original delivery of 1,097 pieces, the 1882 is one of the more available proof-only issues in the series. Devoid of even the faintest patina, this lovely example displays memorable cameo contrast. The boldly impressed surfaces are quite smooth for the assigned grade and temptingly close to a near-Gem assessment.

Choice Toned Proof 1882 Trade Dollar

7166 **1882 PR 64.** The fields are partially mirrored and virtually free of most noticeable hairlines that are so commonly seen on these proof issues. The devices have considerable frost that is evident even through the multiple layerings of deep blue and gray toning. An exceptional proof Trade dollar.

7167 1883 PR 58. Dark charcoal and green toning with underlying gold accents hides some of the problems associated with the grade. A prominent rim bruise is noted at 12 o'clock on the obverse.

7168 1883 PR 61. Numerous hairlines and a reeding mark on Liberty's cheek give this example an overall appearance of scuffiness. The thickly frosted, boldly defined devices, however, go a long way toward redeeming the eye appeal of this representation of the last readily collectible Trade dollar.

MORGAN DOLLARS

7169 1878-CC MS 61 Cleaned, lustrous and well defined with numerous hairlines; 1879-CC XF 40 Cleaned, Retoned, toned in shades of gray with noticeable imperfections; and an 1891-CC VF 25, a decent strike with some luster remaining. (Total: 3 coins)

7170 1878-CC MS 64. Frosty and brilliant. A few dark toning spots are noticed on the reverse. Popular first-year CC issue.

7171 1878-CC MS 64, pale golden peripheral toning is noted on both sides of this frosty, well struck near-Gem; and (2) 1899 MS 64, both are adequately impressed and lustrous. (Total: 3 coins)

7172 1879-CC MS 60 Lightly Cleaned. This piece shows cloudy gray-gold patina that masks its unfortunate endowment of scattered hairlines. Although the striking pressure wanes somewhat over the highpoints, we note that the overall impression is bold and indicative of the Carson City Mint. Ample frosty luster still shines forth despite mishandling and the toning scheme. Always in demand among silver dollar enthusiasts, we anticipate that this example will draw forth strong bids despite its slightly impaired state.

7173 1879-CC MS 60. Capped Die. A brilliant, well struck example of this conditionally scarce and always-popular Carson City dollar. The surfaces show a fully frosty appearance. A number of scattered field marks limit the grade.

7174 1879-O MS 63, bright and sharp with a couple of small milling marks on the obverse; and an 1880-O MS 63 PVC, milky color is seen mostly on the reverse. (Total: 2 coins)

7175 1879-S Reverse of 1878 MS 63 PVC. Fulsome mint frost swirls beneath a mottled milky-golden haze. As befits the issue, the strike is essentially complete and draws forth every last detail. This variety is somewhat scarcer than its Reverse of 1879 counterpart.

7176 1880-CC MS 61, well struck with semi-reflective fields; and an 1881-CC MS 63, bright and lustrous overall. (Total: 2 coins)

7177 1880-O MS 63 Prooflike, a partial crescent of rainbow toning is seen on the obverse; 1900 MS 64, sunset-golden toning partially covers each side; and a 1902 MS 64, streaky russet color on the obverse. (Total: 3 coins)

7178 1880-S MS 65, prooflike tendencies with some cameo contrast; and an 1882-CC MS 65, well struck and frosty. (Total: 2 coins)

7179 1881 MS 64. Brilliant and boldly defined, the surfaces are free of all but the most trivial bagmarks.

7180 1881-CC MS 63, well struck with bright luster; 1885-CC MS 63, glistening mint frost with sharp definition; and an 1890-CC MS 62, sharply defined with golden peripheral toning. (Total: 3 coins)

7181 1881-CC MS 64, frosty-white with some reflectivity; and an 1883-CC MS 64, light gold and russet toning. (Total: 2 coins)

7182 1883-S AU 58; and an 1884-S AU 55. Both are mostly brilliant with slight wear and much of their original mint luster. (Total: 2 coins)

7183 1883-S MS 61 PVC. Brilliant and well struck with some mottled evidence of PVC contamination on each side.

Elusive 1884-S Morgan Dollar, Mint State Preservation

7184 **1884-S MS 61.** Despite a delivery of 3.2 million pieces, this S-mint Morgan is among the more conditionally challenging issues in this popular series. A lovely, original specimen, the present example displays golden-champagne iridescence over shimmering cartwheel luster. This toning scheme masks the numerous abrasions that explain the basal Mint State designation. Sharply impressed save for the central obverse, this is a rather appealing coin for the grade.

7185 1885-CC MS 60 Cleaned, bright with very reflective fields; and an 1890-CC MS 62 Lightly Cleaned, lustrous with a dab of light toning. (Total: 2 coins)

7186 1885-CC MS 65. As befits the issue, the heavily frosted surfaces exhibit razor sharp delineation throughout. A popular, low mintage CC-mint dollar, this brilliant gem is sure to elicit significant bids.

7187 1885-S MS 62, lustrous and white with significant reflectivity; 1889-S MS 62 Prooflike, lustrous with a touch of light toning; and an 1898-S MS 62 PVC, softly struck in the central areas with muted luster and significant areas of russet toning. (Total: 3 coins)

7188 1885-S MS 64. Untoned with highly reflective fields and only small imperfections.

7189 1886-O MS 60. Untoned and lustrous, this Morgan displays a typically weak O-mint impression that leaves the hair over the ear, the stars, and the eagle's breast feathers incomplete. Moderately abraded, the surfaces are, nonetheless, free of the sizeable distractions that often plague basal Mint State silver dollars.

7190 1886-O MS 62. Well defined in the centers for this difficult O-mint Morgan and displaying untoned, satiny surfaces.

7191 1887-S MS 61, the obverse is too scuffy for a higher grade; 1888-S MS 62, bright and attractive with frosty luster overall; and an 1890-S MS 62, the obverse and reverse fields are semi-prooflike. (Total: 3 coins)

7192 1889-CC Good 6 Cleaned, light gray with signs of a heavy cleaning; 1889-CC VF 20 Cleaned, pale gray surfaces and also showing signs of a heavy cleaning; and an 1893 AU 50 Polished, strong AU details but obviously heavily polished. (Total: 3 coins)

7193 1889-CC VG 8, two pieces, one toned in colorful blue and gold hues while the other is medium gray with several rim bumps, the most obvious of which is located on the reverse at 8 o'clock; and an 1889-CC Fine 12, choice for the grade save for a dig at the juncture of Liberty's jaw and neck. (Total: 3 coins)

7194 1889-CC XF 40 Cleaned. Bright with a decent strike and a noticeable abrasion in the lower left obverse field below Liberty's chin. One of the more popular issues of the Morgan dollar series.

Popular, Lightly Circulated 1889-CC Morgan

7195 **1889-CC AU 50 Cleaned.** With an original delivery that did not even exceed half a million pieces, this issue is among the most elusive and popular of all Morgan dollar deliveries. Well struck throughout, all design elements display razor sharp delineation save for the hair atop Liberty's ear. A trivial reeding mark in the obverse field before Liberty's forehead is the only contact mark that is worthy of individual concern. Despite an unnaturally bright, silver-gray sheen, this important CC-mint example should attract significant attention from the numerous collectors who specialize in Morgan dollars.

7196 1889-S MS 62 PVC, fully brilliant with a streak of light green PVC across the obverse; and a 1900-S MS 63, brilliant and sharp with the look of a higher grade. (Total: 2 coins)

7197 1890-CC MS 62, lustrous with light toning that deepens at the obverse periphery, and a few noticeable marks; and an 1891-CC MS 63, pure-white mint frost with minimal imperfections for the grade. (Total: 2 coins)

7198 1891 MS 61, lustrous and well struck; 1892 MS 62, attractive reddish-russet toning covers the obverse, the reverse is brilliant; and a 1903 MS 63, bright and sharply struck. (Total: 3 coins)

7199 1891-CC MS 64. A bold striking with clean, frosty devices beneath a sprinkling of reddish-gold toning, with a splash of deeper blue color across Liberty's middle curls.

7200 1891-CC AU 50 Prooflike. Previously listed as lot 5214 from our March, 1999 Sacramento Sale where it was described as, "Mostly white with several small stains on both obverse and reverse. Due to the prooflike surfaces, both sides exhibit several contact marks."

7201 1892-CC MS 62. Eye appealing for the grade, with frosty centers and a completely white, untoned appearance.

7202 1892-CC MS 62. Full frosty luster with some weakness in the central areas and nice reflectivity.

7203 1892-CC MS 63. A popular, conditionally challenging CC-mint delivery, we anticipate that the present survivor will elicit strong bids when it appears at auction. While the number of bagmarks accounts for the MS 63 designation, the surfaces are frosty and suitably impressed. A small area of dark toning on the reverse about the ED of UNITED interrupts the otherwise brilliant appearance.

7204 1892-CC MS 64. Lustrous and sharply struck with touches of light toning and light marks that are consistent with the grade.

Rarely Seen Prooflike 1892-O Dollar

7205 **1892-O MS 64 Prooflike.** The 1892-O is an exceptionally rare dollar with full prooflike surfaces. This is the first example we have offered in at least seven years. The fields are bright and reflective with sharply contrasting, frosted devices. The cameo contrast, however, is subdued somewhat by the light golden-rose patina that covers most of each side with light blue encircling the rims. Better struck than most '92-O dollars with only slight softness present over the ear of Liberty and on the eagle's breast feathers. There are very few abrasions or luster grazes present with the most noticeable surface flaw being a paper-thin slide mark along the jawline of Liberty. Just a handful of prooflike coins are known of this issue and very few are ever available in the marketplace.

7206 1893 AU 55 Lightly Cleaned, the silver-gray surfaces are too bright to be original; 1893-O XF 40, golden peripheral accents interrupt the otherwise untoned faces; and an 1894-O AU 58, this bright piece evidences an overall scuffy appearance, but ample remaining luster radiates forth from both sides. (Total: 3 coins)

7207 1893 MS 63. A Select example, mostly brilliant and displaying well frosted features. Popular issue.

7208 1893 MS 63. Both sides exhibit a bright, satiny sheen and are very well struck, with only a few reeding marks on Liberty's cheek and a vertical hairline in front of Liberty's mouth and chin.

7209 1893-CC VF 20. Noticeably worn, the obverse shows a few severe handling marks, but the reverse is relatively clean for the grade. This is a reasonably nice specimen with an affordable price tag.

7210 1893-CC XF 45. Slight central striking weakness with some residual luster and no more impairments than one might expect of the grade.

7211 1893-CC MS 62. A lightly toned example of the last of the CC-mint Morgan dollars. The strike is typically soft and the obverse displays numerous light bagmarks, hence the lower grade. The reverse is nicer, but also shows some central weakness.

The 1913 Liberty Head nickel, one of the highlights of the entire U. S. coinage family, was unknown for the first seven years of its existence. At the 1920 ANA Convention Samuel Brown, a former Philadelphia mint employee, simply strolled onto the bourse floor with a presentation case that contained all five examples!

Brilliant MS 64 1893-CC Morgan

7212 **1893-CC MS 64.** Mounting political opposition to the silver lobby finally forced the federal government to permanently suspend coinage at the Carson City Mint in 1893. Before the presses went idle, however, 677,00 silver dollars were produced. Although not as scarce as its 1889 counterpart, this CC-mint dollar is, nonetheless, quite difficult to locate in the preferred levels of Mint State. All but unknown finer, the present example belongs in the finest collection of Morgan dollars. Richly frosted, both sides exhibit swirling cartwheel luster and untoned faces. The powerfully impressed features rise forcefully above the fields despite a few wispy bagmarks. We recommend that dollar collectors enter strong bids when this effulgent near-Gem crosses the auction block.
Ex: The December 1986 Dallas Auction (Heritage, 12/86), lot 1259.

7213 1893-O AU 58. The paucity of Uncirculated survivors of this low mintage delivery ensures the continued popularity of near-Mint specimens such as this among silver dollar specialists. While the impression is typically weak and the fields show definite rub, we note that ample mint frost still cartwheels around the adequately defined faces. Scattered contact marks and a grease stain (as struck) in the obverse field below Liberty's chin are the only distractions worthy of note on the otherwise rather placid surfaces.

7214 1893-O MS 60 Cleaned. An uncommonly sharp strike for this difficult New Orleans issue. Unfortunately, both sides of this essentially untoned example have been dulled by a persistent cleaning. The only abrasion of note is a cut just to the right of Liberty's chin.

7215 1893-S AG 3. Heavily worn, both sides display scant rims. Save for a group of scuffs on the obverse portrait, however, the surfaces are curiously free of contact marks for a silver dollar that saw such extensive circulation. The lilac-gray patina that overlays the fields yields to sandy-gold coloration over the high-points. An affordable representation of this key date Morgan dollar.

7216 1894-S MS 62, fully lustrous with some roller marks on the obverse; 1900-S MS 63, a few abrasions are noted on the obverse; and a 1903-O MS 64, sharp, untoned, and very clean for the grade. (Total: 3 coins)

7217 1896-O AU 55. A lightly circulated example with glossy surfaces. Deep charcoal-gray toning partially overlays each side.

7218 1896-O AU 58. Essentially brilliant on both sides and, at a casual glance, one might think this piece was Uncirculated. A lustrous example at an affordable price.

7219 1899-S MS 64. Brilliant with full cartwheel luster and sharp centers. A very choice example.

7220 1901 AU 58. Untoned with the expected satiny finish and decent sharpness for this conditionally scarce P-mint. Close examination reveals only the slightest evidence of friction on the obverse.

7221 1901 AU 58. Fully brilliant and just the lightest highpoint friction from Mint State.

7222 1901 MS 60 Cleaned. The surfaces on this very difficult P-mint Morgan exhibit nearly complete mint luster. The highpoints on each side have been lightly cleaned at one time.

7223 1901-S MS 63 PVC. Flatly struck with numerous roller marks visible on each side.

Gem 1901-S Morgan

7224 **1901-S MS 65.** A notable condition rarity, this original example exhibits soft champagne patination throughout. Boldly defined, the pristine faces evidence bold delineation that wanes slightly on the hair over Liberty's ear. An inconspicuous grease spot (as struck) is noted about the reverse periphery near the ER of AMERICA, although we stress that this feature hardly inhibits this coin's memorable eye appeal.

7225 1903-O MS 61, well struck with light golden toning; 1903-O MS 61, slight central softness with nice luster; and a 1903-O MS 62, lustrous and bright with nice definition. (Total: 3 coins)

7226 1903-O dollars, three pieces, all brilliant examples grading MS 63 to MS 64. (Total: 3 coins)

7227 1903-S AU 50 Cleaned. Bright with some weakness in the central areas.

PROOF MORGAN DOLLARS

7228 1878 8TF PR 62 Lightly Cleaned. Despite prior mishandling, this coin still evidences its proof qualities beneath a layer of dusky-charcoal toning. With snappy definition and well concealed impairments, this is an affordable, yet important, representation of this scarce first-year proof with an original delivery of only 500 pieces.

7229 1879 PR 60. A foggy silver-gray example with noticeable softness of strike on the central devices and a diagonal mark on the eagle's breast that is perhaps as struck.

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Impressive 1880 PR 65 Morgan Dollar

7230 **1880 PR 65.** A glorious, mildly cameoed specimen with a partial blanket of lilac and blue-green iridescent toning on each side. As is sometimes seen on proofs of this date, a few of the hair strands over Liberty's ear are just short of full.

7231 1886 PR 60. The fields display light cloudiness with a few small contact marks and myriad hairlines. An affordable proof Morgan dollar.

7232 1886 PR 62. A razor sharp specimen with modest contrast that is kept under check by milky golden-gray patina that lightens toward the center of the reverse. There is a faint scuff on Liberty's cheek and a few stray hairline scratches are noticed in the reverse fields.

7233 1887 PR 61. Both obverse and reverse display a glassy, non-contrasting appearance beneath hazy gray patina that obscures innumerable hairlines.

7234 1888 PR 60. Smoky-violet toning engulfs both sides, drowning out a plethora of underlying hairlines, with softness over Liberty's ear and sea-green accents at the borders.

7235 1889 PR 62. Although lightly toned in mottled blue and violet shades, the underlying surfaces are quite well mirrored and sport a reasonable degree of contrast between the fields and the devices.

7236 1894 PR 63. Both sides of this proof dollar exhibit a decided gold cast. Powerfully impressed, the frosted devices float atop deep, watery fields. While the strike is essentially free of criticism, the surfaces exhibit a few too many wispy hairlines to qualify for a near-Gem assessment.

Choice Proof 1894 Morgan Dollar

7237 **1894 PR 64 PVC.** Both sides offer glassy reflectivity with little appreciable contrast between the fields and the devices, being hazily tinted with removable PVC residue. Wispy hairlines can be detected when held under a light source. The 1894 proof Morgan enjoys added demand as a date because of the extreme difficulty in locating a high grade business strike.

7238 1898 PR 60. Mottled steel-blue and orange-gold toning tries in vain to mask clusters of hairlines in the fields. The surfaces still exhibit the obvious glitter of a proof and appreciable field-to-device contrast.

7239 1901 PR 60 Lightly Cleaned. Untoned save for a hint of golden color here and there at the margins. The difficulty of business strike '01-P dollars makes this noticeably hairlined, yet still quite flashy proof all the more desirable.

7240 1902 PR 58. The surfaces on this no-contrast proof are moderately hairlined with blue and antique-golden toning framing each side. On the obverse, the cleaning is severe enough to drop this otherwise unimpaired piece below the PR 60 threshold.

7241 1902 PR 63. Essentially choice beneath a uniform coating of hazy golden-gray patina. Underlying hairlines appear to be extremely minimal, but the subdued reflectivity negates the lack of visible blemishes.

7242 1902 PR 63. Glassy, razor sharp surfaces are awash in pale gun-metal patina on the obverse while splashes of reddish-gold toning and an occasional flash of blue-green iridescence at the border adorn the even flashier reverse.

1903 Silver Dollar, PR 64 Level of Preservation

7243 **1903 PR 64.** Pale, dusky-russet iridescence adheres to both sides in a somewhat mottled fashion. Deeply reflective nonetheless, the surfaces display razor sharp delineation that does full justice to this product of proof execution. With hardly any hairlines to report, this attractive example would fit comfortably into any collection of proof Morgan dollars.

7244 1904 PR 62. Deeply toned in irregular turquoise, gray-lilac, and amber hues, with reflectivity that more effectively penetrates the coloration on the reverse.

7245 1904 PR 63. Milky-gold patina blankets both sides and limits the visual impact of the scattered, grade-defining hairlines. Boldly impressed save for the central obverse, the surfaces readily reveal their proof qualities when one rotates this coin under a suitable light source. Always popular among silver dollar enthusiasts, this proof example should fit comfortably into any advanced collection.

PEACE DOLLARS

7246 1921 MS 60, very lustrous and bright, but typically defined in the centers; 1925-S MS 60, bright, satiny luster with a completely white appearance, each side shows a number of grade-limiting marks; and a 1927-S MS 61, some light, original toning is seen at the borders. (Total: 3 coins)

7247 1921 MS 64 PVC, typically struck in the centers with a slightly muted appearance; and a 1921 MS 64, brilliant luster, but also weakly struck on the central devices. (Total: 2 coins)

7248 1925-S MS 62, cloudy, opaque toning covers the obverse; and a 1927-D MS 62, a couple of slide marks are seen on Liberty's cheek. (Total: 2 coins)

7249 1925-S MS 64 PVC, two pieces, both are slightly cloudy due to the PVC contamination; and a 1926-S MS 64, brilliant, sharp, and fully lustrous. (Total: 3 coins)

7250 1926 MS 64 PVC, bright and lustrous with a few small marks on the eagle; and a 1934 MS 64 PVC, fully brilliant and sharp with only a hint of PVC contamination. (Total: 2 coins)

7251 1927 AU 58, brilliant and well impressed, this piece looks like an MS 64 at a glance; and a 1928 AU 58, fully bright with only the slightest rubbing visible under close examination. (Total: 2 coins)

7252 1927-D MS 64 PVC. Well defined with bright luster and basically untoned.

7253 1928 MS 60, virtually untoned with faint signs of handling on each side; and a 1934 MS 63, sharply defined with a vibrant, satiny-white finish and an occasional speck of toning on the obverse. (Total: 2 coins)

7254 1928 MS 64. Lustrous-white and well defined with a few light marks. One of the key dates and the most popular issue of the Peace dollar series.

7255 1928-S MS 64. Bright and lustrous with a touch of peripheral toning. A noticeable contact mark in the lower left obverse field keeps this attractive specimen from a higher grade.

7256 1934-S MS 61 PVC. Lustrous with a hint of toning and a few noticeable imperfections. An affordable Mint State specimen of the key Peace dollar issue.

7257 1934-S MS 61. Reasonably sharp and lustrous for this key issue, with a light golden tint overall and specks of deeper brown color about the obverse periphery.

7258 1934-S MS 62. Lustrous with slight central weakness, attractive rose-gold toning, and clean surfaces for the issue.

COMMEMORATIVE GOLD

7259 1903 Louisiana Purchase/Jefferson MS 63. A few light abrasions on the obverse and scattered alloy spots throughout the reverse limit the grade as well as the eye appeal. The strike is, however, essentially complete.
Ex: Mail Bid Sale (Coin Galleries, 9/81), lot 1134.

7260 1903 Louisiana Purchase/McKinley MS 61, the smooth surfaces would easily garner a higher grade designation were it not for subdued luster characteristics; and a 1903 Louisiana Purchase/McKinley MS 62, the numerous contact marks befit the basal Mint State designation. (Total: 2 coins)

7261 1903 Louisiana Purchase/McKinley MS 61, full luster with a scratch on McKinley's neck and collar; 1915-S Panama-Pacific gold dollar AU 58, lustrous and bright with the appearance of an Uncirculated coin; and a 1926 Sesquicentennial MS 60 Cleaned, full but muted luster with numerous hairlines from an old cleaning. (Total: 3 coins)

7262 1903 Louisiana Purchase/McKinley MS 63 Reverse Pinscratches. An attractive coin for the grade even with a couple of pinscratches present about the D in DOLLAR. The obverse is smooth and indicative of a near-Gem designation, but the reverse displays scattered contact marks that account for the assigned grade. Frosty throughout, the effulgent yellow-gold appearance redeems the overall eye appeal somewhat.
Ex: Mail Bid Sale (9/81), lot 1135.

7263 1904 Lewis and Clark MS 62. Lustrous and well struck for the issue with traces of lacquer residue.

7264 1904 Lewis and Clark MS 62. Bright and lustrous with deeply mirrored surfaces that exhibit a few light marks.

7265 1905 Lewis and Clark AU 50 Cleaned, Scratched. Bright, with traces of luster and noticeable obverse scratches.

7266 1915-S Panama-Pacific gold dollar MS 61, two pieces, both are lustrous and well struck with a few marks. (Total: 2 coins)

7267 1915-S Panama-Pacific gold dollar MS 62, lustrous with the look of a higher graded coin; and a 1926 Sesquicentennial MS 62, lustrous and bright with light marks. (Total: 2 coins)

7268 1915-S Panama-Pacific Gold Dollar MS 63. Subdued orange-gold coloration and scattered contact marks confirm the assigned grade. A popular issue among commemorative collectors.

7269 1915-S Panama-Pacific gold dollar MS 63, two pieces, both are lustrous and well struck. (Total: 2 coins)

7270 1915-S Panama-Pacific Gold Dollar MS 65. Glistening mint frost with nice definition and no distracting marks.

Inspect Santa Clara Lots In Baltimore

Many of the lots in this catalog will be available at the Suburban Washington-Baltimore Coin & Currency Convention in November: Wednesday p.m. (Nov. 10) through Saturday (Nov. 13). Or call for details on viewing lots in Dallas.

If you are interested in viewing a particular lot in Baltimore, please call Scott Peterson 1-800-872-6467 Ext 396 for details.

Pan-Pac Quarter Eagle with ANACS Certificate of Authenticity

7271 **1915-S Panama-Pacific Quarter Eagle MS 63.** Somewhat subdued and possessed of scattered contact marks, this specimen is indicative of the MS 63 grade tier. The strike is, however, powerful and elicits every last design element. A conditionally challenging issue, the Pan-Pac quarter eagle is a prized commodity in any Uncirculated level of preservation. This lot is accompanied by an ANACS certificate of authenticity registered to Central Coin Exchange on March 7, 1979.

Near-Gem Panama-Pacific Quarter Eagle

7272 **1915-S Panama-Pacific Quarter Eagle MS 64.** Lustrous and well defined with the normal light marks one might expect of the grade.

7273 1916 McKinley MS 63. A pair of abrasions across McKinley's portrait interrupt the otherwise smooth surfaces and serve to limit the grade. Nicely impressed, the orange-gold faces are possessed of pleasing cartwheel luster.
Ex: Capitol Sale M.W.N.A. Show (AMWEST, 7/81), lot 1353.

7274 1916 McKinley MS 65. Lustrous and well struck with reflective fields and few impairments.

7275 1917 McKinley MS 63, two examples, while the first coin displays vivid orange-gold coloration, the second shows a decided champagne-copper tint. (Total: 2 coins)

Gem 1922 Grant Gold Dollar

7276 **1922 Grant MS 65.** With an original mintage of only 5,000 pieces, this gold issue is a prized commodity in Gem Uncirculated condition. Boldly struck, the surfaces exhibit richly defined features and pleasing orange-gold coloration. Mark-free, we anticipate that this coin will attract significant bids from commemorative specialists across the country.

7277 1922 Grant with Star MS 63. Sharply struck with bright frosty luster and a small scuff on Grant's face.

7278 1926 Sesquicentennial MS 63, two pieces, both are lustrous with a few light marks. (Total: 2 coins)

7279 1926 Sesquicentennial MS 64. Rich mint luster covers each side with even reddish-gold color throughout.

COMMEMORATIVE SILVER

7280 1893 Isabella quarter AU 50, mostly untoned with a little luster remaining; 1893 Columbian MS 60, mottled gray patina with several small marks; and a 1924 Huguenot AU 50, nicely toned and appearing to be nearly Mint State. (Total: 3 coins)

7281 1893 Isabella quarter AU 58 Cleaned, bright surfaces with a few minor marks; 1900 Lafayette dollar AU 53 Cleaned, completely untoned with a hint of wear; and a 1915-S Panama Pacific half dollar AU 50 Cleaned, abnormally bright surfaces with a couple of noticeable milling marks on the obverse. (Total: 3 coins)

7282 1893 Isabella quarter MS 60 Cleaned, well detailed, but each side has been lightly cleaned; and a 1900 Lafayette dollar MS 60 Cleaned, Retoned, glossy, underlying surfaces have obviously been cleaned and artificially toned to cover the alteration. (Total: 2 coins)

7283 1893 Isabella quarter MS 61, this untoned example displays a few too many contact marks to warrant a higher grade assessment; 1900 Lafayette dollar MS 61, despite scattered abrasions, this is a suitable representation of this conditionally challenging commemorative delivery; and a 1915-S Panama-Pacific half dollar MS 61, somewhat subdued luster, as well as a noticeable reeding mark on Liberty's body, seem to account for the basal Mint State designation. (Total: 3 coins)

7284 1893 Isabella Quarter MS 63. Sharply struck with cobalt and russet toning and prooflike surfaces that approach the Deep Mirror category.

7285 1893 Isabella Quarter MS 63. Sharply struck with consistent lilac toning and the normal imperfections one might expect of the grade.

7286 1893 Isabella quarter MS 63, two pieces, one is bright-white and one has a suggestion of toning, both are sharply defined with a few tiny marks. (Total: 2 coins)

7287 1900 Lafayette Dollar AU 58 Scratches. Lustrous and well defined with light golden toning and several scratches in the left obverse field and in Washington's hair.

7288 1900 Lafayette Dollar MS 63 PVC. Satiny and boldly detailed, with just a whisper of haziness over the otherwise untoned surfaces that is thought to be the result of PVC residue. A short horizontal scratch behind the general's shoulder is the most obvious distraction.

7289 1900 Lafayette Dollar MS 63. The pale olive-gray patina that dominates the obverse is largely confined to the periphery on the reverse. As typical for the issue, Washington's cheek carries a couple of light abrasions that do not, however, inhibit the overall pleasing eye appeal.

7290 1900 Lafayette Dollar MS 63. Thick, rich frosty luster radiates from the untoned faces. The strike is free of criticism, but both sides exhibit a few contact marks that serve to limit the grade. Nevertheless, the popularity of this commemorative dollar issue should ensure this coin's warm reception among attentive bidders.

7291 1921 Alabama MS 63. Untoned with good luster characteristics and only a few tiny marks in the central portion of the obverse. A scarce, early commemorative half.

7292 1921 Alabama MS 63, two examples, while the first is largely untoned, the second displays champagne-russet patination with scattered dark spots throughout the reverse. (Total: 2 coins)

7293 1921 Alabama MS 64. The frosty, white surfaces are unusually vibrant and clean for this early issue.

7294 1921 Alabama MS 64. Exceptional mint frost with thin bands of golden-brown peripheral toning. The central areas are a tad soft, as normal for the issue, and few imperfections are evident. A premium example of the grade.

7295 1921 Alabama 2x2 MS 60 Cleaned, although both sides of this example display lilac-champagne toning, the underlying surfaces are essentially devoid of luster; and a 1921 Alabama 2x2 MS 62, untoned and showing numerous contact marks throughout the central obverse. (Total: 2 coins)

7296 1921 Alabama 2x2 MS 63, white and lustrous with minimal imperfections for the grade; 1936 Lynchburg MS 63, a hint of golden toning with small marks on both sides; and a 1937 Roanoke MS 63, well defined with a hint of toning. (Total: 3 coins)

7297 1936 Albany MS 63, splashes of golden-violet toning on each side; and a 1936 Albany MS 64, satiny and just a few stray marks on the beaver from gem quality. (Total: 2 coins)

7298 1936 Albany MS 64 PVC, some spotty, green PVC is seen on the beaver; 1936 Bay Bridge MS 64, untoned and nearly mark-free; and a 1925-S California MS 64 PVC, a slight amount of milky PVC is seen overall. (Total: 3 coins)

7299 1936 Albany MS 65, moderate rose-gray toning over lustrous surfaces; and a 1936 Norfolk MS 65, attractive rose, golden, and gray patina. (Total: 2 coins)

7300 1936 Albany MS 65, a touch of toning over full luster with light marks; and a 1936 Elgin MS 65, shimmering luster with golden reverse peripheral toning. (Total: 2 coins)

7301 1937 Antietam MS 60 Cleaned, white with most of the luster remaining; 1936 Lynchburg MS 60 Cleaned, scattered russet toning over full luster; and a 1936 Norfolk MS 60 Cleaned, bright and well struck. (Total: 3 coins)

7302 1937 Antietam MS 62 Questionable Toning, the mottled purple and greenish-gold coloration effectively hides the few small marks; 1936-S Cincinnati MS 62, scattered light toning with noticeable marks that limit the grade. (Total: 2 coins)

7303 1937 Antietam MS 64 PVC. Bright with a slight smattering of PVC contamination.

7304 1937 Antietam MS 64. The modest cartwheel sheen radiates powerfully through the pale, milky-gray patina.

7305 1937 Antietam MS 64, two pieces, both snow-white, utterly frosty examples that are just a few light contact marks here and there from Gem status. (Total: 2 coins)

7306 1937 Antietam MS 66. Mottled russet patina clings to select areas on both sides. The balance of the faces exhibit milky-gold patina that does not, however, inhibit one's appreciation of the carefully preserved surfaces. The bold impression only enhances this coin's already memorable allure.

7307 1936 Arkansas PDS Set MS 65. This set spent a long time in paper envelopes as each coin now exhibits moderate toning shades of ice-blue, rose, gray, and gold. Very attractive. (Total: 3 coins)

7308 1938 Arkansas PDS Set. The P-mint is MS 65, the D-mint and S-mint halves are both MS 64. Gray toning with multicolored iridescence covers the obverses, while the reverses are much brighter. (Total: 3 coins)

7309 1936-S Bay Bridge MS 65 PVC, the PVC residue manifests itself as mottled milky-gold haze over the obverse; and a 1936 Lynchburg MS 65, lightly toned in golden shades, the faces are free of mentionable distractions. (Total: 2 coins)

7310 1936-S Bay Bridge MS 65; and a 1937 Roanoke MS 65. Both pieces are lightly toned and possessed of smooth, gem quality surfaces. (Total: 2 coins)

7311 1935 Boone PDS Set MS 65-66. One of the more available Boone sets, all three coins are well matched with moderate toning shades of gray, rose, and gold. (Total: 3 coins)

7312 1935/34 Boone PDS Set. Seldom seen as a set, the P and S-mints are MS 65 while the D-mint is MS 66. All show intense mint brilliance with light toning on the Denver and San Francisco coins. (Total: 3 coins)

7313 1936 Boone PDS Set MS 65. A well balanced set, each coin is lustrous and similarly toned with gray, violet, and golden tones intermixed on both sides. (Total: 3 coins)

7314 1937 Boone PDS Set MS 65. All three coins are fully lustrous with clean surfaces that exhibit medium gray toning accented with reddish-gold patina. (Total: 3 coins)

7315 1938 Boone PDS Set. The P-mint is MS 65, the D-mint and S-mint coins are both MS 66. A nicely toned, final-year Boone set in gem condition. (Total: 3 coins)

7316 1938 Boone PDS Set. The P-mint is MS 66; the D-mint is MS 65; and the S-mint is MS 66. All are white with a dab of russet peripheral toning and few noticeable imperfections. (Total: 3 coins)

7317 1936 Bridgeport MS 65, well struck for the issue with light golden toning and scattered, small dark spots; and a 1938 Delaware MS 65, lightly toned with a few small marks. (Total: 2 coins)

7318 1936 Cincinnati MS 64 PVC; 1935 Connecticut MS 64 PVC; and a 1936 Delaware MS 64 PVC, all three coins are mostly brilliant with some milky PVC showing on each side. (Total: 3 coins)

7319 1936-D Cincinnati MS 65. With a typical strike and smooth surfaces, this is an important gem representative of this 1930s commemorative half dollar. Although the overall appearance is one of brilliance, mottled milky patina is evident at select light angles.

7320 1936 Cincinnati PDS Set. The Philadelphia and Denver coins are MS 64, the San Francisco piece is MS 65. All three are moderately toned and well matched. (Total: 3 coins)

7321 1936 Cleveland MS 65, frosty luster with a couple of tiny milling marks; and a 1936-S Columbia MS 65 PVC, mark-free but showing milky PVC contamination on each side. (Total: 2 coins)

7322 1936 Columbia MS 64, scattered russet toning; 1936 Columbia MS 64, bright and well struck; and a 1936-S Columbia MS 65, lustrous with few marks. (Total: 3 coins)

7323 1936 Columbia PDS Set. Both the P and D-mint coins are MS 66, the S-mint is MS 65. All have varying degrees of rich gray-rose toning decorating them. A fully original Columbia set. (Total: 3 coins)

7324 1936 Columbia PDS Set. The P-mint is MS 66, white with russet peripheral toning; the D-mint is MS 66, mottled russet toning; and the S-mint is MS 65, and also shows mottled russet toning. (Total: 3 coins)

7325 1935 Connecticut MS 65. Rich violet shades are accented with streaky golden colors. A fully original example.

7326 1936 Delaware MS 64, two examples, while the first piece displays smoky-gray patina that deepens to russet about the obverse periphery, the second is brilliant; and a 1936 Elgin MS 64, lilac-gray iridescence overlays the frosty faces. (Total: 3 coins)

7327 1936 Elgin MS 64, two pieces, both are fully brilliant and exhibit sharp definition. (Total: 2 coins)

7328 1936 Elgin MS 65, lustrous with scattered, golden-brown obverse toning and light marks consistent with the grade; and a 1934 Maryland MS 65, full luster with an overlay of light russet toning that deepens in scattered small areas. (Total: 2 coins)

7329 1936 Elgin MS 65, three examples, all are untoned and possess vibrant frosty luster that is quite uncommon for the issue. (Total: 3 coins)

7330 1936 Elgin MS 66. Impeccable surfaces are richly toned in gray-lilac shades with specks of orange, rose, and lime-green iridescence at the margins.

7331 1936 Elgin MS 66. Pale golden-champagne toning overlays both sides and accentuates the mark-free faces. Suitably frosted and possessed of a modest cartwheel sheen.

7332 1936 Elgin MS 66. While the average Mint State survivor of this delivery displays flat, subdued luster, the present piece exhibits effulgent frosty luster that cartwheels powerfully about the smooth faces. Brilliant throughout, this is a lovely coin that would do justice to any gem quality collection of commemorative coinage.

7333 1936 Gettysburg MS 64, full luster beneath a slight, cloudy haze; and a 1936 Lynchburg MS 64, well defined with full mint frost. (Total: 2 coins)

7334 1936 Gettysburg MS 65. Colorful pastel-lilac patina evenly coats each side. Gem quality throughout.

7335 1936 Gettysburg MS 65. Virtually untoned, mint frost rolls serenely over both sides. The surface preservation is indicative of the assigned grade.

7336 1922 Grant with Star. Bright with an average strike for the issue and few noticeable imperfections.

7337 1922 Grant with Star MS 60 Cleaned. A smattering of hairlines betrays this coin's prior mishandling. The balance of the surfaces are devoid of sizeable abrasions, although a contact mark on Grant's forehead is somewhat distracting. Nevertheless, this low mintage (4,256 pieces) commem is a prized commodity in all states of preservation.

7338 1922 Grant with Star MS 61. Untoned with better definition on Grant's hair than is often seen on this key issue and displaying the obligatory die polishing in the fields.

7339 1922 Grant with Star MS 61. Mottled olive-russet toning breaks the otherwise contiguous brilliance that characterizes both sides of this scarce commemorative half. Although suitably defined, Grant's portrait reveals a few too many contact marks to warrant a higher grade designation.

7340 1922 Grant with Star MS 62. The untoned surfaces are reasonably well defined on the highpoints of Grant's hair and are notable for their extraordinary luster. A few scattered marks can be found on the obverse and there is characteristic die polishing in the fields.

7341 1928 Hawaiian MS 60 Cleaned. Brilliant save for some mottled, milky-white patina on the left side of the obverse. While obviously cleaned, the surfaces are not unnaturally bright.

7342 1928 Hawaiian MS 60 Cleaned. Bright with most of the luster remaining despite the cleaning. A few small blemishes are noted, but the overall appearance is exceptional for a coin of this grade.

7343 1928 Hawaiian MS 62. Brilliant, and while free of any troubling abrasions, not lustrous enough to warrant a higher grade.

7344 1928 Hawaiian MS 63. Satiny and virtually untoned, with a cleaner, more pleasing appearance than one expects for the grade. A scarce and always-popular commemorative in affordable condition.

7345 1928 Hawaiian MS 63. With an original mintage of fewer than 10,000 pieces and a poor rate of survival, the Hawaiian half dollar is one of the more notable condition rarities in the commemorative family. An original piece, the present specimen displays mottled russet iridescence that is largely confined to the obverse. Quite smooth for the assigned grade, the satiny faces reveal a small milling mark on the native's left (facing) leg that is worthy of individual mention.

7346 1935 Hudson MS 60 Reverse Cleaned, completely brilliant and presenting finer than the assigned grade; 1915-S Panama-Pacific MS 60 Cleaned, bright, untoned surfaces; and a 1935 Spanish Trail MS 60 Cleaned, milky silver-gray accents temper an unnatural semi-reflective finish. (Total: 3 coins)

7347 1935 Hudson MS 63. Smoky-violet with an underlying rose tint. Minimal abrasions.

7348 1935 Hudson MS 63. Satiny with light color on each side. Quite nice for the grade with only one obvious milling mark on Neptune's arm.

7349 1935 Hudson MS 64. Dusky-gold patina adheres to the borders of this satiny near-Gem. The strike is typical of the issue and the level of surface preservation befits the assigned grade.

7350 1946 Iowa MS 66; and a 1937 Roanoke MS 66, both coins appear quite similar with dove-gray toning enhanced with some multicolored iridescence on each side. (Total: 2 coins)

7351 1936 Long Island MS 65, nicely toned with good underlying luster; and a 1936 Lynchburg MS 65, some lilac patina is splashed across the obverse, the reverse is mostly brilliant. (Total: 2 coins)

7352 1936 Lynchburg MS 66. Milky golden-gray toning dominates both the obverse and the reverse. Smooth and satiny, the underlying surfaces could serve as a poster boy for the MS 66 grade level.

7353 1920 Maine MS 65. Beautiful shades of variegated lilac and purple toning decorate each side. A must-see Maine for the toning enthusiast.

7354 1934 Maryland, three pieces, all essentially brilliant and grading MS 62 to MS 63. (Total: 3 coins)

7355 1934 Maryland MS 65; 1936 Wisconsin MS 65; and a 1936 York MS 65, all three coins exhibit very similar toning patterns of argent, sunset-rose, and golden colors. A trio of gem commemoratives. (Total: 3 coins)

7356 1921 Missouri AU 58, full luster beneath questionable toning, 1921 Missouri MS 62, lustrous with questionable obverse toning; and a 1925 Vancouver MS 60 Cleaned, splotchy russet toning with underlying luster. (Total: 3 coins)

7357 1921 Missouri MS 63. Well struck with a partial wire edge and attractive, original toning colors.

7358 1921 Missouri MS 64. Satiny and quite clean with a delicate golden tint on the obverse. Some dark color shows at the borders giving the coin an original appearance.

Untoned 1921 Missouri Commem, Gem Uncirculated

7359 **1921 Missouri MS 65.** Relatively affordable through the MS 64 level of preservation, gem quality survivors of this early commemorative issue are always in demand among advanced specialists. Light mottled haziness is evident at select light angles, but the overall appearance is one of brilliance. Powerfully struck for the issue, the surfaces are devoid of mentionable detractions and do full justice to the respected grade designation.

7360 1921 Missouri 2x4 MS 63. Lustrous with a dab of russet toning and a few small imperfections.

7361 1921 Missouri 2x4 MS 64. Lightly toned, both sides of this near-Gem evidence champagne and lilac hues throughout. The carefully preserved, premium quality surfaces are temptingly close to a respected MS 65 assessment.

7362 1921 Missouri 2x4 MS 64. This is an untoned example of a commemorative issue that is difficult to locate above the present grade tier. Lustrous and smartly impressed, the surfaces display a few wispy, grade-defining contact marks that hardly inhibit the overall pleasing appearance.

7363 1921 Missouri 2x4 MS 64. Essentially untoned, the surfaces are free of all but the most trivial contact marks. The scarcity and cost of a Gem representative should attach significance to this just-miss example.

7364 1923-S Monroe MS 64, gold and russet toning with an average strike and a few small spots; 1938 New Rochelle, sharply struck and white with a touch of russet peripheral toning on the reverse; and a 1937 Roanoke MS 64, nearly full-white with frosty luster and light imperfections. (Total: 3 coins)

7365 1938 New Rochelle MS 63, mottled russet toning with full underlying luster; 1927 Vermont MS 63, russet toning that deepens to charcoal at the peripheries; and a 1936 Wisconsin MS 64, well struck and white. (Total: 3 coins)

7366 1938 New Rochelle MS 65. Well defined with no mentionable marks and an essentially brilliant finish.

7367 1938 New Rochelle MS 65. Bright-white and well struck with the normal light marks for the grade.

7368 1938 New Rochelle MS 65, well struck with clean surfaces and a hint of toning; and a 1937 Roanoke MS 65, pinpoint striking with slightly muted luster. (Total: 2 coins)

7369 1936 Norfolk MS 60 Cleaned, two pieces, both are well defined and minimally abraded for the grade, one piece has traces of light toning, both have the appearance of a higher graded coin. (Total: 2 coins)

7370 1936 Norfolk MS 62, well struck with light toning; 1936 York MS 64, bright and well struck; and a 1936 York MS 65, frosty white luster with few noticeable imperfections. (Total: 3 coins)

7371 1936 Norfolk MS 65. Sharply defined with an ample amount of original, multicolored toning over each side.

7372 1936 Norfolk MS 65, two pieces, both are minimally abraded with light golden toning. (Total: 2 coins)

7373 1936 Norfolk MS 65, two pieces, both are well defined, one has a blush of light toning and one is white with traces of PVC. (Total: 2 coins)

7374 1936 Norfolk MS 66, two pieces, both are well struck with full luster and few imperfections, one piece has light toning. (Total: 2 coins)

7375 1936 Norfolk MS 67. Untoned and possessed of vivid frosty luster, the surfaces display razor sharp delineation throughout. With nary an abrasion to report, this example is indicative of the numismatic beauty that resides at the superb gem grade tier.

7376 1936 Norfolk MS 67. Lightly toned over vivid, lustrous faces, this is a lovely representative of this readily obtainable delivery.

7377 1925 Norse Thick MS 63. Brilliant on the obverse with just a hint of golden color on the reverse and bright, flashy mint luster overall. Lightly marked on the obverse with a few more abrasions on the reverse and a tiny edge nick at 2 o'clock.

7378 1926 Oregon MS 65; 1933-D Oregon MS 65; and a 1934-D Oregon MS 65, all three coins are similarly toned after prolonged storage in paper envelopes. An original, gem trio. (Total: 3 coins)

7379 1926-S Oregon MS 66, some light gray-lilac patina is seen on each side; and a 1928 Oregon MS 66, moderate colorations of steel-gray and purple. (Total: 2 coins)

7380 1936 Oregon MS 67. A wonderfully original Oregon with essentially flawless surfaces and an adequate coating of variegated lilac, pink, and golden patina.

7381 1936-S Oregon MS 66, clean surfaces with medium gray color; and a 1937-D Oregon MS 66, gray-golden patina over each side. (Total: 2 coins)

7382 1938 Oregon PDS Set. The P-mint is MS 64; the D-mint is MS 64; and the S-mint is MS 65. All are lustrous with a hint of toning and only light marks. (Total: 3 coins)

7383 1938 Oregon PDS Set MS 65. All three coins exhibit similar toning in shades of gray, lilac, and golden, somewhat lighter on the reverses. A well balanced trio. (Total: 3 coins)

7384 1939 Oregon PDS Set MS 65. A fully struck, originally toned, high quality threesome, one of just 3,004 possible sets. (Total: 3 coins)

7385 1915-S Panama-Pacific MS 60 Lightly Cleaned. An unnaturally bright sheen betrays this coin's prior mishandling. With pale golden toning and no sizeable abrasions to report, this is, nonetheless, an important Uncirculated representation of this favored type.

7386 1915-S Panama-Pacific MS 63. Light golden toning over full mint frost with some small imperfections.

Riveting Gem 1915-S Panama-Pacific

7387 **1915-S Panama-Pacific MS 65.** Deep, vibrant, satiny luster is partially framed on each side in violet and blue iridescence, providing riveting results on this rock-solid gem.

7388 1936 Rhode Island PDS Set. The P-mint and D-mint are both MS 64; the S-mint is an MS 65. All three are matched in appearance and moderately toned. (Total: 3 coins)

7389 1935 Spanish Trail MS 64. Lightly toned, the satiny surfaces show one larger abrasion in the field to the left of the cow's head.

7390 1935 Spanish Trail MS 64. Free from any large or distracting abrasions, each side shows light, even patina.

7391 1935 Spanish Trail MS 65. Essentially brilliant with the wide open fields cleaner than usual on this scarce issue. A few minute breaks in the luster do not distract from the overall eye appeal of this satiny half. The popular Southwest design of this coin continues to maintain its popularity.

7392 1935 Spanish Trail MS 65. Nicely defined and lustrous with few imperfections.

7393 1935 Texas PDS Set. The Philadelphia coin is MS 66, the Denver MS 65, and the San Francisco MS 66. Each piece exhibits light toning. (Total: 3 coins)

7394 1936 Texas PDS Set MS 66. The set is equally balanced with similar gray, golden, and rose colors on each piece. The P-mint coin is slightly reflective under the toning. (Total: 3 coins)

7395 1937 Texas PDS Set. The P-mint grades MS 66, the D-mint and S-mint each grade MS 65. A slightly scarcer Texas set with fully original toning on each piece. (Total: 3 coins)

7396 1938 Texas PDS Set MS 65. All are lustrous and well struck with golden and russet toning (Total: 3 coins)

7397 1938 Texas PDS Set MS 66. The scarcest of the Texas issues, only 3,775 sets were produced. A highly lustrous set with medium, natural patina over all three coins. (Total: 3 coins)

7398 1925 Vancouver MS 62 Lightly Cleaned, gold and cobalt peripheral toning with an average strike for the issue; and a 1925 Vancouver MS 63 PVC, lustrous and white with few marks for the grade. (Total: 2 coins)

7399 1925 Vancouver MS 63, two pieces, both are sharply struck for the issue with full luster and dabs of light toning. (Total: 2 coins)

7400 1925 Vancouver MS 64, some mottled purple color is seen on each side; and (2) 1936 Wisconsin MS 64, both are fully brilliant. (Total: 3 coins)

7401 1925 Vancouver MS 65 Reverse Planchet Flaw. Save for mottled haziness that is only evident at select angles of observation, this specimen evidences an effulgent, untoned appearance. Richly frosted and smartly impressed, the placid surfaces do full justice to the assigned grade.

7402 1927 Vermont MS 63, specks of golden toning about the obverse periphery; and a 1927 Vermont MS 64, mostly brilliant with shimmering luster. (Total: 2 coins)

7403 1927 Vermont MS 65 PVC. Purple and silver surfaces portray an original gem. The surfaces are a bit cloudy from the PVC contamination.

7404 1946 Booker T. Washington MS 64, lustrous with mottled golden-brown color that has neglected to tone a square on the reverse; and a 1926 Sesquicentennial MS 63, satiny golden-brown surfaces with the usual number of surface marks on Washington's cheek. (Total: 2 coins)

CERTIFIED COMMEMORATIVE SILVER

7405 1893 Isabella quarter AU 53 PCGS, lustrous with some reflectivity and light golden toning; 1920 Pilgrim MS 63 PCGS, golden and slate-gray toning with full underlying luster and light marks on both sides. (Total: 2 coins)

7406 1893 Isabella Quarter MS 64 PCGS. Somewhat reflective surfaces are toned in an even golden-gray color. The development of the current Fifty State commemorative quarter program should spur interest in this commemorative quarter, the first of its kind minted by the United States. Terrific eye appeal.

7407 1893 Isabella Quarter MS 64 PCGS. Deep toning shades of purple and blue add a degree of originality to this desirable commemorative quarter. Well defined overall.

7408 1900 Lafayette Dollar MS 63 PCGS. Full luster beneath an overlay of light russet toning with the imperfections one might expect of the grade.

Did you know that the 1870-S half dime remained undiscovered until 1978? When was the last time you took a close look at your collection?

High Grade 1900 Lafayette Dollar

7409 **1900 Lafayette Dollar MS 64 NGC.** Essentially untoned with excellent sharpness for the issue and shimmering, satiny luster. A fair number of tiny contact marks are found on Washington's cheek and neck, while the reverse is only a few trivial luster grazes from Gem quality.

7410 1921 Alabama MS 63 PCGS. An undeniably original specimen, this commem displays mottled russet-gold patina that is somewhat more extensive over the obverse. With average definition for the issue and vivid satin luster, this is an important Mint State representation of this conditionally challenging issue.

7411 1921 Alabama MS 64 NGC. Sharp definition with pink and reddish-brown toning over muted luster.

Memorable 1921 Alabama Commem, MS 66 NGC

7412 **1921 Alabama MS 66 NGC.** Among commemorative silver issues, the 1921 Alabama half dollar is one of the more elusive deliveries in strictly graded Gem Uncirculated. While the typical representative of this 1920s delivery displays numerous abrasions on the central devices, this lovely gem exhibits surprisingly smooth surfaces throughout. Heavily frosted, both the obverse and the reverse are possessed of mottled champagne-blue highlights that confirm this example's originality. The soft delineation on the eagle's neck and breast feathers is indicative of the issue. A noteworthy opportunity for the commemorative specialist, this lovely gem is worthy of a carefully considered bid.

7413 1921 Alabama 2x2 MS 62 PCGS. Good luster and essentially untoned. An exceptionally clean representative of the conservative grade.

7414 1921 Alabama 2x2 MS 64 PCGS. Lightly toned in golden shades over the obverse, the reverse is essentially brilliant. Quite well impressed for the issue, a few wispy contact marks on Governor Kilby's cheek preclude a vaunted gem designation. An inconspicuous toning spot at the back of Kilby's head is worthy of individual attention.

7415 1921 Alabama 2x2 MS 64 NGC. Lustrous and bright with a hint of toning, crisp definition, and no more marks than might be expected of the grade.

Those were the days. To satisfy dealers and collectors, private entrepreneurs produced the restrike 1804 large cents in 1860 from discarded Philadelphia Mint dies.

Lightly Toned Gem 1921 Alabama 2X2

7416 **1921 Alabama 2x2 MS 65 NGC.** An impeccable, boldly struck example of this low mintage variety that is evenly layered in lilac-gray patina. Hints of golden color are also noticed at the peripheries. The originality and surface quality of this piece are virtually unimprovable for the issue.

7417 1936 Albany MS 64 ANACS, a lovely near-gem with satiny and mostly brilliant surfaces that are quite problem-free for the grade; 1937 Boone MS 64 ANACS, fully white and choice for the grade; 1892 Columbian MS 64 PCGS, satiny with a ring of electric-blue and antique-gold color toward the edges; and a 1935 Connecticut MS 64 NGC, lovely champagne-gold surfaces with a few stray marks on either side. (Total: 4 coins)

7418 1936 Albany MS 65 ANACS, well struck with some multicolored patination and a very clean reverse; 1936 Cleveland MS 65 PCGS, satiny with a ring of russet-gold peripheral toning; and a 1936 York MS 65 NGC, a well preserved specimen with thick mint frost on both sides and attractive burgundy color around the obverse borders.
From the Litrenta Collection. (Total: 3 coins)

7419 1936 Albany MS 65 PCGS, brilliant-white luster with sharp definition and few noticeable marks; and a 1936 Robinson MS 65 PCGS, well defined and nearly full-white with a hint of peripheral toning and a few small obverse blemishes. (Total: 2 coins)

7420 1937 Antietam MS 65 PCGS. Mostly untoned with a hint of pastel-pink color. Well defined throughout.

7421 1937 Antietam MS 66 NGC. Full luster beneath an overlay of golden toning with sharp definition and few marks.

7422 1937 Antietam MS 67 NGC. A superb gem example of this consistently popular Civil War commemorative. While the reverse is satiny and free of color, the obverse shows deep patination in a variety of colors. NGC has graded only 5 finer (8/99).
From the Litrenta Collection.

7423 1935 Arkansas MS 65 NGC, minimally abraded and lustrous with an overlay of golden toning; 1936-S Bay Bridge MS 65 NGC, sharply struck with a blush of golden toning and few noticeable impairments; and a 1936-D Boone MS 65 NGC, lustrous and well struck with attractive russet and steel-gray toning. (Total: 3 coins)

7424 1935-D Arkansas MS 66 PCGS. Brilliant and fully lustrous with a near absence of any contact marks or abrasions. Arkansas halves are becoming more difficult to locate in grades above MS 65.
From the Litrenta Collection.

7425 1935-D Arkansas MS 66 NGC. Lightly toned throughout in mottled silver-gray hues, deeper charcoal-russet highlights are evident atop the rims. Boldly (although not fully) impressed, the surfaces exhibit a modest cartwheel sheen and no mentionable distractions.
From the Litrenta Collection.

7426 1935 Arkansas PDS Set NGC. The P-mint grades MS 64, while the D and S-mints grade MS 65. A well-matched original trio, sharing light iridescent toning of gold and lavender.
From the Litrenta Collection. (Total: 3 coins)

7427 1936 Arkansas MS 66 PCGS. Attractive speckled toning in variations of rose and violet can be found on the obverse while the reverse shows some yellow and green. PCGS has graded just a single example of this date finer (8/99).
From the Litrenta Collection.

7428 1937-D Arkansas MS 65 NGC, well struck and satiny with honey-gold and russet peripheral color; 1936-S Bay Bridge MS 65 NGC, a frosty gem with a few patches of flaxen patination; and a 1936 Columbia MS 65 NGC, bright, brilliant and boldly struck, a coin that deserves alliteration.
From the Litrenta Collection. (Total: 3 coins)

7429 1939 Arkansas PDS Set MS 65 NGC, all are lustrous and bright with a blush of golden toning and few marks. (Total: 3 coins)

7430 1936-S Bay Bridge MS 67 PCGS. While the reverse is brilliant save for light tan-gold patina about the date, the obverse displays beautiful russet and olive-gold patina that yields to brilliance over the lower right quadrant. Although readily available through the gem grade levels, this commemorative half dollar is quite elusive with this combination of strike, surface preservation, and eye appeal. Population: 54 in 67, only 6 finer (8/99).
From The Litrenta Collection.

7431 1935/34 Boone MS 64 PCGS, minimally abraded with light golden toning; and a 1935/34-S Boone MS 64 PCGS, well defined with white mint frost. (Total: 2 coins)

7432 1935/34 Boone PDS Set NGC. The Philadelphia coin grades MS 66, but the Denver and San Francisco examples are both MS 65. All coins exhibit lustrous surfaces beneath variegated shades of milky-gold and gray patination. All examples are NGC encapsulated.

7433 1935/4 Boone MS 66 NGC, satiny with mottled gray and rose toning; 1946 Iowa MS 67 NGC, lustrous and nearly mark-free with some gray-gold peripheral highlights; and a 1936 York MS 66 NGC, well struck with original luster and blushes of variegated color.
From The Litrenta Collection. (Total: 3 coins)

7434 1935/34 Boone MS 67 NGC; 1935/34-D Boone MS 67 NGC; 1935/34-S Boone MS 67 NGC. A well-matched set with each coin displaying multicolored toning that shades the satiny surfaces. With a mintage of only 2,003 pieces, the Denver issue has one of the smallest deliveries in twentieth century American numismatics. In this grade, only a handful of such sets can be completed. A terrific opportunity for the buyer who appreciates both quality and rarity.
From The Litrenta Collection. (Total: 3 coins)

7435 1936 Boone MS 63 PCGS, light golden toning with the appearance of a higher graded coin; 1925 Lexington MS 64 PCGS, well struck with attractive russet toning; and a 1935-S San Diego MS 64 PCGS, lustrous with scattered russet toning. (Total: 3 coins)

7436 1936-D Boone MS 66 PCGS, frosty mint luster with a mottled violet hue, well struck and clean; 1938-D Oregon MS 66 PCGS, lustrous beneath a coat of golden and rose patination; and a 1937-D Texas MS 66 NGC, well struck and satiny with tan patination.
From the Litrenta Collection. (Total: 3 coins)

7437 1936-D Boone MS 67 PCGS. Flowing luster beams beneath this coin's coat of rose patination. Wonderfully preserved and original. Population: 12 in 67, none finer (6/99).
From the Litrenta Collection.

7438 1936-S Boone MS 67 NGC. Well preserved with full details, strong luster and light, variegated color on each side.
From the Litrenta Collection.

7439 1936-S Boone MS 67 NGC. Satiny, gray surfaces with rings of multicolored, peripheral color. A pleasing and virtually mark-free example.
From the Litrenta Collection.

7440 1937 Boone MS 65 PCGS, untoned and lustrous, the surfaces are devoid of all but the most wispy abrasions; 1946-S Booker T. Washington MS 65, lightly toned and carefully preserved; 1946 Iowa MS 65, this smartly impressed gem is brilliant throughout; 1946 Iowa MS 67, light milky-gray patina overlays the pristine, superb Gem faces; 1937-D Oregon MS 65, essentially brilliant, this specimen's smooth surfaces and razor sharp delineation allow for full appreciation of the bold design; and a 1935-D Texas MS 65, the reverse displays even lilac-gray patina, but the obverse is nearly brilliant. All coins are PCGS certified. (Total: 6 coins)

7441 1937 Boone MS 67 NGC. Sharply defined with spectacular, original gold, lavender, russet, rose, and steel-blue toning. The few small imperfections pale in comparison to the outstanding appearance created by this amalgam of colors. No coins have been certified finer than MS 67 by NGC and PCGS combined (9/99).

7442 1937 Boone MS 67 PCGS. The superb gem surfaces display silver-gray patina that is bordered by deep purple toning along the upper obverse periphery. A beautiful example.
From the Litrenta Collection.

7443 1937-D Boone MS 67 NGC. Toned overall in shades of red, green, and gold, the highly lustrous surfaces are essentially mark-free.
From the Litrenta Collection.

7444 1937-S Boone MS 67 NGC. The intense rainbow colors that characterize most of the obverse periphery are markedly deeper on the reverse. The strike is free of criticism and the surfaces display a modest cartwheel sheen.
From the Litrenta Collection.

7445 1937 Boone PDS Set PCGS. The P-mint coin grades MS 64; the D-mint is MS 63; and the S-mint is MS 64. All coins are lustrous-white with a few small imperfections.

7446 1938-D Boone MS 65 NGC. A lustrous, lightly toned specimen, struck from a mintage of just 2,100 coins.
From the Litrenta Collection.

7447 1938-D Boone MS 67 PCGS. Exceptionally clean with silky surfaces and a touch of mottled golden and tan color.
From the Litrenta Collection.

7448 1938-S Boone MS 65 ANACS. Mostly white and untoned with only a hint of color on each side. Again, only 2,100 pieces were struck in this final year of issue.
From the Litrenta Collection.

7449 1936 Bridgeport MS 65 PCGS; 1936 Lynchburg MS 65; and a 1936 York MS 65. All coins are PCGS encapsulated and display light patination. (Total: 3 coins)

7450 1936 Bridgeport MS 65 NGC, sharply struck with a thin band of golden peripheral toning; 1936 Elgin MS 65 NGC, gold, russet, and lilac toning with some darker spotting and few post-striking impairments; and a 1934 Maryland MS 65 NGC, lustrous with an above average strike and an overlay of ice-blue toning with traces of gold at the peripheries. (Total: 3 coins)

7451 1925-S California MS 62 ANACS, deep, original luster; 1893 Columbian MS 62 NGC, mostly brilliant with golden-brown peripheral toning; and an 1893 Columbian MS 62 Prooflike NGC, a flashy prooflike with strong contrast and a touch of russet-gold peripheral color. (Total: 3 coins)

7452 1925-S California MS 65 PCGS. Blazing luster is impossible to ignore on both sides of this gem. While the right half of the obverse shows original and vibrant colors, the reverse is untoned. Very conservatively graded.
From the Litrenta Collection.

7453 1925-S California MS 65 NGC. Sharply struck with white mint frost and few imperfections. This Gem specimen has the initial look of a higher graded coin.

7454 1925-S California MS 65 NGC. Mostly white with just a hint of color. A well struck, popular commemorative issue.

7455 1936-D Cincinnati MS 65 ANACS. Fully bright and lustrous, a couple of small milling marks in the center of the obverse limit the grade.

7456 1936-D Cincinnati MS 66 NGC. The reverse is awash with crimson-red toning, the obverse is somewhat less colorful. The surfaces are smooth and lustrous under the beautiful, original colorations.
From the Litrenta Collection.

7457 1936-D Cincinnati MS 66 NGC. Original multicolored hues cover the obverse while the reverse is brilliant with only a hint of toning. Only 8 coins have been graded higher by NGC (8/99).
From the Litrenta Collection.

7458 1936-S Cincinnati MS 65 NGC. Satiny and well struck with mottled russet-gold toning on the obverse and a mostly untoned reverse.
From the Litrenta Collection.

7459 1936 Cleveland MS 65 NGC, lustrous and sharply struck with an overlay of light golden toning; and a 1936 Cleveland MS 65 PCGS, frosty-white and well defined with few noticeable marks. (Total: 2 coins)

A 15% Buyer's Fee Applies To All Lots

7460 1936 Cleveland MS 66 NGC. A smooth example with lustrous surfaces and mottled russet-gold overlays.
From the Litrenta Collection.

7461 1936-D Columbia MS 66 NGC, sparkling white in the central areas with a faint band of golden peripheral toning and few noticeable imperfections; and a 1937 Roanoke MS 66 NGC, pure-white mint bloom with full definition and no significant impairments. (Total: 2 coins)

7462 1936-D Columbia MS 67 NGC. Razor sharp and nearly mark-free with blushes of mottled charcoal and russet color.
From the Litrenta Collection.

7463 1936-S Columbia MS 66 PCGS. Lavender-gray iridescence decorates both sides of this carefully preserved gem.

7464 1936 Columbia PDS Set MS 65 PCGS, all are mostly white with slight touches of light toning and nice definition. (Total: 3 coins)

7465 1936 Columbia PDS Set MS 66 NGC. All three coins exhibit suitable impressions and varying degrees of original patina.
From the Litrenta Collection. (Total: 3 coins)

Originally Toned 1936 Columbia Commemorative Set

7466 **1936 Columbia PDS Set MS 67 NGC.** While the D-mint issue is lightly toned, the other two pieces display rich crimson-russet patination that is markedly more extensive on the San Francisco Mint representative. As befits the vaunted superb gem designation, each coin exhibits bold definition and thick satin luster that radiate forth uninhibited by even the most trivial contact mark. A lovely set and a fleeting opportunity for the advanced commemorative specialist who values originality.

7467 1892 Columbian MS 65 Prooflike NGC. Toned in the usual deep shades of blue-green, gray, and purple, this coin's beauty is enhanced by heavy die polishing that has resulted in its unusually bright fields. A problem-free example of this now more than a century-old commemorative half dollar.
From the Litrenta Collection.

7468 1892 Columbian MS 65 NGC. An average strike with white centers and concentric bands of cobalt-blue and russet peripheral toning.

7469 1892 Columbian MS 66 PCGS. Spectacular eye appeal is the hallmark of this gem. The satiny surfaces are graced with icy hues of baby blue, sea-green, and light rose. A half dollar that simply must be seen to be appreciated.
From the Litrenta Collection.

7470 1893 Columbian MS 62 PCGS, lustrous and untoned with the look of a higher graded coin; 1936 Elgin MS 64 NGC, light russet toning over full underlying luster; 1934 Maryland MS 64 NGC, light golden toning with an average strike; and a 1920 Pilgrim MS 62 PCGS, sharply struck with a few light marks. (Total: 4 coins)

7471 1893 Columbian MS 64 PCGS, immaculate gold, silver-gray, steel-blue, and rose toning with an average strike and few imperfections; 1922 Grant MS 64 PCGS, well defined for the issue with light golden toning over full luster; and a 1921 Pilgrim MS 64 NGC, white in the central areas with gold, russet, and steel-blue peripheral toning and nice definition. (Total: 3 coins)

7472 1935 Connecticut MS 65 NGC. Frosty luster is lightly overlaid with some rich reddish-golden color on the obverse and reverse. An attractive gem specimen.
From the Litrenta Collection.

7473 1935 Connecticut MS 65 NGC. Mostly brilliant with a hint of golden color at the borders. Well struck throughout.

7474 1935 Connecticut MS 66 PCGS. Delicate pastel variations grace the satiny and unblemished surfaces of this popular gem.
From the Litrenta Collection

7475 1936 Delaware MS 66 PCGS. Faint pastel iridescent shades of goldenrod and periwinkle can be found on both sides of this lustrous and virtually mark-free gem.
From the Litrenta Collection.

7476 1936 Delaware MS 66 PCGS. Rich cartwheel luster swirls about the faces beneath mottled smoky-tan patina. Suitably (although not completely) impressed, the surfaces are free of all but the most trivial contact marks.

7477 1936 Delaware MS 66 NGC. Sharply struck with muted luster and patchy russet toning.

7478 1936 Elgin MS 65 PCGS. Somewhat softly defined over grainy surfaces. Some spotty toning is seen on each side.

7479 1936 Elgin MS 65 NGC. An average strike with muted rose and light russet toning, and few noticeable abrasions.

Golden Toned MS 67 Elgin

7480 **1936 Elgin MS 67 NGC.** The usual superb luster has a moderate accumulation of medium golden color on each side.
From the Litrenta Collection.

Frosty Superb Gem Elgin Commem

7481 **1936 Elgin MS 67 PCGS.** Lightly toned in slate-gray and champagne shades, both sides display rich mint frost. Boldly defined, the pristine surfaces are temptingly close to numismatic perfection. This lovely Superb Gem would fit comfortably into any advanced assembly of commemorative coinage.

7482 1936 Gettysburg MS 65 PCGS. Splotchy reddish-golden color is seen decorating each side.

7483 1936 Gettysburg MS 66 PCGS. Pleasing gold and russet toning with a few impairments visible under magnification.

7484 1936 Gettysburg MS 66 PCGS. While the balance of the faces exhibit smoky-gray patination, isolated highlights of golden-green patina are noted about the peripheries and devices. As befits the assigned grade, both the obverse and the reverse are devoid of even the most trivial contact mark. With a modest cartwheel sheen, this is an attractive representative of this popular commemorative design.

7485 1936 Gettysburg MS 66 NGC. Brilliant and lustrous with a blush of golden toning and few marks.

7486 1922 Grant MS 63 PCGS, lustrous and completely untoned, and a 1925-S California MS 63 PCGS, well defined with golden toning. (Total: 2 coins)

7487 1922 Grant MS 64 NGC. Glistening white mint bloom with a nice strike for the issue and a few tiny marks.

7488 1922 Grant MS 64 NGC. Deeply toned on the obverse, the reverse is considerably lighter. Good luster remains.

7489 1922 Grant MS 65 NGC. A stunning gem that exhibits delicate multicolored coloration on the obverse and impressive rainbow toning along the edges of the reverse. The surfaces are satiny and as clean as they are beautifully toned.
From the Litrenta Collection.

7490 1922 Grant MS 66 PCGS. A gem example of this difficult commemorative issue. Exceptionally clean, the surfaces exhibit mottled haziness that does not, however, inhibit the visual impact of the frosty luster.
From the Litrenta Collection.

Untoned 1922 Grant with Star in MS 64

7491 **1922 Grant with Star MS 64 NGC.** Brilliant to the bone with glassy surfaces that tend to amplify the multitude of die striations in the obverse fields. The strike on this key commemorative is sharper than most and surface marks are at a minimum.

High Grade 1922 Grant with Star

7492 **1922 Grant with Star MS 64 NGC.** Untoned with heavy die polishing in the obverse fields that imparts a watery sheen over that side. Another high grade example of this elusive variety in the commemorative series.

7493 **1928 Hawaiian MS 64 NGC.** Brilliant and lustrous with a blush of light toning and a few small blemishes that keep this attractive piece from the Gem category.

Gem Hawaiian Half Dollar

7494 **1928 Hawaiian MS 65 NGC.** A critical viewer could look at this coin and find a tiny mark here and there, but that is not what constitutes the grade of this coin. This coin derives its grade from the thick, satiny luster and phenomenal oil-slick iridescent green-golden color splashed across both sides, shading to subtle gray-blue at the rims. Gem quality and very elusive as such.
From the Litrenta Collection

7495 1935 Hudson MS 63 PCGS. Lustrous with an average strike for the issue and scattered splashes of light russet toning. An affordable example of one of the scarcer commemorative issues.

7496 1935 Hudson MS 64 NGC. Brilliant-white with a hint of golden toning and a few light marks. An appealing example with the look of a higher graded coin.

7497 1924 Huguenot MS 65 NGC. Moderately frosted, the faces exhibit pale milky-gray patina over smartly impressed features.

7498 1924 Huguenot MS 66 PCGS. Virtually brilliant, the surfaces display pale overtones of gold iridescence. The well defined surfaces are essentially mark-free.
From the Litrenta Collection.

7499 1946 Iowa MS 65 PCGS, the bold impression wanes slightly over the eagle's head; and a 1937 Roanoke MS 65 NGC, the rich endowment of mint frost cartwheels gracefully around the smartly impressed faces. (Total: 2 coins)

7500 1946 Iowa MS 66 NGC, silky surfaces are blushed with multicolored, pastel patination; 1936 Wisconsin MS 66 NGC, fully struck with dramatic hues on the obverse and deep gray and brown color on the reverse; and a 1936 York MS 66 NGC, lustrous with carrot-orange color on the obverse and antique-gold color on the reverse.
From the Litrenta Collection. (Total: 3 coins)

7501 1946 Iowa MS 66 NGC, well struck and lustrous with some patchy, russet toning and no distracting marks; 1952 Washington-Carver MS 66 NGC, well defined for the issue with sea-green and green-gold toning and a few small marks that are consistent with the grade; and a 1936 Wisconsin MS 66 NGC, crisp definition with glistening luster and light golden toning. (Total: 3 coins)

7502 1925 Lexington MS 64 PCGS, boldly struck with gleaming white luster and the look of a higher graded coin; and a 1937 Roanoke MS 64 PCGS, well defined and white with a few minor marks. (Total: 2 coins)

7503 1925 Lexington MS 65 NGC. The rainbow peripheral toning that encircles the obverse border is noticeably less intense on the reverse. The central obverse alternates between mottled lilac-gray patina and mint brilliance, but both sides are lustrous and free of contact marks.
From the Litrenta Collection.

7504 1925 Lexington MS 66 NGC. Fully lustrous and well struck, both the obverse and the reverse display pleasing milky-golden patina. There are a few light marks in the fields, although we note that none of these are of sufficient size to challenge the MS 66 designation.
From the Litrenta Collection.

7505 1925 Lexington MS 66 NGC. Well struck with an entirely original appearance. Smoky gray-blue and green-golden colors combine over each side.
From the Litrenta Collection.

7506 1918 Lincoln MS 62 NGC. A touch of golden toning over full, original luster.

7507 1918 Lincoln MS 65 NGC. Cobalt-russet iridescence blankets both sides in a somewhat mottled fashion. Smooth surfaces and cartwheel luster underlie this toning scheme and confirm the validity of the assigned grade.

7508 1918 Lincoln MS 66 NGC. A superior example of this scarce early commemorative. Lincolns are all too often found with numerous abrasions on the president's cheek. This piece, however, appears to be virtually free from post-striking impairments while being covered with lovely speckled golden-russet and olive-green toning.
From the Litrenta Collection.

7509 1936 Long Island MS 65 NGC, superb gold, rose, and lilac toning with full, underlying luster and a few light marks consistent with the grade; and a 1936 Lynchburg MS 65 NGC, impressive lavender, gold, and steel-blue toning with nice definition and the few light imperfections one might expect of the grade. (Total: 2 coins)

7510 1936 Lynchburg MS 66 PCGS. Light lemon-yellow patina shows on the obverse. Deep, mottled russet colorations have accumulated on the reverse. Sharply defined.
From the Litrenta Collection.

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7511 1920 Maine MS 64 NGC, both sides are lustrous beneath a coat of original, variegated patination, a bit softly struck on the obverse details; 1923-S Monroe MS 64 NGC, satiny with mottled russet-gray color; 1936 Robinson MS 64 NGC, choice for the grade with thick luster and a touch of original orange-gold highlights toward the rims; and a 1926 Sesquicentennial MS 64 NGC, satiny with blushes of variegated color on both sides and the usual number of marks on Washington's cheek. (Total: 4 coins)

7512 1920 Maine MS 66 PCGS. Bright and sharp with a couple of tiny abrasions on the reverse. Elusive in this grade.
From the Litrenta Collection.

7513 1920 Maine MS 66 PCGS. Colorful rainbow toning shows in portions of the border areas. A lustrous, fully original example.
From the Litrenta Collection.

7514 1920 Maine MS 66 NGC. This is a satiny gem whose strike and surface preservation are typical of the MS 65 assessment. Light golden-tan toning overlays both sides and confirms this specimen's originality.

7515 1934 Maryland MS 66 NGC. Light silver-gray patina appears on both sides of this exceptionally satiny gem. Definitely a high-end MS 66 example.
From the Litrenta Collection.

7516 1934 Maryland MS 66 PCGS. Attractively toned in natural shades of green-gold and orange-russet over thick, satiny luster. Although readily available throughout the MS 65 grade tier, this 1930s commem becomes quite elusive at the higher Uncirculated grade levels.
From the Litrenta Collection.

Untoned Gem Missouri Half Dollar

7517 **1921 Missouri MS 65 NGC.** Full-white and well struck for the issue with only a few faint blemishes. An exceptional example of this very scarce commemorative half dollar.

7518 1921 Missouri 2x4 MS 63 NGC. The pale lilac-gray patina deepens to russet shades about the rims. While the surfaces exhibit a few too many wispy abrasions to warrant a higher grade assessment, the bold strike is memorable for the issue. With a paltry original delivery of 5,000 pieces, this 1920s delivery is avidly pursued by advanced commemorative collectors.

7519 1921 Missouri 2x4 MS 64 PCGS. Temptingly close to an even higher grade, a few trivial abrasions in the central areas confirm the validity of the near-Gem assessment. Lustrous beneath champagne-lavender patina, only a carefully considered bid will win this original specimen for a prized collection of commemorative coinage.

7520 1921 Missouri 2x4 MS 64 NGC. Deep gray and russet toning mutes the underlying luster and hides the few marks. One of the key commemorative half dollar issues.

Did you know that the 1851-O trime is the only branch issue in the two cent, three cent silver, and three cent nickel series combined?

Gem 1921 Missouri 2x4 Half

7521 **1921 Missouri 2x4 MS 65 NGC.** This original gem combines a predominantly brilliant reverse with a pale champagne-olive obverse. Powerfully impressed for the issue, the devices display nearly complete delineation throughout. The somewhat subdued satin luster is characteristic of this conditionally challenging commemorative delivery.

7522 1923-S Monroe, three pieces, including: AU 58 PCGS, bright and lustrous with the look of an Uncirculated coin; MS 62 PCGS, frosty-white luster with few marks for the grade; and an MS 62 PCGS, hazy golden toning mutes the underlying luster. (Total: 3 coins)

7523 1923-S Monroe, two pieces, including: MS 63 PCGS, lustrous and bright with light scuffing; and an MS 63 PCGS, mottled russet toning that mutes the original luster. (Total: 2 coins)

7524 1923-S Monroe MS 64 PCGS. Fully lustrous with an overlay of gold and russet toning and small marks.

7525 1923-S Monroe MS 64 PCGS, mostly white and lustrous with small, scattered areas of gray peripheral toning; and a 1923-S Monroe MS 64 NGC, fully lustrous with an overlay of light golden toning, both have average definition for the issue. (Total: 2 coins)

7526 1938 New Rochelle MS 65 PCGS. Light in color with very few marks.

7527 1938 New Rochelle MS 66 PCGS. Lightly toned in lilac iridescence that deepens to russet in select areas about the reverse periphery. Modestly frosted and carefully preserved, the placid surfaces are indicative of the vaunted MS 66 grade designation.

7528 1938 New Rochelle MS 66 NGC. A touch of light toning with the normal sharp strike for the issue and few imperfections.

7529 1936 Norfolk MS 66 PCGS. Sharply struck and nearly full-white with small areas of light toning.

7530 1936 Norfolk MS 67 PCGS. A nearly flawless and original gem with beautifully toned surfaces.
From the Litrenta Collection.

7531 1926 Oregon MS 64 PCGS, mostly brilliant with a blush of golden color; and a 1936 Lynchburg MS 64 PCGS, golden toning with small marks. (Total: 2 coins)

7532 1926 Oregon MS 65 NGC, lustrous and brilliant with sharp definition and light russet peripheral toning; 1928 Oregon MS 65 PCGS, sharply struck with full, soft luster and a light overlay of golden toning; and a 1920 Pilgrim MS 65 NGC, gold, purple, and steel-blue toning overlays the full, original luster with a nice strike. (Total: 3 coins)

7533 1926-S Oregon MS 65 PCGS. A brilliant, crisp, gem example, as fresh as the day it was coined many years ago.

7534 1926-S Oregon MS 67 NGC. A undeniably superb gem example, this piece exhibits pleasing light to medium multicolored toning throughout. The satiny surfaces show modest cartwheel luster that only serves to accentuate the bold design elements.
From the Litrenta Collection.

7535 1934-D Oregon MS 65 PCGS, radiantly lustrous with a slight pink-golden cast; and a 1938 Oregon MS 65 NGC, a satiny gem with violet-pink highlights and mottled russet color surrounding the devices closest to the peripheries (Total: 2 coins)

7536 1934-D Oregon MS 66 PCGS. Nearly brilliant, the surfaces are lustrous and richly delineated. As befits the assigned grade, both the obverse and the reverse are smooth throughout

7537 1936 Oregon MS 66 NGC, the obverse is draped in antique-gold patination while the reverse exhibits pink and gray shades; and a 1936-S Oregon MS 66 NGC, a satiny Gem with opalescent rose patination.
From the Litrenta Collection. (Total: 2 coins)

7538 1936-S Oregon MS 67 PCGS. Superb color, luster, and overall surfaces. A must-see coin for the commemorative specialist.

7539 1936-S Oregon MS 67 PCGS. The surfaces are free from any meaningful abrasions and the mint luster hides under a light layer of gray-golden toning.
From the Litrenta Collection.

7540 1936-S Oregon MS 67 PCGS. Peripherally toned with superb surfaces and a bold strike.
From the Litrenta Collection.

7541 1937-D Oregon MS 66 PCGS, shimmering mint frost with few imperfections; and a 1936-D San Diego MS 65 PCGS, frosty-white with an average strike. (Total: 2 coins)

7542 1937-D Oregon MS 67 NGC. A rich blend of sea-green, crimson, and golden iridescence at the borders adds remarkable aesthetic appeal to this already technically superb example. The strike is quite bold and leaves neither the Indian's headdress nor the wagon details incomplete.
From the Litrenta Collection.

7543 1938-D Oregon MS 67 NGC. Interestingly toned and well balanced from side to side. Scarcer issue.
From the Litrenta Collection.

7544 1939 Oregon MS 67 PCGS. The russet coloration that adorns select areas of the obverse periphery suggests that this example may have been housed in an original cardboard holder for many years. The reverse, on the other hand, displays an even endowment of similar coloration.
From the Litrenta Collection.

7545 1939-D Oregon MS 67 NGC. Medium green-gold and crimson toning covers the obverse with hints of russet and gold at the rims. Essentially brilliant, the reverse displays a bold impression that equals that of the obverse. This is a lovely, superb gem representation of this beautiful commemorative whose aesthetic appeal matches its technical superiority.
From the Litrenta Collection.

7546 1939-S Oregon MS 67 PCGS. The mottled crimson and orange-gold shades that overlay the entire obverse are largely confined to the periphery on the reverse. With nary a distraction to report and lustrous underlying faces, this coin speaks volumes for the numismatic beauty that one can find at the MS 67 grade level.
From the Litrenta Collection.

7547 1915-S Panama-Pacific MS 63 PCGS. A halo of antique-golden color decorates the obverse and reverse borders.

7548 1915-S Panama-Pacific MS 64 PCGS. White centers with russet and charcoal peripheral toning and an average strike.

1915-S Panama-Pacific Commemorative Half Dollar, MS 65 PCGS

7549 **1915-S Panama-Pacific MS 65 PCGS.** A conditionally challenging commemorative issue, the Pan-Pac half dollar is a prized commodity at the MS 65 level of preservation. The lilac-gray patina that blankets both sides deepens to charcoal hues about the devices. Multicolored undertones and a modest cartwheel sheen shine through this toning scheme at select angles of observation. Free of mentionable abrasions, this is a lovely coin that would fit comfortably into any advanced collection.

7550 1920 Pilgrim MS 65 NGC. Gray and russet toning overlays the full luster with a few tiny dark spots evident.

7551 1921 Pilgrim MS 65 PCGS. A shimmering, faintly toned example of this second year, lower mintage issue.

7552 1921 Pilgrim MS 65 PCGS. Shimmering luster and hardly a mark to be found on either side. A difficult issue in the gem categories.
From the Litrenta Collection.

7553 1921 Pilgrim MS 65 NGC. Bright cartwheel luster underlies the even gray and golden-rose patina that blankets each side. A much scarcer early commemorative half.

7554 1936-D Rhode Island MS 65 PCGS, frosty-white with few marks; 1936-S Rhode Island MS 65 PCGS, lustrous with a touch of peripheral toning; 1935-S San Diego MS 65 PCGS, an average strike with small areas of patchy russet toning; and a 1936-D San Diego MS 65 PCGS, bright-white luster with an average strike. (Total: 4 coins)

7555 1936 Rhode Island PDS Set NGC. While both the Philadelphia and San Francisco issues grade MS 66, the Denver piece has "only" garnered an MS 65 designation. With originally toned, smooth surfaces, this set would fit nicely into a collection of colorful commemoratives. All coins are NGC certified.
From the Litrenta Collection. (Total: 3 coins)

7556 1937 Roanoke MS 66 PCGS. Boldly struck as normal for the issue with exceptional rose toning and no distracting impairments.

7557 1936 Robinson MS 67 PCGS. Colorful arcs of crimson, red, and gold decorate each side. Only one piece has been certified finer by NGC and PCGS combined. Population: 26 in 67, 1 finer (9/99).
From the Litrenta Collection.

7558 1935-S San Diego MS 65 PCGS, five examples; and (4) 1936-D San Diego MS 65 PCGS. All coins are brilliant and free of mentionable surface disruptions. (Total: 9 coins)

7559 1935-S San Diego MS 66 NGC, ample golden patina overlays the lustrous, mark-free surfaces; and (2) 1935-S San Diego MS 66 PCGS, while the first example is brilliant and untoned, the second piece carries pleasing orange-russet peripheral coloration.
From the Litrenta Collection. (Total: 3 coins)

7560 1936-D San Diego MS 66 NGC; and a 1936-D San Diego MS 66 PCGS. Both coins are well defined throughout and display intense peripheral toning that includes shades of ice-blue, orange-russet, gold, and lavender.
From the Litrenta Collection. (Total: 2 coins)

7561 1936-D San Diego MS 66 PCGS, brilliant with an overlay of light golden toning, deepening to russet and steel-blue at the peripheries, giving a stunning, original appearance; and a 1936 York MS 66 PCGS, well struck with shimmering white luster and few imperfections. (Total: 2 coins)

7562 1926 Sesquicentennial MS 64 NGC, well defined with exceptional luster for the issue and wonderful visual appeal, a nick on the nose of President Coolidge prevents a higher grade; and a 1927 Vermont MS 64 NGC, brilliant with the central obverse white and attractive gold and russet toning overlaying the remaining surfaces, this piece has the appearance of a higher graded coin. (Total: 2 pieces)

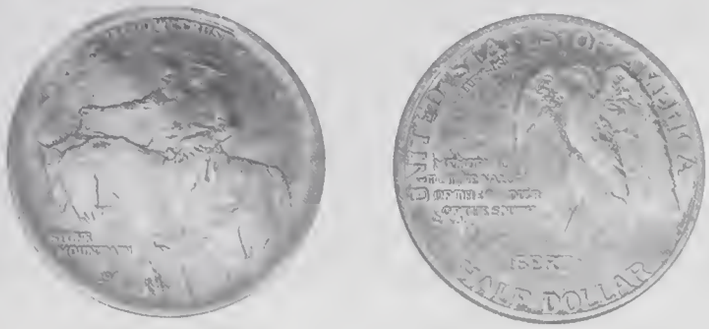
7563 1935 Spanish Trail MS 65 NGC. Well struck with mottled gray, silver-gray, charcoal, and russet toning.

7564 1935 Spanish Trail MS 66 NGC. This example's light gold and russet coloration accentuates its mark-free, lustrous surfaces. While not quite complete, the strike is rather bold for the issue and leaves no focal point undefined. We anticipate strong competition for this conditionally challenging commemorative half dollar.
From the Litrenta Collection.

7565 1935 Spanish Trail MS 66 NGC. A razor sharp strike for the issue with light golden toning and no significant impairments.

7566 1925 Stone Mountain MS 66 NGC. An overlay of light golden toning with small, scattered areas of russet and touches of charcoal at the obverse periphery. The strike is bold for the issue and few marks are evident.

Beautifully Toned 1925 Stone Mountain Commem, MS 67 NGC



7567 **1925 Stone Mountain MS 67 NGC.** Deeply and richly toned throughout, this beautiful example displays antique-copper and golden-russet shades on the obverse that lighten somewhat through the central area. The reverse, on the other hand, carries an even blanket of antique-copper patina with intense undertones of lilac and aquamarine. Superb quality throughout, the surfaces are free of even the most trivial abrasions and evidence bold cartwheel luster. Although easily obtainable through the MS 66 grade tier, technically advanced representatives of this favored commemorative are anything but common.
From the Litrenta Collection.

7568 1935 Texas MS 67 NGC. An overlay of light golden toning with bold definition and no significant impairments.

7569 1936 Texas MS 65 NGC, brilliant with soft luster; 1937-D Texas MS 65 NGC, the obverse is speckled with burgundy color while the reverse is evenly toned a rich, golden shade; 1937-D Texas MS 65 PCGS, well struck and mostly brilliant with original luster; and a 1937-S Texas MS 65 PCGS, brilliant with beaming luster.
From the Litrenta Collection. (Total: 4 coins)

7570 1936-D Texas MS 67 PCGS. Splendid multicolored toning partially frames each side. A superb example, even for a 1936-D, the most commonly seen gem in the Texas series.
From the Litrenta Collection.

7571 1937 Texas MS 67 NGC. Gently toned in mottled shades of pink, chartreuse, green, and gold hues. The surfaces are smooth, well struck, and suitably endowed with mint frost.
From the Litrenta Collection.

7572 1937 Texas PDS Set MS 65 PCGS. All of the coins are lustrous with traces of light toning and a bold strike. (Total: 3 Coins)

7573 1938 Texas MS 67 NGC. A satiny gem with lovely, original golden-brown color near the edges. Well preserved with clean surfaces.
From the Litrenta Collection.

7574 1938-D Texas MS 66 PCGS. Lightly toned in champagne-golden hues, this satiny gem boasts unquestionable originality and noteworthy eye appeal.

Superb MS 66 Vermont Half Dollar

7575 **1927 Vermont MS 66 PCGS.** Lightly toned with bright underlying satiny luster. The surfaces are nearly perfect and show no distracting abrasions or other interruptions in the luster.
From the Litrenta Collection.

7576 1946 Booker T. Washington MS 65 PCGS, lustrous with rich orange and violet color; 1947-D Booker T. Washington MS 66 PCGS, brilliant and well struck; 1950-D Booker T. Washington MS 65 PCGS, lustrous with mottled green-golden hue; 1950-S Booker T. Washington MS 65 PCGS, boldly struck with a pale golden-brown cast; and a 1951 Booker T. Washington MS 65 PCGS, strong underlying luster with concentric rings of golden and multicolored patination. (Total: 5 coins)

7577 1946-D Booker T. Washington MS 66 NGC; and (3) 1946-S Booker T. Washington MS 66 NGC. Each has strong underlying luster beneath a coat of mottled, variegated color. (Total: 4 coins)

7578 1947-D Booker T. Washington MS 66 NGC; 1950-D Booker T. Washington MS 66 NGC; and a 1951-D Booker T. Washington MS 66 NGC. Each is satiny with a bit of golden peripheral color and only a few scattered surface marks. (Total: 3 coins)

7579 1948-S Booker T. Washington MS 66 ANACS, well struck with milky rose color; 1949-D Booker T. Washington MS 66 ANACS, lustrous beneath a coat of milky golden-rose patination; 1950-D Booker T. Washington MS 66 ANACS, mottled milky golden toning; and a 1953-S Washington-Carver MS 66 ANACS, deep violet and charcoal hues envelop both sides. (Total: 4 coins)

7580 1948 Booker T. Washington PDS Set MS 66 NGC. The P-mint coin has rich luster and mottled russet-gold patination. The D and S-mint coins are mostly brilliant with a splash of color toward the peripheries. (Total: 3 coins)

7581 1949-D Booker T. Washington MS 66 NGC, two examples. Both are lustrous: one has pink highlights, the other has golden peripheral color. (Total: 2 coins)

7582 1951-S Washington-Carver MS 65 PCGS. An average strike with white centers and golden peripheral toning.

7583 1951-S Washington-Carver MS 66 NGC; and (2) 1952 Washington-Carver MS 66 NGC. Each has a deep coat of multicolored toning in vivid shades of violet, blue, and green. (Total: 3 coins)

7584 1952 Washington-Carver MS 66 NGC. The few small imperfections are insignificant when weighed against the cornucopia of colors present here, including a blend of lilac, gold, steel-blue, lavender, and russet. Only 1 piece has been certified finer than MS 66 by NGC and PCGS combined.

7585 1936 Wisconsin MS 65 PCGS, two pieces, both are lustrous and well struck, one is white and one has russet toning. (Total: 2 coins)

7586 1936 Wisconsin MS 67 PCGS. The satiny fields exhibit subtle suggestions of golden patination.
From the Litrenta Collection.

7587 1936 Wisconsin MS 67 PCGS. Superb gem quality. Light golden toning embraces the rims of this satiny and virtually flawless commemorative.
From the Litrenta Collection.

7588 1936 Wisconsin MS 67 PCGS. While the obverse carries lilac-gray patina that deepens to russet about the right rim, the reverse exhibits swirls of gold and powder-blue iridescence throughout. Boldly impressed, the pristine surfaces do full justice to the respected superb Gem grade designation.

7589 1936 York MS 67 NGC. An impeccable example of this issue, with perfect surfaces beneath a layer of dusky, original, russet-golden color.
From the Litrenta Collection.

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1902 QUARTER DOLLAR
PCGS PR-66
ID# 4514701

In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was defining its relationship both to management and to its own membership. Industrialist J.P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capitalism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music: Ragtime. It was against this backdrop of names and events that the coinage of Charles E. Barber was introduced to the American public.

Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about Barber Coinage, for the first time they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names. Christian Gobrecht and George T. Morgan are famous for their beautiful dollars. Augustus Saint Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.

Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morrill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.

The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leech, he was chosen to do the design work.

The Barber Quarter, as adopted in 1892, shows a bust of Liberty similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. IN GOD WE TRUST appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right claw and a bundle of 13 arrows in its left. There is a ribbon with the motto E PLURIBUS UNUM being held in the eagle's beak and thirteen stars are in the field. The designers initials (BL) are at the base of Liberty's neck.

When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack.

★ THIS SPECIMEN
The coin collecting hobby entered a bit of a slump at the turn of the century, and the mintage of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Gems are quite scarce, and even at this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (11-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely untouched

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